(F) If after conversion to decimal values, two contestants remained tied, this tie shall be broken by judges’ preference, as in the following example of three contestants tied for first:

<table>
<thead>
<tr>
<th>Contestant</th>
<th>Judge A</th>
<th>Judge B</th>
<th>Judge C</th>
<th>Total</th>
<th>Pref. Value</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>One</td>
<td>1</td>
<td>5</td>
<td>2</td>
<td>8</td>
<td>1.70</td>
<td>1st</td>
</tr>
<tr>
<td>Two</td>
<td>3</td>
<td>1</td>
<td>4</td>
<td>8</td>
<td>1.58</td>
<td>2nd</td>
</tr>
<tr>
<td>Three</td>
<td>4</td>
<td>3</td>
<td>1</td>
<td>8</td>
<td>– 1.58</td>
<td>3rd</td>
</tr>
</tbody>
</table>

In this example, judges’ preference cannot be determined among the three tied contestants. When ranks are converted to decimal value, contestant #1 has the highest total and is therefore awarded first place. Now judges’ preference shall be used to break the simple two-way tie between contestants #2 and #3. Two of the three judges (A & B) ranked contestant #2 higher than #3, and contestant #2 is awarded second place. Contestant #3 shall be awarded third place before any other contestant is considered.

(G) If, at this point, contestants remain tied, the sum of all tournament ballots in the contest event of the tied contestants, including preliminary rounds, shall be taken. The contestant with the lowest sum shall be placed higher.

(H) If, at this point, should a tie still exist that cannot be broken by these methods, the tie shall be broken by a blind draw, except at State Finals. All tied contestants shall be awarded ranks by a blind draw before any other contestant or place is considered. Points shall be divided equally in accordance with Section 902.

(I) Contestants who are disqualified receive no place and no points.

(5) *Unofficial Results.* Until students and/or coaches have had a chance to look at the rankings and at the individual evaluation sheets during the announced verification period, results should be announced as unofficial.

(6) *Ballot Verification Period.* After the preliminary and final rounds (excluding final round at State) and the announcement of unofficial rankings, the individual evaluation sheets for each contestant shall be made available to the contestant and/or the coach. Unofficial rankings of each round should be available printed from the official UIL TalkTab software during this verification period. It then becomes the responsibility of the student and/or the coach to question any tabulation error before the official results of those advancing to the final round or being awarded medals is announced. Students and/or coaches who are not present for this announced ballot verification period forfeit their opportunity to verify tabulation. Approximately 15 minutes should be allotted for this verification period. This is designed as a time to verify tabulation, not a time to question the decision or ranking that a judge has given the student.

(7) *Official Results.* At the end of the ballot verification period, rankings shall be read and posted as Official Results. No questions may be raised after this point.

POETRY INTERPRETATION (Section 1006 of the C&CR)

(a) **THE CONTEST.**

(1) **Purpose.** The purpose of this contest is to encourage the student to understand, experience and share poetry through the art of oral interpretation.

(A) Oral interpretation, or the study of literature through its performance, can be defined as a demonstration of analysis, performance and communication skills offered publicly on behalf of literature.

(B) Oral interpretation focuses on literature in performance through expressive oral reading. The goals of this contest are to encourage the contestant’s exploration of a variety of literary selections, and to enhance the performer’s and audience’s appreciation of literature through the performer’s interpretation of the work.

(2) **Format.** Contestants shall prepare selections from both Categories A and B. The literary categories are designed to encourage students to explore the wide variety of feeling and form available in poetry. In any one contest round, the contestants shall be bound by the one selected category. Contestants who fail to read material from within the selected category shall be disqualified. Oral reading of the selection(s), including the introduction and transitions, shall not exceed seven minutes.

(b) **ENTRIES.**

(1) **Representation.** Each participant school in all conferences may enter three students in the contest.

(2) **Eligibility.** Each contestant shall be eligible under Subchapter M of the C&CR. Only students in high school are eligible for this contest. Poetry contestants shall not compete at district in prose interpretation or in Lincoln-
Douglas debate. See Section 1000 of the C&CR for specific speech eligibility requirements.

(c) RESOURCES. The categories are discussed and defined in detail in the *UIL Prose and Poetry Handbook* and on the UIL website. Coaches are responsible for reviewing these publications in advance of the contest.

