

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

PROSE INTERPRETATION DOCUMENTATION FORM

Type this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Type (do not handwrite), download, print and **give a copy to your contest director and each judge** on your panel at district, region and state.

****Attach proof the selection(s) is/are published, printed material only on the Contest Director's copy.**

Category A: This is Me

The goal of this category is to examine the performer's ancestry, origin, heritage, and/or dreams and aspirations. The contestant shall perform:

- A single prose selection/excerpt of prose/program of no more than 4 selections
- If using multiple literary works, one selection from an unpublished source is allowed
- Majority of performance must be published prose
- Fiction or non-fiction
- Co-authored & anonymous works allowed
- Selections from plays, screenplays, movies, monologues are prohibited
- Speeches are not allowed

PROSE - A

TITLE _____ AUTHOR _____

TITLE _____ AUTHOR _____

TITLE _____ AUTHOR _____

TITLE _____ AUTHOR _____

OPTIONAL Unpublished Work *only one is permissible, and only if multiple selections in a program are used

TITLE _____ AUTHOR _____

OPTIONAL Song lyrics used as transitions (list song titles)

TITLE(S) _____

**Author(s) used in this category shall not be used in Category B.*

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature _____ Date _____

Coach(es) Signature _____ Date _____

Coach Print name _____ Cell Phone # _____

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Category B: This Speaks to Me

The goal of this category is to select literature that speaks to the performer. This category is Reader's Choice.

- A single prose, an excerpt of a prose or program with maximum of 4 selections may be used
- Prose includes fiction, nonfiction, new sources, speeches, essays, letters and diaries*
- Published or internet or transcribed material
- Co-authored literature allowed; anonymous works are prohibited
- Selections from plays, screenplays, movies, monologues are prohibited

PROSE-B

Mark box with type:

#1 Published

#2 internet

#3 transcribed

TITLE

AUTHOR(S)

TYPE*

_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>

Author(s) used in this category shall not be used in Category A.

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature _____ Date _____

Coach(es) Signature _____ Date _____

Coach Print name _____ Cell Phone # _____