



University Interscholastic League

Region I-6A Academic Meet 2022 Handbook



University of Texas at Arlington
Arlington, Texas

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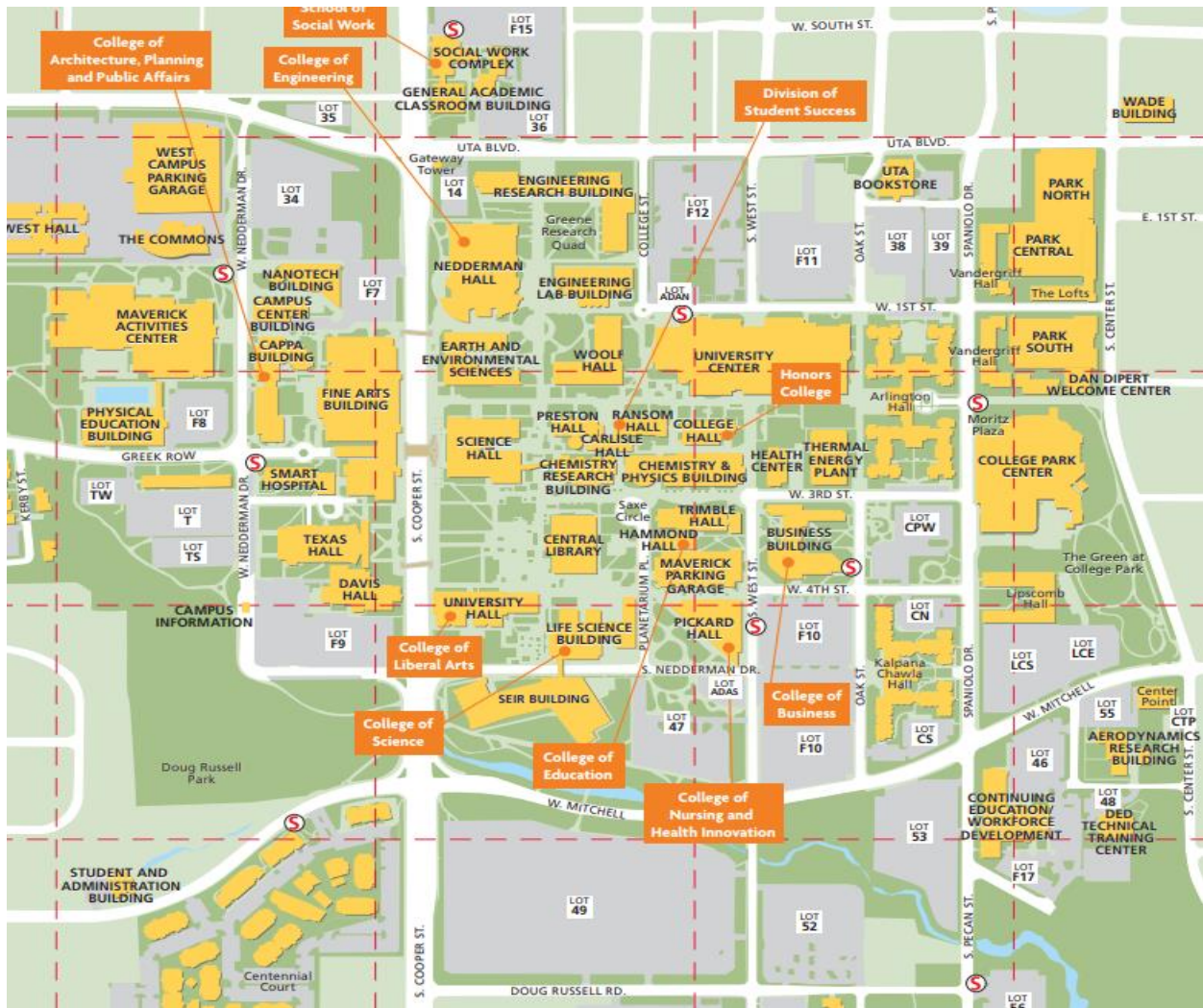
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Campus Map

AR Arlington Hall	BOOK Bookstore	CARH Carlisle Hall	CH College Hall	COBA Bus Bldg.
CPB Chem/Phy Bldg.	CPC College Park Ctr.	CRB Chem Res Bldg.	ELAB Eng Lab	ERB Eng Res. Bldg.
FA Fine Arts Bldg.	GS Geoscience Bldg.	HH Hammond Hall	HLTH Health Center	KC Kalpana Chawla
LIBR Library	LP Lipscomb Hall	DH Davis Hall	LS Life Science	MAC Mav Activities
NH Nedderman	PE Physical Ed Bldg.	PH Preston Hall	PKH Pickard Hall	POL University Police
RH Ransom Hall	SAC Studio Arts Ctr.	SH Science Hall	VH Vandergriff Hall	SMART Smart Hos
SWCA S/Work Com A	TEX Texas Hall	SWCB S/Work Com B	TH Trimble Hall	UC University Center
UH University Hall	WH Woolf Hall			



**2022 Region I 6A Regional Spring Meet
University of Texas at Arlington**

One Act Play & Academic Meet
Friday-Saturday, April 22-23

The administration, faculty, staff, and students at the University of Texas at Arlington are pleased to invite you to visit the UT Arlington campus for the Regional I-6A UIL Spring Meet.

This handbook provides information for UIL contestants entering regional competition in academics, one-act play, golf, tennis, and track and field. Please read this information carefully and reproduce pages as needed. If you have questions, please contact the Region Academic Director’s Office.

Regional Executive Committee

**Regional Director and
Academic Meet Director**

Mark Reeder
Box 19111
Arlington, TX 76019
mreeder@uta.edu
817-272-9765

One-Act Play Director

Megan Haratine
megan.haratine@uta.edu

Athletic Director

Jim Baker
jimbaker@uta.edu
817-272-7170

6A District Academic Meet Directors

District	Name and Organization	Contact Information
1	Daniel Rosales El Paso ISD	drosales@episd.org 915-230-2223
2	Michael Flax Permian High School	michael.flax@ectorcountysd.org 432-349-4968
3	Melody Smiley Chisholm Trail High School	msmiley@ems-isd.net 817-876-8617
4	Alyson Neeley Timber Creek High School	alyson.neeley@kellerisd.net 817-565-5712
5	Racy Kane Prosper ISD	rlkane@prosper-isd.net 469-219-2000
6	Andrew Jacob Plano Senior High School	andrew.jacob@pisd.edu 469-752-9311
7	James Newman Irving ISD	jnewman@irvingisd.net 972-600-6300
8	Laigha Boyle Grand Prairie High School	laigha.boyle@gpisd.org 214-492-9197

Eligibility and Certification

Participants in UIL competition must meet qualification guidelines of the *UIL Constitution and Contest Rules*. Academic and One-Act Play results are submitted through the UIL Spring Meet online system. No other contestant registration is necessary for the regional meet.

Entry Fees

See page 41-42 of this handbook for invoices that should be forwarded to the District Executive Committee Chair for payment.

All entry fees will be sent from the District Executive Committee Chair. One check will be sent for academic entries for the entire district to the Region Academic Meet Director. UTA should receive one payment from each district, not from individual schools. **Fees should be mailed to the Region Academic Director's office no later than the first school day following the district meet.** One check for each OAP entry should be provided by the participating school at the official rehearsal. Checks should be made payable to the University of Texas at Arlington. **Participants will not be permitted to compete unless all fees have been paid IN ADVANCE of the event. NO EXCEPTIONS. All entry fees are non-refundable.**

Registration

On the day of the regional contests there will be NO central registration. Coaches and sponsors are expected to have students report to locations at times listed in this handbook. Each Contest Director will have a list of those eligible and will call roll at the starting time of the event. If an entered student is not on the Contest Director's list, this information must be reported **IMMEDIATELY** to the Academic Meet Director.

Accommodation Requests

Students who have received an accommodation request approval from the UIL State Office must have their accommodation paperwork sent to the Regional Academic Meet Director no less than five (5) business days prior to the day of the event in which they are participating. Any accommodation for a contest must have prior approval from the UIL State Office.

Withdrawal, Late Arrival, Absenteeism

The school of a district winner who cannot attend the regional meet must notify the District Academic Meet Director **IN WRITING**. The District Director will then notify the alternate and the Regional Academic Director. When a student is not present at roll call, he/she may be replaced by an alternate. Once an alternate has replaced a student in roll call, a substitution will NOT be made. A student who arrives after the contest has begun will not be permitted to compete, even if no alternate has replaced him/her.

Absent Contestants

A list of absent contestants will be reported to the State UIL office from each academic event. ***It is imperative that you notify the Regional Academic Meet Director in advance if a contestant will be unable to attend the regional competition.***

Verification/Awards/Posting of Results

Locations and times of awards presentations are provided in this handbook. Results of academic contests will be posted as reports are made available.

Students, coaches and/or other school officials are urged to attend verification periods and award meetings. Regional meet directors are under no obligation to contact winners with the results if winners fail to attend the awards sessions. **Awards and testing materials will not be shipped to schools not attending verification and awards.**

First, second, third, fourth, fifth, and sixth-place medals will be awarded in all individual events. Medals will also be awarded to the first, second and third place team members in team events. The top three winning team's school will also receive a plaque in each of the team/group events.

The school with the highest total points for all academic events will be named the REGIONAL ACADEMIC CHAMPION and will be awarded a regional academic champion trophy. The Academic Champion will be posted on the website on the following Wednesday after the meet.

Two unranked One-Act Plays receive plaques and advance to state.

Students, coaches, and/or other school officials are urged to attend all verification periods. Materials and awards are not guaranteed to be mailed following the meet.

Information Center Locations

One-Act Play Headquarters – Friday-Saturday, April 22-23, 2022

UT Arlington Theatre Arts Department

144 Fine Arts Bldg. North, 502 Cooper Street, Box 19579, Arlington, TX 76019

Academic Information Center – Friday-Saturday, April 22-23, 2022

College of Business Administration Building, Room 147, 8:00am-7:00pm

See Food Services section for locations and times when food is available on campus

State Meet Information

Information regarding the UIL Academic State Meet is posted on the UIL website at www.uiltexas.org/academics. Coaches and contestants must go to the UIL website for a tentative schedule, UT parking, UT campus map and other vital State Meet information. Responsibility for knowing times, dates, and sites of State Meet events rests solely with coaches and contestants. Second place regional teams should also look for the list of wild card qualifiers.

Parking

Friday, April 22nd:

- **Bus** parking will be available:
 - Parking Lot 26 is available all day. It is located at 1225 W. Mitchell Street in Arlington, and found at <http://www.uta.edu/maps/?id=345>.
 - Parking Lot 49 will be available after 5:00pm. It is located at 800 S. West Street in Arlington and found at <http://www.uta.edu/maps/?id=242>.
- Those arriving in **individual vehicles** may park in the College Park garage at 500 S. Center Street in Arlington. Please use the *Park South entrance*, which can be found here: <http://www.uta.edu/maps/?id=438>.