(d) STANDARDS. In selecting material to be read in the contest, the coach and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit that the same student has not performed in a previous year. Students shall not use selections from the same literary work more than one year at UIL State Meet and strongly are discouraged from repeating the same selection at district or regional contests that they performed in a previous year. Selections used by contestants should not offend the moral standards of the community nor be in bad taste. Academic coaches should revise or reject all selections that in any way fail to meet these qualifications, as not all material by an author is appropriate for contest material.

(e) INTRODUCTIONS. An introduction is required in both categories. The introduction and/or transitions during the performance shall include the name of the writer(s) and the selection(s) to be performed and should prepare the audience to listen to the selection. The introduction should reflect spontaneity, though it should be prepared ahead of time.

(f) MANUSCRIPTS OR COPIES. The contestant should perform the selections reading from manuscripts or copies of the selections that are in a binder. Students shall not read from books or magazines or perform without a manuscript or copy of the selection.

(g) TIME LIMIT. The time limit for each performance including introduction and any transitional material may not exceed seven minutes. There is no grace period. The responsibility for keeping within the restricted time limit rests with the contestant. The penalty for exceeding seven minutes is disqualification from the round by the contest director, with the exception of the final round of State Meet when the contestant shall receive last in the round. The responsibility for keeping within the restricted time limit rests with the contestant.

CONDUCTING THE CONTEST

1. Selecting the Category. The director in charge of the contest will determine the category by a random draw, and, once the category is drawn, shall use that category for all sections that round. The contestants shall be bound by this one category; i.e., in any one contest they will all present selections belonging to one category. The other category will be used if finals are necessary. Contestants who fail to read material from within the selected category shall be disqualified.

2. Rooms. In conducting this contest, one room will be needed for each preliminary section, as the sections should be run simultaneously.

3. Audiences. Students should be offered the educational opportunity to experience the variety of literature and performances available through UIL participation. Therefore, contestants should listen to each other during the contest. Additionally, coaches of the contestants, and anyone else interested in listening to the performers, are allowed to be in the contest room. No coaching shall be permitted during the contest.

4. Timekeeper and Signal Standards. A timekeeper should be provided for each contest to notify the contestants of the amount of time remaining from their total allotted time. The timekeeper should sit in front of the judges and where they can be seen by contestants and should demonstrate before each contestant begins reading the type of time signals to be used. See Individual Speech Contests, General Instructions (b) (4) for timekeeper and signal standards. The responsibility for keeping within the seven-minute time limit rests with the contestant.

DUTIES OF CONTEST DIRECTOR.

1. Sections. If more than eight contestants are entered, preliminary and final rounds shall be held. See General Instructions (b) (1).

2. Speaker Order. The contest director shall assign or conduct a drawing for speaker order among the contestants.

3. Interruptions. The contest director, or the monitor, should prevent any interruption of a speaker during a contest. No cheering is to be permitted.

4. Recording. Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.

5. Questions. Questions shall be made to the contest director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final.

6. Judging. Judging shall be by an odd number of judges or by one judge. At minimum, judges should be high school graduates with experience in oral interpretation. A copy of the judging instructions and category descriptors provided by the League office will be given to each judge. Contest directors are responsible for explaining these instructions and categories to the judges. Judges should be instructed not to discuss their decisions with other individuals or judges while judging a given contest. See Individual Speech Contests, General Instructions (b) (2). Coaches may request copies of judging instructions from the League office.

7. Ranking Contestants. See Individual Speech Contests, General Instructions (b) (3).

8. Unofficial Results. Until students and/or coaches have had a chance to look at the rankings and the individual evaluation sheets during the announced verification period, results should be announced as unofficial.
POETRY CATEGORY A RESTRICTIONS.

Material chosen for use in Category A of Poetry Interpretation shall meet the following restrictions:

(A) One to six poems may be used.
(B) If performing a single selection, the source shall be published, printed material; internet material shall be published concurrently in hard copy.
(C) If multiple selections are used, one selection may be unpublished.
(D) Selections from plays or screenplays, movies, and monologues shall not be used.
(E) Song lyrics published only as music may be used, but for transition purposes only.
(F) No contestant shall use the same poet in more than one category in the contest.
(G) No contestant shall use selections from the same literary work more than one year at UIL State Meet.
(H) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

Category A: This Is Me: The goal of this category is to examine the performer’s ancestry, origin, heritage, and/or dreams and aspirations. The performer should explore their own personal background and/or what their future may hold.

