

ADJUDICATOR QUESTIONNAIRE

**THE ORIGIN OF THIS INFORMATION WILL BE KEPT STRICTLY CONFIDENTIAL
(FOR ONE-ACT PLAY DIRECTORS ONLY)**

Please return this questionnaire to: State Theatre Director, Box 8028, Austin, TX 78713-8028

Contest Date: _____ Zone District Bi-District Area Region State Conference _____

Contest Site: _____

Name of Adjudicator/s (Single or Panel): _____

Name of Contest Manager: _____

Your Name: _____ School: _____

Play Title: _____

Name of Judge Presenting Your Oral Critique: _____ Advancing Play? Yes No

Please indicate your opinion of the adjudicator providing your oral critique for the following areas using the scale below:

| 3=excellent | 2=Good | 1=Fair | |
|--------------------------|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Familiarity with your script and style of play |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Communication skills. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Ethical standards of behavior. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Attitude towards the students and director(s). |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Evaluation of the acting in the production. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Evaluation of the directing. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Understanding of technical limitations of the OAP contest. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Educational value of the critique. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Specific use of examples to explain opinions and comments. |

What were the strengths of the adjudicator's critique?

What improvements would you suggest for this adjudicator?

Would you recommend this adjudicator to judge the following levels: Area Region State

Are there any other comments you would like to share regarding the contest (contest manager performance, facilities, written evaluations, contest procedures, etc.)?