Saturday, April 23rd:

- Bus parking will be available all day in Parking Lot 26 (<http://www.uta.edu/maps/?id=345>) or Lot 49 (<http://www.uta.edu/maps/?id=242>).
- Those arriving in individual vehicles may park in the following locations:
 - College Park garage: <http://www.uta.edu/maps/?id=438>
 - Parking Lot F10: <http://www.uta.edu/maps/?id=274>
 - Parking Lot 49: <http://www.uta.edu/maps/?id=242>,

Drop Off Location:

- For schools that are busing students to the Academic Meet, drop students off in front of the College of Business Administration Building located at 701 South West Street in Arlington, also found here: <http://www.uta.edu/maps/?building=COBA>. Buses should then proceed to park in Lot 26 or 49 mentioned above.

Parking Registration:

- Anyone driving individually must use the following link to register their vehicles to park on campus during the UIL Regional Academic Meet. The registration should be completed on the day of the contest as the pass will expire 12 hours after being submitted. Failing to register your vehicle can result in a parking citation:
 - Registration link: [Register Parking Here](#)
 - Voucher Code: UIL

Food Services

A variety of food services are available in the University Center and other locations on campus while you are at the UIL Regional Spring Meet. Operating hours will vary so please check below.

Market – University Center

Friday 7:30am-5:00pm
Saturday 9:00am-3:00pm

Starbucks-University Center

Friday 7:00am-5:00pm
Saturday 10:00am-2:00pm

The Plaza – University Center

Friday 10:30am-5:00pm
Saturday Closed

Pie Five – College Park District

Friday-Saturday 11:00am-9:00pm

Lodging in Arlington

Please make your own reservations, requesting rooms for the UIL Spring Academic Meet. Bring a tax exemption certificate from your school to avoid a portion of hotel tax. All hotels listed below accept a UTA rate. You can request the UTA rate or you may request another rate if you choose.

Courtyard by Marriott
711 Highlander Blvd.
Arlington, TX 76015
817-465-5599

Hilton Garden Inn
2190 E. Lamar Blvd.
Arlington, TX 76006
817-274-6644

Hilton Arlington
2401 E. Lamar Blvd.
Arlington, TX 76006
817-640-3322

Wingate by Wyndham
1024 Brookhollow Plaza Drive
Arlington, TX 76006
817-640-8686

Hawthorn Suites by Wyndham
2401 Brookhollow Plaza Drive
Arlington, TX 76006
817-640-1188

Springhill Suites
1975 E. Lamar Blvd.
Arlington, TX 76006
817-860-2737

Fairfield Inn
2500 E. Lamar Blvd.
Arlington, TX 7606
817-649-5800

Sonesta Simply Suites
2221 Brookhollow Plaza Dr.
Arlington, TX 76006
817-649-3336

The University of Texas at Arlington

2022 UIL Regional Academic Meet

Composite Schedule of Academic Events

Times given are for roll call or the first event in each contest.

Friday, April 22

Time	Event	Contest Director	Location
3:45pm	Lincoln/Douglas Debate Coach Meeting	Laura Baxter	COBA 245E
4:00pm	Lincoln Douglas Debate Roll Call	Laura Baxter	COBA 245W
	4:30pm: Round 1		TBD
	5:30pm: Round 2		TBD
	6:30pm: Round 3		TBD
	8:00pm: Quarterfinals		TBD
4:00pm	Computer Science Written	Donna French	Nedderman 110
4:00pm	One-Act Play Rehearsals Begin	Megan Haratine	Texas Hall
6:00pm	Computer Science Programming	Donna French	Nedderman 105
7:00pm	Optional Poetry & Prose Documentation Check	Angela Newby	COBA 151

Saturday, April 23

Time	Event	Contest Director	Location
8:00am	One-Act Play Rehearsals Contd.	Megan Haratine	Texas Hall
8:00am	Poetry & Prose Documentation Check	Angela Newby	COBA 245E
8:00am	Current Issues & Events	James Newman	COBA 142
8:00am	Ready Writing	Marsha Pool	PKH 110
8:00am	Lincoln Douglas Debate Semifinals	Laura Baxter	COBA 252
8:00am	Number Sense	Henry Vo	PKH 109
8:30am	Calculator Applications Setup	Lani Gordon	PKH 113
9:00am	Calculator Applications	Lani Gordon	PKH 113
9:00am	Lincoln Douglas Debate Finals	Laura Baxter	COBA 252
9:00am	Prose Interpretation	Angela Newby	COBA 245E
9:00am	Poetry Interpretation	Angela Newby	COBA 245E
9:30am	Computer Applications Setup	Nicole Vasquez	COBA 239
9:30am	Journalism Orientation/Setup	Mary Pulliam	PKH 223
10:00am	Computer Applications	Nicole Vasquez	COBA 239
10:30am	Copy Editing	Mary Pulliam	PKH 104
11:00am	Persuasive Speaking	Nelly Kaakaty	COBA 245W
11:00am	Informative Speaking	Nelly Kaakaty	COBA 245W
11:00am	Spelling & Vocabulary	Kevin McSpadden	COBA 256
11:00am	Science	Randall Winter	PKH 204
11:00am	Accounting	Carlos Thrasher	PKH 319
11:00am	News Writing	Mary Pulliam	PKH 104
11:45am	One-Act Play Participant Meeting with Adjudicators	Megan Haratine	Texas Hall
12:00pm	One-Act Play Director's Meeting	Megan Haratine	Texas Hall
12:00pm	Feature Writing	Mary Pulliam	PKH 104
1:30pm	Poetry & Prose Speaking Finals	Angela Newby	COBA 245E
1:30pm	Social Studies	David Gleicher	COBA 150
1:30pm	Editorial Writing	Mary Pulliam	PKH 104
2:00pm	One-Act Play Contest Begins	Megan Haratine	Texas Hall
2:30pm	Mathematics	Bree Rogers	PKH 109
2:30pm	Headline Writing	Mary Pulliam	PKH 104
3:30pm	Information and Persuasive Speaking Finals	Nelly Kaakaty	COBA 245W
3:30pm	Literary Criticism	James Newman	PKH 321

Academic Contests Schedule of Events

Friday- Saturday, April 22-23, 2022

Accounting

Contest Director: Carlos Thrasher

Saturday, April 23

Roll Call and Contest Location: Pickard 319

11:00am: Roll Call

11:15am: Contest Begins

2:15pm: Verification and announcement of awards: Pickard 319

NOTE: When needed, coaches will be requested to serve as graders

Calculator Applications

Contest Director: Lani Gordon

Saturday, April 23

Roll Call and Contest Location: Pickard 113

8:30am: Contest Setup

9:00am: Roll Call

9:15am: Contest Begins

11:20am: Verification and announcement of awards: Pickard 113

NOTE: When needed, coaches will be requested to serve as graders

Computer Applications

Contest Director: Nicole Vasquez

Saturday, April 23

Roll Call and Contest Location: COBA 239

9:30am: Computer set-up

10:00am: Roll Call

10:30am: Contest Begins

1:00pm: Verification and announcement of awards: COBA 239

NOTE: Coaches are required to serve as judges unless excused by the contest director

1. Contestants shall provide their own laptop computers, printers, multi-plugs, surge protectors, extension cords, software suitable for competition, and one blank formatted data diskette. No other peripheral devices, such as scanners, will be allowed in the contest room. Printers may not be shared by contestants.
2. Contestants are responsible for bringing their own blank computer paper suitable for their printers.
3. The following may be optionally used during the competition: copy stand, dictionary, function key template, the designated reference guide and all software functions.

Computer Science**Contest Director: Donna French**

Friday, April 22

4:00pm: Computer Science Roll Call: Nedderman Hall 110

4:15pm: Computer Science Written Contest begins: Nedderman Hall 110

5:30pm: Computer Science SET-UP: Nedderman Hall 105

6:00pm: Computer Science Programming: Nedderman Hall 105

Verification and announcement of awards: Nedderman Hall 105

NOTE: When needed, coaches will be requested to serve as graders. Students provide own computers. Refer to Section 928 "*Constitution and Contest Rules*" for additional information.

Copy Editing**Contest Director: Mary Pulliam**

Saturday, April 23

Roll Call and Contest Location: Pickard 104

10:30am: Students report to contest location

Verification and announcement of awards: Pickard 104

Current Issues & Events**Contest Director: James Newman**

Saturday, April 23

Roll Call and Contest Location: COBA 142

8:00am: All contestants report to roll call/contest location

8:15am: Contest Begins

11:30am: Verification and announcement of awards: COBA 142

NOTE: When needed, coaches will be requested to serve as graders of the objective portions of the contest.

Editorial Writing**Contest Director: Mary Pulliam**

Saturday, April 23

Roll Call and Contest Location: Pickard 104

1:30pm: Students report to roll call/contest location

Verification and announcement of awards: Pickard 104

Students may provide their own laptop computers and printers for the editorial writing contest. It is the responsibility of each student to be sure the equipment is working properly and that there are enough electrical cords. Students using a computer may share a printer but must have printing started by the end of time. Computers must be set up and ready for use when the contest begins. Sponsors will not be allowed to assist students if the equipment malfunctions during the contest and extra time will not be allotted.

Feature Writing**Contest Director: Mary Pulliam**

Saturday, April 23

Roll Call and Contest Location: Pickard 104

12:00pm: Students report to contest location

Verification and announcement of awards: Pickard 104

Students may provide their own laptop computers and printers for the feature writing contest. It is the responsibility of each student to be sure the equipment is working properly and that there are enough electrical cords. Students using a computer may share a printer but must have printing started by the end of time. Computers must be set up and ready for use when the contest begins. Sponsors will not be allowed to assist students if the equipment malfunctions during the contest and extra time will not be allotted.

Headline Writing**Contest Director: Mary Pulliam**

Saturday, April 23

Roll Call and Contest Location: Pickard 104

2:30pm: Students report to contest location

Verification and announcement of awards: Pickard 104

Informative Speaking**Contest Director: Nelly Kaakaty**

Saturday, April 23

Roll Call Location: COBA 245W

11:00am: Roll call and draw. All contestants must be present in order to compete

11:45am: Preliminary Informative Speaking

Section 1: COBA 140

Section 2: COBA 141

Section 3: Pickard Hall 105

Section 4: Pickard Hall 107

1:30pm: Verification in COBA 245W

2:00pm: Announcement of finalists in COBA 245W

3:30pm: Topic draw for finalists in COBA 245W

4:00pm: Informative Speaking Finals in COBA 140

5:00pm: Verification in COBA 245W

Announcement of awards: COBA 245W

NOTE: No iPods and No cell phones are allowed in the prep room. Laptops and Ipads are allowed in the prep room.

