

TENTATIVE SCHEDULE
UIL / TEXAS TECH UNIVERSITY STUDENT ACTIVITIES CONFERENCE
LUBBOCK • SEPTEMBER 28, 2013

INFORMATION: Maps and programs will be available in Holden Hall and the Foreign Language Lobby. Online campus maps are available at: www.ttu.edu/campusMap

HOSPITALITY— Hospitality rooms FOR TEACHERS ONLY provided by the UIL will be open from 8:30 a.m. to 1:30 p.m. to all coaches, advisers and teachers in the lobby of English 001 and Holden Hall Room 05. Drop in, visit and relax with a cup of coffee. This hospitality is for teachers, administrators, contest directors and coaches only.

BUILDINGS — Academic events are located in **Holden Hall (HH)**. Speech and debate sessions are in **English/Philosophy (ENG/PH)**. One-Act Play sessions will take place in the Maedgen Theatre and the **Foreign Language Building (FL)**.

PARKING Ample parking is available. Vehicles may park in R3 (South of Library), R11 (South of Music Building), R14 (North of Holden Hall), or R7 (North of Student Union Building). Map is available at <http://www.parking.ttu.edu/resources/pdf/parkingmap.pdf>

HANDICAP entrances are provided on the south side of the Foreign Language Building and the north and south entrances of Holden Hall. An elevator is accessible in all buildings.

TOURS: Participants may register online for tours of the Texas Tech campus by going to <http://www.visit.ttu.edu>. Register for and take a short Texas Tech tour.

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:00 – 10:30 a.m. • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, developing workable calendars, ordering materials, record keeping and more. HH 111

10:45 – noon • On the Road Again! An overview for preparing for district competition and beyond. HH 111

ACCOUNTING: LaVerne Funderburk, CPA, state contest director

9:00 – 10:30 a.m. • Painless Payroll Puzzle Problems. Using payroll accounting theory to find the missing pieces. (Bring a pencil and a calculator please.) HH 130

10:45 – noon • Basics of the Contest Including Elementary Problem Solving. Applying worksheet theory without using the worksheet form. (Bring a pencil and a calculator please.) HH 130

CALCULATOR APPLICATIONS: Dr. David Bourell, state contest director

9:00 – 10:30 a.m. • Introduction to the Calculator Applications Contest. HH 4

10:45 – noon • Contest Update and Significant Digit Stated Problem Workshop. HH 4

12:15 – 1:30 p.m. • Taking and Scoring a Full Contest. HH 4

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9:00 – 10:30 a.m. • Workings of the Contest & Intro to Access. An overview for coaches and students, targeted for beginners, and an exercise on building an Access table and some basic queries. BYOC (bring your own computer). HH 128

12:15 – 1:30 p.m. • Calisthenics for Competitors. Fast paced and high level elements of Access for more advanced competitors and coaches. Again BYOC, and work along on your computer. HH 128

COMPUTER SCIENCE: Sam Black

- 9:00 – 10:30 • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. HH 33
- 10:45 – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. HH 33
- 12:15 – 1:30 p.m. • How to Run a Hands-on Contest. Covers the hands-on contest for district competition, plus a detailed demonstration of how a hands-on programming contest works. (It's not as hard as you think!) Attendance by academic coordinators and meet directors is encouraged. HH 33

CURRENT ISSUES & EVENTS: Dave Garlock, state contest director

- 10:45 – noon • A CI&E Primer. How to prepare for tests written by a lifetime journalist. (I see news through a reporter's eye and will explain what that means). A wealth of online resources, study tips and inside information will be presented. HH 77

JOURNALISM: Jeanne Acton, UIL director of journalism

- 9:00 – 10:00 a.m. • Feature Writing Contest. HH 106
- 10:45 – 11:30 a.m. • News Writing Contest. HH 106
- 11:30 – noon • Headline Writing. HH 106
- 12:15 – 12:45 p.m. • Editorial Writing. HH 106
- 1:00 – 1:30 p.m. • Journalism Adviser's Meeting with Jeanne Acton. HH 106

LITERARY CRITICISM: Mark Bernier, state contest director

- 9:00 – 10:30 a.m. • Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism Contest, including a detailed overview of the sonnet in all of its forms. HH 126
- 10:45 – noon • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. Students will take an abbreviated sample test. HH 126
- 12:15 – 1:30 p.m. • An overview of the reading list followed by a detailed exercise in scanning for meter and in recognizing the different types of rhyme. HH 126

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

- 9:00-10:30 a.m. • Number Sense contest analysis, rules, resources, practice materials, etc. Question and Answer time - you bring the questions, I'll try to answer. SAC 2013 Number Sense Test B: take 10-minute test, grade/discuss. HH 75
- 10:45-noon • Mathematics contest analysis, rules, resources, practice materials, etc. Question and Answer time – you bring the questions, I'll try to answer. SAC 2013 Mathematics Test: take 20-minute, 26-question test, grade/discuss. HH 75
- 12:15-1:30 p.m. • Discussion on UIL Constitution and Contest Rules. Mathematics Contest: discuss special problems from 2012-2013 and the 2013-2014 emphasis topics: number theory problems and the 7 trapezoidal “means”. HH 75

