

One-Act Play

REGION IV AAAAA

PRESENTS

REGIONAL ONE ACT PLAY

APRIL 16 AND 17, 2021

SOUTHWEST HIGH SCHOOL

11914 Dragon Ln, San Antonio, TX 78252 – 210-622-4500

Please email the contest manager mdogit@aol.com as soon as possible, after advancement from Bi-district, with school name, director's names/emails, cell numbers and play title. Email subject: 5A, Region IV OAP Contest.

CONTEST MANAGER

Mike Doggett
11245 Sir Winston St, Apt 301
San Antonio TX 78216
361-676-6100 (cell)
mdogit@aol.com

CONTEST HOST

Kary Driesse – kdriesse@swisd.net
210-685-2848 (cell)
210-622-4780 (classroom)

HOST SCHOOL TECHNICAL DIRECTOR

Lane Walker – walker7254@swisd.net

CONTEST TECHNICAL DIRECTOR

Nathan Thurman – nthurman6@alamo.edu

CONTEST ADJUDICATORS

Melissa Utley 2911 Ellis Park San Antonio Texas, 78259	Tamera Young 24219 Invitation Oak San Antonio TX, 78261	Joel Garza 1201 E. University Drive Department of Communication, Liberal Arts College Edinburg, TX 78539
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Please mail judge's script ASAP. **Do not require a signature.** Please mark your script with your school name and Region IV, 5A contest. Do not send a file which must be downloaded. Scripts must be the published copy with acting lines clearly indicated. Photocopies or manuscripts are only permitted if you show you have permission to copy. (Please include permission to copy with your script.)

ENTRY FEES

Participating schools do not send entry fees to the Regional Director. **Each District Director will handle all entry fees for a district and then bill respective schools for the amount owed.** The entry fee for each one-act play is **\$850**. Entry fees must be in prior to competition.

District Chairpersons from these Districts are to collect all required fees from each school within their district. Individual schools shall **NOT** send fees to the Regional Director or the Fiscal Director. Please see the regionivaaa.org for more details.

By Noon the day after your Bi-District Contest (or as soon as the UIL opens the Mach Form:

(1) **Region Contestant Entry form.** Make any necessary corrections to contestant entry, play and set information and additional directors via the UIL Spring Meet Entry System.

(2) **Submit the Region Contestant Entry Form.**

(3) Have you administrator sign the "Community Standards and Copyright Compliance Form". **This form shall NOT be signed until the administrator signing has seen the production as it will be performed at Region.**

Program information: You will be emailed a template to add your show information that will then be emailed to the contest manager. Mike Doggett (mdogit@aol.com)

COMMUNITY STANDARDS AND COPYRIGHT COMPLIANCE FORM

This form must be signed by your principal and presented to the Contest Manager before you begin the official rehearsal.

BRING WITH YOU....

- Proof of royalty payment
- Publisher or author permission to cut (if performing a long play)
- UIL permission to produce plays not on the approved list, if applicable
- UIL approval for additions to the basic set, if any
- Official integrity script showing all cuts and approved adaptations
- Signed (Director) music log. ***You are required to note if the cue is from a copyrighted work, original music, or in the Public Domain.***
- Signed Standards and Copyright Compliance Form signed by your administrator
- Substitution Forms, if applicable.
- Approval from Publisher or Author allowing gender change of listed characters

Directors' Meeting

The directors' meeting with the Adjudicators, contest manager and timekeepers will be remote via Zoom on Tuesday, April 13 at 8:30 pm. A link will be emailed to directors.

Be prepared to give starting and ending cues to the timekeepers.

Schedule – Alternate Schedule C - Each school will receive two hours to rehearse, perform, be critiqued and then leave campus.

