



**2025
2A, Region III
UIL Academic Meet**



Updated January, 2025

Kimberley J. Funderburk, Theatre Director, Panola College
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A Letter from Our President

Dear UIL Participants,

Welcome to Panola College! Congratulations on your UIL accomplishments that have brought you here today. We are thrilled to host you on our campus and celebrate your dedication and hard work. While you're here, we encourage you to explore all that Panola College has to offer.

We are proud to showcase some of our latest additions, including the Matthews Foundation Energy Building, which expands opportunities in one of the fastest-growing industries, and our new baseball grandstands, enhancing the experience for both athletes and fans. While visiting, be sure to grab a Starbucks coffee or a delicious quesadilla from Charlie's Bistro—a favorite stop for our students!

At Panola College, we are committed to student success and providing a high-quality, affordable education. Whether your goal is to earn a certificate or associate degree and enter the workforce or transfer to a four-year university, we are here to support you every step of the way. Our wraparound services, including emergency aid, fuel assistance, 24/7 free academic support, and numerous scholarship opportunities, ensure that students have the resources they need to succeed.

Beyond academics, Panola College is home to award-winning fine arts programs, where students thrive in music, theatre, and visual arts, as well as competitive intercollegiate athletics, where our teams consistently excel. Many students choose to live on campus, where they enjoy a welcoming community, modern residence halls, and a vibrant student life.

We are honored to have you here and hope you take the opportunity to experience all that Panola College has to offer. Best wishes for success in your UIL Regional Spring Meet—we can't wait to see where your hard work and talent take you!

Sincerely,
Dr. Jessica Pace

Dr. Jessica Pace assumed her role as the 11th President and first female leader of Panola College in 2024. A Panola College alumna and Carthage native, she has been dedicated to the College since 2010, serving in various leadership roles.

Dr. Pace is deeply committed to empowering students and strengthening the community, always striving to provide the support and opportunities needed for students to achieve their goals.



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Panola College, Carthage, Texas

Panola College is a thriving and award-winning community college located in Carthage, Texas. The name derives from Panola County, Texas, of which Carthage is the county seat.

In just more than 75 years, Panola College has grown in both size and in the scope of its services offered to its students and its community. The school, which was established in 1947, was created to provide young people with the opportunity to earn the first two years of a traditional baccalaureate. The services the College offers have expanded greatly to meet community needs, providing a wide range of educational and training opportunities to citizens of all ages.

The College began operating temporary buildings before the first two permanent buildings were erected in 1949. A 35-acre campus at the junction of Texas state Highway 315 and U.S. 79 in Carthage has been the school's home since its inception. There are now nineteen permanent buildings with more than 135 acres available for expansion in the coming century.

In addition to a comprehensive community college in Carthage, the school offers a variety of instructional opportunities in a four-county service area including Harrison, Marion, and Shelby counties.

These three counties became part of the college's official service area by legislative act in 1995.

Enrollment at the College has grown from fewer than 100 students at the first registration in January of 1948 to over 2,600. The College provides many services, which enrich the lives of individuals in the region.

