2nd Grade Invitational Test

oser once.	e composer name from the Word Bank in the blank after each each music selection and place the correct number in the blank be Selection Title (Major Works in bold)	
oser once. wo: Listen to e	each music selection and place the correct number in the blank be	
wo: Listen to e	·	efore the Selection title.
_	Selection Title (Major Works in hold)	
	Selection Title (Major Works III bold)	Composer
-	The Prince of Denmark's March	
(· · · · · · · · · · · · · · · · · · ·	Pictures at an Exhibition: Promenade	
₩₩	O la, o che bon eccho (Echo Song)	
i	Take the "A" Train	
	The Well-Tempered Clavier, Book I: Prelude No. I	
11111111111111111111111111111111111111	The Magic Flute: Der Vogelfänger bin ich ja	
ABA	Symphony No. I: Movement 3	
	Armenian Dances (Part I): Gna, Gna (Go, Go)	
	Carmen: Toreador Song	
大	The Four Seasons: Autumn, Movement 3	
reakers: V	rite major work (where needed) and selection name.	
l		
2		
poser Woi	rd Bank	
Bach	Beethoven Bizet Clarke Ellington	n/Strayhorn

A+ Music Memory 2024-2025 2nd Grade Invitational Test

ANSWER KEY

Point totals:

Perfect score = 40 points (20 for matching, 20 for listening identification, 6 for tiebreaker)

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

istening lumber	Selection Title (Major Works in bold)	<u>Composer</u>
9	The Prince of Denmark's March	Clarke
4	Pictures at an Exhibition: Promenade	Mussorgsky
2	O la, o che bon eccho (Echo Song)	Lassus
8 1	Take the "A" Train	Ellington/Strayhorn
7	The Well-Tempered Clavier, Book I: Prelude No. I	Bach
5	The Magic Flute: Der Vogelfänger bin ich ja	Mozart
3 AB	Symphony No. I: Movement 3	Beethoven
6	Armenian Dances (Part I): Gna, Gna (Go, Go)	Reed, Alfred
10	Carmen: Toreador Song	Bizet
-Looks	The Four Seasons: Autumn, Movement 3	Vivaldi

Armenian Dances (Part I)

Gna, Gna (Go, Go)

Grading Instructions

2.

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.

A+ Music Memory 2024-2025 3RD and 4TH Grade Invitational Test

Contestant Number _____ Score ____

ng er	ne Major Work and Selection. Major Work	Selection	Composer
A		The Prince of Denmark's March	Brahms
В	Symphony No. I	Movement 4. Finale	Bach
С	The Magic Flute	Der Vogelfänger bin ich ja	Vivaldi
D	Pictures at an Exhibition	Promenade	Price
Е	Pomp and Circumstance	March No. I	Verdi
F	Armenian Dances (Part I)	Gna, Gna (Go, Go)	Mozart
G	Carmen	Toreador Song	Ellington/Stray
Н	The Barber of Seville	Zitti, zitti, piano, piano	Debussy
ı	The Four Seasons	Autumn, Movement 3	Rossini
J		Take the "A" Train	Beethoven
К		Clair de Lune	Elgar
L		O la, o che bon eccho (Echo Song)	Mussorgsky
М	Symphony No. I	Movement 3	Clarke
N	The Well-Tempered Clavier, Book I	Prelude No. I	Reed, Alfred
0	Requiem	Dies Irae	Bizet
Р		Waltz in A-Flat Major	Lassus
ie I	Breakers: Write major work ((where needed) and	selection na
	Major Work	Selection	

A+ Music Memory 2024-2025 3RD and 4TH Grade Invitational Test

ANSWER KEY

Point totals:

64 possible points for matching/listening 16 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number		Major Work	Selection		Composer
4	Α		The Prince of Denmark's March	P	Brahms
7	В	Symphony No. I	Movement 4. Finale	N	Bach
8	С	The Magic Flute	Der Vogelfänger bin ich ja	ı	Vivaldi
6	D	Pictures at an Exhibition	Promenade	В	Price
14	Е	Pomp and Circumstance	March No. I	0	Verdi
I	F	Armenian Dances (Part I)	Gna, Gna (Go, Go)	С	Mozart
9	G	Carmen	Toreador Song	J	Ellington/Strayhorn
3	Н	The Barber of Seville	Zitti, zitti, piano, piano	K	Debussy
11	I	The Four Seasons	Autumn, Movement 3	Н	Rossini
13	J		Take the "A" Train	М	Beethoven
12	K		Clair de Lune	Е	Elgar
10	L		O la, o che bon eccho (Echo Song)	D	Mussorgsky
2	М	Symphony No. I	Movement 3	Α	Clarke
15	N	The Well-Tempered Clavier, Book I	Prelude No. I	F	Reed, Alfred
5	0	Requiem	Dies Irae	G	Bizet
16	Р		Waltz in A-Flat Major	L	Lassus

Tie Breakers: Write major work (where needed) and selection name Major Work Selection

Q	Symphony No. I	Movement 4. Finale	
R	The Four Seasons	Autumn, Movement 3	
S	Pomp and Circumstance	March No. I	
Т	Symphony No. I	Movement 3	

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier,	Prelude No. 1	Prelude only; piano version
	Book 1		
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	

WL A+ Music Memory 2024-2025

5th and 6th Grade Invitational Answer Key

Point totals:

PLEASE READ GRADING **GUIDELINES ON BACK.** IMPORTANT:

