

Tab Staff- Initial after selections have been checked



Conference:  1A  2A  3A  4A  5A  6A  
(please check)

Contestant's Full Name: \_\_\_\_\_

School: \_\_\_\_\_ City: \_\_\_\_\_

Coach's Name: \_\_\_\_\_ Coach's Cell Phone: \_\_\_\_\_

**Years Qualified for State in Poetry**

*(Check where applicable)*

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> State 2017 | <input type="checkbox"/> State 2019 |
| <input type="checkbox"/> State 2018 | <input type="checkbox"/> State 2021 |

**Selections Performing at State Meet:** *Include complete titles and authors.*

**Category A: This is me**

Title(s) 1. _____	Poet(s) 1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____
6. _____	6. _____

**Category B: This Speaks to Me**

Poem(s) 1. _____	Poet(s) 1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____
6. _____	6. _____

**Other Source** (only 1 allowed; not required)

Type \_\_\_\_\_

Title \_\_\_\_\_ Poet \_\_\_\_\_

*My signature attests that I have not performed any of these literary works/selections previously at UIL State Meet.*

\_\_\_\_\_  
**student's signature**

*My signature attests that, to the best of my knowledge, this student has not performed these literary works/selections previously at UIL State Meet.*

\_\_\_\_\_  
**coach's signature**

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

## POETRY INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

**\*\*Attach proof poems are published, printed material only on the Contest Director's copy.**

*Note: If performing a program, one selection may be unpublished.*

### Category A: This is Me

*The goal of this category is to examine the performer's ancestry, origin, heritage and/or dreams and aspirations. The contestant shall perform:*

- *A single poem, excerpts of a poem or poems or literary program; maximum of 6 may be used*
- *If using multiple poems, one poem from an unpublished source is allowed*
- *Majority of performance must be published poetry*
- *Song lyrics may be used but only as transitions (unless published as poetry)*
- *Co-authored and anonymous literature are allowed*

*(list individual poem title, not title of book)*

**POETRY-A**

TITLE

POET

TITLE

POET

TITLE

POET

TITLE

POET

TITLE

POET

TITLE

POET

**OPTIONAL**

**Unpublished Work \*only one is permissible, and only if multiple selections in a program are used**

TITLE

POET

*\*Poet(s) used in this category shall not be used in Category B.*

*We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.*

Coach(es) Signature \_\_\_\_\_ Date \_\_\_\_\_

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

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### Category B: This Speaks to Me

The goal of this category is to select poetry that speaks to the performer. The contestant shall read:

- A single poem, excerpts of a poem or poems or program with maximum of 6 poems may be used
- Published or internet or transcribed material
- Co-authored literature allowed
- Anonymous poems are prohibited



**POETRY-B**

(list individual poem title, not title of book)

TITLE	POET
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

*Poet(s) used in this category shall not be used in Category A.*

*We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.*

Coach(es) Signature \_\_\_\_\_ Date \_\_\_\_\_

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_