

C o n g r a t u l a t i o n s !

Congratulations on advancing to the State Young Filmmakers Festival. We are looking forward to seeing you and your student's work. Your entire producing company is invited. A film is a product of the work of many.

Please share this information with your students, their families and your administration.

URGENT DEADLINES FAILURE TO MEET DEADLINES MAY DISQUALIFY YOUR FILMS

1. **Monday, February 17, 2020 at noon - RSVP (See Below)**
2. **Monday, February 17, 2020 at noon - Digital File in Dropbox**
3. **Monday, February 17, 2020 at noon - Program Copy (See Below)**
4. **At Contest - Bring Music Log and Photo Consent (See Below)**

Program Copy

Please complete the Program Copy form at this link:

<https://www.uiltexas.org/machform/view.php?id=563571>

Monday, February 17, 2020 at 12 noon. We have a very fast turn-around to do layout and go to print.

Digital File and Corrections

We **MUST HAVE** the digital file of your entry (Best quality you can provide) by **Monday, February 17, 2020 at noon**. The file will be edited into the awards presentation program and then we will transfer to Blu-Ray to be shown on a theatrical size screen.

- A. Please go over and correct any audio issues that may have been pointed out.
- B. No alterations may be made to the film content itself.
- C. Do not extend the running time in any way. We have over three hours of screenings.

Instructions for transferring the digital files to Tania Romero at Austin ISD, film editor for the presentation, can be found at the UIL website: www.uiltexas.org/film. She will send sponsors an email with the DROPBOX link.

Film Festival Participant Guide

Music Log and Photo Consent

Please provide a copy of your music log. You may use the one we use for One-Act Play:.

<http://www.uiltexas.org/theatre/resources-forms>

The University of Texas and the League also require these forms:

1. Have each student involved in the film and coming to the event get the Photographic Consent and Release Form signed. You keep that on file.
2. You will fill out and bring the "Coach Photographic Consent and Release Certification Form" to the festival. Check "Academics" as the event.

These forms can be found at: www.uiltexas.org/film

We plan to post the links to your videos on a page on our website. We would like to make these available for a period of two years online. We ask that you do not take them down for that period of time. Feel free to change your videos to the updated versions with improved audio and longer credits after State. I will be asking for final links after State. We will maintain them in perpetuity in our archives at UIL on DVD for future research and educational use as examples of good work.

RSVP

Please complete the RSVP form at this link:

<https://www.uiltexas.org/machform/view.php?id=563700>

I need to seat the students in the contest, administrators and the sponsors together. These are the people you want to go on stage to receive the award and get their picture taken with it.

They will get "Participant" passes. You will be given the tickets at the UIL participant table in the lobby of the theatre. The sponsor is the only person that can pick up the reserved tickets. Be there between 3pm and 3:30pm. UIL Staff will be there to guide you to your seats. You will not have specific seat reservations within that section but will be required to sit as a group in the order that you arrive.

Additional students, parents, etc. will get General Admission passes. **Do not include them in your Participant tally.**

This is due by Monday, February 17, 2020 at noon

Film Festival Participant Guide

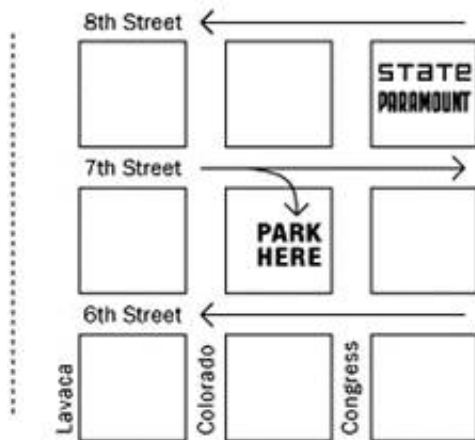
Awards

Rankings will be announced at the conclusion of the screenings. The judges will rank the entries from each category 1st through 6th. It is taken for granted that you and each member of your company will accept the decision graciously. Plaques will be given to the top three films in each category. Participation plaques will be given to the other schools. Please dress appropriately. Pictures will be taken by a professional photographer.

Picture Taking

Photographs or use of any recording device is **not** permitted in the theatre.

Parking



Paramount Parking
600 Congress Ave
Austin, TX 78701

The Paramount Theatre offers covered parking at the 600 Congress parking garage, conveniently located one block from the theatres. The parking garage entrance is on 7th Street, between Congress Ave and Colorado Street. Parking vouchers may be purchased at the Paramount box office.

Valid 5pm–3am Mon–Fri and all day Sat–Sun.*
Full parking rates apply outside of these hours. If

additional payments are needed, payments are credit card only.

Please call 512.474.1221 for parking information. For those of you bringing buses, here's your best bet. The Paramount is just a few blocks from the Capitol and would make a nice walk and photo op.

