

UIL A+ Music Memory 2022-2023

3rd and 4th Grade Practice Test

Contestant Number _____ Score _____

Directions:

Step One: Place the letter of the selection and major work in the blank next to the correct composer's name. Use each letter only once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
_____	A. Horn Concerto No. 2	Movement 3	_____ Handel
_____	B. Gloria in D Major	Gloria in excelsis Deo	_____ Vaughan Williams
_____	C. Gloria	Laudamus te	_____ Mahler
_____	D. Symphony No. 1, "Classical"	Finale	_____ Zwilich
_____	E.	Variations on "America"	_____ Mozart
_____	F. Toccata and Fugue in d minor	Toccata	_____ Joplin
_____	G. English Folk Song Suite	Seventeen Come Sunday	_____ Rossini
_____	H. Symphony No. 6, "Pastoral"	Movement 3	_____ Prima
_____	I. Gayane Suite	Sabre Dance	_____ Wagner
_____	J. Solomon	The Arrival of the Queen of Sheba	_____ Ives
_____	K. Songs of a Wayfarer	Ging heut' morgen über's Feld	_____ Beethoven
_____	L. Symphony No. 1	Movement 3	_____ Prokofiev
_____	M.	The Entertainer	_____ Khachaturian
_____	N. Lohengrin	Prelude to Act 3	_____ Bach
_____	O.	Sing, Sing, Sing	_____ Vivaldi
_____	P. The Barber of Seville	Largo al factotum	_____ Poulenc

Tie Breakers: Write major work (where needed) and selection name.

Major Work	Selection
Q. _____	_____
R. _____	_____
S. _____	_____
T. _____	_____

UIL A+ Music Memory 2022-2023
3rd and 4th Grade Practice District Test

Contestant Number _____ Score _____

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

Listening Number	Major Work	Selection	Composer
<u> 2 </u>	A. Horn Concerto No. 2	Movement 3	<u> J </u> Handel
<u> 15 </u>	B. Gloria in D Major	Gloria in excelsis Deo	<u> G </u> Vaughan Williams
<u> 6 </u>	C. Gloria	Laudamus te	<u> K </u> Mahler
<u> 10 </u>	D. Symphony No. 1, "Classical"	Finale	<u> L </u> Zwilich
<u> 1 </u>	E.	Variations on "America"	<u> A </u> Mozart
<u> 8 </u>	F. Tocatta and Fugue in d minor	Tocatta	<u> M </u> Joplin
<u> 4 </u>	G. English Folk Song Suite	Seventeen Come Sunday	<u> P </u> Rossini
<u> 14 </u>	H. Symphony No. 6, "Pastoral"	Movement 3	<u> O </u> Prima
<u> 7 </u>	I. Gayane Suite	Sabre Dance	<u> N </u> Wagner
<u> 16 </u>	J. Solomon	The Arrival of the Queen of Sheba	<u> E </u> Ives
<u> 11 </u>	K. Songs of a Wayfarer	Ging heut' morgen über's Feld	<u> H </u> Beethoven
<u> 3 </u>	L. Symphony No. 1	Movement 3	<u> D </u> Prokofiev
<u> 12 </u>	M.	The Entertainer	<u> I </u> Khachaturian
<u> 9 </u>	N. Lohengrin	Prelude to Act 3	<u> F </u> Bach
<u> 13 </u>	O.	Sing, Sing, Sing	<u> B </u> Vivaldi
<u> 5 </u>	P. The Barber of Seville	Largo al factotum	<u> C </u> Poulenc

Tie Breakers: Write major work (where needed) and selection name.

Major Work	Selection
Q. <u> Horn Concerto No. 2 </u>	<u> Movement 3 </u>
R. <u> Gloria </u>	<u> Laudamus te </u>
S. <u> Symphony No. 1, "Classical" </u>	<u> Finale </u>
T. _____	<u> Variations on "America" </u>

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2022-2023

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Tocatta and Fugue in d minor	Tocatta	solo organ
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	organ version
Joplin		The Entertainer	solo piano
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	male voice and orchestra (Please accept "übers.")
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	Benny Goodman version
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	band version
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	