Lincoln-Douglas Debate**Contest Director: Laura Baxter****Friday, April 22**

Roll Call Location: COBA 245W

- 4:00pm Roll call - all contestants must be present in order to compete.
All Lincoln-Douglas entrants report to roll call location.
- 4:30pm Round 1 COBA 140, 142, 149, 150, 152, 239, 241, 243, 252, 253, 254, 255, 256, 348
- 5:30pm Round 2 Same as Round 1
- 6:30pm Round 3 Same as Round 1
- 8:00pm Verification COBA 245W
- 8:30pm Quarterfinals COBA 140, 142, 149, 150 (if needed)
- 9:30pm Verification COBA 245W

Saturday, April 23

- 8:00am Semi Finals COBA 252, COBA 254
- 8:45am Verification COBA 252
- 9:00am Finals COBA 252, COBA 254
- 10:00am Verification COBA 252
- 10:30am: Announcement of Awards in COBA 245W

Literary Criticism**Contest Director: James Newman**

Saturday, April 23

Roll Call and Contest Location: Pickard 321

- 3:30pm: All contestants report to roll call/contest location
- 3:45pm: Contest Begins
- 7:00pm: Verification and announcement of awards: Pickard 321

NOTE: Coaches are requested to report with their students at the beginning of the contest to see if they will be needed as graders.

Mathematics**Contest Director: Brianna Rogers**

Saturday, April 23

Roll Call and Contest Location: Pickard 109

- 2:30pm: All contestants report to roll call/contest location
- 2:45pm: Contest Begins
- 5:30pm: Verification and announcement of awards: Pickard 109

NOTE: When needed, coaches will be requested to serve as graders.

News Writing**Contest Director: Mary Pulliam**

Saturday, April 23

Roll Call and Contest Location: Pickard 104

11:00am: Contestants report to roll call/contest location

Verification and announcement of awards: Pickard 104

Students may provide their own laptop computers and printers for the news writing contest. It is the responsibility of each student to be sure the equipment is working properly and that there are enough electrical cords. Students using a computer may share a printer but must have printing started by the end of time. Computers must be set up and ready for use when the contest begins. Sponsors will not be allowed to assist students if the equipment malfunctions during the contest and extra time will not be allotted.

Number Sense**Contest Director: Henry Vo**

Saturday, April 23

Roll Call and Contest Location: Pickard 109

8:00am: All contestants report to roll call/contest location

8:20am: Contest Begins

11:45am: Verification and announcement of awards: Pickard 109

NOTE: When needed, coaches will be requested to serve as graders.

Persuasive Speaking**Contest Director: Nelly Kaakaty**

Saturday, April 23

Roll Call Location: COBA 245W

11:00am: Roll call and preliminary draw. All contestants must be present in order to compete.

11:45am: Preliminary Persuasive Speaking

Section 1: Trimble 01

Section 2: Trimble 02

Section 3: Trimble 020

Section 4: Trimble 021

1:30pm: Verification in COBA 245W

2:00pm: Announcement of finalists in COBA 245W

3:30pm: Topic draw for finalists in COBA 245W

4:00pm: Persuasive Speaking Finals in COBA 141

5:00pm: Verification in COBA 245W

Announcement of awards: COBA 245W

NOTE: No Ipods and No cell phones are allowed in the prep room. Laptops and Ipads are allowed in the prep room.

Poetry Interpretation**Contest Director: Angela Newby****Friday, April 22**

7:00pm Optional Poetry and Prose Documentation Check: COBA 151

Saturday, April 23

Documentation Check: COBA 245E

Roll Call Location: COBA 245E

9:00am Roll call. All contestants must be present in order to compete
Contest location will serve as the preparation room.

9:30am Poetry Interpretation Preliminary

Section 1: PKH 102

Section 2: PKH 111

Section 3: PKH 206

Section 4: PKH 321

11:15am Verification in COBA 245E

1:30pm Poetry Interpretation Finals: COBA 140

3:00pm Verification in COBA 245E

Announcement of awards location: COBA 245E

Prose Interpretation**Contest Director: Angela Newby****Friday, April 22**

7:00pm Optional Poetry and Prose Documentation Check: COBA 151

Saturday, April 23

Documentation Check: COBA 245E

Roll Call Location: COBA 245E

9:00am Roll call. All contestants must be present in order to compete
Contest location will serve as the preparation room.

9:30am Prose Interpretation Preliminary

Section 1: COBA 140

Section 2: COBA 141

Section 3: Trimble 01

Section 4: Trimble 02

11:15am Verification in COBA 245E

1:30pm Prose Interpretation Finals: COBA 141

3:00pm Verification in COBA 245E

Announcement of awards location: COBA245E

NOTE: No IPODS and No IPHONES are allowed in the prep room. Laptops and Ipads are allowed in the prep room.

Ready Writing**Contest Director: Marsha Pool**

Saturday, April 23

Roll Call and Contest Location: Pickard 110

8:00am All contestants report to roll call location. Contest will begin as soon as roll call has been completed and preliminary instructions given. Contest will conclude after two hours of actual writing time.

10:30am Judging: Pickard 110, Pickard 103

2:15pm Verification and announcement of awards: Pickard 110

Science**Contest Director: Randall Winter**

Saturday, April 23

Roll Call and Contest Location: Pickard 204

11:00am: Contestants report to roll call/contest location

11:15am: Contest Begins

1:20pm: Grading: Pickard 205

2:30pm: Verification and announcement of awards: Pickard 204

NOTE: When needed, sponsors will be requested to serve as graders.

Social Studies**Contest Director: David Gleicher**

Saturday, April 23

Roll Call and Contest Location: COBA 150

1:30pm: Contestants report to roll call/contest location

1:45pm: Contest Begins

4:15pm: Verification and announcement of awards: COBA 150

NOTE: When needed, coaches will be requested to serve as graders.

Spelling & Vocabulary**Contest Director: Kevin McSpadden**

Saturday, April 23

Roll Call and Contest Location: COBA 256

11:00am: Contestants report to roll call/contest location

11:15am: Contest Begins

1:15pm: Grading: COBA 254

5:15pm: Verification and announcement of awards: COBA 256

NOTE: Coaches are requested to report with their students at the beginning of the contest to see if they will be needed as graders.

2022 Region I 6A One-Act Play Contest

University of Texas at Arlington



David Kersh
UIL OAP Contest Manager
tdkersh@gmail.com

Megan Haratine
UIL OAP Contest Host
UTA Faculty, Dept. of Theatre Arts & Dance
megan.haratine@uta.edu

502 S. Cooper / Fine Arts Building- North section Arlington, TX 76019
817-272-6251 office / 817-272-2650 Main office / Fax 817-272-2697

Spring, 2022

TO: Advancing Directors of Areas within Region I - 6-A One Act Plays
FROM: David Kersh, Contest Manager
RE: One Act Play **Region I** Competition on April 23, 2022

Directors,

Congratulations on advancing to the Region Meet!

The packet should be ready on Monday. For now, I wanted to touch base with you, make sure I have your email addresses correct and give you the information I have.

The first four rehearsals will be on the 22nd in the afternoon/evening. The last two rehearsals will be in the morning on the 23rd. The directors meeting will be at 12 PM on the 23rd. The first show goes at 2 PM and we'll run back-to-back.

Please get your MachForms done

asap. <https://www.uiltexas.org/machform/view.php?id=696425>

You must also submit the information through the Spring Meet Entry System. Please update this information to include any cast or crew members you added to BiDistrict or Area meets with sub forms. <https://www.uiltexas.org/theatre/spring-meet-entry>

Both must be completed by Monday, April 13th.

Rehearsal Order

1. Frenship – Friday, April 22, 4:00 PM
2. Chisholm Trail – Friday, April 22, 5:05 PM
3. Plano West – Friday, April 22, 6:10 PM
4. Midland – Friday, April 22, 7:15 PM
5. Arlington – Saturday, April 23, 8:30 AM
6. Richardson – Saturday, April 23, 9:35 AM

Performance Order

- 1 - Frenship - *People, Places, and Things*
- 2 - Arlington - *Over The River And Through The Woods*
- 3 - Plano West - *Unexpected Tenderness*
- 4 - Chisholm Trail - *Eurydice*
- 5 - Midland - *The Beggars Opera*
- 6 - Richardson - *The Love For Three Oranges*

One Act Play Contest and Rehearsal Information

David Kersh – Contest Manager, 682-554-8735
Megan Haratine – Contest Host, 817-907-3983

Contest Adjudicators:

Please Note: A one-time admission charge of \$10 will be collected from anyone not listed on the Online Enrollment. Cash or Credit Card only. Please inform all high school administrators that this charge applies to them, as well. UIL monies paid to each high school district does not include Area, Regional, and State competitions. Please inform all of your supporters: Due to years past, **NO CHECKS WILL BE ACCEPTED.**

Day of Competition - Meeting Times

All Contest Participant Meeting with The Adjudicators – 11:45am in the theatre auditorium

Director’s Meeting – Immediately following the All Contest Participant Meeting with the Adjudicators

One Act Play Director’s Checklist – Bring with you to the Rehearsal

- Check for \$575 Regional Fee (Made out to UTA, UIL Account). (tax ID: 75-6000121)
- **2 Scripts with cuts marked** NOTE: There will be a Script Integrity Reader. (No photo copies unless public domain or with publisher/playwright permission)
- Lighting Cue Sheet
- Any correspondence, if any, from the League approving scenic items, special properties.
- Written evidence of royalty payment.
- Publisher’s approval to produce a one-act or scenes from a long play for contest.
- If the play is not on one of the approved lists, written evidence that you have received League permission.
- A signed “Community Standards and Copyright Compliance Form.”
- A signed and dated copy of the music log.
- A clearly marked "Integrity Script" reflecting the performance text and music cues. (this is in addition to the script or scripts provided to adjudicators.)

Pre-Rehearsal Load-in Check:

- Please arrive at the Loading Dock no earlier than 30 minutes prior to your rehearsal.
 - **The loading dock is located on the North side of Texas Hall at 701 W. Nedderman. 76010**
- Items will be moved off the truck and into the loading dock area during this time.

Rehearsals/Host:

- Once you have loaded all items off your vehicle for the rehearsal, please move your vehicle to assigned parking lot immediately (**Buses or vehicles pulling trailers are allowed in Lots 26 & 49 ONLY – Vans/UHauls are able to park in Lot 30 - near the campus tennis courts on Greek Row**). Please plan to have someone do this during the rehearsal so it is clear for the next school arriving. Be sure your truck or whatever vehicle you are using has been registered online to park on campus before you arrive. <https://uta.nupark.com/events/Events/Register/9c845269-309e-4118-828b-67d0dce3430a>
- All vehicles must be registered online but may park in the West Campus Parking Garage, Lot F9 or at the Trinity South parking for free. You must register your vehicles to park by going to: <https://uta.nupark.com/events/Events/Register/9c845269-309e-4118-828b-67d0dce3430a>
- You have one hour to use as you will. This time includes your set-up, and strike (from stage to storage area).

