

# Evaluating the Interpretation Performance THE UIL PROSE & POETRY BALLOT

## WHAT IS THE JUDGE LOOKING FOR?



### INTRODUCTION

1. Did your intro **PREPARE THE AUDIENCE TO LISTEN** to the selection?
2. Did your intro include everything **REQUIRED BY THE SPECIFIC CATEGORY?**
3. Did your **DELIVERY STYLE OF THE INTRO** add to the overall effectiveness of the performance?

## SELECTION/PERFORMANCE

1. Did the **MATERIAL YOU PERFORMED** “fit” you as a performer and did it fulfill the **GOAL** of the **CATEGORY**?
2. Did you successfully portray the **NARRATOR, CHARACTERS, SCENE?** (prose)  
Did you successfully recreate the **PERSONA** and the **SCENE?** (poetry)
3. Did you demonstrate an **AWARENESS** of the **NARRATOR’S PURPOSE** (prose) or **PERSONA’S PURPOSE** (poetry) and **AUDIENCE**?
4. Did you make appropriate use of **PHYSICAL** and **VOCAL SKILLS** to bring the literature to life?
5. Did you **use the MANUSCRIPT** appropriately?  
Did you **PACE** the selection in accordance with the literature?  
Did you use **PAUSES** effectively?  
Did you provide **CLOSURE** when ending the performance?

## EVALUATION

1. What was **GOOD** about your performance and **WHY**?
2. What **SPECIFIC AREAS** do you need to **IMPROVE** upon?
3. Did you meet the **GOAL OF THE PRESCRIBED CATEGORY**?