In this category, the contestant may read one single poem, an excerpt of a poem or poems, or may create a program containing no more than six literary works. If a program is used, one poem from an unpublished source is allowed to be included in the program. The majority of the performance must be published poetry. The intent of this category is not to encourage an entirely originally-authored program. When using copyrighted material, each member school is responsible for obtaining permission from the publisher for their participant to use the material. UIL assumes no responsibilities for copyright permission to perform material.

Unless published as poetry, song lyrics may be used only as transitions, and if transitions are sung, the singing should be limited in scope. For this category, co-authored and anonymous works are permissible. The poet(s) used in this category shall not be used in Category B of poetry.

The introduction and/or transitions shall include all titles and poets read and should connect the literature to the goal of the category. If the program is woven, it shall be stated in the introduction, and the different poems should be distinguishable through interpretation. If song lyrics are used as transitions, it shall be stated in the introduction.

DOCUMENTATION REQUIREMENTS.

1. If performing a single literary work, it shall be published printed material.
2. If performing a program, all selections shall be published, printed material with the exception that one selection may be unpublished.
3. The contestant shall prepare and provide for the contest director and each judge a hard copy of the UIL Poetry A Documentation online form.
4. The contestant shall provide proof the selection(s) are published. Examples of acceptable proof of published include:
   • the original published source
   • a photocopy of the copyright of the original source
   • online printout of Library of Congress cataloguing information
   • If a poem is drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the poem is included in that book, such as a photocopy of the first page of the poem
   • A printout from an online source proving the poem is included in the published collection. Printouts of online documentation shall include the URL of the website downloaded in the header or footer
5. Examples of unacceptable forms of formal documentation include:
   • Social media (such as Facebook, Twitter, Tumblr)
   • Copying and pasting into a word processing document

See the UIL Prose and Poetry Handbook and the official UIL website for expanded, detailed information about acceptable and unacceptable documentation.

BIBLIOGRAPHIC INFORMATION

Students are urged, but not mandated, to take to the contest site the original published source of the selection.
POETRY CATEGORY B RESTRICTIONS
Material chosen for use in Category B of Poetry Interpretation shall meet the following restrictions:
(A) One to six poems may be used.
(B) All poetic works may be published, printed material, internet material or transcribed material.
(C) No contestant shall use the same poets in more than one category in the contest.
(D) Anonymous works shall not be used.
(E) Song lyrics published only as music shall not be used.
(F) No contestant shall use selections from the same literary work more than one year at UIL State Meet.
(G) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

Category B: This Speaks to Me: The goal of this category is to select poetry that speaks to the performer. This category is reader’s choice.

In this category, the contestant may read a single poem, an excerpt of a poem or may create a program containing no more than six poems. For this category, poetry may include traditional and contemporary poetry and novels-in-verse. Coauthored poems are permissible. Anonymous works are prohibited. The poet(s) used in this category shall not be used in Category A of poetry.

When using copyrighted material, each member school is responsible for obtaining permission from the publisher for their participant to use the material. UIL assumes no responsibilities for copyright permission to perform material.

The introduction and/or transitions shall include all titles and poets read and should relate to the audience why the poetry was chosen. If the program is woven, it shall be stated in the introduction, and the different poems should be distinguishable through interpretation.

DOCUMENTATION REQUIREMENTS
1. All poems may be published, printed material, online material or transcribed material.
2. The contestant shall prepare and provide for the contest director and each judge a hard copy of the UIL Poetry B Documentation online form.
3. No proof of publication for Category B is required.

STANDARDS. In selecting material to be read in the contest, the coach and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit that the same student has not performed in a previous year. Students shall not use selections from the same literary work more than one year at UIL State Meet and strongly are discouraged from repeating the same selection at district or regional contests that they performed in a previous year. Selections used by contestants should not offend the moral standards of the community nor be in bad taste. Academic coaches and students should revise or reject all selections that in any way fail to meet these qualifications.