Friday, April 16

Show 1

10:00 am -11:00 am Rehearsal
11:15 am - 12:00 pm Perform/Strike
12:00 am – 12:15 pm Critique/Clean
12:15 pm leave contest site

Show 2

12:15 pm -1:15 pm Rehearsal
1:30 pm – 2:15 pm Perform/Strike
2:15 pm – 2:30 pm Critique/Clean
2:30 pm leave contest site

Show 3

2:30 pm - 3:30 pm Rehearsal
3:45 pm – 4:30 pm Perform/Strike
4:30 pm – 4:45 pm Critique/Clean
4:45 pm leave contest site

Show 4

4:45 pm - 5:45 pm Rehearsal
6:00 pm – 6:45 pm Perform/Strike
6:45 pm – 7:00 pm Critique/Clean
7:00 pm leave contest site

Saturday, April 17

Show 5

10:00 am -11:00 am Rehearsal
11:15 am - 12:00 pm Perform/Strike
12:00 am – 12:15 pm Critique/Clean
12:15 pm leave contest site

Show 6

12:15 pm -1:15 pm Rehearsal
1:30 pm – 2:15 pm Perform/Strike
2:15 pm – 2:30 pm Critique/Clean
2:30 pm leave contest site

Show 7

2:30 pm - 3:30 pm Rehearsal
3:45 pm – 4:30 pm Perform/Strike
4:30 pm – 4:45 pm Critique/Clean
4:45 pm leave contest site

Show 8

4:45 pm - 5:45 pm Rehearsal
6:00 pm – 6:45 pm Perform/Strike
6:45 pm – 7:00 pm Critique/Clean
7:00 pm leave contest site

Schools should arrive at least 30 minutes before scheduled rehearsal. Give yourself travel time but if you arrive too early, you may have to wait on your bus awhile. **Please note C&CR Section 1033 (c) (2) (E) internal communication system.** If you do not wish to use the house system, then you must declare your communication system as part of the basic set and allow all companies to use it.

Performance Order

Performance order was determined by blind draw. **A** and **B** shows are determined alphabetically by show title, excluding articles. Shows beginning with numbers are alphabetized by the first letter of the number word (3 = three, first letter T). **All shows run back to back.**

1. Bi-Districts 25/26 B
2. Bi-Districts 31/32 A
3. Bi-Districts 27/28 B
4. Bi-Districts 27/28 A
5. Bi-Districts 25/26 A
6. Bi-Districts 31/32 B
7. Bi-Districts 29/30 A
8. Bi-Districts 29/30 B

Audience

Because of current safety protocols audience members will not be allowed this year.

Technical Information

Please direct all technical and facilities questions to the host school technical director with a CC to the contest director.

Host School TD Lane Walker – lwalker7254@swisd.net
Contest TD Nathan Thurman – nthurman6@alamo.edu

Stage Dimensions

50' wide
27'4" deep
Mid stage traveler 15'3" upstage from main drape
8'10" apron (not lit)
Cyclorama or back black traveler available
Stage diagram will be emailed to directors

Lights

15 areas
Blue, green and red wash
ETC ION control board with 20x20 fader wing
Light cues can be programmed before your rehearsal or run manually
Instructions on how to program light cues early will be emailed to directors
A light plot along with a picture of the light board will be emailed to directors

Sound

Allen and Heath GLD 112 sound board

CD Player

Tape Player

Plug for Ipod/laptop - **If you have a Iphone 7 or newer you will need to provide your own adapter.

UIL Set

The contest site has a full UIL unit set with doors and windows.

Performance Safety Protocols

Dressing room will not be provided, performers should be in costume and makeup upon arrival or fully ready to perform after your one hour rehearsal. Your performance will begin 15 minutes after your rehearsal.

EVERYONE MUST WEAR MASKS AT ALL TIMES! Even actors on stage during a performance. This is a Southwest ISD regulation.

The stage and unit set will be cleaned between performances.

Awards and Critiques

The announcement of advancing plays and the presentation of awards will be done remotely via Zoom shortly after the final play is over and tabulations have been completed on Thursday evening. A text message will be sent out to all directors to alert them when the Zoom meeting will begin. Make sure the contest manager has your cell phone number. If you will not be at your home computer make sure the Zoom App is downloaded to your phone or tablet.

Because a Zoom meeting has a limited number of participants the live Zoom awards ceremony will only be for directors. You may record the ceremony and then share it with your company.

