



Bach

Musique Baroque a la Cour Royale, track 18, Brandenburg Concerto No. 2 in F Major, BWV 1047: III. Allegro Assai (Wolfgang Bauer Consort, K&K Verlagsanstalt, 2011).

iTunes: <https://music.apple.com/us/album/brandenburg-concerto-no-2-in-f-major-bwv-1047-iii-allegro/447106718?i=447107158>

Spotify:

<https://open.spotify.com/track/4QMATTkod4tud0vNYoCANT?si=eRIIE2KcQX6AxDwtW-Qq1Q>

Beethoven

Favorites from the Classics, Vol. 5: Beethoven's Greatest Hits, track 3, Turkish March (From "The Ruins of Athens") (Charles Gerhardt, National Philharmonic Orchestra, The Reader's Digest Association, Inc., 2005).

iTunes: <https://music.apple.com/us/album/turkish-march-from-the-ruins-of-athens/75846662?i=75846543>

Spotify:

<https://open.spotify.com/track/7qS7tnK86qiabeORPZ2qAy?si=oC0S1SEBTzGvMidbLG2Ing>

Chaminade

Bernstein: Chaminade: Piano Music, track 15, 6 Romances sans paroles, Op. 76, 1. Souvenance (Mark Viner, Brilliant Classics, 2018).

iTunes: <https://music.apple.com/us/album/6-romances-sans-paroles-op-76-i-souvenance/1438094819?i=1438095092>

Spotify: <https://open.spotify.com/track/4k499jK6NeGqwXckmYbZ0H?si=m-WHnckPS8SqqzPE2OWOMQ>

Falla

Guitar Duet Recital: Rost, Monica – Rost, Jurgen – Sor, F – Granados, E. – Albeni, I. – Moreno Torroba, F. – Tarrega, F. – Ruizz-Pipo, A., track 15, La ida breve: Danza Espanola No. 1 (arr. for 2 guitars) (Monika Rost & Jurgen Rost, Capriccio, 1989).

iTunes: <https://music.apple.com/us/album/la-vida-breve-danza-espanola-no-1-arr-for-2-guitars/401010055?i=401010183>

Spotify:

<https://open.spotify.com/track/6edhckDUfAjGt9iSv7nqxd?si=OoJMclxQR2pQdUIM9GWIA>

Handel

Handel: Messiah, disc 2, track 9, 42. Chorus” “Hallelujah” (Sir Georg Solti, Chicago Symphony Orchestra, Chicago Symphony Chorus & Margaret Hillis, Decca Music Group Limited, 1985).

iTunes: <https://music.apple.com/us/album/messiah-42-chorus-hallelujah/1452582747?i=1452584846>

Spotify:

https://open.spotify.com/track/1oRSwhfeAwpsImQwWF9HS1?si=QRu0_MjQRISVsYKpmwvMxQ

Holst

Holst: The Planets, Op.32, track 1, The Planets, Op. 32: I. Mars, the Bringer of War, (Sir Colin Davis and London Symphony Orchestra, London Symphony Orchestra Ltd., 2003).

iTunes: <https://music.apple.com/us/album/the-planets-op-32-i-mars-the-bringer-of-war/1387028718?i=1387029941>

Spotify:

<https://open.spotify.com/track/0jCcKXvUKbspzTC0qkQYS2?si=NNUksCfhQyC4QACYE8DOdw>

Kodály

Symphonic Spectaculars, track 7, Hary Janos Suite: II. Becsi Harangjatek (Viennese Musical Clock) (Sir Andrew Davis, Toronto Symphony Orchestra, CBC, 2000).

iTunes: <https://music.apple.com/us/album/hary-janos-suite-ii-becsi-harangjatek-viennese-musical/342010161?i=342010174>

Spotify:

<https://open.spotify.com/track/6qIzVF9s6LeoSfleFnQ9OH?si=G9Twg4TnT6mm4NHT7Hti5Q>

Mozart

The Mozart 100 Collection, track 56, Die Zauberflöte (The Magic Flute), K. 620: Act II – “Pa-pa-pa-papagena” (peter Edelmann, Susanne Leitz, Klaus Arp, SWR Symphony Orchestra, X5 Music Group, 2011).