86 DO	86 possible points for main test	טומעפיבוואוועווסוומו	GUIDELINES ON BACK.
24 po	24 possible points for tiebreakers	Answer Key	** - please see notes on back
	Composer	Major Work	Selection
-	Reed, Alfred	Armenian Dances (Part I)	Gna, Gna (Go, Go)
2.	Beethoven	Symphony No. I	Movement 3
3.	Rossini	The Barber of Seville	Zitti, zitti, piano, piano
4.	Clarke		The Prince of Denmark's March
5.	Verdi	Requiem	Dies Irae
6	Mussorgsky	Pictures at an Exhibition	Promenade
7.	Price	Symphony No. I	Movement 4. Finale
8	Mozart	The Magic Flute	Der Vogelfänger bin ich ja
9.	Bizet	Carmen	Toreador Song
10.	Lassus		O la, o che bon eccho (Echo Song)
Ξ	Vivaldi	The Four Seasons	Autumn, Movement 3
12.	Debussy		Clair de Lune
- 3.	Ellington/Strayhorn		Take the "A" Train
14.	Elgar	Pomp and Circumstance	March No. I
- 15.	Bach	The Well-Tempered Clavier, Book I	Prelude No. I
16.	Brahms		Waltz in A-Flat Major
Tie	Breakers		
17.	Price	Symphony No. I	Movement 4. Finale
<u>∞</u>	Vivaldi	The Four Seasons	Autumn, Movement 3
<u>-</u> 6	Elgar	Pomp and Circumstance	March No. I
20.	Beethoven	Symphony No. I	Movement 3

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier,	Prelude No. 1	Prelude only; piano version
	Book 1		
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	

A+ Music Memory Answer Sheet – 7th & 8th Grade (may also include 6th grade)



A+ Music Memory - 7th & 8th Grade Contest (may also include 6th grade)

2024-2025 Invitational - Multiple Choice Quiz

Contestant Number			Score
	cle the letter of the correct answer.		deducted for incompact or unappropriate descriptions
(IW	o points for each correct answer. No points awarde	ed Or (deducted for incorrect or unanswered questions.)
1. A. B. C. D.	What is the title of Mozart's last opera? The Magic Flute The Marriage of Figaro Carmen The Barber of Seville	6. A. B.	Which word is assigned to a composition or set of compositions to indicate the chronological order of publication? Opus Catalogue number
		C.	Arco
2.	Which composer orchestrated Pictures at an Exhibition?	D.	Work number
A. B. C. D.	Mussorgsky Ravel Rimsky-Korsakov Debussy	7. A.	Which composer worked as a music critic under the pen name "Monsieur Croche" (Mr. Quarter Note)? Falla
	•	B.	Tchaikovsky
3.	Pomp and Circumstance was dedicated to the conductor of what musical organization?	C. D.	Debussy Dvořák
А. В.	The London Symphony The New York Philharmonic	8.	Double-choir singing originated with music written for what structure?
C.	The Chicago Symphony	A.	Carnegie Hall in New York City
D.	The Liverpool Orchestral Society	B.	The <i>Pietà</i> in Venice, Italy
		C.	St. Paul's Cathedral in London, England
4.	Which popular composer was a senator in the Italian National Parliament?	D.	St. Mark's Basilica in Venice, Italy
A.	Vivaldi	9.	Which composer played trumpet in the Air
B.	Lassus		Force Band during World War II?
C.	Verdi	A.	Duke Ellington
D.	Rossini	B.	Billy Strayhorn
		C.	Alfred Reed
5.	What is the title of the composition that was commissioned to commemorate the	D.	Edward Elgar
	Russian Army's Victory over Napoleon's forces?	10.	What is the musical term for the main melody of a piece of music?
A.	The Prince of Denmark's March	A.	Refrain
B.	The 1812 Overture	B.	Theme
C.	The Requiem	C.	Crescendo

Quasi Marcia

D.

Armenian Dances

A+ Music Memory Contest Multiple Choice Quiz • Page 2 2024-2025 Invitational

Circle the letter of the correct answer.

- 11. Which composer began to lose his hearing in 1796 and was completely deaf in 1818?
- A. Bach
- B. Schubert
- C. Beethoven
- D. Mozart
- 12. What type of music is written to portray events, activities, or moods?
- A. Concerto
- B. Program music
- C. Requiem
- D. Jazz
- 13. What musical element is used to describe the way sounds are combined, or the way layers of sound interact in a piece of music?
- A. Antiphony
- B. Harmonie
- C. Tone color
- D. Texture
- 14. Which composer was a member of the Austrian House of Lords and was the first composer from his country to become famous around the world?
- A. Dvořák
- B. Tchaikovsky
- C. Verdi
- D. Mozart
- 15. What is the term for a system of tuning developed in the late 1600s, which allows a keyboard instrument to sound in tune in every key?
- A. Basso continuo
- B. Concert pitch
- C. Equal temperament
- D. Mute
- 16. Which selection was originally composed for piano duet (one piano, four hands)?
- A. Promenade
- B. Waltz in A-Flat Major
- C. Clair de Lune
- D. Prelude No. 1