<https://tspb.texas.gov/plan/parking/parking.html>

Please make sure you share parking information with your guests. Thanks!

Film Festival Participant Guide

Tickets

Admission will be free. The Capacity at the venue (1100) will restrict the total number of people we can admit. Based on previous years attendance, there should be ample seating for all. A section will be reserved for the participants involved in the contest.

Housing and Food

We are unable to make discounted arrangements with Austin hotels. Some will give you a state rate, if they have availability and you ask.

Check this link for housing info. I would strongly suggest that you book rooms as quickly as possible.

<http://www.uiltexas.org/files/uil-hotel-info.pdf>

Accessibility

<http://www.austintheatre.org/site/PageNavigator/about/accessibility>

Bag Policy

PERSONAL ITEMS POLICY, NOT permitted:

- No large bags over 14x 12" x 6" in size
- No food or beverage of any kind
- No weapons of any shape or size (including firearms, explosives, pocket knives, etc.)
- No cameras or recorders of any kind

ALLOWED but subject to inspection:

- Bags smaller than 14" x 12" x 6"
- Diaper bags (when a child is present)
- Medically necessary items (including breast pumps)
- Jackets and coats

Please note: This list is in no way exhaustive, and other items may be prohibited at the discretion of Austin Theatre Alliance management.

How to Contact Us

We invite you to call or e-mail our office if we can provide further information or be of service to you. Telephone: 512/471-4517 (Paula direct) .

E-mail: Luis Munoz uilfilm.luis@gmail.com or Paula Rodriguez prodriguez@uiltexas.org

We look forward to seeing you soon. Best wishes, Safe travels and GOOD SHOW!

Film Festival Participant Guide



The Interior of The Paramount Theatre

The Paramount Theatre

713 Congress Avenue
Austin, TX 78701

February 25, 2020

Doors Open at 3pm

Show Starts at 3:30pm

Theatre closes for dinner break. All attendees must leave the theatre during this time.

Session 2 starts at 7pm.

Awards Follow

<http://www.austintheatre.org/visit/directions-parking/>

Film Festival Participant Guide

Program Order

3:30 pm - Welcome and Session 1

Division 1- Digital Animation

"Autumn's Nickname"- Manor New Tech HS

A Friend-Bishop High School

Kid Detective-Sabine Pass High School

Savior-Stephenville High School

Setting Myself On Fire-Gainesville High School

Stuffin- Manor New Technology High School

Division 2 - Digital Animation

Anxiété-Reagan High School, San Antonio

Copyrat-Allen High School

Crutch Allen High School,

Curious Soul -Brandeis High School, San Antonio

Down in the Dumps-Allen High School

Such A Prickly Situation-PSJA North HS, Pharr

Division 1 - Documentary

Becker's Art Studio-Hudson HS

CAMP Camp Volunteers-Lytle High School

Drive-Argyle High School

Mission of Love-Argyle High School

The Art Park-Pleasant Grove High School

There's Only So Many Dances-Nocona HS

Division 2 - Documentary

Blood Sweat and Ink-PSJA Southwest HS, Pharr

Fading of 9/11-Cypress Ridge HS, Houston

Houston Burning-Cypress Woods HS, Cypress

Miniature Blessings-Lindale High School

The Bronze Drum-Obra D. Tompkins HS, Katy

Youth With A Mission-Lindale HS

Dinner Break

7:00 pm SESSION 2

Division 1 - Narrative

Chip Ridley's UNSOLVABLE-Whitesboro HS

Determination-Wimberley High School

Hueman-North Lamar High School

It Ripples-Midlothian Heritage High School

Never-Hudson High School

Tommy Superstar-Anna High School

Division 2 - Narrative

A Link Between Time-Deer Park HS

ALEX-Waxahachie HS

Breakaway-Cedar Park HS

Nothing Changes-Nixon High School, Laredo

Opal-Austin High School, Austin

The Long Drive Home-Longview HS

Division 1 - Traditional Animation

Conversatio Morum-Kennedale High School

In Debt-Kennedale HS

Le Petit Bulbe de Plante-Mount Enterprise HS

Lego Beach Fail-Jim Ned CISD

Life's a Beach-Sabine Pass High School

Sheldon & The Dragon Hand-Nocona High School

Division 2 - Traditional Animation

Applying Yourself-Allen High School

Following Suit-Allen High School

No Takebacks-Sharyland Pioneer HS, Mission

Parasight-Oak Ridge High School, Conroe

The Intruder-Garland High School

Why I Left: Director's Cut-Sharyland Pioneer HS,

Mission

The Nobility Social Impact Award

In no particular order

Winner and First Runnerup - Division 1

Winner and First Runnerup - Division 2

Awards to follow after last film