iTunes: <https://music.apple.com/us/album/die-zauberfl%C3%B6te-the-magic-flute-k-620-act-ii-pa-pa-pa-papagena/443258411?i=443258549>

Spotify:

<https://open.spotify.com/track/2TaA3hW6mIEilfxOvRdRz5?si=98sbWkGUSH6hBXkiUCSmYA>

Orff

Carl Orff: Carmina Burana, track 1, Carmina Burana (Cantiones Profanae), Fortuna Imperatrix Mundi: I. O Fortuna (Jansug Kakhidze, Tbilisi Symphony Orchestra, SIMI Studio Choir, Unlimited Media, 2008).

iTunes: <https://music.apple.com/us/album/carmina-burana-cantiones-profanae-fortuna-imperatrix/282123776?i=282123777>

Spotify:

<https://open.spotify.com/track/1qz4Zg1kZf53p4paZpaQ4m?si=7s74novWSo623UtEgHKYAg>

Ponce

Ponce: Mexican Piano Music, track 19, 20 Mazurcas: No. 23 In a Minor (Jorge Federico Osorio, Cedille, 2000).

iTunes: <https://music.apple.com/us/album/20-mazurcas-no-23-in-a-minor/351820276?i=351820352>

Spotify:

<https://open.spotify.com/track/6NYIpmScJzP84gg6ib33wG?si=5f64rfbzTjSSkvO21c04Rg>

Puccini

Luciano Pavarotti – The Best, disc 1, track 17, Turandot: “Nessun Dorma!” (Luciano Pavarotti, Zubin Meta, Wandsworth School Boys Choir, John Alldis Choir, London Symphony Orchestra, Decca Music Group Limited, 2005).

iTunes: <https://music.apple.com/us/album/turandot-nessun-dorma/1452870032?i=79681899>

Spotify: <https://open.spotify.com/track/0uBQ5RS3F8LOxi8tt5sCff?si=AFTZi1-9S2edLXd6gUikLg>

Shostakovich

Shostakovich Symphony No.5, track 2, Symphony No. 5 in D Minor, Op. 47: II. Allegretto (Scherzo) (Evgeny Mravinsky, Leningrad Philharmonic Orchestra, Sono Luminus, 2011).

iTunes: <https://music.apple.com/us/album/symphony-no-5-in-d-minor-op-47-ii-allegretto-scherzo/519315402?i=519315495>

Spotify:

<https://open.spotify.com/track/1D0IZLve1DuChDspOs8Jg1?si=7TB2rSpHSpKsnqz-reiAzQ>

Sousa

Forward March!, track 14, Washington Post March (The US Army Band, Altissimo!, 2005).

iTunes: <https://music.apple.com/us/album/washington-post-march/68836966?i=68836258>

Spotify:

<https://open.spotify.com/track/5lse3o9BLyPLnWJAG0GZlu?si=jZBLuvIT46uwuEPpSsy9w>

Tchaikovsky

Tchaikovsky: Ballet Suites; Serenade, track 19, The Nutcracker Suite, Op. 71a, TH 35: 2a. March (Anatole Fistoulari, London Symphony Orchestra, Decca Music Group Limited, 2020).

iTunes: <https://music.apple.com/us/album/the-nutcracker-suite-op-71a-th-35-2a-march/1500210449?i=1500211207>

Spotify:

<https://open.spotify.com/track/57KyhJqvRgfVeEc7cvkczD?si=qsngMhROSRKgfp1I5DR6Sg>

Vecchi

Essentials, track 16, Fa una Canzona (Octarium, Octarium, 2008).

iTunes: <https://music.apple.com/us/album/fa-una-canzona/300315987?i=300316016>

Spotify: <https://open.spotify.com/track/44CQMEC3Q2rHakZKULOptV?si=3oCICpx5RV-daCeOqGRe3w>

Wagner

Wagner: The World of Wagner, track 6, Die Walküre: Vorspiel. Hojotojo! Hojotojo! (Ride of the Valkyries) (Birgit Nilsson, Sir Georg Solti, Vienna Philharmonic, Berit Lindholm, Brigitte Fassbaender, Claudia Hellmann, Helen Watts, Helga Dernesch, Marilyn Tyler, Vera Schlosser, Decca Music Group Limited, 1993).

