

## Helpful Checklist for UIL Prose Documentation Requirements

*Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL contest rules in the UIL Prose and Poetry Handbook and the UIL website for assistance concerning acceptable and unacceptable documentation.*

- Have I completed the UIL Prose A Documentation Form, including my coach's signature and mine, and made copies for the contest director and each of my judges?
- Do I have proof my Category A literature is published in hard copy? (Show this proof to the contest director.) If more than one selection is used, one, but only one, may be unpublished, as long as it is not self-authored.
- Have I used *no more than* four selections?
- If my Category A selection was drawn from a literary collection (anthology), have I taken extra steps to prove my selection is included in this anthology? (Show this proof to the contest director.)  
If I do not have the original source:
  - √ Have I photocopied the title page and the table of contents?
- If my Category A selection(s) is/are drawn from a book containing mixed genre, do I have proof my piece(s) is/are prose?
- Am I certain that my Category A selection(s) is/are not a play, screenplay, speech, movie or monologue?
- Is/are the author(s) of my selection(s) for Category A different from the author(s) whose selection(s) I am reading for Category B?
- Do I have the original source(s) of my Category A for contest? (*optional but helpful to have*)
- Have I completed the UIL Prose B Documentation Form, including my coach's signature and mine, and made copies for the Contest Director and each of my judges?
- For Category B, have I used at least two but no more than four prose selections?
- Am I certain that my Category B selections are not plays or screenplays, movies or monologues?
- If my Category B selections are from the internet or transcribed, have I included the URL on the documentation form?
- Are the authors of my selections for Category B different from the author whose selection I am reading for Category A?
- Do I have the original source(s) of my Category B for contest? (*optional but helpful to have*)
- Have I submitted both A and B performances to my administration (principal) and had them approved for performing at UIL contests?

\*All documents used for official documentation must be printed in hard copy. Documentation only on electronic devices such as smart phones or an E-Reader is not acceptable at the contest site.