UIL One-Act Play Contest Judge's Evaluation

Title _____   Performance Order _____   Date _____

Level: Zone   Conference 1A   Contest Site_____   Judge _____

Overall Impressions (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):

_____
JUDGE'S SIGNATURE

ACTING (60%)

Characterization

Fair   Good   Excellent

○—○—○—○—○—○—○—○—○   Evidence that actors understand character objectives

○—○—○—○—○—○—○—○—○   Evidence that actors understand tactics/ conflict

○—○—○—○—○—○—○—○—○   Evidence of character growth (dramatic arc)

○—○—○—○—○—○—○—○—○   Evidence of engaged listening

○—○—○—○—○—○—○—○—○   Commitment to emotional context

Physicality

Fair   Good   Excellent

○—○—○—○—○—○—○—○—○   Control

○—○—○—○—○—○—○—○—○   Physicalization of character actions

○—○—○—○—○—○—○—○—○   Embodiment of character

Vocal Dynamics

Fair   Good   Excellent

○—○—○—○—○—○—○—○—○   Projection

○—○—○—○—○—○—○—○—○   Articulation

○—○—○—○—○—○—○—○—○   Vocal Variety

○—○—○—○—○—○—○—○—○   Suitability for all characters

Ensemble

Fair   Good   Excellent

○—○—○—○—○—○—○—○—○   Exhibits cohesiveness

○—○—○—○—○—○—○—○—○   Demonstrates unity of purpose

○—○—○—○—○—○—○—○—○   Clarity of relationships

Performance Effectiveness

Fair   Good   Excellent

○—○—○—○—○—○—○—○—○   Motivation

○—○—○—○—○—○—○—○—○   Spontaneity

○—○—○—○—○—○—○—○—○   Stylistic consistency

○—○—○—○—○—○—○—○—○   Pacing and Tempo for individual scenes

○—○—○—○—○—○—○—○—○   Overall believability

DIRECTING & STAGE MECHANICS (40%)

Please place a mark on each line **Staging and Business**

Fair Good Excellent

○—○—○—○—○—○—○—○—○ Blocking

○—○—○—○—○—○—○—○—○ Composition/ Use of space

○—○—○—○—○—○—○—○—○ Suitability of focus

S t o r y   E l e m e n t s

Fair Good Excellent

○—○—○—○—○—○—○—○—○ Effective communication of dramatic arc/ journey

◉—◉—◉—◉—◉—◉—◉—◉ Addressed appropriate plot elements

○—○—○—○—○—○—○—○—○ Variety of Mood

○—○—○—○—○—○—○—○—○ Clarity in development of moments

Theme/ Style

Fair Good Excellent

○—○—○—○—○—○—○—○—○ Communication and clarity of theme(s)

○—○—○—○—○—○—○—○—○ Suitability and clarity of style

○—○—○—○—○—○—○—○—○ Overall consistency and execution of directorial choices

Technical Elements

Within the limitation of contest rules and what is available at the contest site …   *not applicable*

Fair Good Excellent

○—○—○—○—○—○—○—○—○ Groundplan, Set and Properties   ○

○—○—○—○—○—○—○—○—○ Costume and Make-up   ○

○—○—○—○—○—○—○—○—○ Lighting   ○

○—○—○—○—○—○—○—○—○ Music   ○

○—○—○—○—○—○—○—○—○ Consistency of design choices   ○

○—○—○—○—○—○—○—○—○ Overall Design Effectiveness   ○

Fair Good Excellent

○—○—○—○—○—○—○—○—○ **Overall Effectiveness of the Production**

Clear Form