



# A+ Music Memory 2021-22

## iTunes Store and Spotify Recordings

### Adams

**Adams: Harmonielehre**, track 6, Short Ride in a Fast Machine (Simon Rattle, City of Birmingham Symphony Orchestra, Parlophone Records Limited, 1994).

iTunes: <https://music.apple.com/us/album/adams-harmonielehre/697655461>

Spotify:

<https://open.spotify.com/track/5Jhf55qKLElu1FIWh8gsp9?si=902df23d34114ef3>

### Bach

**Cello Suiten No. 1,5 &6**, track 1, Prélude (Yo-Yo Ma, Sony Music Entertainment, 2001).

iTunes: <https://music.apple.com/us/album/cello-suiten-no-1-5-6/458572223>

Spotify:

<https://open.spotify.com/track/2nEMMQsidoX8LabSvuGPIK?si=ae14e84ca34b40b4>

### Beethoven (Minuet in G)

**Piano Recital: Kubalek, Antonin – Beethoven, L. Van - Chopin, F. - Liszt, F. – Debussy, C. (My Gift To You – a Treasury of Favorite Piano Encores)**, track 8, 6 Minuets, WoO 10: No. 2 in G Major (Antonin Kubalek, Sono Luminus, 1996).

iTunes: <https://music.apple.com/us/album/piano-recital-kubalek-antonin-beethoven-van-chopin/557233133>

Spotify:

<https://open.spotify.com/track/3re3Ca5vjXYXUyphywWPJJ?si=75e296269b8d41f2>

### Berlioz

**Berlioz: Symphonie Fantastique; Romeo et Juliette**, disc 1, track 4, IV. Marche au supplice (Riccardo Muti & The Philadelphia Orchestra, EMI Records Ltd., 2011).

iTunes: <https://music.apple.com/us/album/berlioz-symphonie-fantastique-romeo-et-juliette/692484448>

Spotify:

<https://open.spotify.com/track/3y4BPMbtBYUZU9hcnAGzc9?si=4b5deded939645e9>

## **Bernstein**

**Bernstein: West Side Story**, track 6, The Dance at the Gym - Mambo (Leonard Bernstein, Deutsche Grammophon GmbH, Berlin, 1985).

**iTunes:** <https://music.apple.com/us/album/bernstein-west-side-story/1452642884>

**Spotify:**

<https://open.spotify.com/track/5pUUEE7u2KxyATnZz8Wcno?si=9dc91b4d2c4d4537>

## **Brahms**

**Classical Music Library Vol. 5: Power Classics**, track 7, Hungarian Dance No. 5 (Eric Robinson & National Philharmonic Orchestra, The Reader's Digest Association Inc., 2009).

**iTunes:** <https://music.apple.com/us/album/classical-music-library-vol-5-power-classics/100941438>

**Spotify:**

<https://open.spotify.com/track/0q2GWOe317wa8gMP9oiSnm?si=436e443c68504d75>

## **Britten**

**Britten – The Masterpieces**, disc 1, track 15, Fugue. Allegro molto (version without spoken text) (Benjamin Britten, London Symphony Orchestra, Decca Music Group Limited, 2013).

**iTunes:** <https://music.apple.com/us/album/britten-the-masterpieces/1452594549>

**Spotify:**

<https://open.spotify.com/track/0bVoJ8jpSHZUQVb8RnOwFr?si=5889fedb9e1f4a6e>

## **Copland**

**Copland: Appalachian Spring, Lincoln Portrait, Fanfare, Rodeo, Etc.**, track 1, Fanfare for the Common Man (Zubin Mehta, Los Angeles Philharmonic, Decca Music Group Limited, 1996).

**iTunes:** <https://music.apple.com/us/album/copland-appalachian-spring-lincoln-portrait-fanfare/1467954968>

**Spotify:**

<https://open.spotify.com/track/294IzNQIRp4soeVaQhows7?si=17d999e7d97143e8>

## Ellington

**It Don't Mean a Thing (If It Ain't Got That Swing)** [Live On The Ed Sullivan Show, March 7, 1965] – Single (Ella Fitzgerald & Duke Ellington, SOFA Entertainment, 2020).

iTunes: <https://music.apple.com/us/album/it-dont-mean-thing-if-it-aint-got-that-swing-live-on/1519348611>

Spotify:

<https://open.spotify.com/track/23vNmwiQWR688rSAvkL87j?si=f38c574743a4410a>

## Giroux

**Giroux: Shine**, track 10, Medalist Fanfare (Dennis Fisher, University of North Texas Symphonic Band, Klavier, 2018).

iTunes: <https://music.apple.com/us/album/giroux-shine/1371553050>

Spotify:

<https://open.spotify.com/track/4za4lAnNcf5PwQJ6B3QiTg?si=ee729d231c984d39>

## Haydn

**Laudate Dominum**, track 3, Die Schopfung (The Creation), Hob.XXI:2: The Heavens Are Telling (Elmer Iseler, Toronto Mendelssohn Choir, Royal Thomson Hall Orchestra, CBC, 2000).

iTunes: <https://music.apple.com/us/album/laudate-dominum/342007502>

Spotify:

<https://open.spotify.com/track/4MCR18UtDsGfRI7DGo5hck?si=1a01e05c1e0f4bd7>

## Mozart

**Mozart: Symphony No. 40 & Symphony No. 41 (“Jupiter”)**, track 1, I. Molto Allegro (James Levine, Chicago Symphony Orchestra, BMG Music, 1982).