See the UIL Prose and Poetry Handbook and the official UIL website for expanded, detailed information about acceptable and unacceptable documentation.

BIBLIOGRAPHIC INFORMATION
Students are urged, but not mandated, to take to the contest site the original published source of the selection.

INTRODUCTIONS, An introduction is required in both categories. The introduction and/or transitions during the performance shall include the name of the poet(s) and the selection(s) to be performed and should prepare the audience to listen to the selection(s). The introduction should reflect spontaneity, though it should be prepared ahead of time.

MANUSCRIPTS OR COPIES. The contestant should perform the selections reading from manuscripts or copies of the selections that are in a binder. Students shall not read from books or magazines or perform without a manuscript or copy of the selection. Manuscripts or copies of the selections performed should be available during the contest, if requested by the contest director.

STYLE AND DELIVERY
Contestants should not use costumes or props. Responsive use of the body (i.e., spontaneous changes in posture, gesture and place-to-place movement) is permissible. However, this active use of the body should:
   (i) be appropriate to the demands of the selection;
   (ii) be a natural outgrowth from the literature to be performed, and
   (iii) be limited in scope.
Only incidental singing in the introduction, transitions, commentary and/or selection may be included. The judge’s opinion regarding style and delivery is final. Coaches are encouraged to prepare contestants for the fact that perceptions of style and delivery will vary from judge to judge.
PROSE INTERPRETATION (Section 1007 of the C&CR)

(a) THE CONTEST.

(1) Purpose. The purpose of this contest is to encourage the student to understand, experience and share prose through the art of oral interpretation.
   (A) Oral interpretation, or the study of literature through its performance, can be defined as a demonstration of analysis, performance and communication skills offered publicly on behalf of literature.
   (B) Oral interpretation focuses on literature in performance through expressive oral reading. The goals of this contest are to encourage the contestant’s exploration of a variety of literary selections, and to enhance the performer’s and audience’s appreciation of literature through the performer’s interpretation of the work.

(2) Format. Contestants shall prepare selections from both Categories A and B. The literary categories are designed to encourage students to explore the wide variety of feeling and form available in poetry. In any one contest round, the contestants shall be bound by the one selected category. Contestants who fail to read material from within the selected category shall be disqualified. Oral reading of the selection(s), including the introduction and transitions, shall not exceed seven minutes.

(b) ENTRIES.

(1) Representation. Each participant school in all conferences may enter three students in the contest.

(2) Eligibility. Each contestant shall be eligible under Subchapter M of the C&CR. Only students in high school are eligible for this contest. Poetry contestants shall not compete at district in prose interpretation or in Lincoln-Douglas debate. See Section 1000 of the C&CR for specific speech eligibility requirements.

(c) RESOURCES. The categories are discussed and defined in detail in the UIL Prose and Poetry Handbook and on the UIL website. Coaches are responsible for reviewing these publications in advance of the contest.

(d) STANDARDS. In selecting material to be read in the contest, the coach and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit that the same student has not performed in a previous year. Students shall not use selections from the same literary work more than one year at UIL State Meet and strongly are discouraged from repeating the same selection at district or regional contests that they performed in a previous year. Selections used by contestants should not offend the moral standards of the community nor be in bad taste. Academic coaches should revise or reject all selections that in any way fail to meet these qualifications, as not all material by an author is appropriate for contest material.

(e) INTRODUCTIONS. An introduction is required in both categories. The introduction and/or transitions during the performance shall include the name of the writer(s) and the selection(s) to be performed and should prepare the audience to listen to the selection. The introduction should reflect spontaneity, though it should be prepared ahead of time.

(f) MANUSCRIPTS OR COPIES. The contestant should perform the selections reading from manuscripts or copies of the selections that are in a binder. Students shall not read from books or magazines or perform without a manuscript or copy of the selection.

(g) TIME LIMIT. The time limit for each performance including introduction and any transitional material may not exceed seven minutes. There is no grace period. The responsibility for keeping within the restricted time limit rests with the contestant. The penalty for exceeding seven minutes is disqualification from the round by the contest director, with the exception of the final round of State Meet when the contestant shall receive last in the round. The responsibility for keeping within the restricted time limit rests with the contestant.