- 17. What type of music was developed at the beginning of the 20th century in America?
- A. Opera buffa
- B. Jazz
- C. Impressionism
- D. Swing
- 18. The *librettos* of which two operas were based on a comedy by French playwright Beaumarchais?
- A. Carmen and The Barber of Seville
- B. The Magic Flute and Carmen
- C. The Barber of Seville and The Marriage of Figaro
- D. The Barber of Seville and The Magic Flute
- 19. What is the Italian term for a song from an opera, for one voice, often sung with an orchestra?
- A. Ballad
- B. Overture
- C. Lied
- D. Opera aria
- 20. Which composer, known for his harpsichord and organ music, lived his whole life in London, England?
- A. Jeremiah Clarke
- B. Edward Elgar
- C. Alfred Reed
- D. Georges Bizet



A+ Music Memory - 7th & 8th Grade Invitational 2024-2025

(may also include 6th grade)

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

ANSWER KEY Point totals: 106 possible points for listening identification 40 possible points for multiple choice section

) possic	Upossible points for multiple choice section		_	
	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
<u> </u>	Schubert		Erlkönig	₹.
2.	Dvořák	Serenade for Wind Instruments	Movement I	2. B
3.	. Price	Symphony No. I	Movement 4. Finale	. c
4.	. Rossini	The Barber of Seville	Zitti, zitti, piano, piano	j 4
5.	. Brahms		Waltz in A-Flat Major) <u>a</u>
6.	. Verdi	Requiem	Dies Irae	o ∢
7.	. Debussy		Clair de Lune	Ø 1
	. Lassus		O la, o che bon eccho (Echo	7.C 8.D
9.	. Beethoven	Symphony No. I	Movement 3	9.C
<u>.</u>	. Mozart	The Magic Flute	Der Vogelfänger bin ich ja	10.B
=	. Reed, Alfred	Armenian Dances (Part I)	Gna, Gna (Go, Go)	O.
12.	Elgar	Pomp and Circumstance	March No. I	12.B
13.	. Ellington/Strayhorn		Take the "A" Train	i <u>~</u>
4.	. Tchaikovsky		1812 Overture	<u> </u>
15.	. Vivaldi	The Four Seasons	Autumn, Movement 3	(<u>(</u>
16.	. Falla	El Amor Brujo	Ritual Fire Dance	<u>;</u> ;
17.	. Bizet	Carmen	Toreador Song	0 i
<u>∞</u>	18. Clarke		The Prince of Denmark's March	7. B 18. C
19.	. Bach	The Well-Tempered Clavier, Book I	Prelude No. I	19.D
20.	. Mussorgsky	Pictures at an Exhibition	Promenade	Z0.A

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the A+ Handbook and the C&CR for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing discritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

- a contestant enters a Major Work where none is required?
 - In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?

 The answer is correct do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier, Book 1	Prelude No. 1	Prelude only; piano version
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	
Dvořák	Serenade for Wind Instruments	Movement 1	
Falla	El Amor Brujo	Ritual Fire Dance	orchestra version
Schubert		Erlkönig	sung in German; accept Der Erlkönig
Tchaikovsky		1812 Overture	

A+ Music Memory 2024-2025 2nd Grade Fall/Winter District Test

ning ber	Selection Title (Major Works in bold)	Composer		
	The Well-Tempered Clavier, Book I: Prelude No. I			
Ŧ	Take the "A" Train			
	Pictures at an Exhibition: Promenade			
-200	O la, o che bon eccho (Echo Song)			
AB	Symphony No. I: Movement 3			
	Armenian Dances (Part I): Gna, Gna (Go, Go)			
-0-1-10-1	The Prince of Denmark's March			
KK TO	The Four Seasons: Autumn, Movement 3			
11/1	The Magic Flute: Der Vogelfänger bin ich ja			
	Carmen: Toreador Song			
eakers	: Write major work (where needed) and selection name.			

Mussorgsky Reed, Alfred Vivaldi

Mozart



ANSWER KEY

Point totals:

Perfect score = 40 points (20 for matching, 20 for listening identification, 8 for tiebreaker)

IMPORTANT: PLEASE READ GRADING INSTRUCTIONS BELOW.

Listening Number	9	Selection Title (Major Works in bold)	<u>Composer</u>
4		The Well-Tempered Clavier, Book I: Prelude No. I	Bach
7	ŀ	Take the "A" Train	Ellington/Strayhorn
10		Pictures at an Exhibition: Promenade	Mussorgsky
5		O la, o che bon eccho (Echo Song)	Lassus
6	ABA	Symphony No. I: Movement 3	Beethoven
9		Armenian Dances (Part I): Gna, Gna (Go, Go)	Reed, Alfred
3	- The state of the	The Prince of Denmark's March	Clarke
2	大方	The Four Seasons: Autumn, Movement 3	Vivaldi
8	Wh.	The Magic Flute:Der Vogelfänger bin ich ja	Mozart
Carmen: Toreador Song		Bizet	
Break	kers: Wi	rite major work (where needed) and selection name. Symphony No. I Movement 3	

Grading Instructions

The Four Seasons

2.

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.

