

Student Name: _____ School _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

POETRY INTERPRETATION DOCUMENTATION FORM

Type this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Type (do not handwrite), download, print and **give a copy to your contest director and each judge** on your panel at district, region and state.

****Attach proof poems are published, printed material only on the Contest Director's copy.**

Note: If performing a program, one selection may be unpublished.

Category A: This is Me

The goal of this category is to examine the performer's ancestry, origin, heritage and/or dreams and aspirations. The contestant shall perform:

- *A single poem, excerpts of a poem or poems or literary program; maximum of 6 may be used*
- *If using multiple poems, one poem from an unpublished source is allowed*
- *Majority of performance must be published poetry*
- *Song lyrics may be used but only as transitions (unless published as poetry)*
- *Co-authored and anonymous literature are allowed*

(list individual poem title, not title of book)

POETRY-A

TITLE _____ POET _____

TITLE _____ POET _____

TITLE _____ POET _____

TITLE _____ POET _____

TITLE _____ POET _____

TITLE _____ POET _____

OPTIONAL Unpublished Work *only one is permissible, and only if multiple selections in a program are used

TITLE _____ POET _____

OPTIONAL Song lyrics used as transitions (list song titles)

TITLE(S) _____

**Poet(s) used in this category shall not be used in Category B.*

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature _____ Date _____

Coach(es) Signature _____ Date _____

Coach Print name _____ Cell Phone# _____

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Category B: This Speaks to Me

The goal of this category is to select poetry that speaks to the performer. The contestant shall read:

- A single poem, excerpts of a poem or poems or program with maximum of 6 poems may be used
- Published or internet or transcribed material
- Co-authored literature allowed
- Anonymous poems are prohibited
- Selections from plays, screenplays, movies, monologues are prohibited

Mark box with type:
 #1 Published
 #2 Internet
 #3 Transcribed

(list individual poem title, not title of book)

POETRY-B

TITLE	POET	Type*
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>

OPTIONAL

Song lyrics used as transitions (list song titles)

TITLE(S)

Poet(s) used in this category shall not be used in Category A.

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature _____ Date _____

Coach(es) Signature _____ Date _____

Coach Print name _____ Cell Phone # _____