FILM EVALUATION FORM 2015-16

Our goals are to foster the development of a new generation of visual storytellers through the use of artistic self-expression, design thinking, new technology and creative problem-solving.

SCHOOL NAME *

Sponsor’s E-Mail (See Assignment Chart - Proof Carefully) *

Film Title *

Division (See Assignment Chart) *
  ○ I ○ II

*  
  ○ DOCUMENTARY ○ NARRATIVE ○ COMPUTER ANIMATION
  ○ TRADITIONAL ANIMATION

CRITERIA

NA - Not Applicable

F - Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

G - Good: Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

E - Excellent: Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

S - Superior: Production shows mastery of the described element by applying the skills effectively and consistently for the entire performance.

1. ORIGINALITY - Is there artistic creativity and vision. *

Rating - ORIGINALITY - Is there artistic creativity and vision.

○ S ○ E ○ G ○ F ○ NA

COMMENTS TO THE FILMMAKERS *
### 2. STORYTELLING - Is it clear and cohesive? *

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**COMMENTS TO THE FILMMAKERS **

### 3. PERFORMANCE & CHARACTER - (Not Applicable to Documentary) Are the performers and onscreen talent well directed and utilized.

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**COMMENTS TO THE FILMMAKERS **

### 4. TECHNICAL - PRODUCTION - Cinematography, Lighting, Sound, Art Design, Costumes *

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**COMMENTS TO THE FILMMAKERS **
5. TECHNICAL - POST PRODUCTION - Editing, Effects, Music and Sound *

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COMMENTS TO THE FILMMAKERS *

6. Overal Effectiveness *

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COMMENTS TO THE FILMMAKERS (Optional) *

Judge's Name *

First   Last

Judge's Affiliation *

Date *

MM / DD / YYYY

Continue