Holding/Dressing Rooms:

- An official dressing room will be available from 8am – 10pm.
- Only those names entered online as cast, crew, alternates and directors will be allowed backstage and in holding/dressing rooms.

For Supporters:

- Please inform your supporters that performances will start back to back without an intermission. **Under no circumstances will there be any late admissions after the performance has begun. This is for the benefit of the performers on stage so that they are not distracted.**

Site Crew:

- UTA will provide the following Site Crew: Contest Stage Manager, Lighting, Sound, Dock/Fly.
- They will assist you at your rehearsal and your performance. You may ask them to operate the consoles and curtain, or you may have your technicians operate. If the Site Crew is asked to operate, they must be given cues by one particular designated person only.

Unit Set:

- UTA will provide the Unit Set that all schools will use.
- The Unit Set is complete. DOOR AND WINDOW UNITS ARE AVAILABLE.
- Please remember that you can only have the designated number of unit set pieces in a show.
- Your personnel will be responsible for moving the Unit Set from its backstage storage position to the stage, and for returning it to the storage position as per the Site Contest Stage Manager's instructions.

House/Intercom/Curtains:

- Electrical outlets are available SR and SL. Plan for extension cords accordingly. You will be asked to tape or cover any cords that are in the path of actors entering the stage.
- Communication headsets will be located as follows: (1) Backstage Right, (1) Backstage Left, (1) Control Booth –Sound Console, and (1) Control Booth -Lighting Console. If additional headsets are needed, please contact the Contest Manager in advance. All groups will have access to any added headsets.
- All companies are to use the in-house intercom system provided to all companies. **Any personal communication systems must be approved by the Contest Manager during the rehearsal.** Strong justification will be needed, and approval is rarely given.
- Curtains are flown In and Out, by the host school Fly Rail Operator, from the SR pin rail.
- The following curtains will be available for use by all groups:
 - Red Main Curtain (No Split)
 - Light Grey Mid-Stage Curtain (No Split. Flies In&Out, No travel)
 - US Black Out Curtain
 - White Cyc
- USC Entrances are possible from behind the Black Out Curtain, but this curtain is not on a traveler and will not have an additional curtain behind it.

Lighting:

- 20 Areas: Apron = 1-5, DS = 6-10, MS = 11-15, US = 16-20. See *UIL OAP Region 1 6A Contest – Lighting Areas Drawing*.
- All 20 areas are lit with White Front Light, and are individually controlled.
- All 20 areas are lit with Warm Backlight, Cool Backlight, and Cool White Texture (Gobos). Controlled: DS = Areas 1-10 & US = Areas 11-20
- There will be four full stage color washes lit from the front of the auditorium. 4 available colors = Red, Green, Blue and Pink.
- The White Cyc will be backlit, from above, with Red, Blue and Green lighting. 1 control channel per color.
- Floor pockets will not be available.
- Each school has the opportunity to have their lighting cues programmed prior to their rehearsal. A copy of the cue worksheet is included in this packet. If you would like to take advantage of this, you need to email the paper work to David Kersh, tdkersh@gmail.com
- Paperwork must be received by **April 14th at 9:00am** to be pre-programmed for your rehearsal. Schools must use the provided lighting cue sheets for their cues to be entered, other formats may not be accepted.
- A lighting technician from the host school will be available to assist you during rehearsal to program and alter cues. The technician will also be present during the performance.
- We will run the contest with an ETC Ion Xe lighting console. Sub-Masters will be available to record cues, or run manually, during your rehearsal and show, but the board does not have a manual two- scene preset function.
- A floor plan with lighting areas is included in the packet.
- Followspot Lights will NOT be provided.
- If you have any questions regarding lighting, please email Megan Haratine, megan.haratine@uta.edu

Sound:

- UTA will provide a 1/8" stereo connector attached to the console that can be used for connecting an mp3 player or other auxiliary device. Please NO phones.
- The theater will come with a set of house speakers (a Left, Right, and Center array) with one channel of control, there are no speakers provided above the stage or backstage.
- A sound technician from the host school will be available to assist you during rehearsal and will be present during the performance.
- If you wish to use a portable sound system from backstage, you will need to bring your own equipment. You will need to bring your own speakers for this option, as it will not be configured to operate through our house system. Power for additional audio equipment will be available SR & SL.
- If you have any questions regarding sound, please email Megan Haratine at University of Texas at Arlington: megan.haratine@uta.edu.

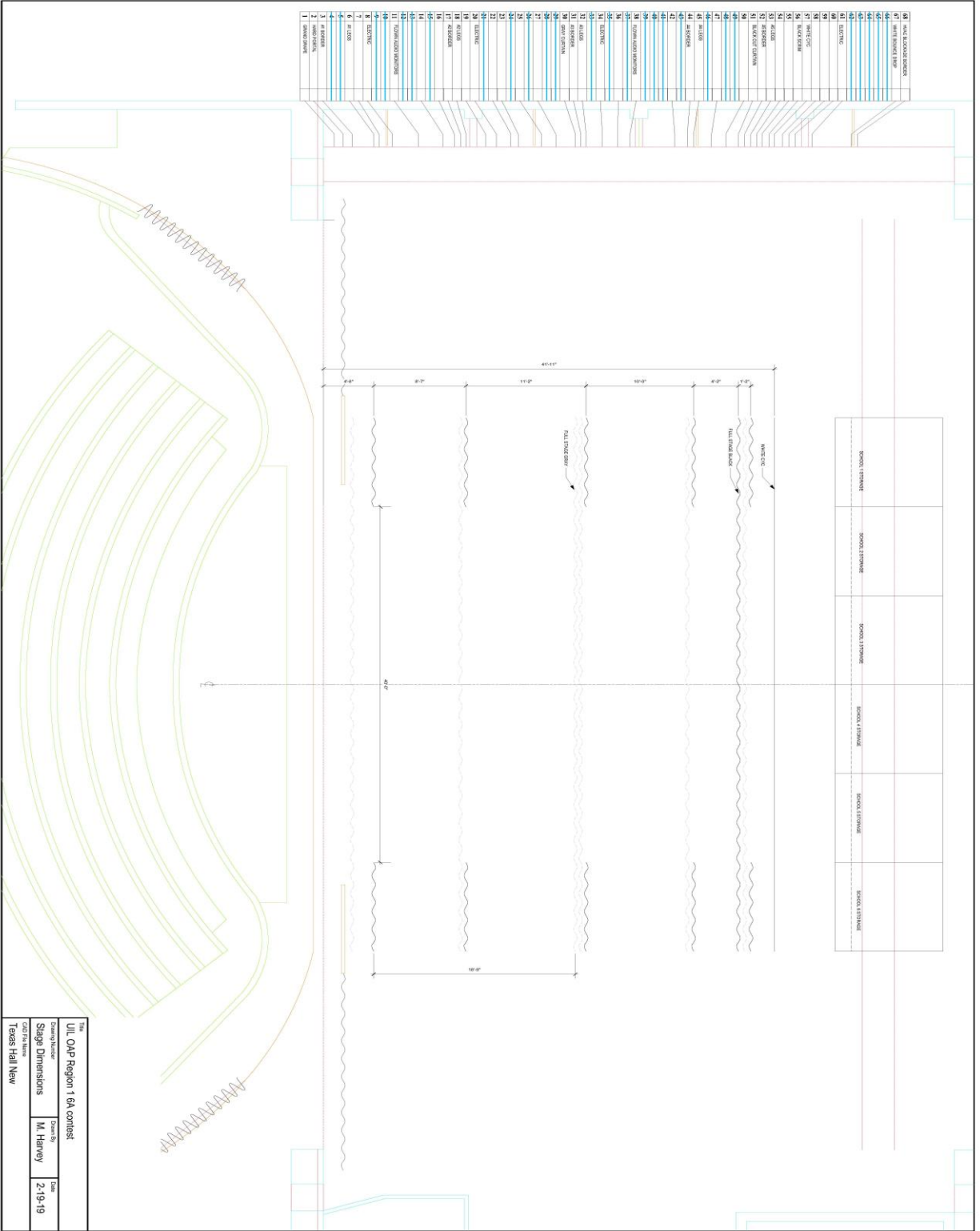
House Policies:

- **No late admissions (regardless of who they are and how far they have traveled).**
- No recording devices or cell phone usage of any kind.
- Concessions will not be available during the intermissions this year. Anything you purchase must be consumed outside of the theatre.
- Performances will be stopped due to technical problems that fall under the control of the Site Crew and the Contest Manager deems to be too distracting to allow the play to continue. Also, if the Critic Judge determines that the audience behavior is preventing him/her from hearing or concentrating.

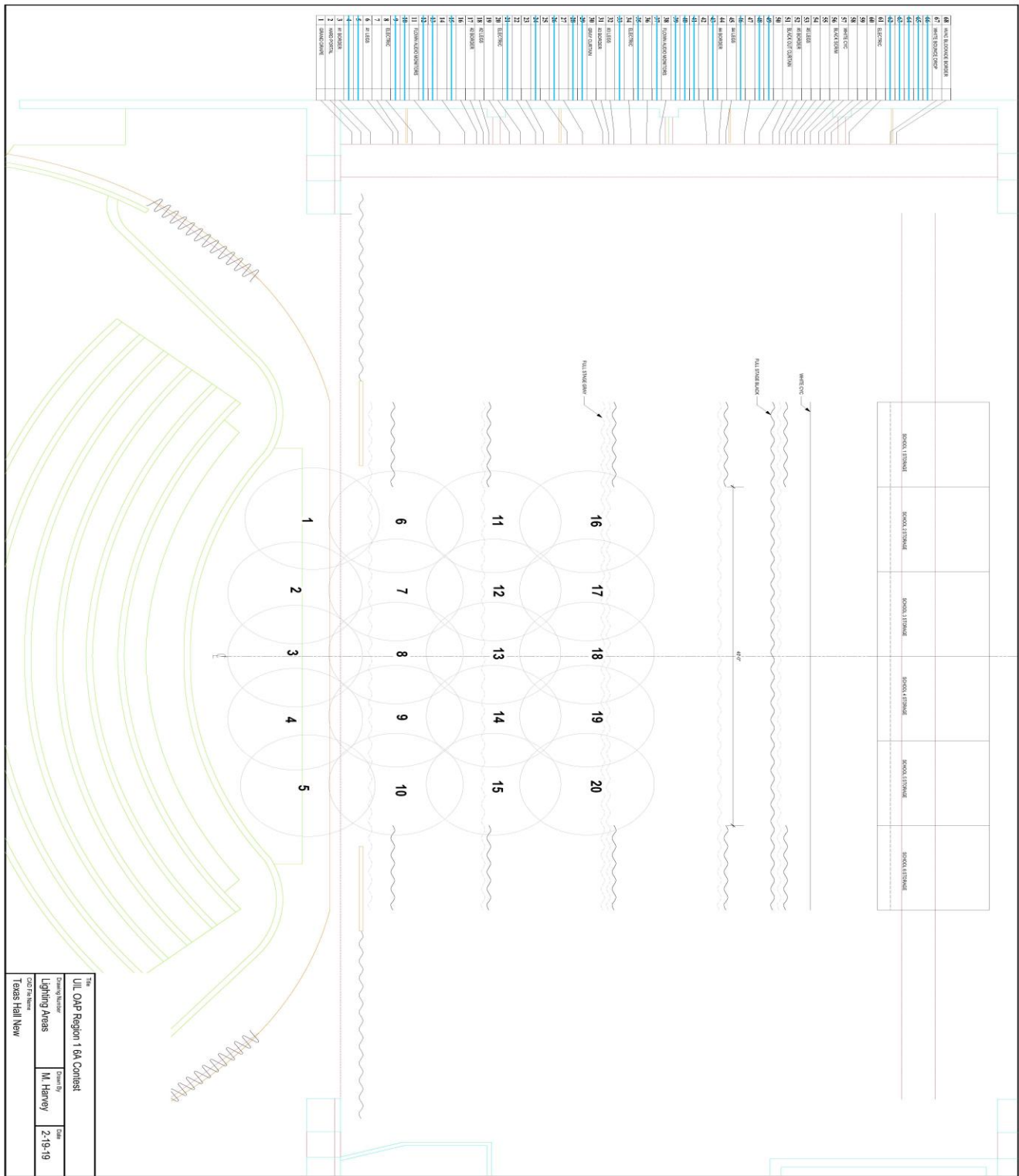
Awards:

