



2022 UIL OAP Handbook

Information regarding the main stage facility, equipment, and set pieces at Panola College for use of UIL OAP festivals and competitions.

2A – Region III – District Specs, Bi-District, & Regional OAP Information

1109 W. Panola Avenue, Carthage, TX 75633



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Letter to the Directors

Welcome to Panola College:

We are excited you are here and looking forward to your production. Each company will be assigned a runner to assist you and your company throughout the competition.

This handbook has a wealth of information regarding your contest. It includes information about the facility, lighting and sound boards, and local resources. It, also, includes specific information about the 2A, Region II, Area 2 and Regional OAP Competitions.

All timekeepers, Stage Manager, hosts, runners, and loaders are provided by Panola College.

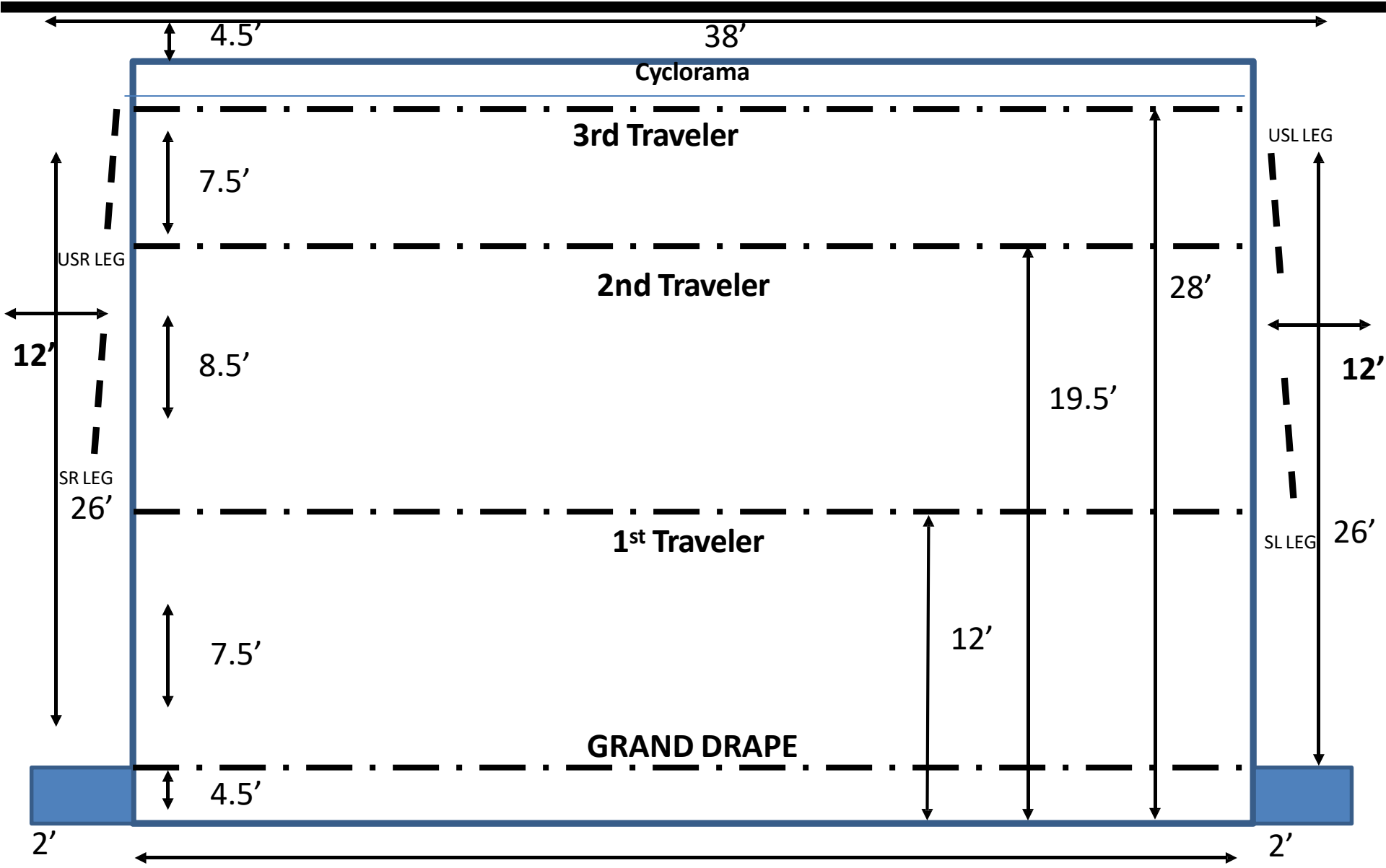
Please feel free to contact your host and contest manager, Karen King with any additional questions you may have.

