

# BEFORE WE GET STARTED

Remember to register your attendance and  
complete session evaluations.

Session numbers are in your program.



**Attendance**



**Online Handouts**



**Session Evaluations**

# FIGURE DRAWING FOR COSTUME DESIGN

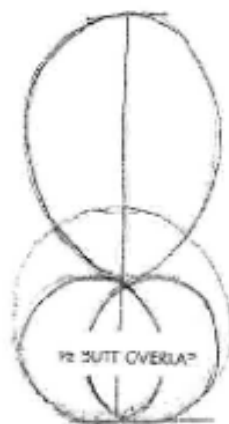
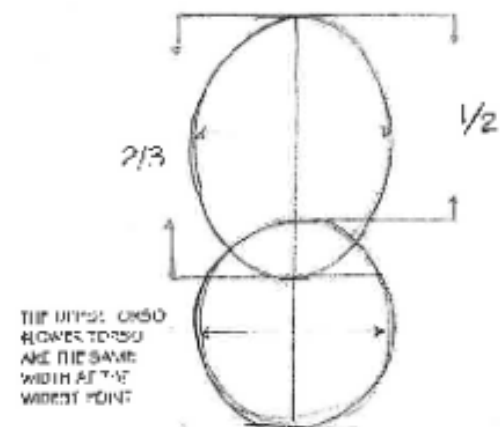
- Proportions
- Full Figure
- Clean Lines
- Fitting to the character/show



TORSO ACTION LINE



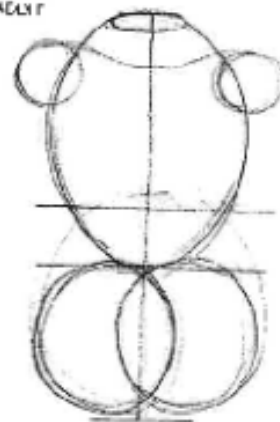
LOWER TORSO



BUTTOCK MASS

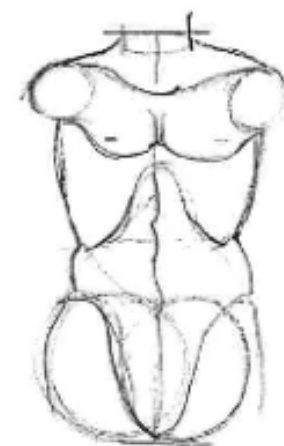
1/2 BUTT

NECK HEADLINE



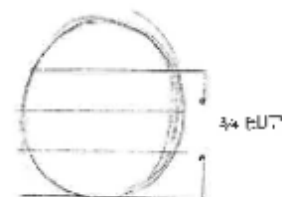
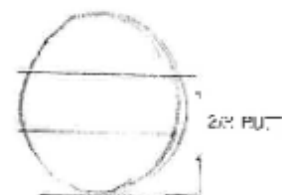
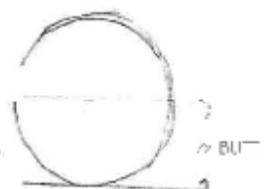
SHOULDER & NECK MASSES

MUSCLE  
IS BUTT



MUSCLE MASSES

THE BUTTOCK MASS IS A  
SOMETIMES REAL -  
SOMETIMES IMAGINARY SYMBOL.  
IT IS ALWAYS A ROUND FORM NO  
MATTER WHAT ANGLE THE FIGURE  
IS VIEWED FROM.  
IT IS THE BASIC PORTION  
MEASURING GUIDE.



