

UIL Literary Criticism Reading Lists 1987 - 2019

1988	Jane Austen's <i>Pride and Prejudice</i> Arthur Miller's <i>Death of a Salesman</i> William Shakespeare: six sonnets Harper Lee's <i>To Kill a Mockingbird</i> Edmond Rostand's <i>Cyrano de Bergerac</i>	2006	William Faulkner: selected stories George Bernard Shaw's <i>Arms and the Man</i> Alfred, Lord Tennyson: selected poems
1990	Gustave Flaubert's <i>Madame Bovary</i> William Shakespeare's <i>Othello</i> Emily Dickinson: selected poems	2007	Thomas Hardy's <i>Tess of the d'Urbervilles</i> Horton Foote's <i>The Trip to Bountiful</i> Emily Dickinson: selected poems
1991	Robert Penn Warren's <i>All the King's Men</i> Henrik Ibsen's <i>A Doll's House</i> Robert Browning: selected poems	2008	Voltaire's <i>Candide</i> William Shakespeare's <i>Hamlet</i> John Keats: selected poems
1992	Emily Brontë's <i>Wuthering Heights</i> Richard B. Sheridan's <i>The Rivals</i> Robert Frost: selected poems	2009	Nathaniel Hawthorne's <i>The Scarlet Letter</i> Lillian Hellman's <i>The Little Foxes</i> W. H. Auden: selected poetry
1993	Aldous Huxley's <i>Brave New World</i> Sophocles' <i>Oedipus the King</i> Gwendolyn Brooks: selected poems	2010	Samuel Butler's <i>Erewhon</i> Sophocles' <i>Antigoné</i> Thomas Hardy: selected poetry
1994	Ernest Hemingway's <i>A Farewell to Arms</i> Molière's <i>Tartuffe</i> W. B. Yeats: selected poems	2011	Jane Austen's <i>Pride and Prejudice</i> Eugene O'Neill's <i>The Hairy Ape</i> Theodore Roethke: selected poetry
1995	John Steinbeck's <i>The Grapes of Wrath</i> William Shakespeare's <i>King Lear</i> Langston Hughes: selected poems	2012	Herman Melville's <i>Billy Budd, Sailor</i> Shakespeare's <i>Midsummer Night's Dream</i> Marianne Moore: selected poetry
2006	William Faulkner: selected stories George Bernard Shaw's <i>Arms and the Man</i> Alfred, Lord Tennyson: selected poems	2013	Carson McCullers's <i>The Heart Is a Lonely Hunter</i> Oscar Wilde's <i>The Importance of Being Earnest</i> Samuel Taylor Coleridge: selected poetry
1997	Mary Shelley's <i>Frankenstein</i> Anton Chekhov's <i>The Cherry Orchard</i> Edwin Arlington Robinson: selected poems	2014	Cormac McCarthy's <i>All the Pretty Horses</i> Molière's <i>Tartuffe, or, The Impostor</i> Robert Browning: selected poetry
1998	Sinclair Lewis's <i>Main Street</i> Carson McCullers's <i>The Member of the Wedding</i> A. E. Housman: selected poems	2015	Seamus Heaney's <i>Beowulf</i> Henrik Ibsen's <i>A Doll House</i> Emily Dickinson: selected poetry
1999	Flannery O'Connor: selected stories William Shakespeare's <i>Julius Caesar</i> E. E. Cummings: selected poems	2016	Tim O'Brien's <i>The Things They Carried</i> George Bernard Shaw's <i>Pygmalion</i> Robert Frost: selected poetry
2000	Chinua Achebe's <i>Things Fall Apart</i> Tennessee Williams's <i>The Glass Menagerie</i> William Wordsworth: selected poems	2017	Amy Tan's <i>The Joy Luck Club</i> William Shakespeare's <i>Twelfth Night</i> Rudyard Kipling: selected poetry
2001	J. K. Rowling's <i>Harry Potter and the Sorcerer's Stone</i> Frances Goodrich and Albert Hackett's <i>The Diary of Anne Frank</i> (the play) Walt Whitman: selected poems	2018	Emile Brontë's <i>Wuthering Heights</i> Lorraine Hansberry's <i>A Raisin in the Sun</i> John Donne: selected poetry
2002	Theodore Dreiser's <i>Sister Carrie</i> Jean Anouilh's <i>Becket</i> Gerard Manley Hopkins: selected poems	2019	Ernest Hemingway's <i>A Farewell to Arms</i> Tennessee Williams's <i>A Streetcar Named Desire</i> Edna St. Vincent Millay: selected poetry
2003	Stephen Harrigan's <i>The Gates of the Alamo</i> William Shakespeare's <i>Richard III</i> Edna St. Vincent Millay: selected poems	2020	*** SUGGESTIONS ENCOURAGED <i>contact</i> State Director of Literary Criticism <i>directly</i> ***
2004	Zora Neale Hurston's <i>Their Eyes Were Watching God</i> Molière's <i>The Bourgeois Gentleman</i> Robert Frost: selected poems	2021	*** SUGGESTIONS ENCOURAGED <i>contact</i> State Director of Literary Criticism <i>directly</i> ***
2005	E. M. Forster's <i>A Passage to India</i> Herman Mankiewicz and Orson Wells's <i>Citizen Kane</i> (the movie script) Cleatus Rattan: selected poems	2022	*** SUGGESTIONS ENCOURAGED <i>contact</i> State Director of Literary Criticism <i>directly</i> ***