Have a great contest and Break A Leg!

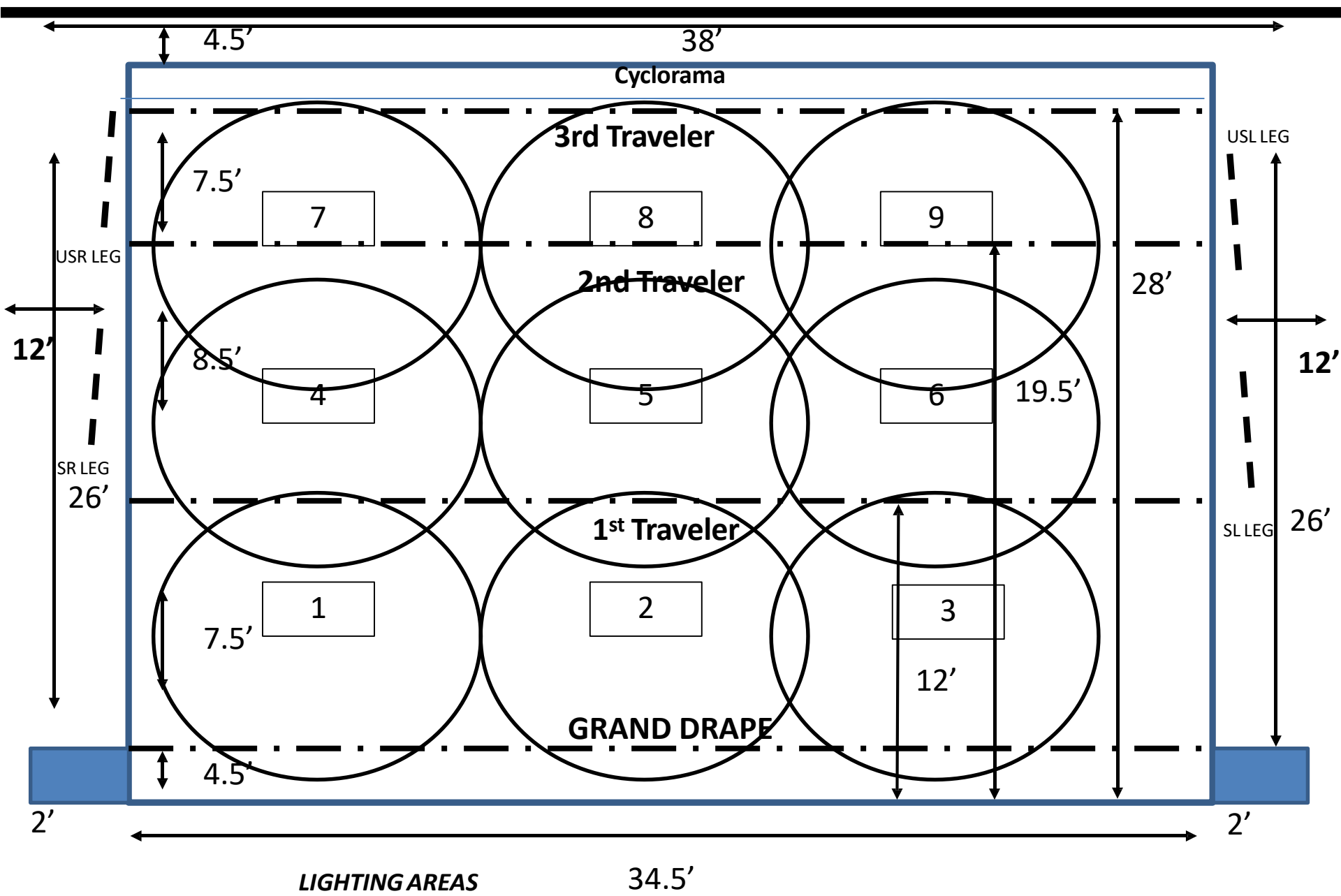


Q.M. Martin

- Seats 685 with 8 wheelchair areas.
- Proscenium arch is 36.5' wide and 22' high with 2 side apron areas of 3' wide by 2' long.
- Side entrances available DSL and DSR and accessible via SL and SR wing space
- Apron is 4.5' wide from edge to Grand Drape. There will not be a waiver to set with the Grand Drape open
- From the Apron to Traveler 1 is 12 ' feet
- Grand drape to Traveler 1 is 10.5'
- Apron to Traveler 2 is 19.5'
- From Traveler 1 to Traveler 2 is 7.5'
- Apron to Traveler 3 is 28'
- From Traveler 2 to Traveler 3 is 7.5'
- Egress from SL to SR is available behind Cyclorama and is 4.5 wide by 38' long
- SL and SR wings are 12' from wall to stage
- Masking legs are available between Traveler 1 and 2 as well as between Traveler 2 and 3 on both SL and SR. SR has less room though due to storage of the college's grand piano in the US area of the SR wing.
- All drapes including the Grand pull from SR
- Wireless communication is available between the sound and light booth and SR and/or SL – 8 Bluetooth Eartec Headsets
- Edison plugs located in several areas around the stage.
- Lighting and Sound located side by side
- Cyclorama Available



Please note this diagram is not to scale, but measurements shown are accurate



Lighting System



ETC Color Source AV –[Web Tutorials](#)

In Summer 2021, Panola upgraded their lighting system and board. A complete Blue, Red, and Green Wash or available and 20 LEDS have been installed over the stage with 20 Source 4's in the FOH

Programmable board with easy to use Go function. USB Backup

Show save capability. All shows are programmed into the board