UPPER ARM  
1 1/2 BUTT

LOWER ARM  
1 1/4 BUTT

HAND  
3/4 BUTT

UPPER LEG  
1 1/2 BUTT

LOWER LEG  
1 1/4 BUTT

FOOT  
1/2 BUTT PLUS

FACE MASK  
1 1/2 BUTT

SKULL  
1/4 BUTT

NECK CIRCUMFERENCE  
1/4 BUTT HIGH

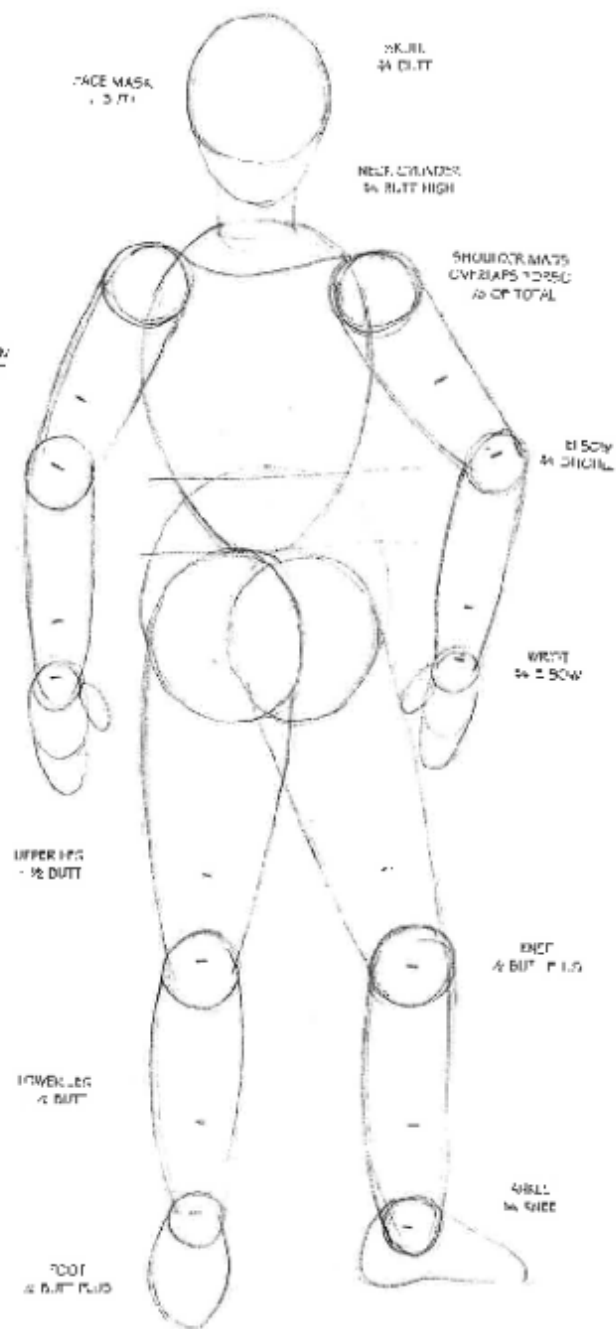
SHOULDER MASS  
OVERLAPS TORSO  
1/3 OF TOTAL

