

Mockingjay Part 2 lacks first film's quality

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The 76th hunger games, unfortunately, will be the last hunger games to occur now that the trilogy has come to an end. Each sequel to the “Hunger Games” has had to meet expectations set by its original grandeur, with each film failing to produce the same level of quality. “Mockingjay Part 2” was no exception, outshined by the glory of the first film’s success.

Nevertheless, the film was phenomenal in one aspect, character development. Through the characters of Peeta Mallark (Josh Hutcherson) Katniss Everdeen (Jennifer Lawrence) and

Gale Hawthorne (Liam Hemsworth), a love triangle that blossomed in the first film is in full bloom during the final film. Peeta, under the remaining effects of brainwashing, remains filled with nothing but hate for Katniss. However, as the film progresses, Peeta, along with the help of Katniss and the other rebels, begins to identify what is real and what was falsely fed to him by the Capitol. Josh Hutcherson’s Peeta displays great character development in the film, while Jennifer Lawrence truly highlights Katniss’ loyalty and protectiveness towards Peeta.

On the other hand, the film made a major



mistake. Due to a lack of symbolism in some scenes, the audience was unable to properly mourn the deaths of some beloved characters due to a lack of symbolism in the scenes, which is ironic. Peeta says

to Katniss, “if we kill Snow, all those deaths will have meant something,” yet the filmmakers didn’t even give their death scenes any meaning. Director Francis Lawrence should have incorporated sentimental death scenes similar to the scene held in the first film for Rue’s death.

After much patience, audiences finally get an up-close look at the Capitol’s interior design. The song “The Hanging Tree,” from “Mockingjay Part 1,” contributes to the destructive atmosphere surrounding the rebels as they carefully maneuver around traps strategically scattered among the Capitol. Each trap

was carefully developed by gamemakers, with similar traps presented in the previous arenas.

The most notable trap was triggered underground, where the group sought refuge. Katniss was on watch during a resting break when their peace was interrupted by a freshly laid trap that released zombie-like creatures that seemed almost unstoppable. This new trap strayed too far from the film series’ original direction, appearing more post-apocalyptic. Audiences have become accustomed to the open warfare weapons like guns and flamethrowers, even the occasional flesh-eating beast, but

not flesh-eating zombies. Director Lawrence should have taken the less typical apocalyptic science-fictional approach and instead gone for a more futuristic warfare approach.

The plot twist at the end of the film, which was very appealing but slightly predictable, has forever immortalized Katniss Everdeen as a true hero of Panem. Seeing the very dream at the end, that Katniss fought for, put the entire film’s plot in perspective for viewers.

All in all, “Mockingjay Part 2” was pleasing to audiences. Giving the film series a proper successful retirement.