Autumn, Movement 3

A+ Music Memory 2024-2025 3RD and 4TH Grade Fall/Winter District Test

Contestant Number _____ Score _____

of th	p Two: Listen to the music excerpt and ne Major Work and Selection. Major Work	Selection	the blank to the left Composer
umber A	Symphony No. I	Movement 3	Mussorgsky
В		O la, o che bon eccho (Echo Song)	Beethoven
С		The Prince of Denmark's March	Bach
D	The Four Seasons	Autumn, Movement 3	Debussy
E	The Barber of Seville	Zitti, zitti, piano, piano	Verdi
F	Pomp and Circumstance	March No. I	Price
G	The Well-Tempered Clavier, Book I	Prelude No. I	Mozart
Н		Take the "A" Train	Clarke
1	Carmen	Toreador Song	Rossini
J		Waltz in A-Flat Major	Vivaldi
К	The Magic Flute	Der Vogelfänger bin ich ja	Lassus
L	Requiem	Dies Irae	Ellington/Strayhorr
М	Armenian Dances (Part I)	Gna, Gna (Go, Go)	Reed, Alfred
N		Clair de Lune	Bizet
0	Pictures at an Exhibition	Promenade	Brahms
Р	Symphony No. I	Movement 4. Finale	Elgar

Q

R

S

Т

3RD and 4TH Grade Fall/Winter District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening 16 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number		Major Work	Selection		Composer
10	Α	Symphony No. I	Movement 3	0	Mussorgsky
5	В		O la, o che bon eccho (Echo Song)	Α	Beethoven
I	C		The Prince of Denmark's March	G	Bach
П	D	The Four Seasons	Autumn, Movement 3	N	Debussy
14	Е	The Barber of Seville	Zitti, zitti, piano, piano	L	Verdi
8	F	Pomp and Circumstance	March No. I	Р	Price
4	G	The Well-Tempered Clavier, Book I	Prelude No. I	K	Mozart
3	Н		Take the "A" Train	С	Clarke
6	ı	Carmen	Toreador Song	Е	Rossini
12	J		Waltz in A-Flat Major	D	Vivaldi
16	K	The Magic Flute	Der Vogelfänger bin ich ja	В	Lassus
15	L	Requiem	Dies Irae	Н	Ellington/Strayhorn
9	М	Armenian Dances (Part I)	Gna, Gna (Go, Go)	M	Reed, Alfred
2	N		Clair de Lune	ı	Bizet
13	0	Pictures at an Exhibition	Promenade	J	Brahms
7	Р	Symphony No. I	Movement 4. Finale	F	Elgar

Tie Breakers: Write major work (where needed) and selection name Major Work Selection

Q	Pictures at an Exhibition	Promenade
R	Symphony No. I	Movement 3
S	The Four Seasons	Autumn, Movement 3
Т	Armenian Dances (Part I)	Gna, Gna (Go, Go)

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier,	Prelude No. 1	Prelude only; piano version
	Book 1		
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	

WL A+ Music Memory 2024-2025

Answer Key

5th and 6th Grade Fall/Winter District

PLEASE READ GRADING IMPORTANT:

GUIDELINES ON BACK.

** - please see notes on back

86 possible points for main test 24 possible points for tiebreakers Point totals:

	Composer	Major Work	Selection
.	Clarke		The Prince of Denmark's March
2.	Debussy		Clair de Lune
m,	Ellington/Strayhorn		Take the "A" Train
4	Bach	The Well-Tempered Clavier, Book I	Prelude No. I
5.	Lassus		O la, o che bon eccho (Echo Song)
9.	Bizet	Carmen	Toreador Song
7.	Price	Symphony No. I	Movement 4. Finale
ထံ	Elgar	Pomp and Circumstance	March No. I
9.	Reed, Alfred	Armenian Dances (Part I)	Gna, Gna (Go, Go)
10.	Beethoven	Symphony No. I	Movement 3
	Vivaldi	The Four Seasons	Autumn, Movement 3
12.	Brahms		Waltz in A-Flat Major
13.	Mussorgsky	Pictures at an Exhibition	Promenade
14.	Rossini	The Barber of Seville	Zitti, zitti, piano, piano
15.	Verdi	Requiem	Dies Irae
16.	Mozart	The Magic Flute	Der Vogelfänger bin ich ja
Tie	Tie Breakers		
17.	Mussorgsky	Pictures at an Exhibition	Promenade
<u>8</u>	Beethoven	Symphony No. I	Movement 3
19.	Vivaldi	The Four Seasons	Autumn, Movement 3
20.	Reed, Alfred	Armenian Dances (Part I)	Gna, Gna (Go, Go)

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier,	Prelude No. 1	Prelude only; piano version
	Book 1		
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	

A+ Music Memory Answer Sheet – 7th & 8th Grade (may also include 6th grade)



A+ Music Memory - 7th & 8th Grade Contest

(may also include 6th grade)

2024-2025 Fall/Winter District - Multiple Choice Quiz

Contestant Number			Score
	cle the letter of the correct answer.		
(Two	points for each correct answer. No points award	ed or d	deducted for incorrect or unanswered questions.)
1.	What is the term for a type of Baroque accompaniment in which one or more instruments (usually cello and/ or harpsichord) play the bass line and chords?	6. A. B.	What is the most common male singing voice: lower than a tenor and higher than a bass? Baritone Contralto
A.	Basso continuo	Б. С.	Arco
В. С.	Ternary Articulation	D.	Countertenor
D.	Ritornello	7.	Which is NOT a trio:
_	M · I · II · II · II I I I	A.	The third section of a march.
2.	Musicologist Komidas Vartabed, who preserved and documented over 4,000	B.	A piece of music written for three singers or instruments.
^	songs, came from which country?	C.	The third movement of a suite.
А. В. С.	Russia Armenia Czechoslovakia	D.	The contrasting middle (B) section of a three-part movement.
D.	Spain	8.	Verdi's Requiem was composed in memory of whom?
3.	The clavier was a family of what type of	A.	Viktor Hartmann
٨	instruments in Bach's time?	B.	Franz Schubert
Α.	Woodwind	C.	Prince George of Denmark
В. С.	Brass String	D.	Alessandro Manzoni
D.	Keyboard	9.	Beginning with Beethoven's second
4.	Which composer stood just under 5 feet tall and was nicknamed "Prince of Song" and "Schwammerl" ("Tubby" or "Little		symphony, the third movement of a symphony was usually what type of music?
	Mushroom")?	A.	Menuetto
A.	Vivaldi	B.	Ritornello
B.	Brahms	C.	Scherzo
C.	Schubert	D.	March
D.	Rossini		
5.	What musical term means writing music for an orchestra, or adapting music	10.	Which composer was born in France, trained in Italy, worked in Germany, and was Awarded the Knight of the Golden

Α.

