

# UIL OAP REGION IV CONFERENCE 5A

Contest Manager: Michael Avila  
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Austin, Texas 78727  
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Phone: 210.887.7991  
Email: Michael.avila@austin.utexas.edu

School Host: Kary Driesse, Director of Theatre Arts  
Site: Southwest High School, Southwest ISD  
11914 Dragon Ln.  
San Antonio, Texas 78245  
School: 210.622.4500  
Cell: 210.685.2848



**Performance Order**  
Thursday, April 16, 2020  
10:00 a.m.--Directors' Meeting  
11:00 a.m.—First Show Begins  
Contest will run back to back.

Order: Areas 1 and 2 with A/B/C determined by title of play.

1. 2C
2. 1B
3. 2A
4. 1A
5. 2B
6. 1C

## CONFERENCE 5A, REGION IV UIL ONE-ACT PLAY CONTEST

CONGRATULATIONS ON ADVANCING FROM AREA!

Southwest High School is pleased to serve as host of the Conference 5A, Region IV UIL One-Act Play contest on Thursday, April 16, 2020. Your Contest Manager is Mr. Michael Avila and your Host Director is Ms. Kary Driesse. We are here to assist in making this the most positive educational theatre experience you and your students could possibly have. You should carefully review the following information.

**Immediately after advancing from Area, call or email the Contest Manager at 210.887.7991 or [Michael.avila@austin.utexas.edu](mailto:Michael.avila@austin.utexas.edu) with your school name and show title.**

**Scripts: Please overnight mail your cut and highlighted original published script to the three adjudicators as soon as possible for review prior to the contest. DO NOT REQUIRE SIGNATURES.**

**Eligibility:** All information should be submitted online. See the UIL Theatre website for the paperwork required for any requested substitutions. However, you must show a copy of the Regional Community Standards and Copyright Compliance Form signed by your principal or Superintendent at the rehearsal.

**CONTEST FEE:** \$850 per school paid directly to:

**DIRECTOR GENERAL**  
NISD ATHLETICS  
8400 N. Loop 1604 W  
SAN ANTONIO, TX 78249

You will be required to provide proof of Contest Fee payment at your official rehearsal. You may bring the actual check, a copy of the check, purchase order, or signed letter from your administration on official letterhead. If your check is mailed in advance of the rehearsal, please use address above.

In addition to proof of contest fee payment, you also need to present the following: Integrity Script (highlighted, cut, and marked with music cues); Proof of Royalty Payment; Publisher's Permission to cut and produce; Applicable UIL Approval Letters (script and set); Signed Community Standards and Copyright Compliance Form; and Music Log. These documents are required at the time of your official rehearsal and must be given to the Contest Manager. You must also disclose all of your set and properties to the Contest Manager during your official rehearsal.

**Performance Order:** Areas 1 and 2 with A/B/C determined by title of play. The contest begins at 11:00 a.m. and will run back to back. The first play will set on stage at 10:53 a.m.

1. 2C
2. 1B
3. 2A
4. 1A
5. 2B
6. 1C

**Directors' Meeting:** 10:00 a.m. in Black Box.

**Rehearsal Information:** Please arrive at Southwest **at least 30 minutes prior** to your official rehearsal time.

Wednesday, April 15:

9:00 a.m.-10:00 a.m.—2C

10:10 a.m.-11:10 a.m.—1B

11:20 a.m.-12:20 p.m.—2A

12:25 p.m.-1:15 p.m.--LUNCH

1:20 p.m.-2:20 p.m.—1A

2:30 p.m.-3:30 p.m.—2B

3:40 p.m.-4:40 p.m.—1C

**Adjudicators:** Bob Chanda, Rena Cook, and Marion Castleberry.

Addresses for script delivery are at the end of this document.

**Lighting and Sound:** Please see diagram at the end of this document. A Power Point presentation with photos will also be sent to Directors after advancing from Area.

**Unit Set:** A complete standard UIL Unit Set will be available for your use. In addition, there are 2 door units (L and R); 2 window units; and a set of French Doors. If you require additional door units, you must supply your own and they will be declared as part of the UIL Set.

**Dressing Rooms:** Your assigned dressing rooms will likely be standard classrooms. You might want to bring your own mirrors with you. **PLEASE** make sure all classrooms are cleaned and put back in their original configuration at the end of the contest.

**Audience Admission** Tickets: \$12.00 – Good for all six shows. You will be given passes for your company. Please make sure your audience members are familiar with the rules, ethics, and etiquette of UIL educational theatre. Remind guests attending your show that there is **no late entry** once a play has begun.

**Critiques and Awards:** Awards and critiques will occur soon after the last performance. All company members are required to attend the critique.

Please contact any of us at any time if you have questions or concerns. We are here to make sure that you and your students have the very best UIL One-Act Play experience.