BREAK A LEG!

Mike Doggett

Contest Manager

PS: Please do not hesitate to contact me (call, text message or email) with any questions or concerns you might have. Text messages get faster replies.

Southwest High School

UIL 2020

The Stage

The following are the technical specifications of our acting space:

- 50' Proscenium
- Curtains: 4 legs, mid-stage traveler, backstage traveler, grand drape
- Stage Left Wing: Fly rig system, (1) exit door, stage management station with functional COM
- Stage Right Wing: Stage management station with functional COM, hallway entrance door, audience exit door, garage door for load-in
- See "SWHS Auditorium Stage Floor Plan" attachment in email for more specifics

Lighting

- The stage is lit by three rows of five areas; 15 areas total.
- The light board is patched to satisfy the basic needs of 15 areas and the three color washes of RED, GREEN, and BLUE.
- Each individual color wash will have its own fader (16-18).
- Each area will have two faders for the purposes of separating TOP and FRONT light. Faders 1-15 will be corresponding area's front light; 21-35 are the area's TOP light.
- The cyclorama will be available for use with RGB lights programmed in the board.
- See 'SWHS Auditorium 15 Area Light Plot' - SLIDE #6

Lighting

ETC ION w/ 20x20 Fader Wing



Each area is specifically labeled on the board itself.

