



UIL One-Act Play Contest Judge's Evaluation

Title: _____

Date: _____ Performance Order: _____ Conference: _____

Contest Site: _____ Judge: _____

Level:(Choose): Z D Bi A R S

Overall Impressions: (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges)
Type in the space below:

Judge's Signature: _____

Evaluation Key

Excellent: Production utilized the described element or skill consistently during the majority of the performance with great effectiveness.

Good: Production utilized the described element or skill during the majority of the performance but lacked effectiveness

Fair: Production shows some implementation of the described element or skill but applications are inconsistent and are often ineffective.

Not Applicable: Described element or skill does not apply to this production.

Comments: Adjudicators may add supporting comments in the provided space.

ACTING (60%)

Characterization

FAIR

GOOD

EXCELLENT

Performers are playing objectives and utilizing a variety of tactics and conflict.

COMMENT-

Evidence that performers understand objectives/tactics

COMMENT-

Evidence of character growth (dramatic arc)

COMMENT-

Evidence of engaged listening

COMMENT-

Commitment to emotional context

COMMENT-

Physicality

Consistency of character actions

COMMENT -

Physicalization of character choices

COMMENT -

Embodiment of character

COMMENT -

Vocal Dynamics

FAIR

GOOD

EXCELLENT

Effective use of Projection

COMMENT -

Effective use of Articulation

COMMENT -

Effective use of Vocal Variety

COMMENT -

Effective use of vocal choices for each character

COMMENT -

Ensemble-Entire Company of Performers

FAIR

GOOD

EXCELLENT

Exhibits cohesiveness

COMMENT -

Demonstrates unity of purpose

COMMENT -

Clarity of relationships

COMMENT -

Performance Effectiveness

FAIR

GOOD

EXCELLENT

Motivation is character driven

COMMENT -

Illusion that characters are experiencing the events of the play for the first time.

COMMENT -

Stylistic Consistency

COMMENT -

Pacing and tempo for individual scenes

COMMENT -

Overall believability

COMMENT -

DIRECTING & STAGE MECHANICS (40%)

Staging and Business

FAIR

GOOD

EXCELLENT

Blocking and Stage Movement

COMMENT -

Composition/Use of Space is used effectively

COMMENT -

Clarity of Focus

COMMENT -

Story Elements

FAIR

GOOD

EXCELLENT

Effective communication of dramatic arc/journey of the characters

COMMENT -

Evidence of tension/conflict/struggle within scenes

COMMENT -

Variety of mood throughout the play

COMMENT -

Clarity in development of moments/plot elements

COMMENT -

Theme/Style

FAIR

GOOD

EXCELLENT

Communication and clarity of theme(s)

COMMENT -

Overall consistency and execution

COMMENT -

Overall Consistency and execution of directorial choices

COMMENT -

Technical Elements

FAIR

GOOD

EXCELLENT

Ground plan, Set & Properties contribute to overall production

COMMENT -

Costume and Makeup contributes to overall production

COMMENT -

Lighting contributes to the overall production

COMMENT -

Music contributes to the overall production

COMMENT -

Design choices contributes to overall production

COMMENT -

Overall Design Effectiveness

COMMENT -

Overall Effectiveness of the Production

COMMENT -

AREA(S) FOR GROWTH Comments

This evaluation is not intended to be used by school administrators to evaluate programs or teachers. It is one adjudicator's perspective from observing one performance.

(TEC Sec. 21.353.)