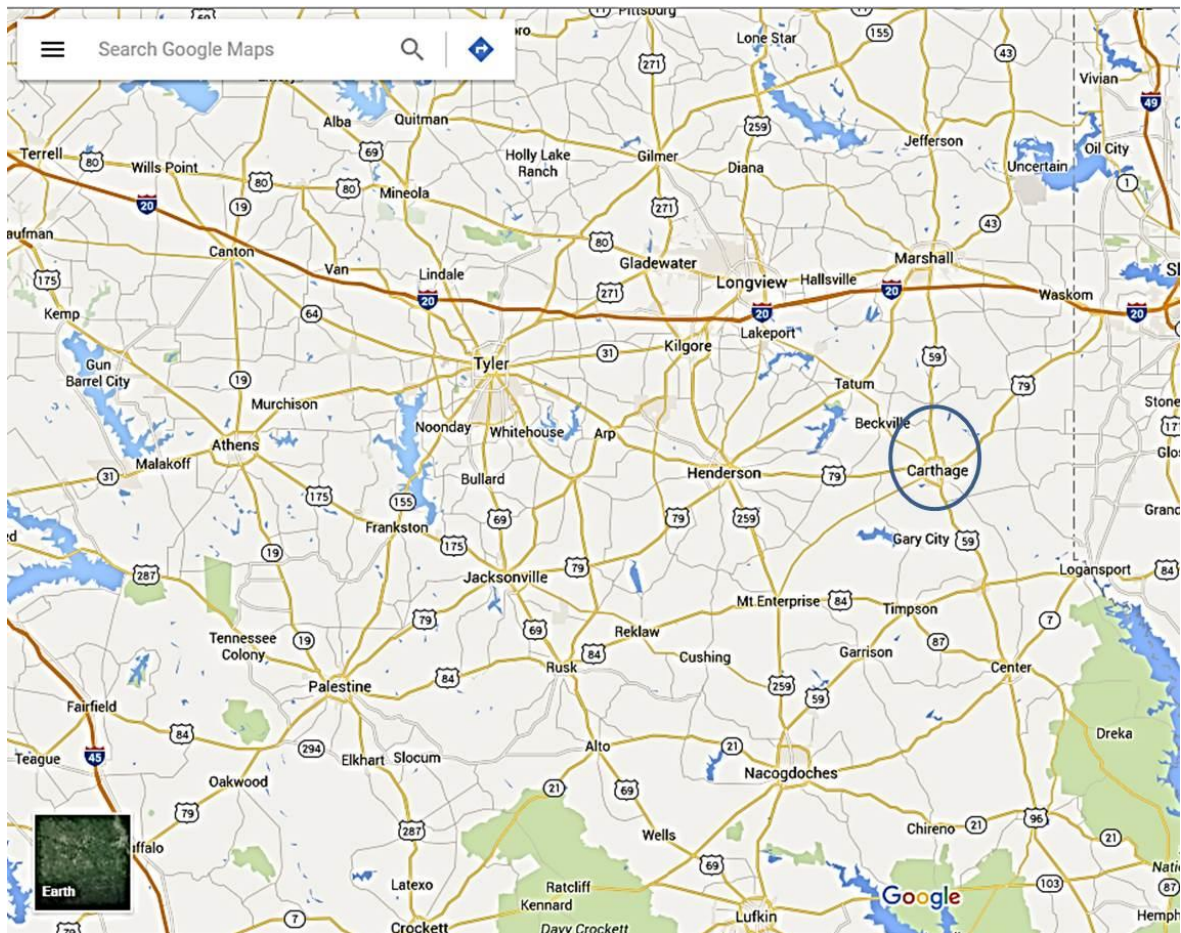
In 1998 Panola College requested authority to offer distance learning classes and presently offers several distance learning degrees.



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Carthage, Texas



Carthage is 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/Marshall/Shreveport, Hwy's 79, 59, and 149 as well as 315.



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Contact Information

2A, Region III Director

Kimberley Funderburk

Panola College Professor of Drama, Director of Theatre

Mailing Address: Panola College, 1109 West. Panola Street,
Carthage, TX 75633

Web Site: www.panola.edu

Email: kfunderburk@panola.edu

Office Phone: 903-693-2064

Cell: 903-918-8698

(please no calls or text after 8 p.m. unless it's an emergency)

2A, Region III Speech Director

Kimberly Sloane, Center High School

Speech Regional Advisory Committee

Hunter Ballard, Union Grove HS

Shelly Erwin, Douglass HS

Michael Powell, Gary HS

Emily Sowell, Shelbyville HS



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Member Schools

University Interscholastic League

Conference 2A, Region III, Districts 17-24

District

17

*Axtell
Bruceville-Eddy
Chilton
Mart
Moody
Riesel

District

18

Dawson
Frost
Hubbard
Italy
Kerens
Mildred
Wortham

District

19

Alba-Golden
Cayuga
Frankston
Fruitvale
LaRue LaPoynor
Malakoff Cross Roads
* Martins Mill

District

20

Centerville
Grapeland
Groveton
Jewett Leon
Latexo
Lovelady
Normangee

District

21

Big Sandy
Gladewater Union Grove
Harleton
Hawkins
Linden-Kildare
Longview Chadwick
McLeod
*Ore City

District

22

Alto
Cushing
*Douglass
Mount Enterprise
New Summerfield
Overton
Price Carlisle

District

23

Beckville
Elysian fields
Garrison
Gary
Joaquin
Tenaha
Timpson
*Waskom

District

24

Chireno
Colmesneil
Corrigan-Camden
Hemphill
San Augustine
*Shelbyville
West Sabine
Woden

* = chair school



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General Information

UIL Academic Headquarters

The Academic UIL Headquarters is located in the Elizabeth R. Hedges Studio Theatre. This is found in the annex of Q. M. Martin Building. Holding area for UIL Academic competitors will be in the Ross Ballroom found in Charles Matthews Student Center. The Speech/ Debate tab room and judge holding area is located on the stage of Q. M. Martin Auditorium. Students may not be on the stage. Speech / Debate coaches and competitors may sit in the house of Q. M. Martin Auditorium. No food or drinks in this space.