READY WRITING: Debbie Thompson, Lubbock Cooper HS

- 9:00 – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. **For first-year competitors and beginning coaches.** HH 104
- 10:45 – 12 noon • Coaches Round Table Discussion. A chance to share ideas & insights among coaches. HH 104

SCIENCE: Dr. James Friedrichsen, state contest director

- 9:00 – 10:30 a.m. • Introduction to the UIL Science Contest including a practice quiz. For students and coaches. HH 6
- 10:45 – noon • UIL Science round table discussion with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches. HH 6

12:15 – 1:30 p.m. • Introduction to the UIL Science Contest including a practice quiz. For students and coaches. (Repeat of session 1) HH 6

SOCIAL STUDIES: Larry McCarty, state contest director

9:00 – 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. HH 77

SPELLING/VOCABULARY: Marcia Hilsabeck, state contest director

10:45 – noon • Introduction to the UIL Spelling and Vocabulary Contest. Understanding the test; learning how spelling and language are related; preparing for competition; acquiring study materials; benefits of the competition. HH 76

SPEECH & DEBATE: Jana Riggins, UIL director of speech & debate. Sessions will take place in the English and Philosophy Building.

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Tonya Harper, Mount Pleasant: Chapel Hill HS. ENG/PHIL 001
- **Oral Interpretation: Taking Your Performance to Another Level.** For advanced oral interpretation competitors. Discussion of various strategies to improve overall performance, including character work, literary analysis, and use of technology. Trends in how to improve introductions, select a theme and bookwork will also be addressed. Ann Shofner, retired from Amarillo: Tascosa HS. ENG/PHIL 101
- **An Introduction to Congress.** Learn about this new pilot contest for UIL. A discussion about rules, roles and parliamentary procedure. Nathaniel Council, Hereford HS; Mellessa Denny, Amarillo HS. ENG/PHIL 106
- **The Basics of Lincoln-Douglas Debate.** Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Ron Hester, retired from Snyder HS. ENG/PHIL 109
- **Advanced LD Debate: The Effective Use of Philosophy.** Exploration of various philosophies with a focus on the more prominent philosophers used in LD debate. Includes how to incorporate these in debate cases. Melissa Witt, Hallsville HS. ENG/PHIL 104
- **Getting Started in Cross-Examination Debate.** If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Marsha Wiseman, Dimmitt HS. ENG/PHIL 103
- **Advanced CX Debate: Economic Engagement with Cuba, Mexico and Venezuela.** A discussion of economic issues surrounding the policy debate topic: international trade, investment and migration barriers. Dr. Ben Powell, Director of The Free Market Institute & Visiting Professor in the Rawls College of Business, Texas Tech University; Greg Rehmke, Economic Thinking. ENG/PHIL 105

10:45 – noon

- **Take a Journey Through the New Categories.** A thorough explanation of the 2013-14 prose and poetry categories for novice and varsity competitors. Ann Shofner, retired from Amarillo: Tascosa HS; Jana Riggins, UIL. ENG/PHIL 001
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Charlene Strickland, Hardin-Simmons University and UIL State Contest Director for Extemporaneous Speaking. ENG/PHIL 108
- **Extemporaneous Speaking and Economic Freedom.** For advanced speakers. From Detroit to the Arab Spring to economic turmoil and unemployment around the world, enterprise and job

creation are central to economic liberalization and stability. Extemp competitors can draw from an economic toolbox to analyze a wide range of domestic and international extemporaneous speaking topics. Greg Rehmke, Economic Thinking. ENG/PHIL 105

- **LD Debate Demonstration.** Observe and flow a live round of value debate. Moderator – Tonya Harper, Mount Pleasant: Chapel Hill HS. ENG/PHIL 106
- **CX Debate Topic Analysis.** Examining affirmative and negative positions on the 2013-2014 policy debate topic. Larry McCarty, retired from Ingram: Tom Moore HS. ENG/PHIL 103
- **Congress for Coaches.** A discussion of how Congress will be implemented this year and guidance on how to coach your students in this new pilot contest. Nathaniel Council, Hereford HS; Mellessa Denny, Amarillo HS. ENG/PHIL 110

12:15 – 1:30 p.m.

