



## COMMUNITY STANDARDS AND COPYRIGHT COMPLIANCE FORM

(Check the appropriate level)

Zone ( ) District ( ) Bi-District ( ) Area ( ) Region ( ) State ( )

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### School and City Play Title

1033 (c)(3)(B) Standards. Directors shall eliminate or reject profane references to a deity and obscene language, actions or scenes from the approved production. The administration of the producing school shall assure that the director complies with these requirements and that the play does not offend the moral standards of the community. When a script and the staged production are examined and approved by the administration of the producing school, the production is eligible for presentation at any contest site. The Standards Compliance Form serves to certify that the play and production have been carefully examined and approved for presentation. The UIL's Play Appraisal Committee may eliminate language, actions or scenes as a condition for approval of plays not on the approved lists.

Revised 7/20

**Community Standards – I certify that the script and the entire staged performance including all dialogue and physical actions- **stage violence, stage combat, gymnastics, stunts**) have been carefully examined as it is to be performed at the UIL competition by this school.**

**The director has complied with Section 1033(c)(3)(B). The production does not offend the moral standards of our community and it is appropriate for presentation by the students of our school.**

**Copyright - I certify that all necessary permission and/or licensing has been obtained from the owner of any and all rights, including copyright, of all music performed and images used at a UIL One-Act Play contest by this school. I also understand that the University Interscholastic League is not responsible for obtaining any necessary permission or licensing of the music performed or images used by this school during the course of any UIL competition.**

**DATE PERFORMANCE WAS EXAMINED \_\_\_\_\_**

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**Principal or Superintendent (Signature. No Stamps)**

**NOTE: Mail one copy to the state office (State Theatre Director, PO Box 8028, Austin, Tx 78713) and give one to the contest manager as you advance to each level of competition.**