- Standard selection procedures & awards as per the UIL Handbook will be given.
- School Directors: Please let the Contest Manager know when your school is present for awards.
- Remember, the adjudicator does not have to select all 8 honorable mentions.
- Contest Manager will present one individual tech award from each production, and an overall tech crew award to one production.

OAP Stage Map



OAP Lighting Areas



UILL Region 1 OAP

Please Submit by ???

School: _____

Show Title: _____

Cue # _____

Time In: _____

Time Out: _____

Front Areas				
16	17	18	19	20
11	12	13	14	15
6	7	8	9	10
1	2	3	4	5

Backs	
21- Back Warm DS:	
22- Back Warm US:	
23- Back Cool DS:	
24- Back Cool US:	

Textures	
25- White Texture DS:	
26- White Texture US:	
40- House Lights	

Cyc	
27- Cyc Red:	
28- Cyc Blue:	
29- Cyc Green:	

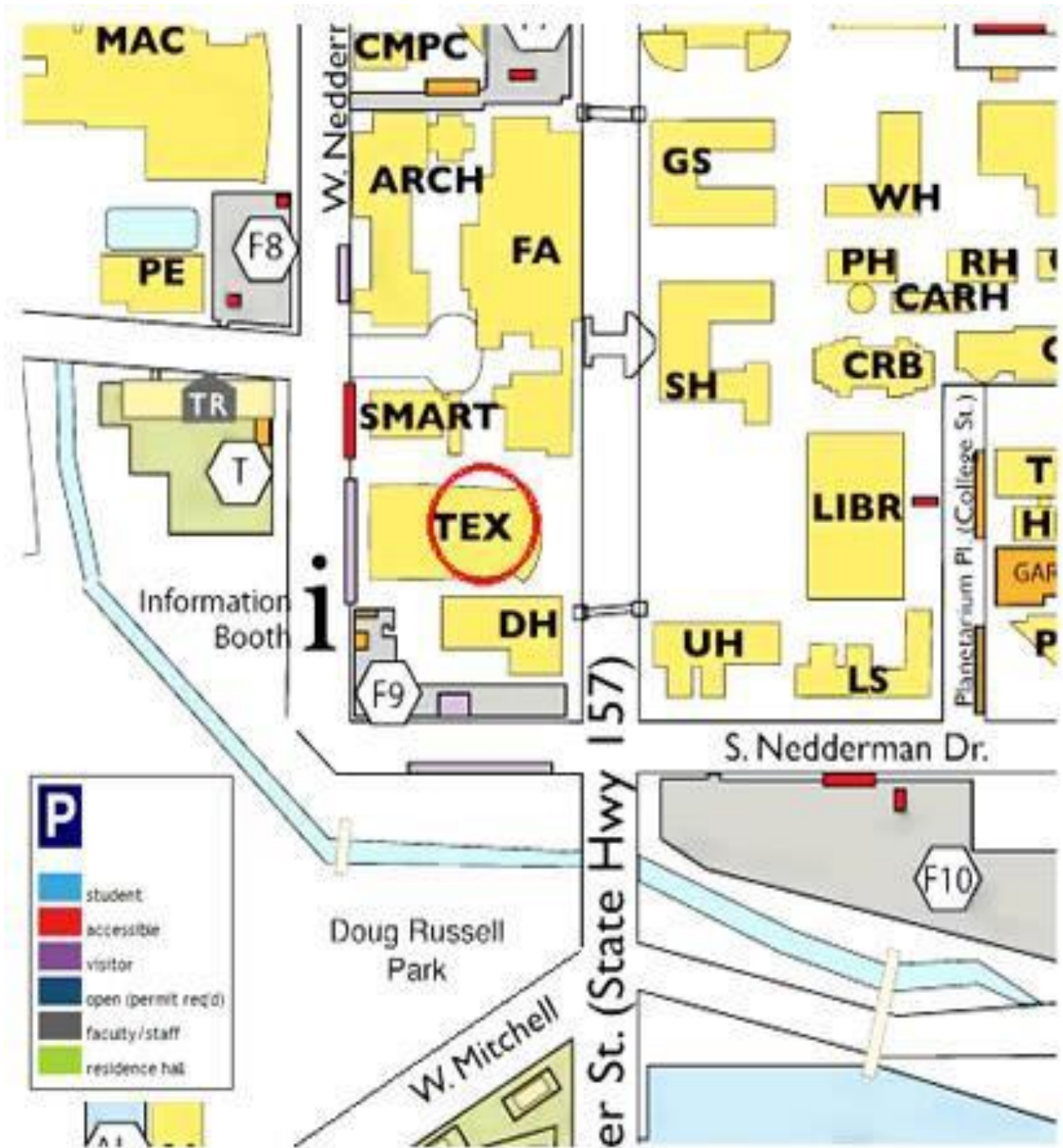
Washes	
30- Wash Red:	
31- Wash Blue:	
32- Wash Green:	
33- Wash Pink:	

Please complete one Light Cue Information Sheet for each light cue (copy this form or create a workbook with multiple sheets in Excel). Fill in the blank space below each area or next to each system (highlighted in yellow) with the desired intensity. Use **FL** to indicate **FULL**. Indicate the fade in time, and the fade out time, and the level of every channel used in each light cue. You may leave channels at 0% blank.

Special Notes:

OAP Lighting Cue Sheet

Texas Hall Complex Map



Driving Directions To Texas Hall:

From I-30 Dallas or Fort Worth

- A. Exit at the Cooper Street Exit and go south.
- B. Travel approximately 2 miles to Nedderman Drive and turn right (west).
- C. Texas Hall is on your right side after the curve/past the guard station.

From I-20 Dallas or Fort Worth

- A. Exit at the Cooper Street exit and follow the ramp to Cooper Street North.
- B. Travel approximately 5 miles (11 traffic lights) to Nedderman Drive and turn left (west).
- C. Texas Hall is on your right side after the curve/past the guard station.

From SH 360 (DFW Airport or HWY 183)

- A. From SH 360, exit Division Street and curve to the right (west).
- B. Travel approximately 3 miles to Cooper Street and turn left (south).
- C. Travel to the 4th stoplight, Nedderman Drive, and turn right (west).
- D. Texas Hall is on your right side after the curve/past the guard station.

Texas Hall has a "drop off" at the turn around on the North side of the facility. Patrons not able to walk from the parking lot can be dropped and picked up at this location. Benches are provided for those waiting for their party or to be picked up.

Parking Lot 30 – average 3 minute walk each way – **only for contestant (schools) vehicles non-buses or trailers**

Parking Lot 49 – average 10 minute walk each way – **only for contestant(schools) vehicles (buses, trailers, vans, UHauls)**

Parking Lot 26 – average 15 minute walk each way – **only for contestant(schools) vehicles (buses, trailers, vans, UHauls)**

Parking Lot F9 – average 3 minute walk each way – **only for guest/audience**

Parking West Campus Parking Garage – average 5 minute walk each way – **only for guest/audience**

Parking Trinity South – average 10 minute walk each way - **only for guest/audience**

One Act Play Schedule

	April 22, 2022			April 23, 2022		
7:00am					Crew Arrive	
7:30am					Breakfast	
8:00am					School 5 arrive at dock 8:00am	
8:30am					School 5 rehearsal 8:30-9:30 am	
9:00am						School 6 arrive at dock 9:05am
9:30am						School 6 rehearsal 9:35-10:35am
10:00am						
10:30am					Break	
11:00am						
11:30am					All participant meeting with adjudicators - 11:45am (Auditorium)	
12:00pm					Director's meeting - 12pm (Backstage- no students)	
12:30pm					Lunch and prepare stage	
1:00pm						
1:30pm					House opens	
2:00pm					Contest	
2:30pm						
3:00pm						
3:30pm	School 1 arrive at dock 3:30					
4:00pm	School 1 rehearsal 4-5pm					
4:30pm		School 2 arrive at dock 4:35				
5:00pm		School 2 rehearsal 5:05-6:05pm				
5:30pm	Dinner		School 3 arrive at dock 5:40			
6:00pm			School 3 rehearsal 6:10-7:10pm			
6:30pm				School 4 arrive at dock 6:45		
7:00pm				School 4 rehearsal 7:15-8:15pm		
7:30pm						
8:00pm						
8:30pm					Adjudication decisions	
9:00pm					Critiques	
9:30pm						
10:00pm					Awards	
10:30pm						
11:00pm					Clean up	

Texas Hall Technical Information Packet

General Information

Stage

Stage Dimensions: 121'-6" wide X 58'-4 ¼" deep (*Plaster Line to Back Wall*)

Curved Apron: 13'-4" of apron @ Centerline, and 8'-3" of apron @ 20' Off Center, from Plaster Line

Proscenium: 104'-5" wide X 32' high

Grid Height 66'-5"

Orchestra Pit: 48' wide x 6' deep

Flexible side masking to create 40' to 50' wide by 40' to 60' deep performance area

Flexible 100' wide X 25' deep area behind upstage wall for staging, production, dressing areas, storage, etc.

Loading Dock

Dock directly off stage left on north side of Texas Hall.

Dock Dimensions: 73' deep x 15' wide

Dock Door: 12' wide x 11' 9" high. trailer height = stage height.

Note: Dock drive slants down towards building, from street level.

Dressing Rooms

Dressing Rooms 1 thru 4

Aprox 21' x 21' with lighted mirrors and make-up counter, private restroom and shower(s).