Participant Requirements

Panola College has a few requirements that we ask our participants to follow:

- The designated administrator of each school who has qualified representative is responsible for knowing the dates for the meet and the scheduled time for each contest or event. All events will start exactly the time posted. A roll call will be taken for each contest or event. Participants will –NOT- be allowed to enter the contest after the contest has begun.
- Each school must follow the Spring Meet Code as outlined in this handbook and the Constitution and Contest Rules of the University Interscholastic League, which encourages all participants to compete in all contest in the spirit of fairness, good sportsmanship and high ethics. Graders from school coaches are encouraged to participate in order to help facilitate the contest. The C&CR states the conditions in which coaches may assist in grading for contests.
- Participants should accept decision of officials or judges, treat officials with respect, treat opponents as guests and should put sportsmanship above victory. Violation of the code may result in probation, disqualification, or suspension of participants and /or schools.
- Coaches and Sponsors are responsible for the safety and conduct of their students. Please respect the Panola College facilities while on campus.

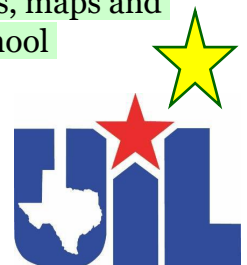
Registration

One coach per school is asked to register upon arrival to campus. This will take place at Academic UIL Headquarters. Located in the Elizabeth R. Hedges Studio Theatre, found in the annex of Q. M. Martin Building.

You will receive updated schedules with room numbers, maps and other pertinent information in your packet. If your school purchased meal vouchers, they will be in your packet.



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General Information Continued

Absent Contestants

A list of absent contestants will be reported to the State UIL office from each academic event if prior notification was not given.

Academic Conflicts

If a student who has not followed the State Conflict Pattern earns eligibility to compete at the region level in more than one event and finds that he/she has a full or partial conflict in the two events, he/she must make a choice of which contest will be participated. No adjustments will be considered to accommodate the conflict if the State Conflict Pattern was not followed at the district level. Following the Conflict Pattern at Region is mandated by UIL.

Awards

After results are verified, medals should be picked up from Elizabeth R. Hedges Studio Theatre. **All medals should be picked up by schools before leaving campus. Medals must be picked up by an adult representative of the school.** Students may not pick up awards. **NO awards or materials will be mailed.** The region will not be responsible for mailing unclaimed awards.

Bus Parking

Busses should park in the Q. M. Martin Auditorium parking lot or in front of Sid B. Turner Memorial Chapel.

Computers

No computers will be provided by the regional site. All events that require or allow a computer / printer, must be provided by the individual school as well as other resources such as power strips, copy stands, paper etc.

In events where computers and printers are used, it is the responsibility of each student to ensure the equipment is working properly and that there are enough electrical cords. Computers must be setup and ready to use when the contest begins. Printing must have started by the end of the contest time. Sponsors will not be allowed to assist students if the equipment malfunctions during the contest and extra time will not be allotted.



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General Information Continued

Communication: Group Me and BAND Apps.

The GROUP ME App will be used for communication. It is asked that only school adult representatives subscribe to the group.

The code to sign up is [2A, R3 ACADEMICS](#).

For speech / debate there will be an additional Group Me or BAND app. Coaches, judges and competitors will receive that login information the morning of the contest, Friday, April 25, 2025.

Contest Assistants

All coaches are asked to check in with the contest director the day of the meet to offer assistance in monitoring the contest.

Day of Procedures

Competitors and sponsors should report to contest rooms 15 minutes prior to the contest so that the events may start on time. Please note that when technology is used, it must be ready at the beginning of the contest time. Therefore in those events, contestants may want to arrive more than 15 minutes early.

Dining

There will not be a hospitality room for coaches.

Panola College Café is open from 7:30-9:00 (breakfast) and 11:30-1:30 (lunch).

Also open on campus is CHARLIE'S BISTRO and Coffee Shop serving Starbucks! Charlie's Bistro is located in the lobby of A. Johnson Gym, next to the Student Center. They offer a variety of snack bar type offerings. Open from 7:30-2:00.

It is against Panola College policy to bring outside food into the Charles Matthews Student Center. Schools should not place group orders (such as Pizza) and bring it into the Matthews Student Center.



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General Information Continued

Eligibility

The eligibility of each student competing at the Regional Meet is the responsibility of the individual school he or she is representing.