CONDUCTING THE CONTEST

(1) Selecting the Category. The director in charge of the contest will determine the category by a random draw and, once the category is drawn, shall use that category for all selections in that round. The contestants shall be bound by this one category; i.e., in any one contest they will all present selections belonging to one category. The other category will be used if finals are necessary. Contestants who fail to read material from within the selected category shall be disqualified.

(2) Rooms. In conducting this contest, one room will be needed for each preliminary section, as the sections should be run simultaneously.

(3) Audiences. Students should be offered the educational opportunity to experience the variety of literature
and performances available through UIL participation. Therefore, contestants should listen to each other during the contest. Additionally, coaches of the contestants and anyone else interested in listening to the performers are allowed to be in the contest room. No coaching shall be permitted during the contest.

(4) **Timekeeper and Signal Standards.** A timekeeper should be provided for each contest to notify the contestants of the amount of time remaining from their total allotted time. The timekeeper should sit where they can be seen by contestants and should demonstrate before each contestant begins reading the type of time signals to be used. See Individual Speech Contests, General Instructions (b) (4) for timekeeper and signal standards. The responsibility for keeping within the seven-minute time limit rests with the contestant.

**DUTIES OF THE CONTEST DIRECTOR**

(1) **Sections.** If more than eight contestants are entered, preliminary and final rounds shall be held. See 1003 (b) (1) of the C&CR.

(2) **Speaker Order.** The contest director shall assign or conduct a drawing for speaker order among the contestants.

(3) **Interruptions.** The contest director, or the monitor, should prevent any interruption of a speaker during a contest. Cheering is prohibited.

(4) **Recording.** Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.

(5) **Questions.** Questions shall be made to the contest director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final.

(6) **Judging.** Judging shall be by an odd number of judges or by one critic judge. At minimum, judges should be high school graduates with experience in oral interpretation. A copy of the judging instructions and category descriptors provided by the League office should be given to each judge. Contest directors are responsible for explaining these instructions and categories to the judges. Judges should be instructed not to discuss their decisions with other individuals or judges while judging a given contest. See Individual Speech Contests, General Instructions (b) (2). Coaches may request copies of judging instructions from the League office.

(7) **Ranking Contestants.** See Individual Speech Contests, General Instructions (b) (3).

(8) **Unofficial Results.** Until students and coaches have had a chance to look at the rankings and the individual evaluation sheets, during the announced ballot verification period, results should be announced as unofficial.

(9) **Ballot Verification Period.** See Individual Speech Contests, General Instructions (b) (6). This procedure

**PROSE CATEGORY A RESTRICTIONS**

Material chosen for use in Category A of Prose Interpretation shall meet the following restrictions:

(A) One to four selections of literature may be used.

(B) If performing a single selection, the source shall be published, printed material; internet material shall be published concurrently in hard copy.

(C) If multiple selections are used, one selection may be unpublished.

(D) Selections from plays, screenplays, movies, and monologues shall not be used.

(E) Speeches shall not be used in this category.

(F) No contestant shall use the same writer in more than one category in the contest.

(G) No contestant shall use selections from the same literary work more than one year at UIL State Meet.

(H) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

Category A: This is Me: The goal of this category is to examine the performer’s ancestry, origin, heritage, and/or dreams and aspirations. The performer should explore their own personal background and/or what their future may hold.

In this category, the contestant may read a single literary work of prose, an excerpt of a work of prose or may create a program containing no more than four literary works. If a program is used, one selection from an unpublished source is allowed to be included in the program. The majority of the performance must be published prose. The intent of this category is not to encourage an entirely originally-authored program. When using copyrighted material, each member school is responsible for obtaining permission from the publisher for their participant to use the material. UIL assumes no responsibilities for copyright permission to perform material.

The performance may be fiction or non-fiction. Examples may include, but are not limited to oral histories, testimonies, interviews, and letters. For this category, co-authored and anonymous works are permissible. The author(s) used in this category shall not be used in Category B of prose.