Dressing Room 5

15' x 21' with phone lines, wired internet, shared restrooms and showers with Dressing Rooms 6& 7. Typically used as a Production Office and/or Green Room, but could be used as dressing room.

Dressing Rooms 6 & 7

10' x 10' VIP green rooms; Private restrooms and showers or shared with Dressing Room 5.

Note: DTV / CCTV drop and Wi-Fi available in each dressing room.

Show Power

(3) 300A/208V 240Vac, 3 Phase 5 Wire Cam Lock Disconnects (*SL Dimmer Room/Loading Dock*)

(1) 200A/208V 240Vac, 3 Phase 5 Wire Cam Lock Disconnect (*MSL Loading Dock*)

Soft Goods (*see attached Lineset Schedule for installed locations*)

(1) Main Curtain 40'h x 60'w burgundy, heavy velour front drape with fullness (cannot be paged)

(7) Pair of 30'h x 15'w black, heavy velour flat legs.

(6) 12'h x 85'w black, heavy velour flat borders

(1) 30'h x 60'w Blackout Curtain, comprised of (4) 30'h x 15' black, heavy velour flat panels

(1) 30'h x 50'w white seamless cyclorama

(1) 30'h x 50'w white scrim

(1) 30'h x 50'w black scrim

(2) 30'h x 32'w light grey, heavy velour curtains with fullness (*installed mid-stage Grey Curtain*)

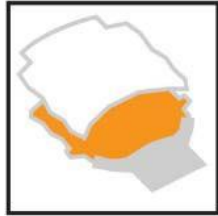
(1) 31'h x 39'w sunset backdrop

Stage Risers

(2) 6" h x 6' w x 8' d Sico portable stage risers

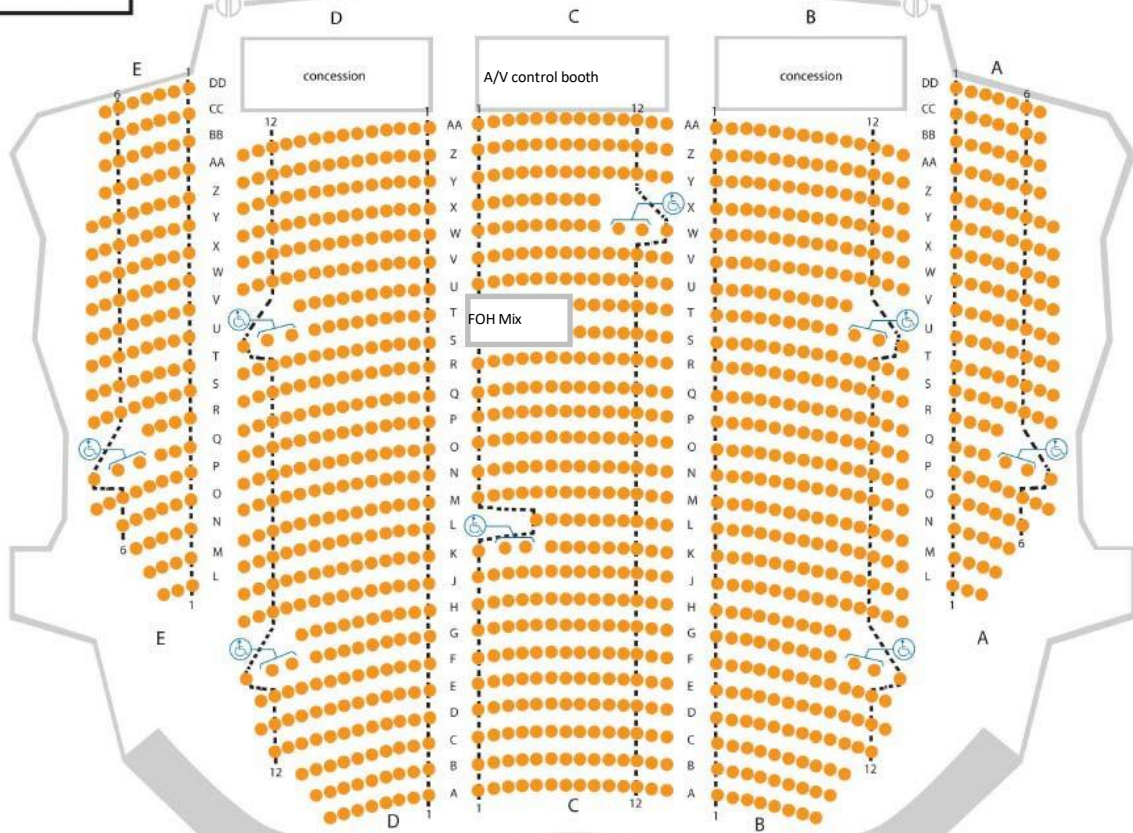
(3) 16 or 24" h x 6' w x 8' d Sico portable stage risers

