

UIL A+ Music Memory 2024-2025

3rd and 4th Grade Fall/Winter District Sample Test

Contestant Number _____ Score _____

Directions:

Step One: Place the letter of the selection and major work in the blank next to the correct composer's name. Use each letter only once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
_____	A. The Magic Flute	Der Vogelfänger bin ich ja	_____ Vivaldi
_____	B.	Clair de Lune	_____ Bizet
_____	C.	Waltz in A-Flat Major	_____ Rossini
_____	D.	O la, o che bon eccho (Echo Song)	_____ Clarke
_____	E. Armenian Dances (Part 1)	Gna, Gna (Go, Go)	_____ Mozart
_____	F. The Well-Tempered Clavier, Book 1	Prelude No. 1	_____ Price
_____	G. The Four Seasons	Autumn, Movement 3.	_____ Ellington/Strayhorn
_____	H. Symphony No. 1	Movement 3	_____ Brahms
_____	I.	The Prince of Denmark's March	_____ Reed, Alfred
_____	J. Symphony No. 1	Movement 4. Finale	_____ Elgar
_____	K. Carmen	Toreador Song	_____ Beethoven
_____	L. Requiem	Dies Irae	_____ Mussorgsky
_____	M.	Take the "A" Train	_____ Verdi
_____	N. Pictures at an Exhibition	Promenade	_____ Bach
_____	O. The Barber of Seville	Zitti, zitti, piano, piano	_____ Lassus
_____	P. Pomp and Circumstance	March No. 1	_____ Debussy

Tie Breakers: Write major work (where needed) and selection name.

Major Work	Selection
Q. _____	_____
R. _____	_____
S. _____	_____
T. _____	_____

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3rd and 4th Grade Fall/Winter District Sample Test

Contestant Number _____ Score _____

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

Listening Number	Major Work	Selection	Composer
<u> 2 </u>	A. The Magic Flute	Der Vogelfänger bin ich ja	<u> G </u> Vivaldi
<u> 10 </u>	B.	Clair de Lune	<u> K </u> Bizet
<u> 14 </u>	C.	Waltz in A-Flat Major	<u> O </u> Rossini
<u> 6 </u>	D.	O la, o che bon eccho (Echo Song)	<u> I </u> Clarke
<u> 13 </u>	E. Armenian Dances (Part 1)	Gna, Gna (Go, Go)	<u> A </u> Mozart
<u> 8 </u>	F. The Well-Tempered Clavier, Book 1	Prelude No. 1	<u> J </u> Price
<u> 12 </u>	G. The Four Seasons	Autumn, Movement 3	<u> M </u> Ellington/Strayhorn
<u> 5 </u>	H. Symphony No. 1	Movement 3	<u> C </u> Brahms
<u> 11 </u>	I.	The Prince of Denmark's March	<u> E </u> Reed, Alfred
<u> 1 </u>	J. Symphony No. 1	Movement 4. Finale	<u> P </u> Elgar
<u> 15 </u>	K. Carmen	Toreador Song	<u> H </u> Beethoven
<u> 4 </u>	L. Requiem	Dies Irae	<u> N </u> Mussorgsky
<u> 9 </u>	M.	Take the "A" Train	<u> L </u> Verdi
<u> 16 </u>	N. Pictures at an Exhibition	Promenade	<u> F </u> Bach
<u> 3 </u>	O. The Barber of Seville	Zitti, zitti, piano, piano	<u> D </u> Lassus
<u> 7 </u>	P. Pomp and Circumstance	March No. 1	<u> B </u> Debussy

Tie Breakers: Write major work (where needed) and selection name.

Major Work	Selection
Q. <u> Symphony No. 1 </u>	<u> Movement 4. Finale </u>
R. _____	<u> Waltz in A-Flat Major </u>
S. <u> The Barber of Seville </u>	<u> Zitti, zitti, piano, piano </u>
T. <u> The Four Seasons </u>	<u> Autumn, Movement 3 </u>

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2024-2025

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2024-2025 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	The Well-Tempered Clavier, Book 1	Prelude No. 1	<i>Prelude only; piano version</i>
Beethoven	Symphony No. 1	Movement 3	
Bizet	Carmen	Toreador Song	<i>sung in French</i>
Brahms		Waltz in A-Flat Major	<i>Op. 39, No. 15; solo piano</i>
Clarke		The Prince of Denmark’s March	<i>trumpet & organ; accept Prince of Denmark’s March</i>
Debussy		Clair de Lune	<i>piano version; accept Clair de lune; accept Claire de Lune and Claire de lune</i>
Elgar	Pomp and Circumstance	March No. 1	
Ellington/Strayhorn		Take the “A” Train	<i>instrumental version</i>
Lassus		O la, o che bon eccho (Echo Song)	<i>children’s choir</i>
Mozart	The Magic Flute	Der Vogelfänger bin ich ja	<i>sung in German</i>
Mussorgsky	Pictures at an Exhibition	Promenade	<i>orchestra version</i>
Price	Symphony No. 1	Movement 4. Finale	
Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	<i>band</i>
Rossini	The Barber of Seville	Zitti, zitti, piano, piano	<i>sung in Italian</i>
Verdi	Requiem	Dies Irae	<i>sung in Latin; accept Dies irae</i>
Vivaldi	The Four Seasons	Autumn, Movement 3	