

Repetition Exercises

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“The way of acting that you really try to finally learn is how not to act. That's where it's at. Acting is not acting.” - Al Pacino

Tools Necessary for Effective Acting

- The ability to **listen**—not simply for understanding, but to determine motives, pass judgments, form opinions, determine sincerity, evaluate expertise, etc.
- The freedom to **react**.
- The quality of **ease**.
- The ability to actually talk **to** someone, not **at** them.
- The power to play **action**. Acting is about one person trying to get another person to do something.
- The concentration to stay **in the moment** at all times.

Common Bad Habits

- Falling into a predictable vocal pattern.
- Performing for the audience instead of the other people on stage.
- Punching words.
- Pre-determining line readings.
- Never establishing relationships with the other people on stage.
- Forcing emotion. Emotion is a **result** of playing action and hitting obstacles. (Laughter is an emotion.)

“The whole essence of learning lines is to forget them so you can make them sound like you thought of them that instant.”—Glenda Jackson

YOU NEED TO STOP
ARE YOU SURE
I DON'T CARE
THAT'S NOT POSSIBLE
SHUT UP
GET AWAY FROM ME
IT'S THE TRUTH
IT'S NOT MY FAULT
DON'T YOU BELIEVE ME
IT DOESN'T MATTER
THAT'S NOT FAIR
I HAVE TO BELIEVE THAT
I THINK IT'S GREAT
WHY DO YOU KEEP SAYING THAT

I CAN'T STAND IT
LET'S GO
LEAVE ME ALONE
YOU'RE CRAZY
I LOVE YOU
LISTEN TO ME
COME ON
THINK ABOUT IT
I CAN'T
I GIVE UP
DON'T BE STUPID
YOU'RE AN IDIOT
BE STILL

DID YOU HEAR ME
I DON'T WANT TO
YOU HAVE TO
WHY
EXCUSE ME
YOU'RE WEAK
IT'S AGAINST THE LAW