Faders 1-15 = Area 1-15 Front Lights

Faders 21-35 = Area 1-15 Top Lights

Faders 16-18 = RedGreenBlue Color Wash Faders 36-38 = RedGreenBlue CYC

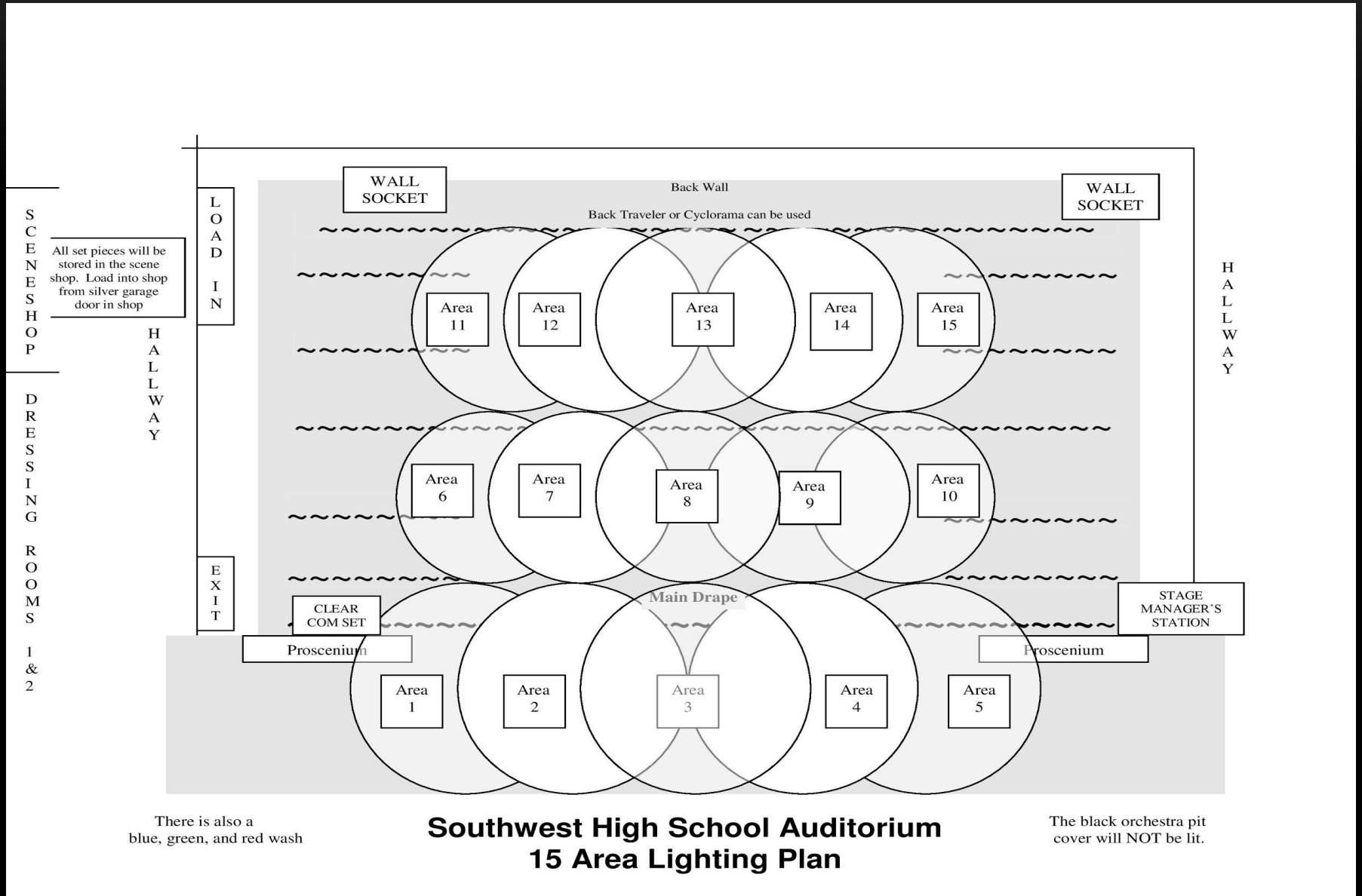
Sound Equipment

Allen and Heath GLD 112



Available playback systems include: CD player, tape player (yup...), and a plug for Ipod / laptop. If you have an iPhone 7 or newer then you will need to provide your own adapter.