**BEST WISHES FOR AN OUTSTANDING SHOW!**

**ON THE DAY AFTER ADVANCING FROM AREA,  
MAIL YOUR SCRIPTS VIA OVERNIGHT  
DELIVERY. DO NOT REQUIRE A SIGNATURE  
UPON DELIVERY. MAIL SCRIPTS TO:**

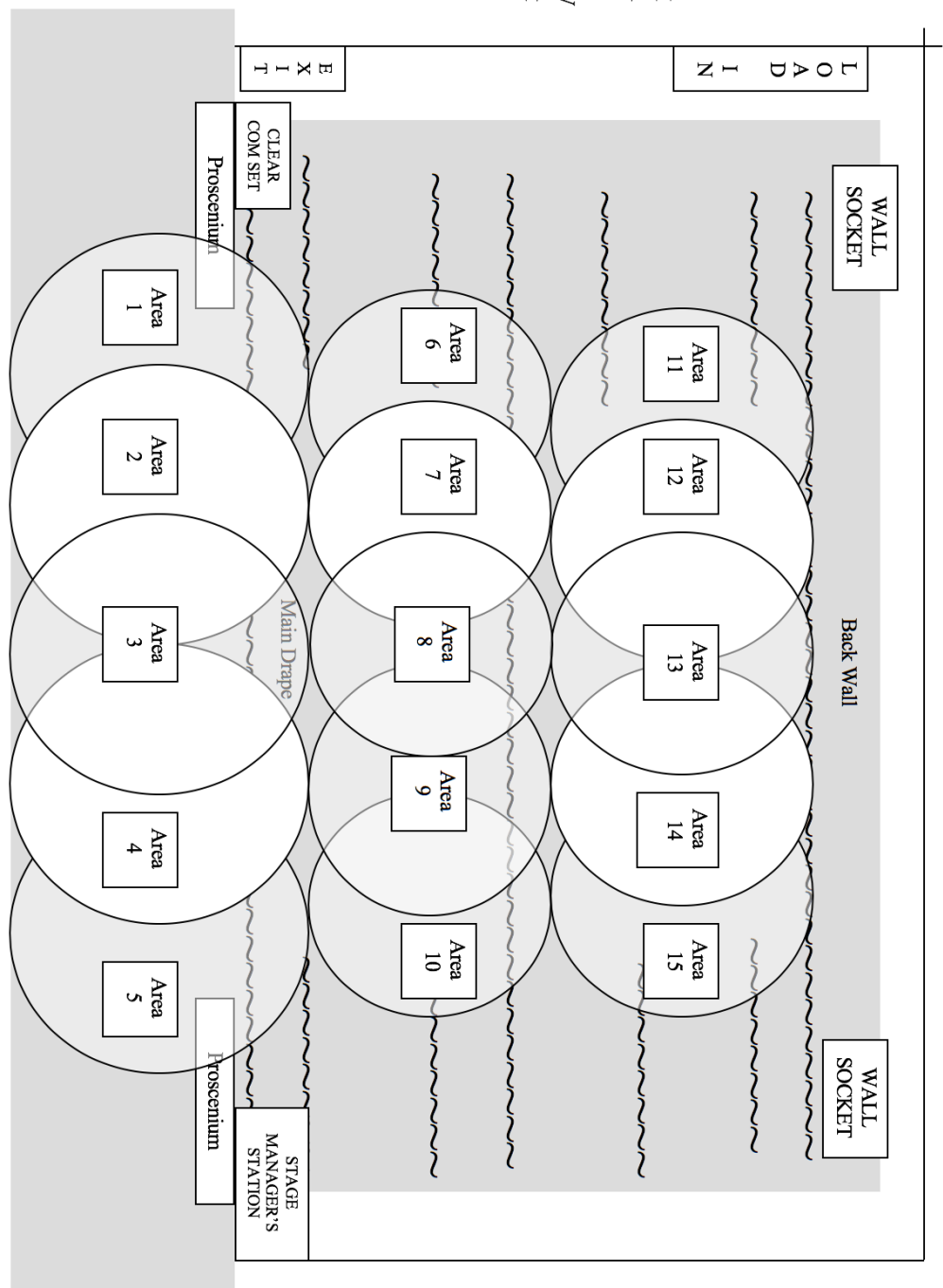
**Bob Chanda  
8302 Raleigh Avenue Unit B  
Lubbock, Texas 79424**

**Rena Cook  
8806 E 110 Pl  
Tulsa, Oklahoma 74133**

**Marion Castleberry  
202 East Chapman Road  
Hewitt, Texas 76643**

SCENESHOP  
DRESSING ROOMS  
1 & 2

HALLWAY



# Southwest High School Auditorium

## 15 Area Lighting Plan

There is also a blue, green, and red wash

The black orchestra pit cover will NOT be lit.