B.

C.

Mozart

Lassus

Dvořák

Debussy

written for one instrument so that it can

be played by an orchestra?

Transposition

Orchestration

Transcription

Libretto

Α.

B.

C.

Continue to next page...

Spur by Pope Gregory III?

A+ Music Memory Contest Multiple Choice Quiz • Page 2 2024-2025 Fall/Winter District

Circle the letter of the correct answer.

- 11. Which composition is a staple of American Independence Day Fireworks celebrations?
- A. The Prince of Denmark's March
- B. Pomp and Circumstance
- C. 1812 Overture
- D. Take the "A" Train
- 12. What is a gitanería?
- A. A type of guitar used in flamenco music
- B. A type of Andalusian gypsy flamenco entertainment
- C. The Spanish word for a section of music that repeats
- D. A large region on the southern coast of Spain
- 13. What musical form is made up of a collection of short pieces?
- A. Overture
- B. Harmonie
- C. Concerto
- D. Suite
- 14. Florence Price was the first African-American woman recognized as a _____ composer?
- A. Symphony
- B. Opera
- C. Swing
- D. Ballet
- 15. What wind instrument is missing in a traditional European/Czech harmonie band?
- A. Oboe
- B. Clarinet
- C. Flute
- D. Bassoon
- 16. Which composer, known for his operas (though he only completed six), earned his living as an accompanist and by arranging music for a music publisher?
- A. Verdi
- B. Bizet
- C. Rossini
- D. Mozart

- 17. What style of jazz was popular from about 1933 to 1946, was performed by big bands, and was used for dancing?
- A. Bebop
- B. Swing
- C. Cool jazz
- D. Jitterbug
- 18. The is a type of ballroom dance music in 3/4 meter?
- A. Polka
- B. Flamenco
- C. Waltz
- D. West Coast swing
- 19. What is the name given to some English keyboard pieces, usually played on the organ using the trumpet stop, from the Baroque period?
- A. Prelude
- B. Concert overture
- C. Basso continuo
- D. Trumpet voluntary
- 20. Which opera is number 1 on the Operabase list of the most-performed operas in the world?
- A. The Magic Flute
- B. Carmen
- C. The Barber of Seville
- D. The Marriage of Figaro



A+ Music Memory – 7th & 8th Grade Fall/Winter 2024-2025

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Point totals: 106 possible 40 possible	Point totals: 106 possible points for listening identification 40 possible points for multiple choice section	ANSWER KEY	(may also include 6th grade)	IMPORTANT: PLEASE READ GRADING GUIDELINES ON BACK.
	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
	. Verdi	Requiem	Dies Irae	<u> </u>
2.	. Ellington/Strayhorn		Take the "A" Train	2 B
Э.	. Bach	The Well-Tempered Clavier, Book I	Prelude No. I	3.D
4.	Vivaldi	The Four Seasons	Autumn, Movement 3	4 . O
5.	Falla	El Amor Brujo	Ritual Fire Dance	5. B
6.	. Beethoven	Symphony No. I	Movement 3	6.A
7.	Bizet	Carmen	Toreador Song	7.C
œ	Mozart	The Magic Flute	Der Vogelfänger bin ich ja	8.D
9.	. Dvořák	Serenade for Wind Instruments	Movement I	9.C
10.	. Debussy		Clair de Lune	10.B
<u> </u>	. Elgar	Pomp and Circumstance	March No. I	0.
12.	. Price	Symphony No. I	Movement 4. Finale	12 B
13.	. Reed, Alfred	Armenian Dances (Part I)	Gna, Gna (Go, Go)	i <u>~</u>
4.	. Lassus		O la, o che bon eccho (Echo Song)	7 4 7 4
15.	Brahms		Waltz in A-Flat Major	15. C
<u> 16.</u>	Schubert		Erlkönig	16.B
17.	. Tchaikovsky		1812 Overture	17.B
<u>8</u>	. Clarke		The Prince of Denmark's	<u>8</u> .C
19.	Rossini	The Barber of Seville	Zitti, zitti, piano, piano	19. D
20.	Mussorgsky	Pictures at an Exhibition	Promenade	20.A
	-			1

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the A+ Handbook and the C&CR for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing discritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

- a contestant enters a Major Work where none is required?
 - In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?