Entry Changes, Alternates and Team Substitutions

Each District Chairperson must certify the district results. The correct and full names not initials, of the contestants must be given. The first and second alternates must be notified that if one or two of the qualifiers cannot make the meet, the alternate(s) will be able to compete at the Regional Meet. If a school has any changes in its entries after they have been submitted, both the District Chairperson and the Regional Meet Director must be informed in writing prior to the day of the contest. Any team substitute, as allowed by the C&CR, must present a completed substitution form or a letter of eligibility signed by the designated school administrator. Any questions about entries or changes should be sent to Kimberley Funderburk at kfunderburk@panola.edu.

Grading

Grading will happen immediately following each contest. Rooms will be designated on the schedule for each contests' grading area. All available coaches are asked to assist with grading. **Please note that SPELLING –REQUIRES- a grader from all participating schools.**



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General Information Continued

Late Arrival

When a student is not present at roll call, he/she may be replaced by an alternate. Once an alternate has replaced a student in roll call, a substitution WILL NOT be made. A student who arrives after the contest has begun will not be permitted to compete, even if no alternate has replaced him/her.

Registration

Academic results are submitted through the UIL Spring Meet (Speech Wire) online system. No other contestant registration is necessary for the regional meet.

Special Accommodations

Contestants with disabilities requiring accommodations should contact Kimberley Funderburk at kfunderburk@panola.edu and present their letters from the UIL State Office, noting acceptable adaptations no less than five (5) business days prior to the event in which they are participating. Any accommodation for a contest must have prior approval from the UIL State Office.

State Meet Information

Information regarding the UIL Academic State Meet is posted on the UIL website. www.uiltexas.org Coaches and contestants must go to the UIL website for details. Responsibility for knowing dates, times and locations rests solely with coaches and contestants.



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General Information Continued

Supplies & Souvenirs

Just in case you forget something, the Panola College Store is located in the Charles C. Matthews Student Center. They have a limited supply of school supplies and PC souvenirs. PC Theatre Dept. will sell UIL REGIONAL QUALIFIER shirts for \$10 each. Cash only, unless you contact K. Funderburk about sending a school check.

Testing Materials

Please note that test materials should be picked up following verification. Materials will not be shipped. Any materials not picked up at verification will be brought to Elizabeth R. Hedges Studio Theatre (headquarters) and must be picked up from there before the school leaves.

Verification

Verification time and location will be sent out via GROUP ME Coaches only group. Before verification begins, a message will be sent through the GROUP ME app. To give everyone the chance to attend. In the interest of minimizing crowds, it is asked **that only adults attend verification.** If a student would like to review their paper during verification, please make arrangements with the contest director. **No photographs can be taken of tests or keys during verification.**

Wild Cards

The Wild Card process will return for the 2025 season. Please watch the UIL website www.uil texas.org for updates on Wild Cards.



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2A, Region III, UIL Academic & One-Act Play Fees

In order to expedite the payment process for UIL 2A, Region III 2025 Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

Academic entry fee per district	\$4,250.00 (per UIL district)
One-Act Play entry fee	\$ 975.00 (per participating company)

Payment Information

The District Spring Meet Chair for each district represented in 2A, Region III will collect and submit the fees for that district (\$4, 250.00).

Payments are due by Monday, April 14, 2025 to the Regional Director (K. Funderburk). Please include in your payment the District Academic Payment Form located on the next page of this handbook.

UIL One-Act Play Fee (\$975.00) is paid only by those schools who have advanced to the Regional Competition. One-Act Play Fees are due no later than Wednesday, April 23, 2023. This is the day of the Regional OAP official rehearsals.

All UIL Academic questions should be directed to Kimberley Funderburk.



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2A, Region III, UIL Academic Payment Form

Each UIL District in 2A, Region III please include this form with your check.

All Payments are due by Monday, April 14, 2025

Please submit separate check for Academic Fee and Food.

District Number: 17, 18, 19, 20, 21, 22, 23, 24	
Name of District UIL Director:	
Phone Number of District UIL Director:	Email of District UIL Director:
Names of School in your UIL District:	

UIL Academic District Fee: \$4,250.00

Make checks payable to Panola College, Att. K. Funderburk

Please mail payments to: Panola College

Att: UIL Region, Kim Funderburk

1109 West Panola Street

Carthage, Texas 75633



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UIL Academic Conflict Pattern

		SET 1	SET 2	SET 3	SET 4
		3 HOURS	2.5 HOURS	2 HOURS	2.5 HOURS
ACADEMICS	Accounting				
	Current I & E				
	Literary Criticism				
	Ready Writing				
	Social Studies				
	Spelling				
STEM	Calculator App				
	Computer Sci				
	Mathematics				
	Number Sense				
	Science				
JOURNALISM	Copy Editing				
	Editorial				
	Feature				
	Headline				
	News				
SPEECH & DEBATE	Informative				
	Lincoln Douglas				
	Persuasive				
	Poetry				
	Prose				



Prep & Contest



Prelims



Finals

- The conflict pattern is not mandated at district, but it will be honored at all regional and state meets.
- Regional and state schedules will not be modified to allow participation in conflicting events.