iTunes: <https://music.apple.com/us/album/mozart-symphony-no-40-symphony-no-41-jupiter/269843739>

Spotify:

<https://open.spotify.com/track/6T3Uxup3XgWJG7FuY7aUYO?si=6945ce63bac0455f>

## Satie

**Satie – After the Rain**, track 1, No. 1 (Pascal Rogé, Decca Music Group Limited, 1989).

iTunes: <https://music.apple.com/us/album/satie-after-the-rain/1452612958>

Spotify:

<https://open.spotify.com/track/OEVD09fcgK4DVg2hW2ZT75?si=2297ae5a9e7d4e0d>

## Stravinsky

**Tribute to Zubin Mehta**, disc 2, track 6, Circus Polka for a Young Elephant (Zubin Mehta, Los Angeles Philharmonic, Decca Music Group Limited, 2006).

iTunes: <https://music.apple.com/us/album/tribute-to-zubin-mehta/1452885867>

Spotify:

<https://open.spotify.com/track/7g0oVsfVavYBjoK2ASiLUI?si=563aea6512bd470e>

## Telemann

**Best of Baroque**, track 18, Viola Concerto, TWV 51.G9: II. Allegro (Georg Mais, Hartmut Rohde, Lithuanian Chamber Orchestra, Classical Piros Digital, 2015).

iTunes: <https://music.apple.com/us/album/best-of-baroque/1012685290>

Spotify:

<https://open.spotify.com/track/5SkcGhPvDbzcicyNcCAJbl?si=50996fa8a9d444ec>

## Verdi

**Great Opera Choruses**, track 1, Nabucco: Chorus, “Va, Pensiero, Sull’ali Dorate” (Sir Georg Solti, Chicago Symphony Chorus, Chicago Symphony Orchestra, Decca Music Group Limited, 1998).

iTunes: <https://music.apple.com/us/album/great-opera-choruses/1452178441>

Spotify:

<https://open.spotify.com/track/1C1OrfRVyVjNsOlz7ZcwTA?si=492be579eefa45bb>

## Beethoven (Egmont Overture)

**Beethoven: Symphony No. 6 “Pastoral”, Egmont Overture**, track 6, Egmont, Overture for Orchestra, Op. 84 (Wyn Morris, London Symphony Orchestra, London Symphony Orchestra Ltd., 2005).

iTunes: <https://music.apple.com/us/album/beethoven-symphony-no-6-pastoral-egmont-overture/1396506105>

Spotify:

<https://open.spotify.com/track/4sJsELXoO2WGNQALImY8nH?si=9997874331a84368>

## Purcell

**Purcell Essentials**, track 1, Abdelazer, Z. 570: Rondeau (John Eliot Gardiner, English Baroque Soloists, Warner Music UK Ltd., 1995).

iTunes: <https://music.apple.com/us/album/purcell-essentials/1058138175>

Spotify:

<https://open.spotify.com/track/7Fyvky8UcMINrWZjBfQRIs?si=22d900d81de047bc>

## **Rimsky-Korsakov**

**Rimsky-Korsakov: Scheherazade**, track 1, The Sea and Sinbad's Ship (Valery Gergiev, Mariinsky Orchestra, Decca Music Group Limited, 2002).

**iTunes:** <https://music.apple.com/us/album/rimsky-korsakov-scheherazade/1452530694>

**Spotify:**

<https://open.spotify.com/track/2XAR57tMyVXSfcGC8eDw3A?si=d41114390cca4b42>

## **Whitacre**

**A Company of Voices – Conspirare in Concert**, track 13, What If (Craig Hella Johnson, Conspirare, harmonia mundi usa, 2009).

**iTunes:** <https://music.apple.com/us/album/a-company-of-voices-conspirare-in-concert/586139787>

**Spotify:**

<https://open.spotify.com/track/6E4rAN3zwBtPPjblfdRgN8?si=bfda4f1dc0424cc5>

# iTunes and Spotify Information

The preceding pages contain iTunes and Spotify links to the 2021-2022 UIL Music Memory selections. These recordings were used to prepare the Music Memory Passport and the Official Clip Tape for the Music Memory Competition.

Teachers may purchase and download the selections from iTunes to create practice CDs for their students. The recordings are NOT part of this publication.

iTunes Plus Products do not contain security technology that limits your usage of such products. Usage Rules (ii) – (v) on the iTunes Usage Rule Agreement do not apply. You may copy, store, and burn iTunes Plus Products as reasonably necessary for personal, non-commercial use.

Furthermore, UIL has created a playlist available on Spotify where users can listen to the selections for free: [shorturl.at/fAC29](https://shorturl.at/fAC29). The QR code below links to the 2021-2022 UIL Music Memory playlist.



You will need to set up a Spotify account in order to access the music. Spotify currently offers a free subscription model that includes advertising, or paid subscription options that are ad-free and have additional features. There are also Spotify apps available for multiple platforms and devices.

## **A Note on Streaming Services**

Streaming services are subscription-based, meaning you have access to their whole catalog as long as you are a subscriber but lose access if your subscription expires. It is not possible to burn CDs with music accessed through the free streaming services. In order for students to be able to listen to music at home through a streaming service, they will need to have access to their own account. Keep in mind that there are minimum age requirements for setting up accounts with services such as Spotify, so parental assistance would be necessary. A sample note for parents is included in the Correspondence folder.