The introduction and/or transitions shall include all titles and authors read and should connect the literature to the goal of the category. If the program is woven, it shall be stated in the introduction, and the different literary works should be distinguishable through interpretation.
DOCUMENTATION
1. If performing a single literary work, it shall be published printed material.
2. If performing a program, all selections shall be published, printed material, with the exception that one may be unpublished.
3. The contestant shall prepare and provide for the contest director and each judge a hard copy of the UIL Prose A Documentation online form.
4. The contestant shall provide proof the selection(s) are published. Examples of acceptable proof of publication include:
   • the original published source
   • a photocopy of the copyright of the original source
   • online printout of Library of Congress cataloguing information
   • If a selection is drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the selection is included in that book, such as a photocopy of the first page of the selection
   • A printout from an online source proving the selection is included in the published collection. Printouts of online documentation shall include the URL of the website downloaded in the header or footer
5. Examples of unacceptable forms of formal documentation include:
   • Social media (such as Facebook, Twitter, Tumblr)
   • Copying and pasting into a word processing document

See the UIL Prose and Poetry Handbook and the official UIL website for expanded, detailed information about acceptable and unacceptable documentation.

BIBLIOGRAPHIC INFORMATION
Students are urged, but not mandated, to take to the contest site the original published source of the selection.

PROSE CATEGORY B RESTRICTIONS
Material chosen for use in Category B of Prose Interpretation shall meet the following restrictions:
(A) One to four selections of literature may be used.
(B) All selections may be published, printed material, internet material or transcribed material.
(C) No contestant shall use the same author in more than one category in the contest.
(D) Anonymous works shall not be used.
(E) Selections from plays or screenplays, movies, and monologues shall not be used.
(F) No contestant shall use selections from the same literary work more than one year at UIL State Meet.
(G) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

Category B: This Speaks to Me:. The goal of this category is to select literature that speaks to the performer. This category is reader’s choice.

In this category, the contestant may read a single literary work of prose, an excerpt of a work of prose or may create a program containing no more than four literary works. For this category, prose includes fiction, nonfiction, news sources, speeches, essays, letters and diaries. Co-authored works are permissible. Anonymous works are prohibited. The author(s) used in this category shall not be used in Category A of prose.

When using copyrighted material, each member school is responsible for obtaining permission from the publisher for their participant to use the material. UIL assumes no responsibilities for copyright permission to perform material.

The introduction and/or transitions shall include all titles and authors read and should relate to the audience why the literature was chosen. If the program is woven, the contestant shall state it in the introduction, and the different works should be distinguishable through interpretation.

DOCUMENTATION
1. All selections may be published, printed material, online material or transcribed material.
2. The contestant shall prepare and provide for the contest director and each judge a hard copy of the UIL Prose B Documentation online form.
3. No proof of publication for Category B is required.

See the UIL Prose and Poetry Handbook and the official UIL website for expanded, detailed information about acceptable and unacceptable documentation.
STANDARDS. In selecting material to be read in the contest, the coach and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit that the same student has not performed in a previous year. Students shall not use selections from the same literary work more than one year at UIL State Meet and strongly are discouraged from repeating the same selection at district or regional contests that they performed in a previous year. Selections used by contestants should not offend the moral standards of the community nor be in bad taste. Academic coaches and students should revise or reject all selections that in any way fail to meet these qualifications.

BIBLIOGRAPHIC INFORMATION
Students are urged, but not mandated, to take to the contest site the original published source of the selection.

INTRODUCTIONS. An introduction is required in both categories. The introduction and/or transitions during the performance shall include the name of the poet(s) and the selection(s) to be performed and should prepare the audience to listen to the selection(s). The introduction should reflect spontaneity, though it should be prepared ahead of time.

MANUSCRIPTS OR COPIES. The contestant should perform the selections reading from manuscripts or copies of the selections that are in a binder. Students shall not read from books or magazines or perform without a manuscript or copy of the selection. Manuscripts or copies of the selections performed should be available during the contest, if requested by the contest director.

STYLE AND DELIVERY
Contestants should not use costumes or props. Responsive use of the body (i.e., spontaneous changes in posture, gesture and place-to-place movement) is permissible. However, this active use of the body should:

(i) be appropriate to the demands of the selection;
(ii) be a natural outgrowth from the literature to be performed, and
(iii) be limited in scope.

Only incidental singing in the introduction, transitions, commentary and/or selection may be included. The judge’s opinion regarding style and delivery is final. Coaches are encouraged to prepare contestants for the fact that perceptions of style and delivery will vary from judge to judge.