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Academic Schedule

UIL 2A, Region III, Academic Schedule

Friday, April 25, 2025

Time	Event	Contest Room Grading Room	Contest Director Assistant Director
7:30	Ready Writing Roll Call and Setup **		
8:00	Current Issues & Events	T	T
8:00	Number Sense	T	T
8:00	Ready Writing Contest		
9:00	Calculator Applications	B	B
10:15	Copy Editing	B	B
11:00	Accounting		
11:00	News Writing	A	A
11:00	Science	A	A
11:00	Spelling	A	A

Panola College Building Codes: **AJ** - ARTHUR JOHNSON GYM (CONF.); **CHAP** - CHAPEL;
G -W. H. GULLETTE BLDG; **H**-HEALTH NATURAL SCIENCE BLDG;
LIB - M.P. BAKER LIBRARY; **MA** - Q.M. MARTIN AUDITORIUM;
MI - MARTHA MILLER BLDG; **M** - MONK BLDG



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Academic Schedule

UIL 2A, Region III, Academic Schedule

Friday, April 25, 2025

<u>Time</u>	<u>Event</u>	<u>Contest Room</u> <u>Grading Room</u>	<u>Contest Director</u> <u>Assistant Director</u>
12:00	Feature Writing	T	T
1:30	Computer Science Written	T	T
1:30	Editorial Writing	T	T
1:30	Social Studies		
2:30	Headline Writing	B	B
2:30	Mathematics	B	B
3:30	Computer Science Hands-On		
3:30	Literary Criticism	A	A

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H - HEALTH NATURAL SCIENCE BLDG;

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Speech & Debate Schedule

UIL 2A, Region III, Academic Schedule

Friday, April 25, 2025

Contest Director: Kimberley Sloane

<u>Time</u>	<u>Event</u>	<u>Contest Room</u>
7:30	Lincoln Douglass Debate (LD) Roll Call	Q. M. Martin Auditorium
8:00	LD Round 1	TBA
8:00	Poetry Interpretation and Prose Interpretation Roll Call	Q. M. Martin Auditorium
8:15	Poetry and Prose Prelim Round	T
9:00	LD Round 2	B
10:00	LD Round 3	A
11:00	Informative Extemporaneous Speaking and Persuasive Extemporaneous Speaking Roll Call and Draw	MI 183
11:30	Informative and Persuasive Prelim Round	TBA

Panola College Building Codes: **AJ** - ARTHUR JOHNSON GYM (CONF.); **CHAP** - CHAPEL;
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Speech & Debate Schedule

UIL 2A, Region III, Academic Schedule
Friday, April 25, 2025

Contest Director: Kimberly Sloane

<u>Time</u>	<u>Event</u>	<u>Contest Room</u>
1:00	LD Quarter Finals	T
1:15	Poetry and Prose Finals	B
2:00	LD Semi-Finals	A
3:00	LD Finals	A
3:00 (if no conflict with LD) 4:00	Informative Extemporaneous Speaking and Persuasive Extemporaneous Speaking Roll Call and Draw	MI 183 (Old Band Hall)
3:30	Informative and Persuasive Final Round	TBA

Panola College Building Codes: **AJ** - ARTHUR JOHNSON GYM (CONF.); **CHAP** - CHAPEL;
G - W. H. GULLETTE BLDG; **H** - HEALTH NATURAL SCIENCE BLDG;
LIB - M.P. BAKER LIBRARY; **MA** - Q.M. MARTIN AUDITORIUM;
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Speech & Debate Information

Extemporaneous Speaking Rooms

There will be four (4) prelim rooms of six students each with the top two from each section advancing to finals. There will be eight students in finals. This is subject to change.

Lincoln Douglass Debate

The first 2 rounds of LD Debate will be randomly assigned. Round 3 will be power matched. After 3 preliminary rounds the competition will advance to quarter-finals. This is subject to change. Brackets will not be broken in advancing rounds.

Poetry and Prose Rooms

Make sure you read and submit the documentation form See Page 23. There will be four (4) prelim rooms of six students each with the top two from each section advancing to finals. There will be eight students in finals. This is subject to change.

Timekeepers

2A, Region III would like to invite students who are regional alternates in speaking events to serve as timekeepers in an honor crew capacity. Please complete the Speech Honor Crew Application via Google Form. Applications should be complete no later than April 14, 2025. Coaches and students will receive an email if they are accepted to the 2A, Region III Speech Honor Crew.