ELBOW  
1/4 CIRCUMFERENCE

WRIST  
1/4 CIRCUMFERENCE

KNEE  
1/4 BUTT PLUS

HEEL  
1/4 SHOE





HEAD  
 A. SKULL  
 B. FACE MASK

TORSO  
 a. TRAPEZIUS  
 b. CHEST  
 c. MIDRIFT  
 d. BUTTOCK

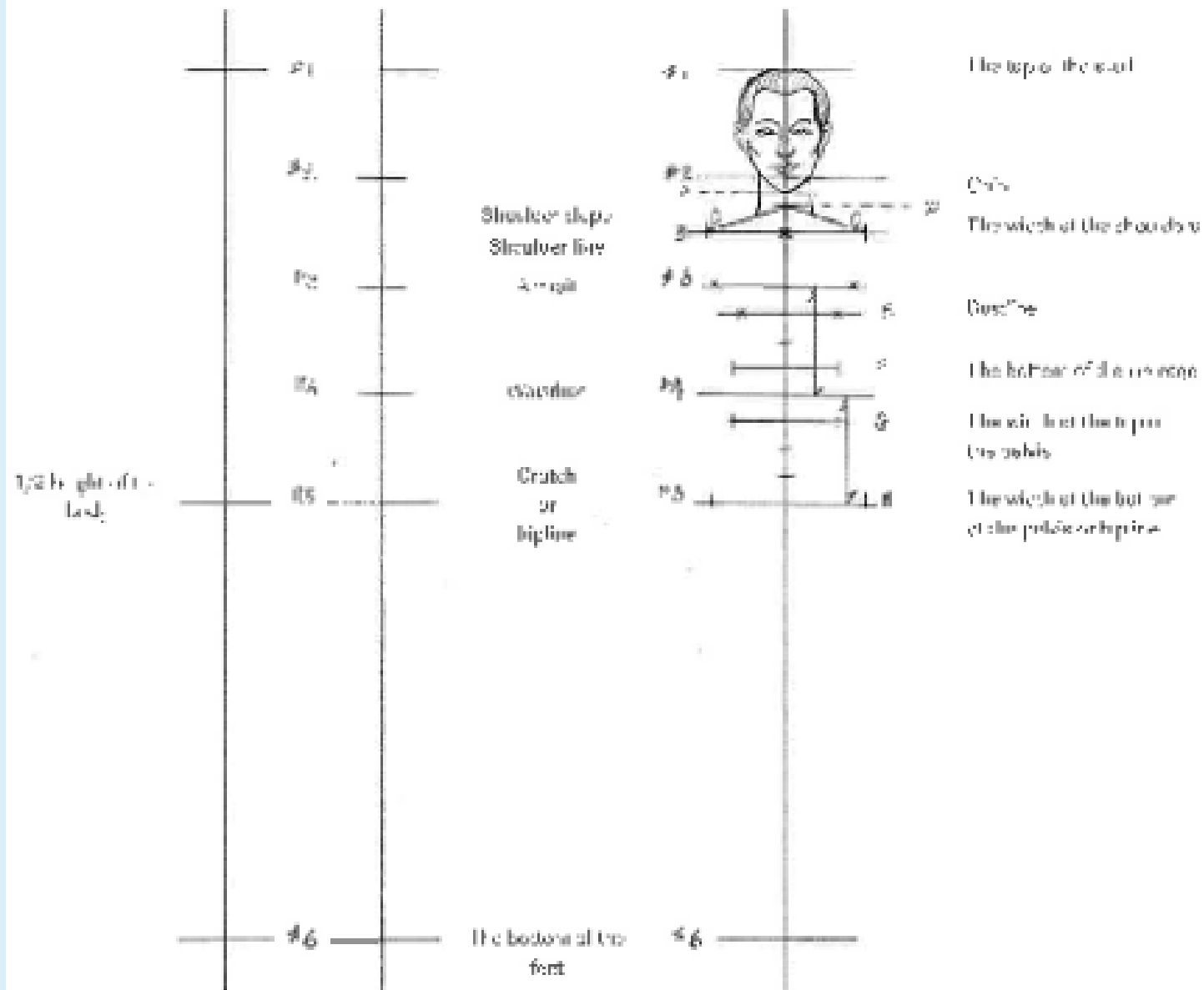
ARM  
 A. SHOULDER  
 B. BICEP BULGE  
 C. ELBOW  
 D. FOREARM BULGE  
 E. SHAM  
 F. WRIST