 The answer is correct do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier, Book 1	Prelude No. 1	Prelude only; piano version
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	
Dvořák	Serenade for Wind Instruments	Movement 1	
Falla	El Amor Brujo	Ritual Fire Dance	orchestra version
Schubert		Erlkönig	sung in German; accept Der Erlkönig
Tchaikovsky		1812 Overture	

2nd Grade Spring District Test

ning	Selection Title (Major Works in bold)	Composer
ber	Carmen: Toreador Song	
	Armenian Dances (Part I): Gna, Gna (Go, Go)	_
0 1 30	The Prince of Denmark's March	
	Pictures at an Exhibition: Promenade	
ABA	Symphony No. I: Movement 3	
AR CO	The Four Seasons: Autumn, Movement 3	
A	O la, o che bon eccho (Echo Song)	
1111	The Magic Flute: Der Vogelfänger bin ich ja	
i	Take the "A" Train	
	The Well-Tempered Clavier, Book I: Prelude No. I	
eakers:	Write major work (where needed) and selection name.	
l		

L A+ Music Memory 2024-2025 2nd Grade Spring District Test

ANSWER KEY

Point totals:

Perfect score = 40 points (20 for matching, 20 for listening identification, 8 for optional tiebreaker)

IMPORTANT: PLEASE READ GRADING INSTRUCTIONS BELOW.

istening Number	Selection Title (Major Works in bold)	Composer
4	Carmen: Toreador Song	Bizet
3	Armenian Dances (Part I): Gna, Gna (Go, Go)	Reed, Alfred
9	The Prince of Denmark's March	Clarke
8	Pictures at an Exhibition: Promenade	Mussorgsky
5 A E	Symphony No. I: Movement 3	Beethoven
10	The Four Seasons: Autumn, Movement 3	Vivaldi
I 28	O la, o che bon eccho (Echo Song)	Lassus
2	The Magic Flute: Der Vogelfänger bin ich ja	Mozart
6	Take the "A" Train	Ellington/Strayhorn
7	The Well-Tempered Clavier, Book I: Prelude No. I	Bach

١.	The Magic Flute	Der Volgelfänger bin ich ja
2.	Symphony No. I	Movement 3

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.

A+ Music Memory 2024-2025 3RD and 4TH Grade Spring District Test

C	ontestant Number	Score	
Ste com	rections: p One: Put the letter of the selection a apposer's name. Use each letter once. p Two: Listen to the music excerpt and	·	
Of the Listening Number	he Major Work and Selection. Major Work	Selection	Composer
A	<u> </u>	Clair de Lune	Reed, Alfred
В		Waltz in A-Flat Major	Mozart
С	Symphony No. I	Movement 3	Price
D	The Four Seasons	Autumn, Movement 3	Ellington/Strayhorn
E	Armenian Dances (Part I)	Gna, Gna (Go, Go)	Rossini
F		Take the "A" Train	Brahms
G	Carmen	Toreador Song	Elgar
Н	The Magic Flute	Der Vogelfänger bin ich ja	Lassus
1	Pictures at an Exhibition	Promenade	Beethoven
J		O la, o che bon eccho (Echo Song)	Clarke
K		The Prince of Denmark's March	Vivaldi
L	Symphony No. I	Movement 4. Finale	Debussy
М	The Well-Tempered Clavier, Book I	Prelude No. I	Mussorgsky
N	The Barber of Seville	Zitti, zitti, piano, piano	Bach
0	Pomp and Circumstance	March No. I	Bizet
Р	Requiem	Dies Irae	Verdi
Tie	Breakers: Write major work ((where needed) a	and selection name
	Major Work	Selection	
Q	<u> </u>		
R			
S			

Т

A+ Music Memory 2024-2025 3RD and 4TH Grade Spring District Test ANSWER KEY

Point totals:

64 possible points for matching/listening 16 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

·	Major Work	Selection		Composer
Α		Clair de Lune	Е	Reed, Alfred
В		Waltz in A-Flat Major	Н	Mozart
С	Symphony No. I	Movement 3	L	Price
D	The Four Seasons	Autumn, Movement 3	F	Ellington/Strayhorn
Е	Armenian Dances (Part I)	Gna, Gna (Go, Go)	N	Rossini
F		Take the "A" Train	В	Brahms
G	Carmen	Toreador Song	0	Elgar
Н	The Magic Flute	Der Vogelfänger bin ich ja	J	Lassus
ı	Pictures at an Exhibition	Promenade	С	Beethoven
J		O la, o che bon eccho (Echo Song)	K	Clarke
К		The Prince of Denmark's March	D	Vivaldi
L	Symphony No. I	Movement 4. Finale	Α	Debussy
М	The Well-Tempered Clavier, Book I	Prelude No. I	1	Mussorgsky
N	The Barber of Seville	Zitti, zitti, piano, piano	M	Bach
0	Pomp and Circumstance	March No. I	G	Bizet
Р	Requiem	Dies Irae	Р	Verdi
۰	A B C D E F G H I V N O	A B C Symphony No. I D The Four Seasons E Armenian Dances (Part I) F G Carmen H The Magic Flute I Pictures at an Exhibition J K L Symphony No. I M The Well-Tempered Clavier, Book I N The Barber of Seville O Pomp and Circumstance	A Clair de Lune B Waltz in A-Flat Major C Symphony No. I Movement 3 E Armenian Dances (Part I) Gna, Gna (Go, Go) F Take the "A" Train G Carmen Toreador Song H The Magic Flute Der Vogelfänger bin ich ja I Pictures at an Exhibition Promenade J Cla, o che bon eccho (Echo Song) K The Prince of Denmark's March L Symphony No. I Movement 4. Finale M The Well-Tempered Clavier, Book I Prelude No. I N The Barber of Seville Zitti, zitti, piano, piano O Pomp and Circumstance March No. I	A Clair de Lune E B Waltz in A-Flat Major H C Symphony No. I Movement 3 L D The Four Seasons Autumn, Movement 3 F E Armenian Dances (Part I) Gna, Gna (Go, Go) N F Take the "A" Train B G Carmen Toreador Song O H The Magic Flute Der Vogelfänger bin ich ja J I Pictures at an Exhibition Promenade C J Ola, o che bon eccho (Echo Song) K K March D L Symphony No. I Movement 4. Finale A M The Well-Tempered Clavier, Book I Prelude No. I N The Barber of Seville Zitti, zitti, piano, piano M O Pomp and Circumstance March No. I