Application link: <https://forms.gle/xqePg41EWutA9YEX6>

Communication Information: GROUP ME App for Speech / Debate

The GROUP ME App will be used for communication. It is asked that only school adult representatives subscribe to the group. The code to sign up is

2A, R3 ACADEMICS. All posting will be on the GROUP ME app.



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Contact Information for Speech / Debate Coordinators and Coaches

Speech and Debate Coordinators and Coaches, please complete the Google form by April 14, 2025. <https://forms.gle/FcHd7kcFeF3wHKxMA>



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Speech & Debate Information

Poetry and Prose Documentation

- Take a look at the CATEGORIES on the UIL website!
- All competitors must submit documentation for verification using the verification forms found at www.uiltexas.org/speech/oral-interp
- On or before April 14, 2025 complete the Google forms below.
 - **Poetry**
 - Category A: <https://forms.gle/KBsutusrTv145aKdA>
 - Category B: <https://forms.gle/7ydxAL2ZJpa0qH1w8>
 - **Prose**
 - Category A: <https://forms.gle/rjbtFcoUaj1xwWhM8>
 - Category B: <https://forms.gle/mT6chf5UCnfy7t8v8>
- See C&CR Poetry & Prose Handbook and the speech page of the UIL website located at www.uiltexas.org/speech/oral-interp for acceptable formats of verification. Schools not providing correct verification will be disqualified.
- Please no pictures.
- Please 1 form per entry and per category.

Once Kim Funderburk receives your Google form, she will send you back an email saying “got it.” If you do not receive the “got it” email, call her 903-693-2064. This does not mean you are clear. Once she, or a member of the RAC, has time to review the documentation, you will receive another email stating you are clear for performance.

While every effort will be made to confirm documentation checks prior to contest, hard copies, approved UIL copies, or other UIL acceptable documentation should be brought in case it is needed.

Poetry and Prose Documentation Forms

Each contestant need four (4) copies of each category documentation forms. These forms will be given to each judge. Contestants will not be allowed to perform without these forms. The form can be found at www.uiltexas.org/speech/oral-interp This is the same form you will email to Kim Funderburk to clear your documentation. There will not be a place on campus to make copies.

Please have all 8 copies ready when you arrive April 25.



Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu
Address: 1109 West Panola Street, Carthage, Texas 75633



Accommodations

- ❖ Carthage has several hotels, conveniently located on the loop. All are located about 10 -5 minutes away from the campus.
- ❖ Please mention you are an UIL competing school when making your reservations to receive special pricing.
- ❖ In addition to hotels, Carthage has several Airbnb and Vrbo rentals near campus.

Best Western Inn & Suites, Carthage

2235 SE Loop, Carthage, Tx. 75633
Phone: 903-693-6700

Holiday Inn Express & Suites, Carthage

2295SE Loop, Carthage, Tx. 75633
Phone: 903-693-8585

Quality Inn, Carthage

2332 SE Loop, Carthage, Tx. 75633
Phone: 903-694-2809

Super 8 by Wyndham, Carthage

2386 SE Loop, Carthage, Tx 75633

The Regal Hotel

2313 SE Loop, Carthage, Tx. 75633
Phone: 903-631-0010



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Restaurants

Carthage has many dining choices including fast food and dining in. You may also visit Charlie's Bistro located in the Author Johnson Gym Lobby Gym or our cafeteria (limited hours) located in the Student Center.

- ❑ **Bodacious BBQ of Tatum**
1630 Hill Street,
Tatum, Tx. 75691
903.947.6400
- ❑ **Chicken Express**
1517 W. Panola
(903) 693-7073
- ❑ **Church's Chicken**
1025 Hwy 59N
903.693.9312
- ❑ **Circle H BBQ**
308 N. Pecan Street
903.754.7560
- ❑ **Circle M Café**
1122 W. Panola Street
903.631.2121
- ❑ **Dairy Queen**
1001 E. Sabine
903.694.2815
- ❑ **Denny's**
1086 Hwy 59S
903.690.0330
- ❑ **Grind and Grain Beverage Company**
108 W. Sabine St.
903.263.0297
- ❑ **FOOD TRUCK:
Nene's Mexican Food** 427
W. Holly Street
903.690.5588
- ❑ **FOOD TRUCK:
Twisted Hickory BBQ**
613 W. Sabine St.
903.631.0260
- ❑ **Jalapeno Tree**
510 W. Panola
903.694.2219
- ❑ **Jucy's Hamburger**
1511 W. Panola Street
903.263.0911
- ❑ **Main Street Café**
433 W. Panola Street
903.694.9955
- ❑ **McDonald's**
1415 W. Panola
903.693.9531
- ❑ **Milano's Pizza**
467 W. Panola
903.693.7747
- ❑ **Panda Express**
1531 W. Panola Street
903.694.2966
- ❑ **Pizza Hut**
(take out only)
1100 W. Panola
903.693.4331
- ❑ **Rancho Grande Mexican Food**
212 N. Adams St.
903.693.3106
- ❑ **Sonic Drive-In**
710 W. Panola
903.693.5181
- Subway**
1018 W. Panola
903.693.8438
- ❑ **Super China Buffet**
611-A W. Panola
903.690.0888
- ❑ **T's Café & Catering**
130 Hill Street,
Tatum, Tx. 75691
903.947.2076
- ❑ **Taco Bell**
1529 W. Panola Street
903.693.3431
- ❑ **Texas Tea Room**
100 E. Sabine
903.693.8689
- ❑ **The Bulldawg Stop**
(take out only)
713 W. Panola
903.693.7727
- ❑ **Whataburger**
819 W. Panola
903.690.9600



