

# BEFORE WE GET STARTED

Remember to register your attendance and  
complete session evaluations.

Session numbers are in your program.



**Attendance**



**Online Handouts**



**Session Evaluations**

# **Let's Start from the Very Beginnning.**

**But first...CHANGES FOR 2022-2023**

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# **BIG CHANGES and HANDBOOK CHANGES**

**NEW**

# **UIL CONSTITUTION & CONTEST RULES**

## **Judges and Critiques**

- Judging shall be by an odd number of judges or by a single critic judge.
- A critique of each play shall be presented orally to all entries and interested audience members **BEFORE OR AFTER** the contest manager has announced results of the contest.
- **AT THE AREA, REGIONAL AND STATE LEVELS, CRITIQUES WILL BE PRESENTED AS DETERMINED BY THE UIL STATE THEATRE DIRECTOR.**

# What does this means to you?

## **CRITIQUES CAN OCCUR *BEFORE* OR AFTER RESULTS.**

- Only at Z, D, Bi- either before or after awards.
- Area and Region only
  - after all shows
  - Judges submit ballot
  - Judges critique shows ( judges are not aware of final tabulation)
  - Judges verify tabulation
  - Awards ceremony
- State meet- post awards

# HANDBOOK CHANGE- Stage Weapons

## STAGE WEAPONS

- Competing schools are required to indicate on **entry form** if stage weapons (swords/guns...)are used onstage.
- Contest Manager must inform the host site of the schools bringing stage weapons to the site. Contest will adhere to site policies.

## STAGE WEAPONS

- Contest Manager will check all weapons for safety at tech rehearsal.
- **Required: Competing Schools shall keep all stage weapons secured at all times in a storage box and under their supervision until performance time.**

# STAGE WEAPONS

## STAGE WEAPONS

- Competing schools shall never leave weapons unattended.
- At no time may prop weapons be stored in an open location.
- **Gunshots-** The audio of all staged gunshots must be accomplished through the use of sound effects, either recorded or live foley.

## STAGE WEAPONS

- Competing schools shall not rehearse outdoors, in hallways or dressing rooms with replica **firearms**.
- Competing schools shall not make entrances through the auditorium with replica firearms during rehearsal or performance.

# Stage Weapons

## Other Prohibited items

Use of **sharp** blades, swords, knives, arrows, axes, etc. No cutting implements will be allowed unless they been dulled and rendered incapable of cutting or piercing by the contest manager.

No retractable **working** knives or swords will be allowed.

Use of working bows, crossbows, or any other *weapon* **capable of firing a projectile**. All such weapons must be incapable of firing and used for visual effect only.

# HANDBOOK CHANGES

## PLAY APPROVAL PROCESS

- **APPROVED PLAYS WILL BE VALID FOR TWO YEARS!**
  - 2021-2023
  - 2022-2024...

## SCENIC RULES

- **1X1 PLATFORM- WILL HAVE A NAME CHANGE**
  - **CUBE/PYLON- YOU CAN ADD A CAPITAL TO IT.**
  - **YOU CANNOT STACK A PYLON VERTICALLY ON A 1X1 CUBE.**
  - You can add a capital to a 1x1 cube

# MUSIC LOG

**NO LONGER REQUIRED AT REHEARSAL.**

**LIVE MUSIC WILL STILL BE TIMED.**

**LIVE MUSIC WILL STILL BE INDICATED IN THE INTEGRITY SCRIPT.**

# HANDBOOK CHANGES and STUDY

## Festivals/Clinics

- UIL along with Advisory is studying time limits, costs and number of clinics.
- A festival is TYPICALLY non-UIL contest where no UIL points are given and where rules are local.

## Clinics 2022-2023

- A school may have no more than 5 festival/clinics per contest year total.
- A school can choose to have a critic come to their school rather than travel to a festival. **NO MINIMUM # OF SCHOOLS REQUIRED.**

# AID IN DIRECTING

Directors shall not accept nor solicit aid in the preparation of the play, or in coaching the actors, or in designing props, makeup, costumes, scenery, lighting or in directing the contest play.

**What does this mean?**

# Aid in Directing

Only those persons listed as Directors shall direct the UIL one act play entry. Outside of the limits of a clinic/festival-

- You shall not have someone stage your play.
- Cast your play.
- Cut your play.
- Design specifically for your play.....

Directors may rent or loan costumes to all schools. Theatrical supply companies, parents or volunteers may construct or provide scenery, properties or costumes.