HAND  
 a. MAIN MASS  
 b. FINGER ENVELOPE  
 c. THUMB WEDGE

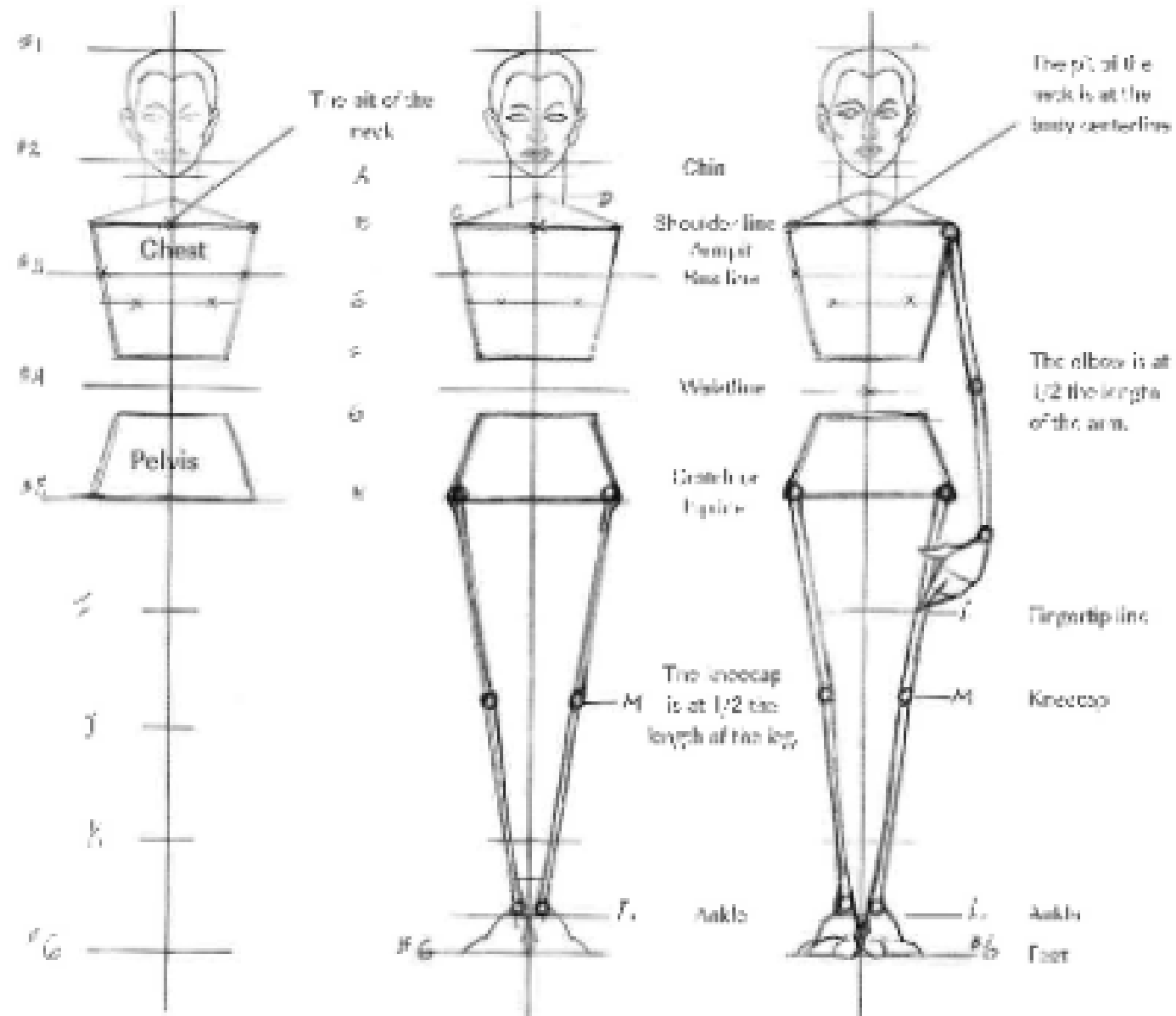
LEG  
 A. BUTTOCK  
 B. THIGH  
 C. KNEE  
 D. CALF  