Tie Breakers: Write major work (where needed) and selection name Major Work Selection

Q	Pomp and Circumstance	March No. I
R	The Four Seasons	Autumn, Movement 3
S	Symphony No. I	Movement 4. Finale
Т	Pictures at an Exhibition	Promenade

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier,	Prelude No. 1	Prelude only; piano version
	Book 1		
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	

WL A+ Music Memory 2024-2025

5th and 6th Grade Spring District Answer Key

Point totals:

PLEASE READ GRADING **GUIDELINES ON BACK.** IMPORTANT:

98 po	86 possible points for main test		GUIDELINES ON BACK.
24 po	24 possible points for tiebreakers	Answer Key	** - please see notes on back
	Composer	Major Work	Selection
-	Rossini	The Barber of Seville	Zitti, zitti, piano, piano
2.	Lassus		O la, o che bon eccho (Echo Song)
3.	Verdi	Requiem	Dies Irae
4.	Reed, Alfred	Armenian Dances (Part I)	Gna, Gna (Go, Go)
5.	Mozart	The Magic Flute	Der Vogelfänger bin ich ja
6	Beethoven	Symphony No. I	Movement 3
7.	Bizet	Carmen	Toreador Song
8	Ellington/Strayhorn		Take the "A" Train
9.	Elgar	Pomp and Circumstance	March No. I
10.	Clarke		The Prince of Denmark's March
Ξ	Mussorgsky	Pictures at an Exhibition	Promenade
12.	Bach	The Well-Tempered Clavier, Book I	Prelude No. I
- 3.	Brahms		Waltz in A-Flat Major
1	Vivaldi	The Four Seasons	Autumn, Movement 3
- 15.	Price	Symphony No. I	Movement 4. Finale
16.	Debussy		Clair de Lune
Tie	Breakers		
17.	Elgar	Pomp and Circumstance	March No. I
<u>∞</u>	Vivaldi	The Four Seasons	Autumn, Movement 3
<u>-</u> 6	Price	Symphony No. I	Movement 4. Finale
20.	Mussorgsky	Pictures at an Exhibition	Promenade

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

SCORING

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- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
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- Quotation Marks: Some study materials include listings of pieces that have quotation marks around all Selection Titles. Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works. Likewise, contestants are not required to place quotation marks around all Selections or to underline all Major Works. Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier,	Prelude No. 1	Prelude only; piano version
	Book 1		
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	

A+ Music Memory Answer Sheet - 7th & 8th Grade (may also include 6th grade)

Con	Contestant Number		Score
	Composer	Major Work	Selection
1.			
2.			
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18.			
19.			
20.			



A+ Music Memory - 7th & 8th Grade Contest (may also include 6th grade)

Continue to next page...

2024-2025 Spring District - Multiple Choice Quiz

Co	ontestant Number		Score
	cle the letter of the correct answer. o points for each correct answer. No points awarde	d or o	deducted for incorrect or unanswered questions.)
1.	Which composer travelled extensively with his sister around Europe, performing for royalty? A. Mozart B. Tchaikovsky C. Verdi D. Schubert	6.	In which country was Bizet's last opera set, even though he had never been there? A. Spain B. America C. Italy D. Argentina
2.	From 1878 to the 1940s, which piece was erroneously known as "Trumpet Voluntary" by English composer Henry Purcell? A. Pomp and Circumstance March No. 1 B. The Prince of Denmark's March C. The Ritual Fire Dance	7.	What is the name for a collection of light pieces used for outdoor performances? A. March B. Prelude C. Instrumental serenade D. Ballad
3.	D. 1812 Overture The set of 16 Waltzes by Brahms was a tribute to the waltz, a dance that was popular in Vienna, where Brahms lived, and to which composer? A. Beethoven	8.	In compound meter, the beat is evenly divided into how many parts? A. 6 B. 2 C. 4 D. 3
	B. MozartC. TchaikovskyD. Schubert	9.	Clair de Lune is a musical setting of a poem by whom? A. A. C. Benson
4.	What is the name of a device used to muffle or soften the tone of a musical instrument? A. Pizzicato		B. Johann Wolfgang von GoetheC. Paul VerlaineD. Pierre-Augustin Caron de Beaumarchais
	B. Damper C. Mute D. Clamp	10.	Which composer was known as "The Italian Mozart" and "Signor Crescendo" and retired at age 37 after writing 32 operas?
5.	Which composer was named a Knight of the Order of King Alfonso X of Castile and had his picture on Spain's 100 pesatas banknote? A. Rossini		A. Verdi B. Rossini C. Lassus D. Vivaldi

B. Falla

D. Verdi

C. Tchaikovsky

A+ Music Memory Contest Multiple Choice Quiz • Page 2 2024-2025 Spring District

Circle the letter of the correct answer.