iTunes: <https://music.apple.com/us/album/die-walk%C3%BCre-vorspiel-hojotoho-hojotoho-ride-valkyries/1452168446?i=1452168593>

Spotify:

https://open.spotify.com/track/4KvnVVcXS43XWI2Tuv7Q9O?si=htOEhh9YRViy_3tXx95hIA

Chopin

Rubinstein Collection, Vol. 28: Chopin: Polonaises, Andante Spianato & Grande Polonaise, track 3, Polonaises, Op. 40, No. 1 – In A (Arthur Rubenstein, BMG Entertainment, 1999).

iTunes: <https://music.apple.com/us/album/polonaises-op-40-no-1-in-a/296307895?i=296307906>

Spotify:

https://open.spotify.com/track/5ZyEAgXWz3twSIPzkksM6o?si=QN6cdq_HSMWTJwCQv2nPSw

Dvořák

Dvorák: Symphony No. 9 “From the New World” (The Masterpieces), track 2, Symphony No. 9 in E Minor, Op. 95 “From the New World”: II. Largo (Libor Pesek, Slovak Philharmonic Orchestra, Countdown Media, a division of BMG Rights Management (US), 2011).

iTunes: <https://music.apple.com/us/album/symphony-no-9-in-e-minor-op-95-from-the-new-world-ii-largo/1380420950?i=1380420954>

Spotify: <https://open.spotify.com/track/10G9vklFIYzGwDwC41AYLY?si=mD5RkyWuSO-6gjtS8p8gUA>

Ives

Ives: 3 Places in New England – New England Holidays – They Are There!, track 3, 3 Places in New England: II. Putnam’s Camp, Redding, Connecticut (David Zinman, Baltimore Symphony Orchestra, Decca Music Group Limited, 1996).

iTunes: <https://music.apple.com/us/album/3-places-in-new-england-ii-putnams-camp-redding-connecticut/1452500248?i=1452500257>

Spotify: <https://open.spotify.com/track/2KK82TZjharqtAlpNJ9yra?si=TbKQzyujQ8-nufhFfR8r6A>

Smetana

Smetana: Má vlast, track 2. Má vlast (My Country): II. Vltava (The Moldau) (Rafael Kubelik, Boston Symphony Orchestra, Deutsche Grammophon GmbH, Berlin, 1989).

iTunes: <https://music.apple.com/us/album/m%C3%A1-vlast-my-country-ii-vltava-the-moldau/1452505606?i=1452505863>

Spotify:

https://open.spotify.com/track/4WfhVd2NnWd0DQx5w7kpVV?si=CAPMr3eJSsm_g_X9ae317A

iTunes and Spotify Information

The preceding pages contain iTunes and Spotify links to the 2020-2021 UIL Music Memory selections. These recordings were used to prepare the Music Memory Passport and the Official Clip Tape for the Music Memory Competition.

Teachers may purchase and download the selections from iTunes to create practice CDs for their students. The recordings are NOT part of this publication.

iTunes Plus Products do not contain security technology that limits your usage of such products. Usage Rules (ii) – (v) on the iTunes Usage Rule Agreement do not apply. You may copy, store, and burn iTunes Plus Products as reasonably necessary for personal, non-commercial use.

Furthermore, UIL has created a playlist available on Spotify where users can listen to the selections for free: <https://rb.gy/qn9lr4>. The QR code below links to the 2020-2021 UIL Music Memory playlist.



You will need to set up a Spotify account in order to access the music. Spotify currently offers a free subscription model that includes advertising, or paid subscription options that are ad-free and have additional features. There are also Spotify apps available for multiple platforms and devices.

A Note on Streaming Services

Streaming services are subscription-based, meaning you have access to their whole catalog as long as you are a subscriber but lose access if your subscription expires. It is not possible to burn CDs with music accessed through the free streaming services. In order for students to be able to listen to music at home through a streaming service, they will need to have access to their own account. Keep in mind that there are minimum age requirements for setting up accounts with services such as Spotify, so parental assistance would be necessary. A sample note for parents is included in the Correspondence folder.