 E. SHAFT  
 F. ANKLE

FOOT  
 a. HEEL  
 b. MID MASS  
 c. TOE ENVELOPE

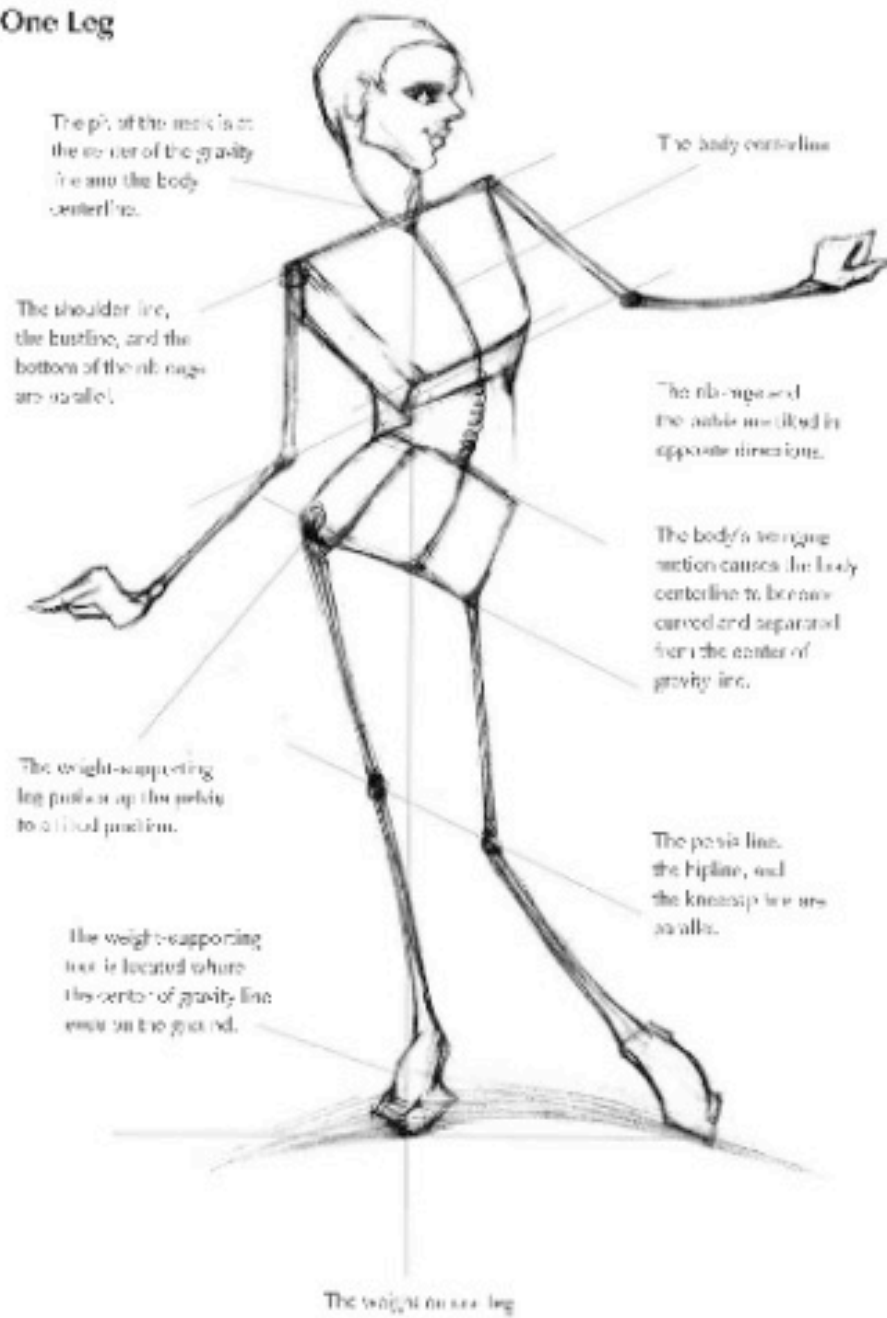
## 1-1 Proportion of the Body, Marks A through H