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2A, Region III One Act Play

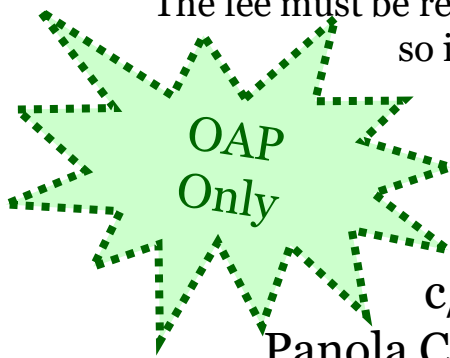
Upon advancing from Area,
immediately contact the Regional Contest Manager,
Kimberley Funderburk: cell: 903-918-8698,
office: 903-693-2064, email: kfunderburk@panola.edu

**In addition, your Regional OAP Fee
(this is separate from the fee paid for academics)
MUST be received by the contest manager prior to the
beginning of your official rehearsal.**

The OAP Fee is \$975.00 per school.
The fee covers the cost of judges, mailings, hospitality, site crew,
contest manager, facility, printing, and awards.

Make checks payable to
Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Wednesday, April 23, 2025.
The fee must be received prior to your beginning rehearsal,
so if you don't trust the mail,
you will have to bring your check with you.



Mail checks to:
c/o Kim Funderburk,
Panola College Theatre Department,
1109 W. Panola Street,
Carthage, TX 75633



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2A, Region III One Act Play

PERFORMANCES: Thursday, April 24, 2025

Performance order was determined by a random blind draw.

Director's Meeting @ 10:00 a.m. –in the Elizabeth R. Hedges Studio
Theatre, Q.M. Martin Annex

Performances begin at 11 a.m. Q. M. Martin Auditorium

**Performance Order – Plays run back-to-back with no
intermission**



1. Area 2, Play A
2. Area 1, Play B
3. Area 2, Play B
4. Area 1, Play A
5. Area 2, Play C
6. Area 1, Play C

Please Inform Parents and Fan Club Members

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OR
RECORDING OF ANY KIND ALLOWED.**

Attendance for all plays is \$15.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and **children under the age of six will not be admitted into the performances.** They are welcome at awards.*

Please ensure parents, relatives, and family friends are aware of this. Cash, Check or Credit Card accepted.



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2A, Region III One Act Play

Official Rehearsal: Wednesday, April 23, 2025

Rehearsal's will be conducted as follows:

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing the day prior, we can certainly re-arrange the schedule to accommodate student commitments. We can even be flexible and start the Wednesday rehearsals earlier or later.

Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.

Official Rehearsal Day Wednesday, April 23, 2025

11:00 – 12:00	TBA
12:15-1:15	TBA
1:30-2:30	TBA
2:45-3:45	TBA
4:00-5:00	TBA
5:15-6:15	TBA



NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE – THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS



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2A, Region III One Act Play

Your Regional Adjudicators Are:

Patrick Ralls:

Master of Arts/University of Houston; Bachelor of Arts/Sam Houston State University

Patrick has been involved in the One Act Play contest as a student, contest manager, and co-director. He is currently the Division Chair of Communication and Fine Arts at Wharton County Junior College. Patrick has been awarded a NISOD teaching excellence award and was named Community College Teacher of the Year by TSCA. Before moving into collegiate education, he was director of debate and co-directed OAP for several years. For five years every show advanced to the area contest, 2 of which advanced to the region contest. He believes that UIL One Act Play is the greatest high school competitive event because it provides a unique opportunity for students to work as a company to create a theatrical experience in a competitive arena.