SWHS Light Plot

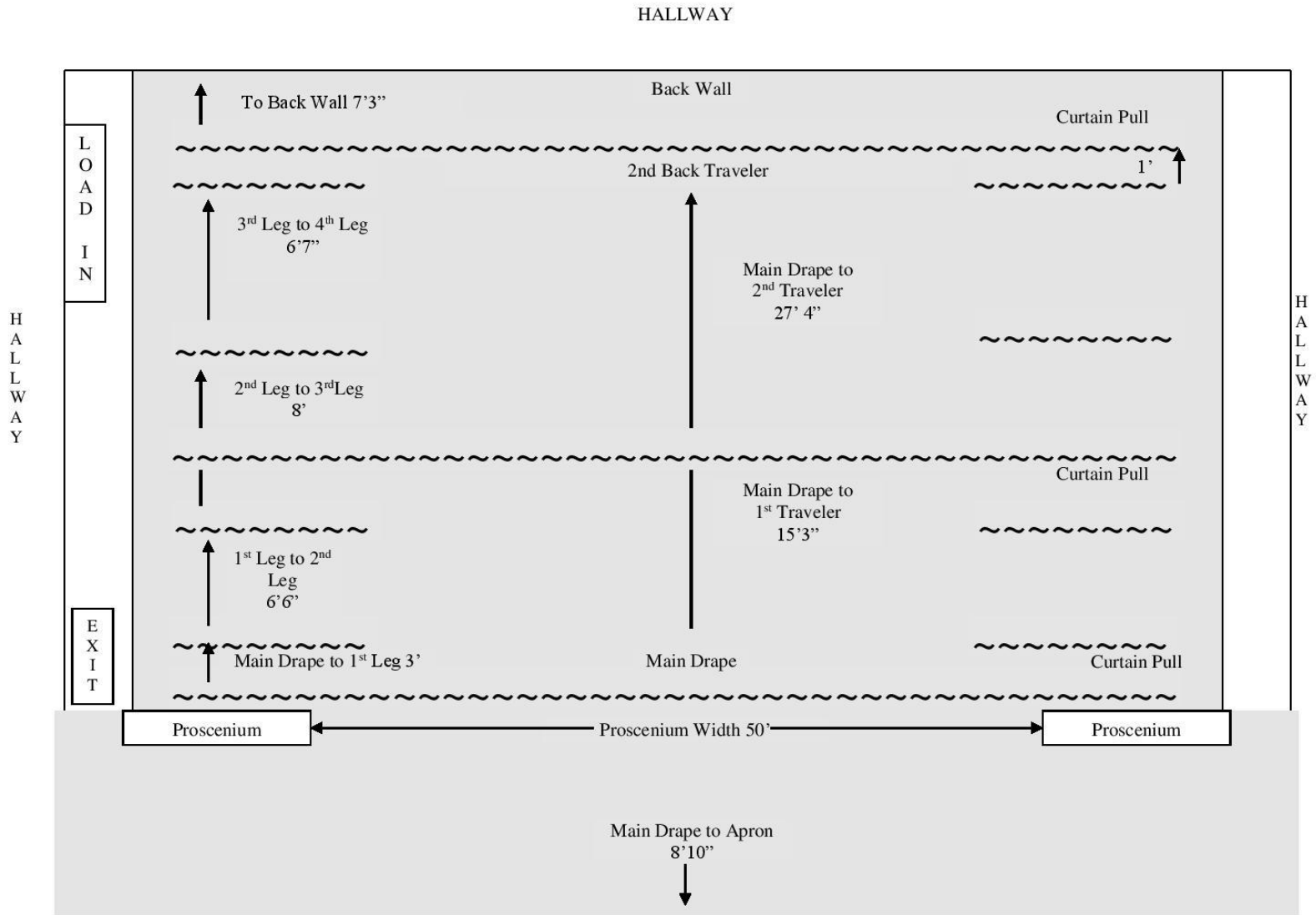


There is also a blue, green, and red wash

Southwest High School Auditorium 15 Area Lighting Plan

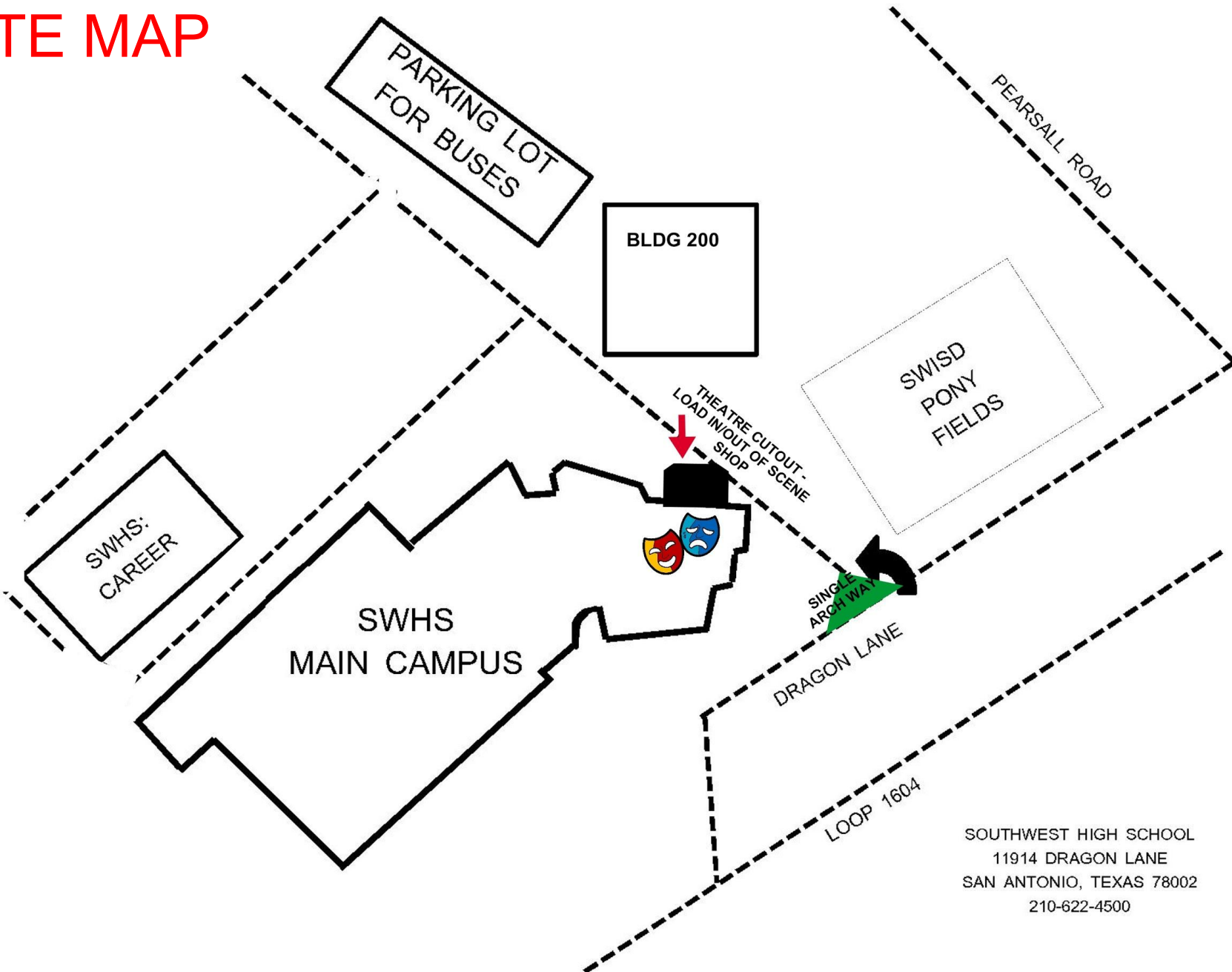
The black orchestra pit cover will NOT be lit.