9 Areas programmed on submasters for UIL, but individual and specials available.

Spotlight Booth available as well

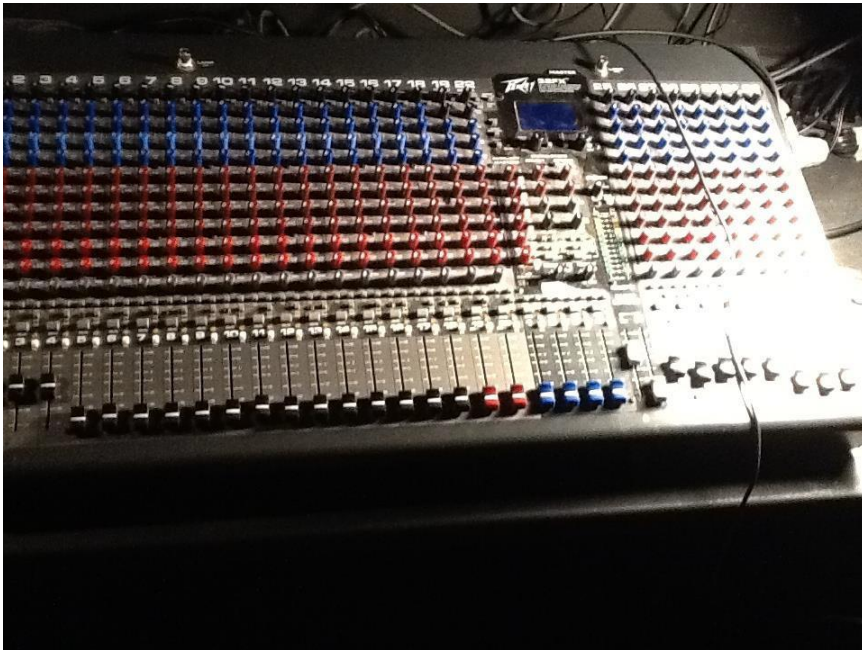
1. Turn the Color Source on by pressing the glowing blue button.
2. To create a cue, you are going to turn on all the lights you want in that cue through the sliders. Then, toward the bottom left of the touchscreen, you will see a Record/ Edit button. Hit that button and a small menu will pop up with options, then you will hit the record/cue button.
3. You will then be given free range to choose the name, order, or the time it takes to fade in and out for the cue.
4. To finalize the cue, you will see the word “store” at the bottom, and you press that.
5. Please program in a blue wash as your first and last cues – this is for the safety of your actors and crew on stage.

For cue edit:

1. You hit the “record/edit” button, and then press edit/ cue list. You will then select the cue you want to edit by touching it and then press “edit cue” towards the bottom right of the board. Now, you can move sliders to adjust it to your liking. Then, once you’re done, you’ll press “store” towards the bottom middle of the stage, and then press the green check toward the bottom left.

Running Show

Your cues have been stored and the site crew will assist in pulling up your show. Once you bring down the house lights – you can start your show by hitting the go button.



8 Channel Peavy Sound Board with CD and USB ports for computer or Ipad/Ipod .

Remember that CDS may or may not work in certain players.

Capability to plug own CD Player into board.

Please remember that WiFi or Internet is not always reliable and that all music, projection files, etc, should be saved to a hard drive or flash drive.



