



Tab Staff- Initial after selections have been checked



Conference: 1A 2A 3A 4A 5A 6A
(please check)

Contestant's Full Name: _____

School: _____ City: _____

Coach's Name: _____ Coach's Cell Phone: _____

Years Qualified for State in Prose

(Check where applicable)

State 2017 State 2019
 State 2018 State 2021

Selections Performing at State Meet: *Include complete titles and authors.*

Category A: This is Me

Title(s)	Author(s)
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____

Unpublished Work *only one is permissible, and only if multiple selections in a program are used.

Title _____ Author _____

Category B: This Speaks to Me

Title(s)	Author(s)	Type
1. _____	1. _____	1. _____
2. _____	2. _____	2. _____
3. _____	3. _____	3. _____
4. _____	4. _____	4. _____

My signature attests that I have not performed any of these literary works/selections previously at UIL State Meet.

student's signature

My signature attests that, to the best of my knowledge, this student has not performed these literary works/selections previously at UIL State Meet.

coach's signature

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

PROSE INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

****Attach proof the selection(s) is/are published, printed material only on the Contest Director's copy.**

Note: If performing a program, one selection may be unpublished.

Category A: This is Me

The goal of this category is to examine the performer's ancestry, origin, heritage, and/or dreams and aspirations. The contestant shall perform:

- *A single prose selection/excerpt of prose/program of no more than 4 selections*
- *If using multiple literary works, one selection from an unpublished source is allowed*
- *Majority of performance must be published prose*
- *Fiction or non-fiction*
- *Co-authored & anonymous works allowed*

PROSE - A

TITLE	AUTHOR
_____	_____

TITLE	AUTHOR
_____	_____

TITLE	AUTHOR
_____	_____

TITLE	AUTHOR
_____	_____

OPTIONAL	Unpublished Work *only <u>one</u> is permissible, and only if multiple selections in a program are used
TITLE	AUTHOR
_____	_____

**Author(s) used in this category shall not be used in Category B.*

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

PROSE INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

Category B: This Speaks to Me

The goal of this category is to select literature that speaks to the performer. This category is Reader's Choice.

- *A single prose, an excerpt of a prose or program with maximum of 4 selections may be used*
- *Prose includes fiction, nonfiction, new sources, speeches, essays, letters and diaries*
- *Published or internet or transcribed material*
- *Co-authored literature allowed; anonymous works are prohibited*

PROSE-B

TITLE

AUTHOR(S)

TYPE

<u>TITLE</u>	<u>AUTHOR(S)</u>	<u>TYPE</u>

Author(s) used in this category shall not be used in Category A.

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____