SWHS STAGE DIMENSIONS



**Southwest High School Auditorium
Stage Floor Plan**

SITE MAP



SOUTHWEST HIGH SCHOOL
11914 DRAGON LANE
SAN ANTONIO, TEXAS 78002
210-622-4500

AREA FOOD SOURCES

AUGUAS CALIENTES - GREAT MEXICAN FOOD/ GOOD PRICES (210)622-9766 -0.7 MILES AWAY

MC DONALDS/SONIC/BILL MILLER'S/ TACO BELL/ SUBWAYS/DOMINOS - OLD PEARSALL ROAD - 3.7 MILES AWAY

WHATABURGER / SUBWAYS - WEST LOOP 1604 SOUTH - 6.9 MILES AWAY

SUBWAY / PILOT PIZZA (GAS STATION) - INTERSTATE 35 - 1.9 MILES

WING STOP - 430 W LOOP 1604 N - 9.2 MILES AWAY

JACK IN THE BOX/ PANDA EXPRESS/ PIZZA HUT/ MC DONALDS/ LITTLE CEASARS- VALLEY HI DRIVE - 5.5 MILES AWAY

AREA STORES - FOR EMERGENCIES

DOLLAR GENERAL - ON PEARSALL ROAD NEXT TO THE CAMPUS

WALMART - 7239 SW LOOP 410 - 4.2 MILES AWAY
OR 11210 PORTRANCO ROAD - 9.1 MILES AWAY

HEB (GROCERY STORE) - 368 VALLEY HI DRIVE - 5.5 MILES AWAY

EMERGENCY NUMBERS

IF YOU HAVE ANY QUESTIONS OR CONCERNS, PLEASE FEEL
FREE TO CONTACT

KARY DRIESSE - SWHS THEATRE DIRECTOR -
210-685-2848 (CELL)
210-622-4780 (CLASSROOM)

SOUTHWEST HIGH SCHOOL - 210-622-4500

SOUTHWEST ISD MAIN NUMBER - 210-622-4300

MAKE CHECKS PAYABLE TO:

UIL REGION IV

ALL CHECKS SHOULD BE MAILED

TO:

DIRECTOR GENERAL, NISD

ATHLETICS

8400 N LOOP 1604 W

SAN ANTONIO, TX 78249

UIL REGION IV HANDBOOK LINK:

<https://nisd.net/athletics/sites/athletics/files/Pages/Home-Page/UIL2019.pdf>

If this link doesn't work contact Teresita Gonzalez <teresita.gonzalez@nisd.net>