Evaluating the Interpretation Performance
THE UIL PROSE & POETRY BALLOT

WHAT IS THE JUDGE LOOKING FOR?

INTRODUCTION

1. Did your intro **PREPARE THE AUDIENCE TO LISTEN** to the selection?

2. Did your intro include everything **REQUIRED BY THE SPECIFIC CATEGORY**?

3. Did your **DELIVERY STYLE OF THE INTRO** add to the overall effectiveness of the performance?
SELECTION/PERFORMANCE

1. Did the **MATERIAL YOU PERFORMED** “fit” you as a performer and did it fulfill the **GOAL of the CATEGORY**?

2. Did you successfully portray the **NARRATOR, CHARACTERS, SCENE**? (prose)
   Did you successfully recreate the **PERSONA and the SCENE**? (poetry)

3. Did you demonstrate an **AWARENESS** of the **NARRATOR’S PURPOSE** (prose) or **PERSONA’S PURPOSE** (poetry) and **AUDIENCE**?

4. Did you make appropriate use of **PHYSICAL and VOCAL SKILLS** to bring the literature to life?

5. Did you use the **MANUSCRIPT** appropriately?
   Did you **PACE** the selection in accordance with the literature?
   Did you use **PAUSES** effectively?
   Did you provide **CLOSURE** when ending the performance?
EVALUATION

1. What was **GOOD** about your performance and **WHY**?

2. What **SPECIFIC AREAS** do you need to **IMPROVE** upon?

3. Did you meet the **GOAL OF THE PRESCRIBED CATEGORY**?