First Traveler closed



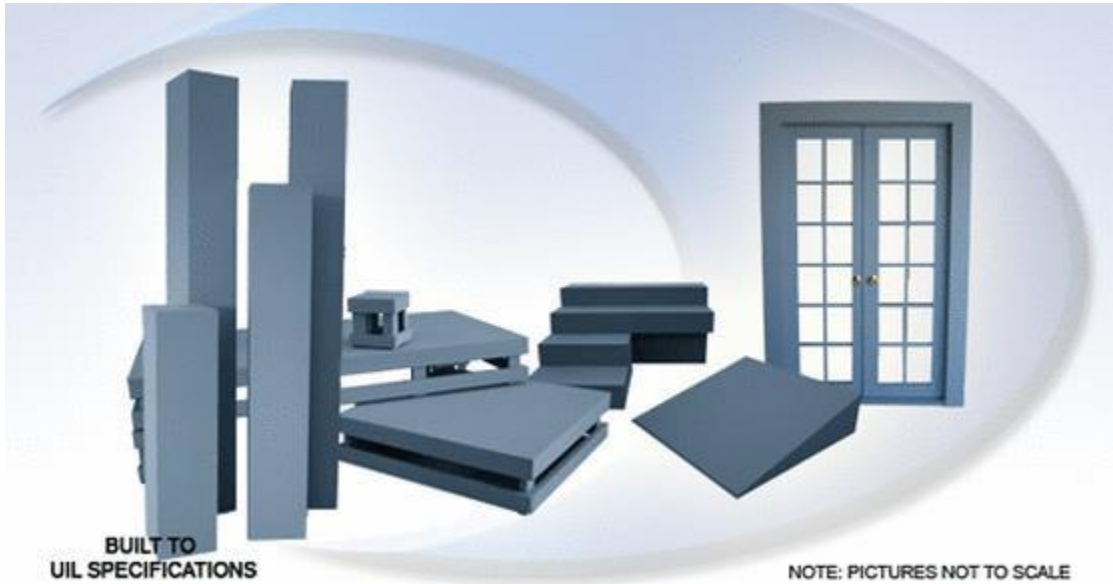
Second Traveler closed



Third Traveler closed

Approximate Judges
Area from stage

Here are some pictures showing the
travelers open at various depths



UIL Approved OAP Set Pieces at Panola

Complete 32 pieces UIL OAP Set.

Purchased in January 2014

Canvas covered for noise reduction

French Doors,

Left and Right single doors

Window Unit

Four tri-fold flats

Four bi-fold flats

(2) 4 x 8 Platforms

(2) 4 x 4 Platforms

(2) 4 x 4 Ramps

(2) 4' Step Units

(2) 2' Step Units

(2) 8' Pylons

(2) 6' Pylons

(2) 4' Pylons

(4) 1 x 1 Platform

Contact Information

Karen King, Professor of Drama,
Panola College, 1109 W. Panola Avenue, Carthage, TX 75633
email: kking@panola.edu
Office Phone: 903-693-2064
Fax: 903-693-1109
Cell: 254-205-1253 (please not after 9 p.m. unless it's an emergency)
Web Site: www.panola.edu

Parking is available close to the theatre entrance and across the campus for patrons. Busses will be directed where to park.

Panola has several hotels on the loop including a Super 8, Holiday Inn Express, Belmont Inns and more. There is also a Walmart and a CVS in town.

We are 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/Marshall/Shreveport, Hwy's 79, 59, and 149 as well as 315.

OAP Information

Please ensure the following has been completed prior to your arrival

- Your eligibility form was submitted online via the online Spring Entry Meet System 10 days prior to Zone and District contests. For advanced competitions, this should've been completed by the Monday following your competition week. Substitution forms are available on the UIL Web Site.
- You have sent a cut script as outlined in the OAP handbook to the contest manager.
- You have a signed Community Compliance form – This should happen at every phase as you advance.
- You have paid your royalties and/or have a PO issued to do so, a receipt, or a copy of your cancelled check
- You have permission to cut from the publisher
- You have your League approval letter for scripts not on the approved list and/or for any set additions.
- Your music log is correctly filled out per the example on the Music Log sheet and you have the signed copyright compliance form.
- You have the Contest Manager Integrity script marked with Sound and Music Cues.
- If you have any questions regarding the required paperwork, please refer to the 22nd edition of the UIL OAP Handbook, visit [UIL Academics Theatre](#), or contact the contest manager prior to your arrival.

Please arrive 15 minutes prior to your rehearsal start time in order to have your paperwork reviewed, items measured, and any weapons inspected and approved.

Your company will unload in the driveway between the Q.M. and A.J. Johnson Gym.