Dr. David W. Crawford:

Ph.D./Texas Tech University; BSED/NTSU; M.A./SFASU

Dr. Crawford has served as a critic judge at all levels for over 45 years. On the Theatre faculty at Tyler Junior College, he holds a PhD from Texas Tech University in theatre with specialization in Directing, Acting and Playwriting. He completed his graduate work at Stephen F. Austin State University and undergraduate degrees at North Texas State University and Tyler Junior College. He is an award-winning playwright with New York Off-Broadway productions on his resume earning a "Critics Pick" and publication in Smith and Kraus. He has won the TETA Educator of the Year, Watson Wise Chair for Teaching Excellence, Baker Excellence in Teaching Award and is a Piper Nominee.

More adjudicator information on the next page.



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2A, Region III One Act Play

Continued Information About Your Regional judges:

Dana Riggins:

Bachelor of Arts; Jasper Community Theatre Board of Directors - President/Director;
Director/Actor/Singer for over 25 years

Dana Riggins is a lifetime member of TTAO and TxETA and was recently named a 2023 Founders Award Winner by TxETA. In her TTAO career, Mrs. Riggins has been privileged to judge OAP on multiple levels including Middle School, Zone, District, Bi-District and Area and Region contests. Since Its inception, she has served as a judge for the UIL Film Competition on multiple levels in Narrative, Documentary and Animation. She currently serves as House Manager for the OAP 4A/5A/6A State Meet. Having served as an adult volunteer for TxETA/TheatreFest for over 10 years, she took over as Registrar in 2020, 2021, 2022 and 2023. She has recently been appointed TheatreFest's Assistant Chief of Operations for 2024 and will take over as Chief of Operations in 2025. An avid theatre fan, Mrs. Riggins began her stage career at the age of 13 in The Sound of Music. Other acting credits include Godspell, The King and I, Annie Get Your Gun, The Wizard of Oz, Honkytonk Angels, Almost Patsy Cline, and Biloxi Blues for which she won the Shreveport Times Drama Award for Best Actress. Her true passion, however, is in Directing...having directed over 30 plays and musicals including the Wizard of Oz, Forever Plaid, The Marvelous Wonderettes Dream On, Honkytonk Angels, The Rockin' Tale of Snow White, Big Bad Musical, Honk Jr, Cinderella, and Annie and wrote, produced and directed her own musical spoof of TV talent shows called Kid-a-Palooza. She served as the musical theatre and movie critic for her college newspaper which led to writing movie reviews for The Alexandria Town Talk newspaper. She also worked in radio for 10 years as a DJ, Copywriter and Production Manager and was known for her many crazy voices, dialects and accents. Introduced to One Act Play in 2010, Riggins fell in love the art, passion and commitment brought to the stage by young performers. She served as backstage manager for contests for several years before becoming a certified adjudicator in 2014. OAP is now her passion and considers it and honor an privilege to serve young artists as an adjudicator.

More adjudicator information on the previous page.



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Map of Panola College, Carthage

CAMPUS BUILDING CODES

ANNEX Q.M. Martin Annex
 BAK M.P. Baker Library
 BUCH Buchanan Hall
 CPD College Police Dept.
 FBF Floating Granite Ball Fountain
 FBF Francis B. Ross Music Building
 GUL W.H. Gullette Technology

HNS Health & Natural Sciences
 - Francis B. Ross Lecture Hall
 HUGES Charles Hughes Hall
 JOH Arthur Johnson Gym
 - Charles's Bistro
 MCT Francis B. Ross Millennium Clock Tower
 MAR Q.M. Martin Auditorium
 MEL Martha Miller Administration

MON Roy Monk Building
 MRL Merle Glass Building
 MSC Charles C. Matthews Foundation Student Center
 - Francis D. Ross Ballroom
 - Panola College Store
 - Dining Hall
 - Fitness Center
 MTN Maintenance Building
 O'NEAL B.F. O'Neal Hall

PHILLIPS J.C. Phillips Hall
 SHP Lawrence R. Sharp Hall
 TMC Sid B. Turner Memorial Chapel
 WSB W.C. Smith Building



HANDICAP
ACCESSIBLE



P PARKING



Symbols indicate some of the buildings in use for the meet.

	Elizabeth R. Hedges Studio Theatre: Headquarters, and Awards
	Charles C. Matthews Student Center: Contestants Holding Room, Ross Ballroom
	Q. M. Martin Auditorium: Speech Headquarters, Speech Judges and Speaking Contestant Holding. Thursday – One-Act Play Contest
	M. P. Baker Library
	W.H. Gullette Technology Building: various events.
	Health & Natural Science Building: various events.
	Bus Parking



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