

# UIL Literary Criticism

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## Rhyme and Meter

(non-exhaustive list) CORRECTIONS HAVE BEEN MADE SINCE SESSION RECORDING

**end (terminal) rhyme** (NB: one word repeated does not a rhyme make.)

**identical rhyme** (*rime riche*)

right / rite      blue / blew      stare / stair

**masculine rhyme:** rhyme that falls on the stressed, concluding syllables of the rhyme words

**feminine (double) rhyme:** rhyme in which the stressed syllables are followed by undifferentiated identical unstressed syllables, as in *waken / forsaken*

**irregular rhyme:** (irregular ode): end rhyme that occurs randomly *see Coleridge's sonnets*

**monorhyme:** one rhyme sound (see Hardy's 35 rhyme words, 36-line "The Respectable Burgher")

**echo [rhyme]:** "faint but perceptible repetition"

Hardy's *aged thrush* and *ancient pulse*

Eliot's *low damp ground*, which echoes the folk idiom *old camp ground* (a species of resonance)

rhyming place (see *Handbook*): Eliot's "But in the lamp light downed with light brown hair."

**broken rhyme:** rhyme resulting and dependent on the breaking of a word at the end of a line (hyphenation can serve as a visual clue)

When he walks in waterproof white,  
The children run after him so!  
Calling out, "He's gone out in his night-  
Gown, that crazy old Englishman, oh!"

**Bishop**

**internal rhyme**

Here I am, an old man in a dry month. (in this instance, assonant rhyme)

**beginning rhyme** (not anaphora!)

Why should I have returned? / My knowledge would fit not into theirs. / I found [. . .]

**Merwin**

**head (initial) rhyme** → **alliteration**

**leonine (medial) rhyme**

There's a whisper down the field where the year has shot her yield.

**Kipling**

**interlaced rhyme**

Thou has conquered, O pale Galilean; the world has grown grey from thy breath;  
We have drunken of things Lethean, and fed on the fullness of death.

**Swinburne**

**interlaced (and crossed) rhyme**

Come forth, my lovely seneschal! so somnolent, so statuesque!  
Come forth you exquisite grotesque! half woman and half animal!

Come forth my lovely languorous Sphinx! and put your head upon my knee!  
And let me stroke your throat and see your body spotted like the Lynx!

**Wilde**

**envelope (inserted; enclosed) rhyme**

We have but faith: we cannot know;  
For knowledge is of things we see;  
And yet we trust it comes from thee,  
A beam in darkness: let it grow.

Tennyson

**compound rhyme**

childhood / wildwood      bootlace / suitcase      castigate / masticate

**triple rhyme:** rhyme in which the rhyming stressed syllable is followed by two unstressed, undifferentiated syllables

meticulous / ridiculous

**heteromeric (mosaic,) rhyme**

But—Oh! ye lords of ladies intellectual,  
Inform us truly, have they not henpecked you all?

Byron

mom's spaghetti / calm and ready

Sitwell

**eye rhyme**

watch / match      imply / simply      laughter / daughter      love / move      Venus / menus

**slant rhyme (near rhyme, oblique rhyme, off-rhyme, pararhyme)**

**assonant rhyme** (assonance): either as internal rhyme or end rhyme

top / rock      dame / lane      alone / home      love / enough      produced / abused

**consonant rhyme** (consonance)

I like to see it lap the miles,  
And lick the valleys up,  
And stop to feed itself at tanks;  
And then, prodigious, step

Around a pile of mountains,  
And, supercilious, peer  
In shanties by the sides of roads;  
And then a quarry pare

To fit its sides, and crawl between,  
Complaining all the while  
In horrid, hooting stanza;  
Then chase itself down hill

And neigh like Boanerges;  
Then, punctual as a star,  
Stop—docile and omnipotent—  
At its own stable door.

Dickinson

**amphisbaenic (boustrophedonic) rhyme**

step / pets      gulls / slug      ripple / leper

**macaronic rhyme**

My friend, you would not tell with such high zest  
To children ardent for some desperate glory,  
The old Lie: *Dulce et decorum est*  
*Pro patria mori.*

Owens

**apocopated rhyme:** masculine ending rhymes with feminine ending: **say / cra** (line 2 with line 4)

Fly around, my pretty little Miss,  
Fly around, I **say**,  
Fly around, my pretty little Miss,  
You'll drive me almost **crazy**.

folk

A poem should be **wordless**  
As the flight of **birds**.

MacLeish

**wrenched rhyme [anisobaric stress] (wrenched accent)**

The shepherds' swains shall dance and sing  
For thy delight each May morning.