- 11. What is the name of an independent, onemovement musical work with contrasting sections, in the style of an opera overture?
 - A. Prelude and fugue
 - B. Concerto
 - C. Concert overture
 - D. Opera buffa
- 12. What is the term for a secular (not religious) vocal piece for 2-8 parts, usually performed a cappella?
 - A. Opera aria
 - B. Madrigal
 - C. Lied
 - D. Ballad
- 13. What major work was first performed in Vienna in a public concert that the composer organized, directed, and paid for himself?
 - A. The Magic Flute by Mozart
 - B. Waltz in A-Flat Major by Brahms
 - C. The Four Seasons by Vivaldi
 - D. Symphony No. 1 by Beethoven
- 14. What is the name for a "middle" or "medium" soprano (a female voice between a soprano and an alto)?
 - A. Mezzo-soprano
 - B. Contralto
 - C. Lyric soprano
 - D. Coloratura soprano
- 15. Which composer was knighted at Buckingham Palace and was known as "The Master of the King's Musick"?
 - A. Clarke
 - B. Vivaldi
 - C. Elgar
 - D. Tchaikovsky

- 16. What is the name of the group of prominent 19th century composers active in St. Petersburg, Russia, who wanted to produce a specifically Russian kind of music?
 - A. The Three "B's"
 - B. The Russian "Five" or the "Mighty Handful"
 - C. Les Six
 - D. The Manzoni Requiem
- 17. What is the term for music that is continuous, without a specific form?
 - A. Overture
 - B. Through-composed
 - C. Program music
 - D. Modified rondo
- 18. What is the Italian term ("to play on a harp"), for a style of playing a chord where individual pitches are sounded in succession rather than together
 - A. Harpsichord
 - B. Pizzicato
 - C. Arpeggio
 - D. Marcato
- 19. Armenian Dances is a four-movement suite in two parts. How many movements are in Part 1 and Part 2?
 - A. Part 1: 2 movements, Part 2: 2 movements
 - B. Part 1: 4 movements, Part 2: narration only
 - C. Part 1: 3 movements, Part 2: 1 movement
 - D. Part 1: 1 movement, Part 2: 3 movements
- 20. For what solo instrument were The Four Seasons written?
 - A. Violin
 - B. Baroque trumpet
 - C. Oboe
 - D. Piano



A+ Music Memory - 7th & 8th Grade Spring 2024-2025

PLEASE READ GRADING GUIDELINES ON BACK.

Point totals: 106 possible 40 possible	Point totals: 106 possible points for listening identification 40 possible points for multiple choice section	ANSWER KEY	(may also include 6th grade)	IMPORTANT: PLEASE READ GRADING GUIDELINES ON BACK
	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
	. Clarke		The Prince of Denmark's March	₹ - ·
	2. Lassus		O la, o che bon eccho (Echo Song)	3. B 3.D
	3. Mozart	The Magic Flute	Der Vogelfänger bin ich ja	4. O.
	4. Tchaikovsky		1812 Overture	5. B
,	5. Ellington/Strayhorn		Take the "A" Train	6. A
	6. Rossini	The Barber of Seville	Zitti, zitti, piano, piano	7.C
	7. Falla	El Amor Brujo	Ritual Fire Dance) <u> </u>
	8. Price	Symphony No. I	Movement 4. Finale	
	9. Bizet	Carmen	Toreador Song)
)	10. Brahms		Waltz in A-Flat Major	a (
–	II. El gar	Pomp and Circumstance	March No. I) - -
	12. Debussy		Clair de Lune	12. B
	13. Reed, Alfred	Armenian Dances (Part I)	Gna, Gna (Go, Go)	13.D
-	4. Vivaldi	The Four Seasons	Autumn, Movement 3	14.A
	15. Verdi	Requiem	Dies Irae	15. C
<u> </u>	16. Dvořák	Serenade for Wind Instruments	Movement I	16.B
	I7. Bach	The Well-Tempered Clavier, Book I	Prelude No. I	7. B
~	18. Mussorgsky	Pictures at an Exhibition	Promenade) (<u>6</u> <u>6</u>
5 1	19. Schubert		Erlkönig	J. 6
7(20. Beethoven	Symphony No. I	Movement 3	20.A

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2024-2025

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the A+ Handbook and the C&CR for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
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- a contestant enters a Major Work where none is required?
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- a contestant spells out the word "Number" instead of using the abbreviation "No."?

 The answer is correct do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier, Book 1	Prelude No. 1	Prelude only; piano version
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	sung in French
Brahms		Waltz in A-Flat Major	Op. 39, No. 15; solo piano
Clarke		The Prince of Denmark's March	trumpet & organ; accept Prince of Denmark's March
Debussy		Clair de Lune	piano version; accept Clair de lune; accept Claire de Lune and Claire de lune
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the "A" Train	instrumental version
Lassus		O la, o che bon eccho (Echo Song)	children's choir
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	sung in German
Mussorgsky	Pictures at an Exhibition	Promenade	orchestra version
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	band
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	sung in Italian
Verdi	Requiem	Dies Irae	sung in Latin; accept Dies irae
Vivaldi	The Four Seasons	Autumn, Movement 3	
Dvořák	Serenade for Wind Instruments	Movement 1	
Falla	El Amor Brujo	Ritual Fire Dance	orchestra version
Schubert		Erlkönig	sung in German; accept Der Erlkönig
Tchaikovsky		1812 Overture	