Regional OAP Information – RIII-2 April 21, 2022

Performance order was determined by a random blind draw. Fee for One Act Play is paid only by the participating schools – fee for 2022 is \$975 and is due upon your arrival to campus prior to your rehearsal..

Rehearsals will begin on Wednesday, April 20, 2022. Rehearsal schedule will be determined after the Area contests have concluded. Thursday, April 21, 2022 - Director's Meeting @ 10:00 a.m. Performances begin at 11 a.m.

Performance Order – Plays run back-to-back with no intermission

2A, R3, Area 1 – Districts 17, 18, 19, 20 / Area 2 – Districts 21, 22, 23, 24

1. Area 1, A play
2. Area 2, A play
3. Area 1, B play
4. Area 1, C play
5. Area 2, C play
6. Area 2, B play

Please see the UIL OAP Region Information packet regarding judges, specs, and other pertinent information at the following link [UIL OAP HANDBOOK](#)

Attendance for all plays is \$15.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and **children under the age of six will not be admitted into the performances.** They are welcome at critiques and awards.* Please ensure parents, relatives, and family friends are aware of this. No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED. PLEASE TELL PARENTS AND GUARDIANS.

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Regional OAP Information

Rehearsal's will be conducted on the day prior. We can rehearse 4 schools the day before and 2 the morning of contest. This will be determined after Area contests have concluded.

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing the day prior, we can certainly re-arrange the schedule to accommodate student commitments. If need be, we can rehearse two schools on Thursdays. We can even be flexible and start the Wednesday rehearsals earlier. Contact the Contest Manager as soon as you are advance in order to help set the rehearsal process.

NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE – THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS


Regional Judges Information

Send 3 scripts marked as specified in the OAP Handbook to the contest manager **ASAP**. **The CM will send to the adjudicators in one packet.**

Your Regional Judges are:

Micah Goodding
Rene Buchannan
Kim Hines

A **Comfort Inn & Suites** ▾ \$72 Book ▾
2235 SE Loop, Carthage, TX
(903) 693-6700 · comfortinn.com
2 reviews ·
exercise room · free breakfast · continental breakfast · mattress




B **Best Western Inn of Carthage** ▾
2332 SE Loop, Carthage, TX
(903) 694-2809 · book.bestwestern.com
1 review ·
jim reeves · tex ritter · high speed internet access · distance access · continental breakfast




C **Baymont Inn And Suites Carthage** ▾ \$75 Book ▾
2313 SE Loop, Carthage, TX
(903) 694-9075 · baymontinns.com
3 reviews ·
coffee makers · fitness facility · regional airport · free wireless · televisions



D **Holiday Inn Express Hotel & Suites Carthage** ▾ \$81 Book ▾
2295 SE Loop, Carthage, TX
(903) 693-8585 · ihg.com
1 review ·
high speed internet access · fitness center · hot breakfast · louisiana pacific · stay smart



I **Super 8 Carthage** ▾
2386 SE Loop, Carthage, TX
(903) 693-7200 · super8.com
1 review ·



Accommodations

Carthage has five major hotels , conveniently located on the loop. All are located about 10 -5 minutes away from the campus.

Please mention you are an UIL competing school when making your reservations to receive special pricing.

Please note Comfort Inn & Suites is now Best Western

Restaurants

Carthage has many dining choices including fast food and dining in. You may also visit Charlie's Bistro located in the A.J. Foyt Gym or our cafeteria (limited hours) located in the StudentCenter.

Sams

1020 W. Panola
903.690.0400

The Bulldawg Stop

713 W. Panola
903.693.7727

Church's Chicken

1025 Hwy 59N
903.693.9312

Dairy Queen

1001 E. Sabine
903.694.2815

Panda

**Express/Taco
Bell**

1513 W. Panola

The Cast-Net

300 N. St. Mary
903.694.2277

Denny's

1086 Hwy 59S
903.690.0330

Chicken Express

1517 W. Panola
(903) 693-7073

The Country Café

2920 E Loop, Carthage
903.694.9744

Jalapeno Tree

510 W. Panola
903.694.2219

McDonald's

1415 W. Panola
90. 693.9531

Milano's Pizza

467 W. Panola
903.693.7747

Pizza Hut

1100 W. Panola
903.693.4331

Rancho Grande

212 N. Adams St.
903.693.3106

Sonic Drive-In

710 W. Panola
903.693.5181

Subway

1018 W. Panola
903. 693.8438

Super China Buffet

611-A W. Panola
903.690.0888

Texas Tea Room

100 E. Sabine
903.693.8689

Whataburger

819 W. Panola
903.690.9600