- **A Journey into Category B of Prose.** This new category is the most unusual and innovative one yet! Watch a sample student performance, explore the freedom and variety this category provides and hear a state advisory committee member shed light on the possibilities of your journey with Prose category B. Ann Shofner, retired from Amarillo: Tascosa HS. ENG/PHIL 001
- **Quality vs. Quantity in Extemp.** A discussion focusing on the use of credible sources in Informative and Persuasive Speaking, addressing the strengths and weaknesses of a variety of publications in different topic areas. Charlene Strickland, Hardin-Simmons University and UIL State Contest Director for Extemporaneous Speaking. ENG/PHIL 108
- **How to Succeed in Congress.** Competitive strategies that can lead to success in the new UIL pilot Congress contest. Nathaniel Council, Hereford HS; Mellessa Denny, Amarillo HS. ENG/PHIL 106
- **LD Debate Topic Analysis.** Examining the UIL fall Lincoln-Douglas debate resolution. Larry McCarty, retired from Ingram: Tom Moore HS. ENG/PHIL 103
- **Advanced LD Debate.** The economics and values of democracy in the U.S. and Middle East. Does the U.S. have a moral obligation to try to mitigate international conflicts? The economics and ethics of promoting democracy and economic freedom in the Middle East. Greg Rehmke, Economic Thinking. ENG/PHIL 105
- **Cross-Examination Debate Demonstration.** Watch a live round of policy debate on this year's CX Debate topic. Moderator – Melissa Witt, Hallsville HS. ENG/PHIL 109
- **Creating Your Zombie-Apocalypse Survival Dream Team** – Encouraging, inspiring, including the distinct GT Personalities using Speech, Debate and UIL Academics. Sami Womack, Dimmitt HS. ENG/PHIL 110

ONE-ACT PLAY, Luis Munoz, UIL Theatre Director. Host: Theatre Department, Texas Tech University. Sessions will take place in the Maedgen Theatre and in the Foreign Language Building (FL).

9:00 – 10:25 a.m.

- **I'm Lost.... What do I need to know to participate in UIL One-Act Play?** This will be a step-by-step lesson on how to use the UIL website, manuals and forms. For teachers or coordinators new to the OAP process. Jenny Nichols, UIL Staff. FL 103
- **Know Your Rules.** OAP in 2013-14. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Luis Munoz, State Theatre Director. Ed 101
- **Hand Sewing.** All the basics you need to know for hand –finishing costumes. Amanda M. Staats, TTU Dept. of Theatre and Dance Costume Shop Supervisor. FL 106
- **Improv and Warmup Games for the Actor.** Andrea Anderson. FL 113
- **Makeup Application and a Study of Age Makeup.** Demonstration of the basic techniques of stage makeup application and design-specifically corrective and old age techniques. Leigh Crandall, 2 yr MFA in design and costume design. FL 121
- **Checkov's Five Basic Qualities of Movement and How to Apply Them to Characterization** – Chelsea Prettyman, MFA student in Performance and Pedagogy. FL 118

- **Pumping Vocal Iron: Exercises to Unleash Speaking Power.** Troy Lescher, TEACH Program Consultant. FL 116

10:30 – 11:55 a.m.

- **Stage Management 101.** For students and directors. What exactly is “stage management” ? How do I do it? Strategies for the 50-minute official rehearsal. How to pack and what to pack. Jenny Nichols, UIL Staff. FL 103
- **Theatrical Design 2014: *Tartuffe - Exposed*.** A session to inform and encourage creative design in the theatrical design contest, including various approach concepts on the 2014 competition *Tartuffe*. Scott Schumann, Contest Director. FL 104
- **Word Memorization Made Easy.** Basic monologue memorization techniques and tricks. *Bring your own monologues , if possible. Chelsea Prettyman, MFA student in Performance and Pedagogy. FL 118
- **Makeup Application and a Study of Age Makeup.** Demonstration of the basic techniques of stage makeup application and design-specifically corrective and old age techniques. Leigh Crandall, MFA Student In Costume Design. FL 121
- **Improv and Warmup Games for the Actor.** Andrea Anderson. FL 113
- **The Village Technique: An Amazing Acting Journey.** An exercise designed to help actors truly experience and interact onstage and become better at their craft. Bob Chanda. FL 115
- **Be an Actor/Warrior** - an intensive voice and movement session dedicated to training proactive performers of tomorrow! Elizabeth Parks, M.A., MFA Performance and Pedagogy Student. FL 106

12 noon – 1:25 p.m.

- **Meet the Judges.** Take an opportunity to learn more about the adjudicating process and ask questions of some of the state’s most experienced judges! Travis Springfield, TETA Adjudicator Committee Chair. Ed . 101
- **Theatrical Design Entry: A Judges’ perspective.** A look at how to put together your tech designs with the judges perspective in mind. What works and what doesn't work. Scott Schumann, Contest Director. FL 104
- **Checkov’s Five Basic Qualities of Movement and How to Apply Them to Characterization –** Chelsea Prettyman, MFA student in Performance and Pedagogy. FL 118
- **Status Transactions** A technique designed to train the actor in nonverbal communication to provide that actor with tools to add layers to characterization. Bob Chanda. FL 115
- **The Art of Stage Management,** Randall Rapstein. FL 106
- **Improv and Warmup Games for the Actor.** Andrea Anderson. FL 113
- **Pumping Vocal Iron: Exercises to Unleash Speaking Power.** Troy Lescher, TEACH Program Consultant. FL 116