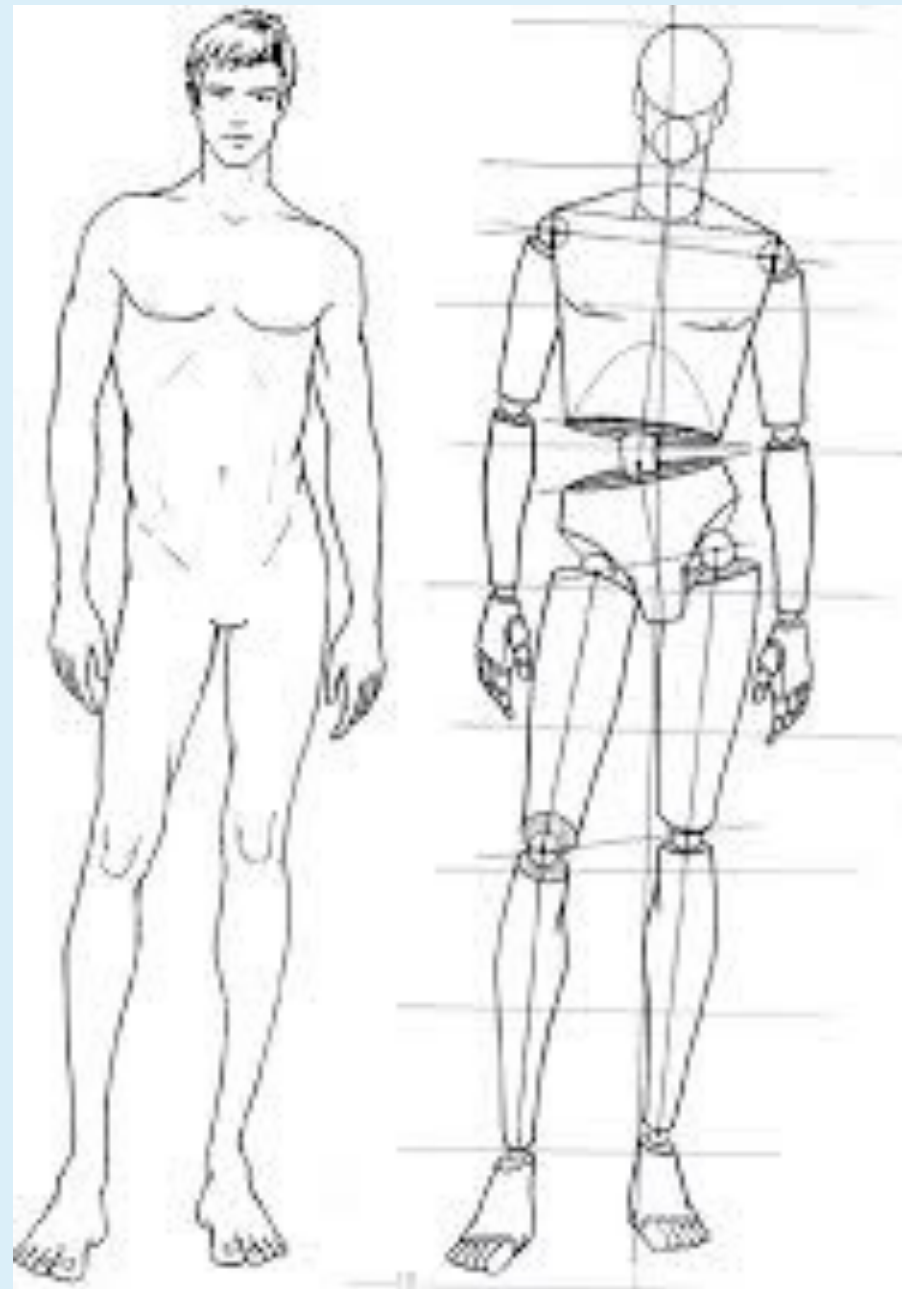
## 1-2 Proportion of the Body, Marks I through M



## 1-17 Weight on One Leg







# CROQUIS

- Fashion Templates
- Great as a help/starter
- Can make things faster
- Often Limited Poses

# EXAMPLES:

