

SPECIAL REQUESTS

- Remember you must pay a \$25 contest fee and be an ILPC member to participate in the newspaper IAA competition.

- Decisions of the judges are final. Please accept them with good sportsmanship. We strive to secure the finest judges possible and we have confidence in their abilities. To compare your entry against the winners, view the winner online after the convention.

Also, the "Tops in Texas" individual achievement awards will be published and mailed to ILPC members next spring.

NP PRINT CONTEST RULES

1. Please submit IAAs by uploading pdfs (jpegs for photos only) to the on-line entry system. We are no longer accepting paper entries. Please call if you have issues with the system.
2. All entries must be the original work of the student staff member and must have been published in the entrant's school newspaper **during the calendar year February 15, 2020 through February 15, 2021**. In the photo categories, the student must have taken the picture.
4. Each uploaded entry should be converted to a pdf (except photos). Please make sure the entry is in one pdf. For example, for the headline entry, please put all five headlines in one pdf.
5. All of the newspaper entries will be judged by conferences. Depending on entry numbers, we may combine some of the smaller conferences.
6. In each division, first, second and third place winners will be awarded gold, silver and bronze medals, respectively. Results will be announced and medals presented at the annual ILPC convention in Austin.
7. Photos submitted in the Yearbook IAA contest or for the Online Newspaper IAA contest may not be entered in the Print Newspaper IAA contest. All entries become the property of ILPC/UIIL, may be published and distributed and cannot be returned.
8. Only one medal will be presented per entry per category. If two persons combine for a category, ILPC will award one medal. Schools may purchase additional medals.

DEADLINE FOR ENTRY: Feb. 15

Remember you must have paid a \$25 participation fee to participate in the newspaper IAA competition.

NEWSPAPER INDIVIDUAL ACHIEVEMENT AWARDS

CONTEST CATEGORIES

**DEADLINE
IS FEB. 15**

■ **YOU CAN SUBMIT UP TO TWO ENTRIES (PER SCHOOL) IN CATEGORIES #1 THROUGH #30.**

1. NEWS WRITING. An article which presents the latest or most current information on new or already-published information, past events or future events.
2. NEWS FEATURE. An article which presents an angle on a past, present or future news event. Strong news content with a feature angle.
3. EDITORIAL WRITING. An editorial written as statement of staff.
4. SPORTS NEWS STORY. A sports story that focuses on the latest or most current information on new or already-published information, past athletic events or future athletic events. Play-by-play game rehashes should be avoided.
5. SPORTS FEATURE STORY. Feature story or personality profile of a sports-related person, issue or event.
6. FEATURE WRITING. Personality profiles or human-interest general features. Emphasis should be rich in detail and liberal use of quotes.
7. ENTERTAINMENT REVIEW. Movie, music, television, theatre or book reviews.
8. ENTERTAINMENT FEATURE. A feature story about a person or persons in the movie, music, television, theatre, restaurant or publishing business. This is a feature — not a review.
9. PHOTO STORY. The full page: Headlines, copy, photos and captions. The entry will be judged on quality of photography, copy and graphics. Page does not have to have copy other than captions and headline.
10. PERSONAL COLUMN. A personal column or a humorous column. First person experience.
11. PERSONAL OPINION COLUMN. Personal opinion, issue-oriented, on a news/feature story.
12. SPORTS COLUMN. Personal opinion sports writing.
13. IN-DEPTH NEWS/FEATURE PACKAGE. This category is for the multiple story coverage of a single issue. Again, emphasis on depth, multiple-sources, local angles. This can be a package from one issue or a series in several issues. Design/photography/art are also considered in this category.
14. STUDENT ART. Original artwork, done by hand or computer, used in lieu of photographs with intent to enhance any news/feature/sports article.
15. INFOGRAPHIC/SIDEBAR. Please include story or relevant information with entry. Please circle or highlight the graphic on the page.
16. CARTOON. Artwork and caption intended to make an editorial statement.
17. SPORTS PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
18. FEATURE PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
19. ENTERTAINMENT PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
20. NEWS PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
21. EDITORIAL PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.

■ **YOU MAY ENTER TWO PAGES IN ONE OF THE TWO CATEGORIES #22 OR #23. YOU MAY NOT ENTER BOTH CATEGORIES.**

22. PAGE ONE NEWSPAPER DESIGN. Enter complete front page.
23. PAGE ONE NEWS MAGAZINE DESIGN. Enter complete front page.

■ **PHOTOGRAPHY:** Upload print with caption in the metadata.

24. GENERAL NEWS PHOTOGRAPH. Emphasis on action. Well-cropped, in-focus. No posed shots or portraits.
25. FEATURE PHOTOGRAPH. Human interest photo with emphasis on people in their environment.
26. ENTERTAINMENT PHOTOGRAPH. Human interest photo with emphasis on entertainment.
27. SPORTS ACTION PHOTOGRAPH. Action dominates. Well-cropped, in-focus with excellent tonal quality. Photo should have a central theme with unessential elements deleted.
28. SPORTS FEATURE PHOTOGRAPH. Well-cropped, in-focus with excellent tonal quality. Photo should have a central theme with unessential elements deleted.
29. PORTRAIT. A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph.
30. PHOTO PORTFOLIO. Five photos from one student.

■ **SUBMIT ONLY ONE ENTRY PER CATEGORY FOR THE FOLLOWING:**

31. HEADLINES. Entry must include five (5) headlines preferably with stories. Headlines can be from any section of the newspaper. Can be multiple authors.