

UIL A+ Music Memory 2020-2021
3rd and 4th Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Place the letter of the selection and major work in the blank next to the correct composer's name. Use each letter only once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
_____	A. Turandot	Nessun Dorma	_____ Handel
_____	B. The Planets	Mars	_____ Kodály
_____	C. Carmina Burana	O Fortuna	_____ Beethoven
_____	D. The Magic Flute	Pa-Pa-Pa-Papageno	_____ Wagner
_____	E.	Spanish Dance No. 1	_____ Chaminade
_____	F. Symphony No. 5	Movement 2	_____ Holst
_____	G. Mazurcas	No. 23	_____ Sousa
_____	H. Brandenburg Concerto No.2	Movement 3	_____ Orff
_____	I. The Nutcracker Suite	March	_____ Falla
_____	J.	Washington Post March	_____ Vecchi
_____	K. Six Romances sans paroles	No. 1 Souvenance	_____ Puccini
_____	L. Ruins of Athens	Turkish March	_____ Tchaikovsky
_____	M.	Fa una canzona	_____ Shostakovich
_____	N. Messiah	Hallelujah Chorus	_____ Mozart
_____	O. Háry János Suite	Viennese Musical Clock	_____ Ponce
_____	P. Die Walküre	Ride of the Valkyries	_____ Bach

Tie Breakers: Write major work (where needed) and selection name.

Major Work	Selection
Q. _____	_____
R. _____	_____
S. _____	_____
T. _____	_____

UIL A+ Music Memory 2020-2021
3rd and 4th Grade Fall/Winter District Test

Contestant Number _____ Score _____

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

Listening Number	Major Work	Selection	Composer
6	A. Turandot	Nessun Dorma	_N_ Handel
10	B. The Planets	Mars	_O_ Kodály
3	C. Carmina Burana	O Fortuna	_L_ Beethoven
15	D. The Magic Flute	Pa-Pa-Pa-Papageno	_P_ Wagner
7	E.	Spanish Dance No. 1	_K_ Chaminade
14	F. Symphony No. 5	Movement 2	_B_ Holst
2	G. Mazurcas	No. 23	_J_ Sousa
11	H. Brandenburg Concerto No.2	Movement 3	_C_ Orff
4	I. The Nutcracker Suite	March	_E_ Falla
9	J.	Washington Post March	_M_ Vecchi
12	K. Six Romances sans paroles	No. 1 Souvenance	_A_ Puccini
1	L. Ruins of Athens	Turkish March	_I_ Tchaikovsky
8	M.	Fa una canzona	_F_ Shostakovich
16	N. Messiah	Hallelujah Chorus	_D_ Mozart
5	O. Háry János Suite	Viennese Musical Clock	_G_ Ponce
13	P. Die Walküre	Ride of the Valkyries	_H_ Bach

Tie Breakers: Write major work (where needed) and selection name.

Major Work	Selection
Q. _____ <u>Die Walküre</u> _____	_____ <u>Ride of the Valkyries</u> _____
R. _____ <u>The Nutcracker Suite</u> _____	_____ <u>March</u> _____
S. _____ <u>Symphony No. 5</u> _____	_____ <u>Movement 2</u> _____
T. _____ <u>Turandot</u> _____	_____ <u>Nessun Dorma</u> _____

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2020-2021

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2020-2021 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Brandenburg Concerto No. 2	Movement 3	
Beethoven	Ruins of Athens	Turkish March	<i>orchestra</i>
Chaminade	Six Romances sans paroles	No. 1 Souvenance	<i>piano</i>
Falla		Spanish Dance No. 1	<i>guitar</i>
Handel	Messiah	Hallelujah Chorus	
Holst	The Planets	Mars	
Kodály	Háry János Suite	Viennese Musical Clock	
Mozart	The Magic Flute	Pa-Pa-Pa-Pageno	
Orff	Carmina Burana	O Fortuna	
Ponce	Mazurcas	No. 23	<i>piano</i>
Puccini	Turnadot	Nessun Dorma	
Shostakovich	Symphony No. 5	Movement 2	
Sousa		Washington Post March	<i>band</i>
Tchaikovsky	The Nutcracker Suite	March	
Vecchi		Fa una canzona	<i>a capella choral</i>
Wagner	Die Walküre	Ride of the Valkyries	