Lower Level Seating



FLOOR

FLOOR



Texas Hall - 2611

KEY	Exit
	Accessible Seating

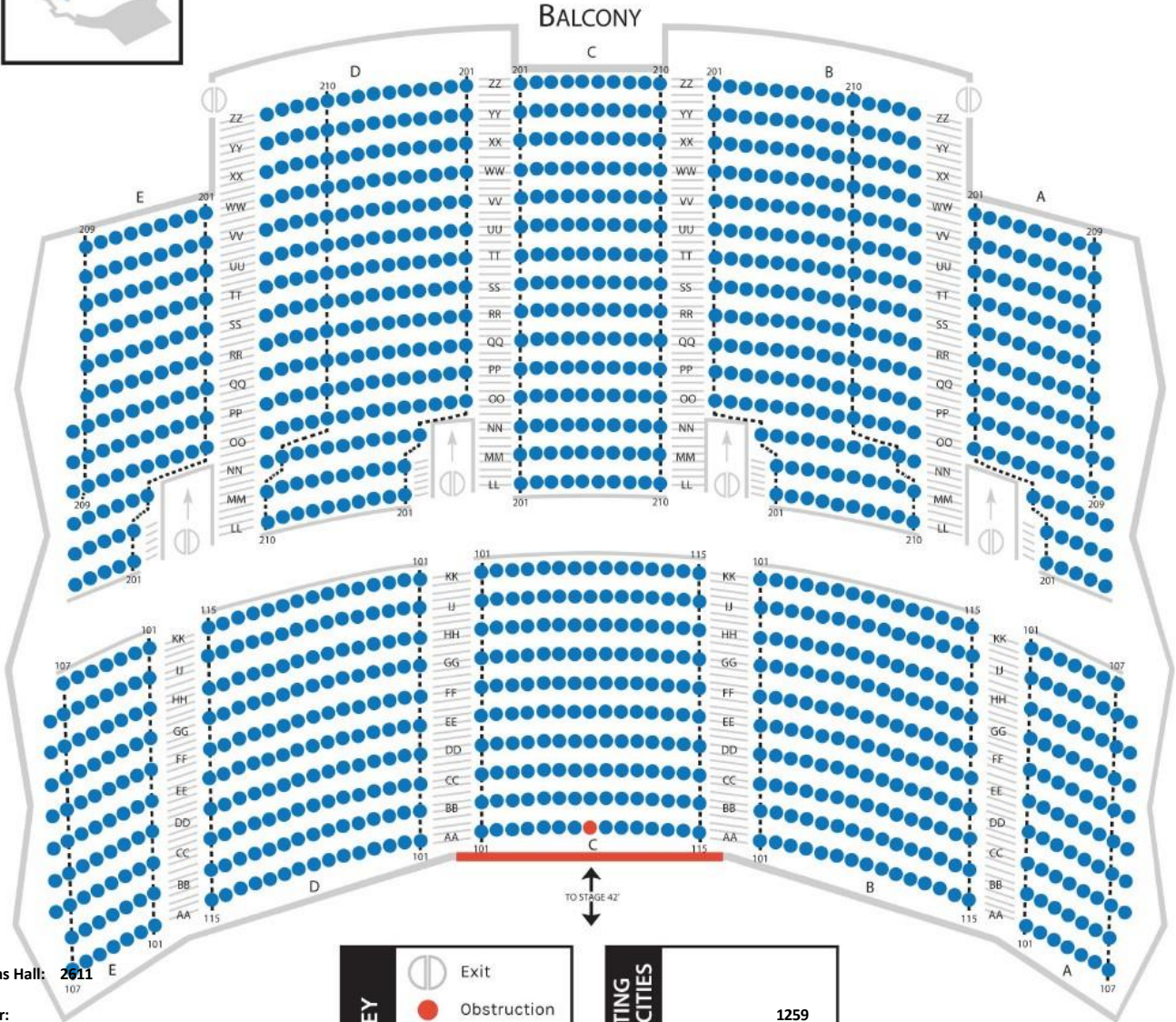
STAGE

SEATING CAPACITIES	1259
	1352

Upper Level Seating



BALCONY

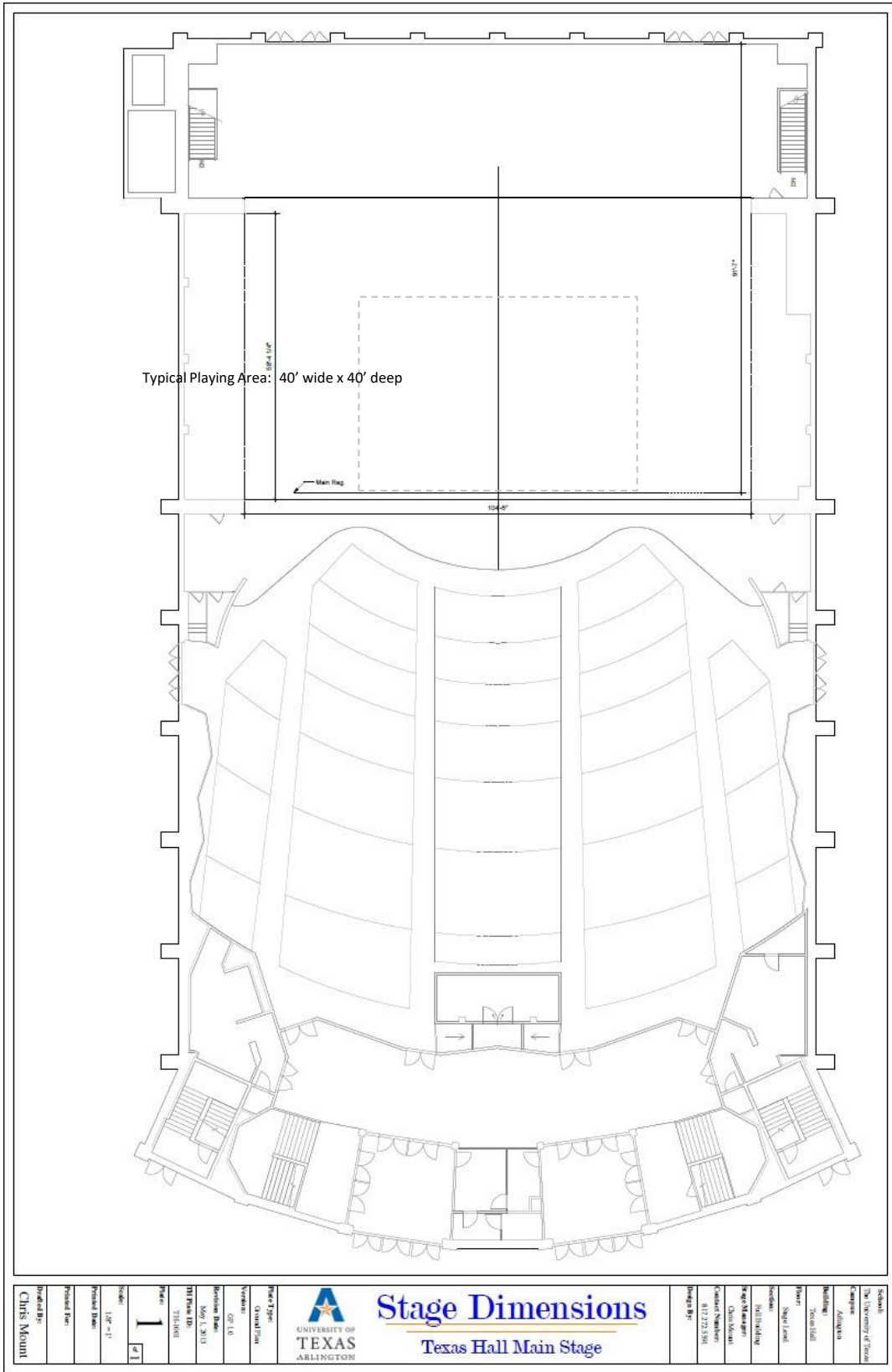


Texas Hall: 2611

Floor:

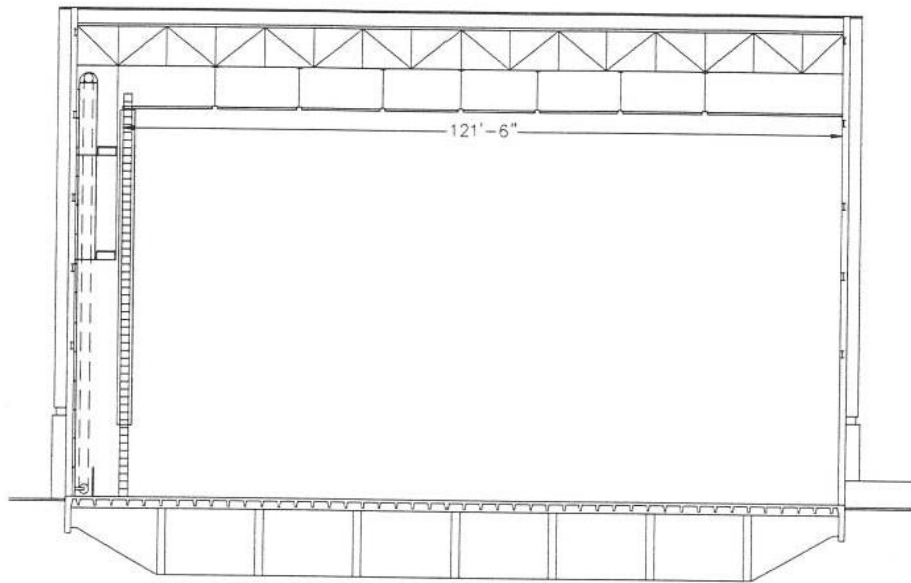
Balcony:

KEY	Exit	SEATING CAPACITIES	
	Obstruction		1259
	Minor Obstruction (Row AA Only)		1352

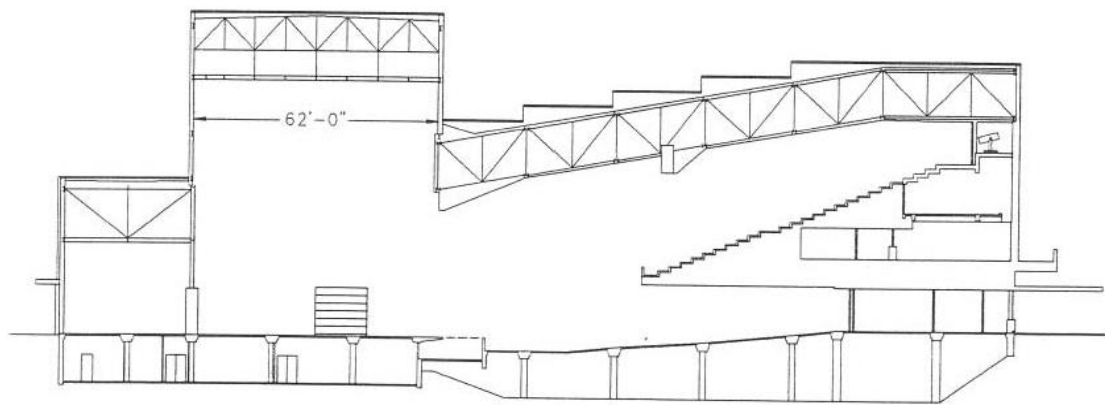


Architect	Schwab
Client	The University of Texas
Location	Arlington
Building	Texas Hall
Project	Stage Level
Designer	Chris Mount
Project Manager	Chris Mount
Contact Number	817.272.5361
Design By:	
Project Type	Ground Plan
Version	02.10
Revision Date	May 1, 2013
TITLE BLOCK	TEXAS HALL
Project	1
Scale	1/8" = 1'
Project Name	
Project No.	
Designer	Chris Mount

Stage Dimensions
Texas Hall Main Stage



STAGE SECTION



AUDITORIUM SECTION

LINESSET SCHEDULE

LINE #	HOUSE PURPOSE	FPL	SHOW PURPOSE	IN TRIM	OUT TRIM	NOTES	BATTEN LENGTH
1	Grand Curtain	1'-0"				40'h X 85'w Burgundy Velour, 100% Fullness, No Split	88'-0"
2	Hard Portal	2'-0"				Portal Legs Adjustable On & Off Stage.	88'-0"
3	#1 Border	3'-0"				12'h X 85'w Black Velour, Flat	88'-0"
6	#1 Legs	4'-9"				30'h X 15'w Black Velour, Flat	88'-0"
7		5'-4"					88'-0"
8	#1 ELECTRIC	6'-6"		25'-4.8"		Motorized Line Shaft 42 Stage/1Worklight Circuits/ DMX	88'-0"
11	Flown Audio Monitors	8'-10"				Offstage #2 Leg moves to this pipe for 60' Opening	88'-0"
14		11'-2"					88'-0"
16		12'-4"					88'-0"
17	#2 Border	12'-11"				12'h X 85'w Black Velour, Flat	88'-0"
18	#2 Legs	13'-6"				30'h X 15'w Black Velour, Flat x2 (<i>Double Hung Legs</i>)	88'-0"
19		15'-3"					88'-0"
20	#2 ELECTRIC	16'-5"		27'-10"		Motorized Line Shaft 42 Stage / 1Worklight Circuits/ DMX	88'-0"
22		17'-7"					88'-0"
23		18'-2"					60'-0"
25		20'-6"					88'-0"
27		21'-8"				Offstage #3 Leg moves to this pipe for 60' Opening	88'-0"
30	Grey Curtain	23'-5"				40'h X 60'w Grey Velour, 100% Fullness	88'-0"
31	#3 Border	24'-0"				12'h X 85'w Black Velour, Flat	88'-0"
32	#3 Legs	24'-7"				30'h X 15'w Black Velour, Flat x2 (<i>Double Hung Legs</i>)	88'-0"
34	#3 ELECTRIC	26'-4"		27'-8.7"		Motorized Line Shaft 42 Stage / 1Worklight Circuits/ DMX	88'-0"
36		27'-6"					88'-0"
38	Flown Audio Monitors	28'-8"					88'-0"
42		32'-9"					60'-0"
44	#4 Border	33'-11"				12'h X 85'w Black Velour, Flat	88'-0"
45	#4 Legs	34'-6"				30'h X 15'w Black Velour, Flat	88'-0"
47	#4 ELECTRIC	36'-3"		29'-4.4"		Motorized Line Shaft 42 Stage / 1Worklight Circuit/ DMX	88'-0"
50		37'-5"					88'-0"
51	Black Out Curtain	38'-7"				Comprised of 4 - 30'h X 15'w Black Velour Legs, Flat	60'-0"
52	#5 Border	39'-2"				12'h X 85'w Black Velour, Flat	88'-0"

53	#5 Legs	39'-9"				30'h X 15'w Black Velour, Flat	88'-0"
54		40'-4"					60'-0"
55		40'-11"					60'-0"
56	Black Scrim	41'-6"				30'h X 50' Black Scrim	60'-0"
57	White Cyc	42'-1"				30'h X 50'w White Seamless Muslin	88'-0"
58		42'-8"					60'-0"
59		43'-3"					60'-0"
60		43'-10"					60'-0"
61	#5 ELECTRIC	45'-7"		28'-6.5"		Motorized Line Shaft 24 Stage Circuits / DMX Out	88'-0"
67		49'-1"					60'-0"
68		49'-8"					60'-0"

GENERAL NOTES:

- Missing lineset numbers are future linesets. T-bar installed. No arbor or line installed.
- There is 13'-4" of apron @ Centerline, and 8'-3" of apron @ 20' Off Center available downstage of Plaster. There are NO linesets over the apron.
- All linesets are single-purchase, double pipe truss battens, 9'-6" arbors with 1,500 lbs. capacity, except for linesets #2 & #51, which are 12'-0" long arbors with 2,000 lbs. capacity.
- House Legs are hung 20'-0" offstage of Centerline, unless change requested.

