

UIL A+ Music Memory Answer Sheet – 7th & 8th Grade PILOT
 (may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
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16.			
17.			
18.			
19.			
20.			

SAMPLE TEST
 AND KEY
 (MUSIC SELECTIONS
 UPDATED EACH YEAR;
 THIS IS FROM
 2016-17)



A+ Music Memory – 7th & 8th Grade PILOT Contest

(may also include 6th grade)

2016–2017 Fall/Winter District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

- SAMPLE TEST AND KEY**
(MUSIC SELECTIONS UPDATED EACH YEAR; THIS IS FROM 2016-17)
- What is the musical term for a return to the original tempo?
A. *D. C. al Fine*
B. *Ritornello*
C. *Ritardando*
D. *A tempo*
 - Which of the following is a quick, energetic Argentine folk dance in which *gauchos* compete to show off their dancing skills?
A. *Mazurka*
B. *Malambo*
C. *Mambo*
D. *Vihuela*
 - A piece of music, usually for organ, played as part of a church service is called what?
A. Mass
B. Voluntary
C. Overture
D. Lectionary
 - What is the most common male singing voice?
A. Tenor
B. Baritone
C. Counter tenor
D. Bass
 - What is the musical term for a composition for two instruments or two voices?
A. Partner song
B. Concerto
C. Sonata
D. Duet
 - A small jazz band is called what?
A. Cantina Band
B. Jazz combo
C. Rhapsody
D. Trap set
 - Which term is not another name for a concert band?
A. Wind symphony
B. Symphonic wind ensemble
C. Chamber orchestra
D. Wind band
 - A rhythm where important tones begin on weak beats or weak parts of beats, giving an “off balance” feeling to the music is called what?
A. Ragtime
B. Improvisation
C. Syncopation
D. Dixieland
 - What is the musical term for music performed without accompaniment?
A. *A tempo*
B. *A cappella*
C. *Al fresco*
D. *Sonata*
 - The speed of the beat is called what?
A. Moderato
B. Timbre
C. Dynamics
D. Tempo

Continue to next page...

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2016–2017 Fall/Winter District

Circle the letter of the correct answer.

11. A passage performed by all instruments is called what?
A. Chamber ensemble
B. *Tutti*
C. *Tutte*
D. *Grand Finale*
12. What contains all the words and stage directions for an opera?
A. Libretto
B. Overture
C. Lyrics
D. Score
13. A piece of music in three or more movements for orchestra is called what?
A. ABA form
B. Oratorio
C. Trio
D. Symphony
14. A line of single pitches that move up, down, or repeat is called what?
A. Moderato
B. Melody
C. Harmony
D. Chord progression
15. The ending of a piece of music is called what?
A. Coda
B. Tail
C. Double bar line
D. Vamp
16. The overall plan or structure of a piece of music is called what?
A. Overture
B. Blue print
C. Interlude
D. Form
17. What solo instrument is featured in “*Badinerie*” from Bach’s **Orchestral Suite No. 2**?
A. Trumpet
B. Violin
C. Flute
D. Harpsichord
18. What is the name of Tchaikovsky’s favorite ballet?
A. The Nutcracker
B. Swan Lake
C. The Sleeping Beauty
D. *Estancia*
19. What composer orchestrated Night on Bald Mountain?
A. Tchaikovsky
B. Grofé
C. Sibelius
D. Rimsky-Korsakov
20. What type of song tells a story?
A. Ballad
B. Trio
C. *Lied*
D. Rondo



A+ Music Memory – 7th & 8th Grade PILOT Fall/Winter 2016–2017

(may also include 6th grade)

Point totals:

104 possible points for listening identification
40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Tchaikovsky	Sleeping Beauty	Waltz	1. D
2.	Delibes	Lakmé	Flower Duet	2. B
3.	J. Strauss, Sr.		Radetzky March	3. B
4.	Beethoven	Piano Sonata No. 8, “Pathétique”	Movement 3	4. B
5.	Puccini	La Bohème	Aranci, datteri	5. D
6.	Schubert		Der Erlkönig	6. B
7.	Haydn	Symphony No. 94, “Surprise”	Movement 2	7. C
8.	Walton	Belshazzar’s Feast	Thus in Babylon	8. C
9.	Bartók	Hungarian Sketches	Bear Dance	9. B
10.	Mussorgsky		Night on Bald Mountain	10. D
11.	Mozart	Così fan tutte	Overture	11. B
12.	Clarke		The Prince of Denmark’s March	12. A
13.	des Prez		El Grillo	13. D
14.	Ginastera	Estancia Suite	Malambo	14. B
15.	Williams	Star Wars: Episode IV - A New Hope	Cantina Band	15. A
16.	Brahms		Waltz in A-Flat Major	16. D
17.	Sibelius		Finlandia, Op. 26	17. C
18.	Bach	Orchestral Suite No. 2	Badinerie	18. C
19.	Reed	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	19. D
20.	Gershwin		Rhapsody in Blue	20. A

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE PILOT CONTEST

CONTEST GRADING GUIDELINES 2016-2017

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory pilot contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 pilot contest format, or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.
- The grade 7/8 pilot contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2016-2017 • GRADE 7 & 8 PILOT

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	<i>Orchestral version</i>
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Brahms		Waltz in A-Flat Major	
Clarke		The Prince of Denmark's March	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	La Bohème	Aranci, datteri	
Reed	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	<i>for Composer, also accept Alfred Reed</i>
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	Sleeping Beauty	Waltz	<i>for Major Work, also accept The Sleeping Beauty</i>
Walton	Belshazzar's Feast	Thus in Babylon	
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	
Gershwin		Rhapsody in Blue	
Mussorgsky		Night on Bald Mountain	<i>for Selection, also accept A Night on Bald Mountain</i>
Schubert		Der Erlkönig	
Sibelius		Finlandia, Op. 26	