Marlowe

**homeoteleuton:** successive words

truly holy family; relatively easily; Lyndon Johnson; Edward Woodward

**riding rhyme (heroic couplet)**

as distractors, including the NOT items among the first thirty on each test

**chain rhyme**  
**fused rhyme**  
**recessed rhyme**  
**falling rhyme**

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Harmon, William. "English Versification: Fifteen Hundred Years of Continuity and Change." *Studies in Philology*, vol. 94, no. 1, 1997 pp. 1-37.

---. *A Handbook to Literature*.

## Common Metrical Feet in English-Language Poetry

VOCABULARY	scansion foot accentual-syllabic verse meter = measure line = stich ictus = the stress	macron breve
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iambic foot	unaccented, accented (unstressed, stressed) (short, long) (breve, macron) ( ' ' )
trochaic foot	accented, unaccented ( ' ' )
spondaic foot	accented, accented ( ' ' )
pyrrhic foot	unaccented, unaccented ( ' ' )
anapestic foot	unaccented, unaccented, accented ( ' ' ' )
dactylic foot	accented, unaccented, unaccented ( ' ' ' )

Season of mists and mellow fruitfulness,  
 Close bosom-friend of the maturing sun;  
 Conspiring with him how to load and bless  
 With fruit the vines that round the thatch-eves run;  
 To bend with apples the moss'd cottage-trees,  
 And fill all fruit with ripeness to the core;  
 To swell the ground, and plump the hazel shells  
 With a sweet kernel [ . . . ]

**Keats**

Flower of this purple dye,  
 Hit with Cupid's archery,  
 Sink in apple of his eye.  
 When his love he doth espy [ . . . ]

**Shakespeare**

Batter my heart, three person'd God; for, you  
 As yet but knocke, breathe, shine, and seeke to mend;  
 That I may rise, and stand, o'erthrow mee, and bend  
 Your force, to break, blowe, burn and make me new.

**Donne**

The Assyrian came down like the wolf on the fold,  
 And his cohorts were gleaming in purple and gold;  
 And the sheen of their spears was like stars on the sea,  
 When the blue wave rolls nightly on deep Galilee.

**Byron**

This is the forest primeval. The murmuring pines and the hemlocks,  
 Bearded with moss, and in garments green, indistinct in the twilight,  
 Stand like Druids of old, with voices sad and prophetic  
 Stand like harpers hoar, with beards that rest on their bosoms.  
 Loud from its rocky caverns, the deep-voiced neighboring ocean  
 Speaks, and in accents disconsolate answers the wail of the forest.

**Longfellow**

**Metrical Feet**  
**A Lesson for a Boy**

Trochee trips from long to short;  
From long to long in solemn sort  
Slow Spondee stalks, strong foot!, yet ill able  
Ever to come up with Dactyl's trisyllable.  
Iambics march from short to long.  
With a leap and a bound the swift Anapests throng.  
One syllable long, with one short at each side,  
Amphibrachys hastes with a stately stride—  
First and last being long, middle short, Amphimacer  
Strikes his thundering hoofs like a proud high-bred Racer.  
If Derwent be innocent, steady, and wise,  
And delight in the things of earth, water, and skies  
Tender warmth at his heart, with these meters to show it,  
With sound sense in his brains, may make Derwent a poet—  
May crown him with fame, and must win him the love  
Of his father on earth and his father above.  
My dear, dear child!  
Could you stand upon Skiddaw, you would not from its whole ridge  
See a man who so loves you as your fond S.T. Coleridge.

**Samuel Taylor Coleridge**

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iambic pentameter	"To Autumn"
trochaic tetrameter (catalectic)	from <i>A Midsummer Night's Dream</i>
iambic pentameter with spondees	"[Batter my heart, three person'd God; for, you]"
anapestic tetrameter	"The Destruction of Sennacherib"
dactylic hexameter	"Evangeline"

# Scansion Terms

(non-exhaustive list)

dupal feet  
iambic foot  
pyrrhic foot  
spondaic foot  
trochaic foot

anapestic foot  
dactylic foot

dimeter  
trimeter  
tetrameter  
pentameter  
hexameter  
heptameter  
octameter

meter / measure

prose rhythm  
pyramidal line  
rhopalic line  
rocking rhythm  
wrenched accent

acatalectic: metrically complete

catalectic: dropped syllable/sound

	EXAMPLES
elsion	th' orient
syncope	ev'ry
apocope	goi'n'

epenthetic: added sound/syllable

	EXAMPLES
epenthesis	athelete
prothesis	a-cold
paragoge	onliest

hovering stress: combining syllables  
diastole: lengthening syllable

syzygy: coupled feet

dipody and syncopation

accentual-syllabic  
syllabic

isobaric: same stress  
anisobaric: unequal stress

inversion  
hyperbaton  
metaplasm  
anastrophe

anadiplosis  
anaphora  
epistrophe  
symploce

Harmon, William. *A Handbook to Literature*.