



# UIL One-Act Play Contest Judge's Evaluation

Title _____	Performance Order _____	Date _____
Level: _____	Conference _____	Contest Site _____ Judge _____

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**Overall Impressions** (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):

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JUDGE'S SIGNATURE

## Evaluation Key

**Excellent:** Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

**Good:** Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

**Fair:** Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

**Not Applicable:** Described element or skill does not apply to this production.

### ACTING (60%)

#### Characterization

Fair	Good	Excellent	
_____	_____	_____	Evidence that actors understand character objectives
_____	_____	_____	Evidence that actors understand tactics/ conflict
_____	_____	_____	Evidence of character growth (dramatic arc)
_____	_____	_____	Evidence of engaged listening
_____	_____	_____	Commitment to emotional context

#### Physicality

Fair	Good	Excellent	
_____	_____	_____	Control
_____	_____	_____	Physicalization of character actions
_____	_____	_____	Embodiment of character

#### Vocal Dynamics

Fair	Good	Excellent	
_____	_____	_____	Projection
_____	_____	_____	Articulation
_____	_____	_____	Vocal Variety
_____	_____	_____	Suitability for all characters

#### Ensemble

Fair	Good	Excellent	
_____	_____	_____	Exhibits cohesiveness
_____	_____	_____	Demonstrates unity of purpose
_____	_____	_____	Clarity of relationships

#### Performance Effectiveness

Fair	Good	Excellent	
_____	_____	_____	Motivation
_____	_____	_____	Spontaneity
_____	_____	_____	Stylistic consistency
_____	_____	_____	Pacing and Tempo for individual scenes
_____	_____	_____	Overall believability

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## DIRECTING & STAGE MECHANICS (40%)

*Please place a mark on each line*

### Staging and Business

Fair	Good	Excellent	
_____	_____	_____	Blocking
_____	_____	_____	Composition/ Use of space
_____	_____	_____	Suitability of focus

### Story Elements

Fair	Good	Excellent	
_____	_____	_____	Effective communication of dramatic arc/ journey
_____	_____	_____	Addressed appropriate plot elements
_____	_____	_____	Variety of Mood
_____	_____	_____	Clarity in development of moments

### Theme/ Style

Fair	Good	Excellent	
_____	_____	_____	Communication and clarity of theme(s)
_____	_____	_____	Suitability and clarity of style
_____	_____	_____	Overall consistency and execution of directorial choices

### Technical Elements

Fair	Good	Excellent	<i>Within the limitation of contest rules and what is available at the contest site ...</i>	<i>not applicable</i>
_____	_____	_____	Groundplan, Set and Properties	
_____	_____	_____	Costume and Make-up	
_____	_____	_____	Lighting	
_____	_____	_____	Music	
_____	_____	_____	Consistency of design choices	
_____	_____	_____	Overall Design Effectiveness	

Fair	Good	Excellent	
_____	_____	_____	<b>Overall Effectiveness of the Production</b>

This evaluation is not intended to be used by school administrators to evaluate programs or teachers. It is one adjudicator's perspective from observing one performance.