Audio

Speakers

Left & Right Line Arrays

- (20) D&B Audiotechnika Yi8 Loudspeakers
- (4) D&B Audiotechnika Yi12 Loudspeakers

Center Cluster (*motorized up & down*)

- (3) D&B Audiotechnika 21S Subwoofers (*cardioid configuration*)
- (1) D&B Audiotechnika 12S-D Loudspeaker (*Center Fill*)

Floor Subs

- (2) D&B Audiotechnika B22 Subwoofers

Apron Front Fill

- (12) Innovox SL-2.1RH Loudspeakers

Under Balcony Fill

- (10) D&B Audiotechnika 8S Loudspeakers

Flown Monitors (*see lineset schedule for location*)

- (5) D&B Audiotechnika MAX2 Monitors

Stage Monitors

- (7) D&B Audiotechnika MAX2 Monitors

Amplification

- (11) D&B Audiotechnika 10D Amplifiers
- (2) D&B Audiotechnika 30D Amplifiers

FOH Equipment

- (1) DiGiCo D12 Digital Mixing Console with (1) DMI-WAVES Card and (1) SD Series AES/EBU Output Card
- (1) FOH Audio Equipment Rack including:
 - (1) Mac Mini with Audio System Configuration Software
- (1) Mac Mini with iTunes for playback
- (1) Waves SoundGrid Server Module with following plug-ins:
Diamond, H-Series, Studio Classics, CLA Classics, C6 Compressor
- (1) Denon Professional DN-700R SD/USB Audio Recorder
- (1) Denon DN-D4500 dual CD player with pitch bend and cueing

FOH Mix Position

Located 54' from DSC edge of Stage Apron.
House Left edge of FOH Mix Position begins at Centerline. House
Right edge of FOH Mix Position opens in HR Center Aisle Available
floor dimensions: 12'w x 7.5'd

Audio (continued)

Audio System Plug Box (3 Locations: Control booth, FOH Mix Position, DSL Monitor Mix Position)

- (6) XLR In Connections
- (6) XLR Out Connections
- (4) MADl/SDI Coaxial Connections
- (4) CAT6 Connections
- (4) LC Multimode Fiber Connections
- (1) Mix Trunk Fiber Connection
- (4) Com Connections (Channels A-D)
- (1) 20A L5-20R Utility Power Outlet
- (1) 20A 5-20P Edison Duplex Utility Power Outlet

Snakes

- (1) DiGiCo D2 Rack – 48 mic x16 line output, and x4 AES stereo output (*digital MADl sanke to console*)
- (2) ProCo StageMASTER 100' 20 channel snake (*16-MIC, 4- 1/4" RET*)
- (1) Whirlwind Passive Press Box 12

Microphones

- (13) Shure SM57 Instrument Mics
- (2) AKG C214 Large Diaphragm Mics
- (6) Shure SM58 Vocal Mics
- (2) Shure Beta58 Vocal Mics
- (2) Sennheiser e855 Vocal Mics
- (5) Crown PCC160 Floor Mics

- (1) Drum Mic Kit:
- (2) Audix D2 Mics

- (1) Audix D4 Mic
- (1) Audix i5 Mic
 - (1) Shure Beta 52A Mic
 - (2) Shure SM81 Mics
 - (3) Audix Drum Mic Mounts
- (1) Audio-Technica AT8410A Mic Shock Mount

Wireless Microphones

- (8) Shure Digital ULXD2/Beta58A mics, with lavalier mics/beltpacks
- (5) Shure FM Analog ULXP4/SM58 mics, with lavalier mics/beltpacks
- (2) Countryman E60W6L-SL Earset Mics for wireless beltpacks

Black Mic Stands

- (12) Black tripod stands
- (4) Black round base stands

BOH Communications

- (1) Clear-Com MS-704 Four Channel Main Station
- (13) 4 Channel Com plug boxes located throughout the facility:
(SL, SR, Control Booth, FOH Mix and SL Monitor Mix Positions, Rail and Followspot Booth)
- (8) Clear Com RS-702 Dual Channel Wired Beltpacks
- (1) Clear-Com Freespeak II Wireless Four Channel Receiver Station
- (5) Clear-Com Freespeak II Four Channel Wireless Beltpacks
- (4) Production Intercom Single Ear Muff Headset with mic
- (4) Clear-Com CC-95 Single Ear Muff Headset with mic
- (10) Clear-Com CC-300 Single Ear Muff Headset with mic
- (6) Clear-Com CC-400 Double Ear Muff Headset with mic
- (3) Clear-Com HS-6 Telephone-Style Handset
- (3) Clear-Com KB-702GM Tableop Com Box with mic and headset plug

Miscellaneous Audio

Assorted Direct Boxes
Williams Sound Assisted Listening System
Steinway 9' D Concert Grand Piano Baldwin
Upright in Orchestra Pit only

Video

- (2) Projection Screen 11'x19' Hanging or on stand, Front only
 - (1) Projection Screen 10.5 x 14' Hanging or on stand, Front or Rear, Bottom skirt.
 - (2) Christie DWU670-E Series Digital Projector with 16x10 aspect ratio and 1920x1200 pixel resolution
- (1) Mac Mini for Pro Presenter Playback, Keynote Playback and Blackmagic configuration software
- (1) Blackmagic Design ATEM 1 M/E Production Switcher with control panel
- (1) Blackmagic Design SSD 4K Playback/Recorder
 - (1) HDMI Monitor for Multi-view Switcher Monitoring
 - (2) Sony HDR-FX7 Handycam HDMI Camera with Libec T68
- Cable pass-throughs to exterior production trucks located Stage Right, Stage Left, Balcony Right

Lighting

Dimming / Circuits

- (4) ETC Sensor Plus Dimmer Racks *(384 dimmers wired per circuit.)*
- (192) ETC D20 Dual 20A Dimmer Modules *(384 2.4K dimmers)*
- (5) ETC R20AF Dual 20A Relay Modules *(10 2.4K relays)*
- (322) Available stage circuits/dimmers (1 - 322)
- (45) Houselight Circuits (337 – 381)
Circuits 1-261 are duplicated through a Socapex Output Panel in DSL Dimmer Room.

Lighting Control

- (1) ETC Ion XE-2K with 2018 DMX Outputs
 - (1) ETC EOS 40 Fader Wing Panel
 - (2) Dell 24" Touch Screens
- (1) ETCpad Wireless Remote Focus Touchpad
- (1) ETC Unison Architectural Control System *(LCD Control backstage and control booth)*

Lighting Fixtures

Ellipsoidals

- (133) ETC Source Four 750W Ellipsoidal Fixtures
- (33) 10° Source Four Lens Tubes
- (5) 19° Source Four Lens Tubes
- (2) 19°HD Source Four Lens Tubes
- (30) 26° Source Four Lens Tubes
- (62) 36° Source Four Lens Tubes
 - (6) 50° Source Four Lens Tubes
 - (7) 36° Altman 360Q 750W Ellipsoidal Fixtures with speed caps

PARs/Fresnels

- (10) ETC Source Four PAR 750W with Lens Kit
- (4) Behringer UltraPar UP1000 575W with Lens Kit
- (58) Altman PAR 64 1000W (*WFL or MFL lamps available, with limited amount of NSP & VNSP*)
- (7) Lightronics PAR 64 1000W (*WFL or MFL lamps available, with limited amount of NSP & VNSP*)
- (12) Century Lighting 8" Fresnels 2000W

Drop / Cyc Lighting

- (12) Color Kinetics ColorBlaze72 6' RGB Linear LED Striplight (*limited availability*)
- (2) Altman SKY-CYC 3 cell, 3 circuit 1000kW
 - (6) L&E Broad Cyc 3 cell, 3 circuit 1000kW
 - (7) Altman Zip Strip 3 circuit 6' Borderlights
- (6) 18" Scoop 1500W

Follow Spots

- (2) Xenon Super Troopers, 2000W
- (2) Xenon Super Trooper II, 1600W

Additional Lighting Equipment

- (1) City Theatrical Template Holder "A Size" for Source Four Fixtures
- (45) City Theatrical Template Holder "B Size" for Source Four Fixtures
- (10) Altman Template Holder "B Size" for Altman 360Q Fixtures
 - (4) City Theatrical Drop In Iris for Source Four Fixtures
 - (5) Apollo ThinLine 2.5" Donut for Source Four Fixtures
- (15) City Theatrical 3 3/16" Donut for Source Four Fixtures
- (20) City Theatrical Stackers Tapered Top Hats for Source Four Fixtures
- (10) Wooden Floor Mount Bases
- (8) 24" x 24" x16' Lighting Towers
- (8) Apollo Spectra Q3 Scrollers
- (5) GAM Twin Spins
- (2) GAM Film/FX Machines
- (2) G300 Smoke/Haze Machine
- (1) ETC Response DMX Opto Splitter (*5 pin, 1 in / 5 out / 1 pass thru*)
- (1) EDI MultiLink DMX Opto Splitter (*5 pin, 1 in / 8 out*)

Circuit Plot

FOH COVE	SL 27 – 1	SR	(27)	
BALCONY RAIL	SL 322 - 311	SR	(12)	
1 st ELECTRIC	SL 28 – 69	SR	(42)	(Work Lights)
2 nd ELECTRIC	SL 70 – 111	SR	(42)	(Work Lights)
3 rd ELECTRIC	SL 112 – 153	SR	(42)	(Work Lights)
4 th ELECTRIC	SL 154 – 189	SR	(42)	(Work Lights)
5 th ELECTRIC	SL 190 - 213	SR	(24)	

<u>OVER STAGE DROP BOXES (6 circuits each) DL</u>			
	263-268		DR 269-274
SL	275-280		SR 281-286
MSL	287-292		MSR 293-298
USL	299-304		USR 305-310

<u>ON STAGE FLOOR POCKETS (4 circuits each)</u>			
	DL 214-217		DR 258-261
	SL 218-221		SR 254-257
	MSL 222-225		MSR 250-253
	USL 226-229		USR 246-249
	UL 230-233	ULC 234-237	URC 238-241
			UR 242-245

NOTES:

- 321 *Stage Circuits (1 - 321)*
 - 45 *House Circuits (337 – 381)*
- House Light Circuits 337 & 339 are PARKED @ 50%*

INVOICE—ACADEMIC MEET

UIL REGION I-6A

Make checks payable to UNIVERSITY OF TEXAS AT ARLINGTON, UIL ACCOUNT, and mail to:

Mark Reeder
UTA Box 19111
Arlington, TX 76019

All entry fees must be sent from the District Executive Committee Chair (listed on page 4). One check will be sent for academic entries for the entire district to the Region Academic Meet Director. UTA should receive one payment from each district, not from individual schools. **Fees should be mailed to the Region Academic Director's office no later than the first school day following the district meet.** One check for each OAP entry is provided by the participating school at the official rehearsal. Checks should be made payable to the University of Texas at Arlington.

Participants will not be permitted to compete unless all fees have been paid IN ADVANCE of the event. NO EXCEPTIONS. All entry fees are non-refundable.

Each District's Academic Entry is \$3430.00

Please fill out the following form and return with the fees owed.

District Number: _____ at \$3430

Total Enclosed: \$ _____

Make checks payable to UNIVERSITY OF TEXAS AT ARLINGTON, UIL ACCOUNT, and mail to:

Mark Reeder
UTA Box 19111
Arlington, TX 76019

**INVOICE ONE-ACT PLAY CONTEST
UIL REGION I-6A**

Make checks payable to UNIVERSITY OF TEXAS AT ARLINGTON, UIL ACCOUNT, and mail to:

Mark Reeder
UTA Box 19111
Arlington, TX 76019

One check for each OAP entry is provided by the participating school at the official rehearsal. Checks should be made payable to the University of Texas at Arlington, UIL Account.

Each One Act Play Entry is \$575.00.

Please fill out the following form and return with the fees owed.

School Name: _____ at \$575

Total Enclosed: \$ _____

Make checks payable to UNIVERSITY OF TEXAS AT ARLINGTON, UIL ACCOUNT, and mail to:

Mark Reeder
UTA Box 19111
Arlington, TX 76019