**OAP DEADLINES**

# PREPPING for 2022-2023

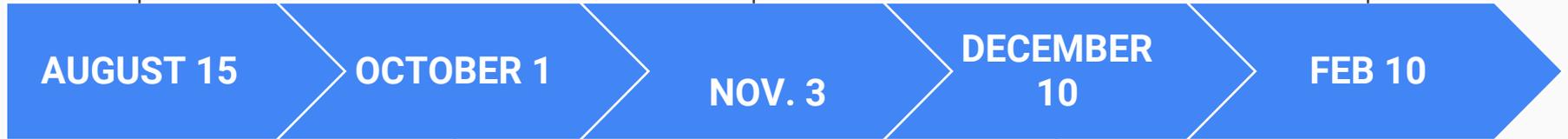
Have you had a

- District OAP Planning Meeting?
- Bi-District Planning Meeting?
- Enrolled your school in I

**First day to contact single adjudicator or the first member of a panel for Z/D contests and First day to draw performance order.**

**Deadline to hold director's planning meetings for high school contests**

**TITLE ENTRY DEADLINE**



**HIGH SCHOOL OAP ENROLLMENT DEADLINE**

**OAP PLAY APPROVAL DEADLINE FOR SUBMISSIONS**

# PREPPING for 2022-2023

## SELECTING A PLAY

- DRAMA LOAN LIBRARY
- PLAY SUBMISSIONS START AUGUST 1

POSTING SOON

**PARTICIPATION LISTS**

**LIST OF APPROVED PLAYS**

## WORKSHOPS

- THEATRE ADVISORY A-Z  
WORKSHOPS FOR NEW TEACHERS  
AT THEATREFEST
- STUDENT ACTIVITY CONFERENCES
  - TYLER
  - TEXAS TECH
  - UTRGV
  - UT AUSTIN

# Play Approval Process

# What type of play should I do?

- Pick a play for the students you have and will play to their strengths as an ensemble.
- No such things as trends.
  - Comedy vs drama, Period style vs modern...what are your community standards?
- Select good literature.
- Select a play that will get you excited to come to rehearsals.

# Most Produced UIL One Act Plays 2022

number of productions and titles\*

17	Tracks	9	Eurydice The Book of Everything
14	The Actor's Nightmare The Insanity of Mary Girard		We Are the Sea
13	A Monster Calls Anatomy of Gray These Shining Lives	8	Lost Girl Medea Moon Over Buffalo Peter and the Starcatcher Shipwrecked!
12	Silent Sky Blithe Spirit Chemical Imbalance Rabbit Hole The Cover of Life		Steel Magnolias The Children's Hour The Girl in the White Pinafore The Marriage of Bette and Boo
10	Leading Ladies She Kills Monsters The Miracle Worker The Miraculous Journey of Edward Tulane	7	Over the River and Through the Woods The Book of Will The Curious Incident of the Dog... The Revolutionists

# Top 10 Play titles at State Meet thru 2022

Titles	Number of times at state		
The Diviners	31	Alice in Wonderland (various versions) (tie)	18
The Miracle Worker	27	Rosencrantz and Guildenstern Are Dead A Company of Wayward Saints	
The Crucible	25	Dark of the Moon (tie) The Caucasian Chalk Circle	17
And They Dance Real Slow in Jackson A Midsummer Night's Dream (tie)	21	Antic Spring (tie) The Rimers of Eldritch Over the River and Through the Woods	16
Tom Jones (or "The History of Tom Jones")	20	The Voice of the Prairie	
		Antigone (Anouilh and Sophocles)	15

Where do I go to find  
my contest play?

**Hint: Not on social media**

**Do not request “cuttings” on social media.  
It’s illegal and *“They don’t know your kids”*.**

**Getting advice with editing a play is NOT a violation.**

**FOLLOW COPYRIGHT RULES.**

# PLAY PUBLISHERS

DRAMATISTS

DRAMATIC PUBLISHING

CONCORD THEATRICALS

PLAYSCRIPTS, INC

MANY MORE.....

# UIL Drama Loan Library

# UIL Drama Loan Library

**You may check out up to 10 Plays; Up to 3 weeks max**

\$7 for shipping and handling

See UIL Theatre website for checkout form and instructions.

# UIL List of Approved Plays

Submit a play  
through the UIL  
Play Approval  
Process.

# WHEN CAN I SUBMIT A PLAY?

- August 1-December 10 for High schools.
- **No plays** will be accepted after the deadline.

# EDITING THE PLAY

- Edit for Time, Removal of Profanity, Expletives, Obscene language or scenes.
- Do not rearrange order of scenes.
- Do not add text or actions without written permission from the publisher and /or state office.

# Permissions and Royalties

**Before you begin work on the show, please seek publisher permission/royalties. Request for UIL Performance Rights.**

**Do not wait till contest week to apply for the rights!**

**Do not send scripts  
digitally  
for approval.**

# Casting

**Gender- what does your license say?**

**“Changing the gender of a character where a gender is specified or implied by the text requires approval.”**

**Auditions/Tryouts-Take your time**

# Frequently Asked Questions

**Q: How many performers and crew members?**

A: a combined total not to exceed 20 students. For example, you could have 17 performers and 3 crew members or vice versa.

**Q: Can my crew be used to change scenery?**

A: Crew shall not appear onstage in costume or in character. They may only participate onstage during scene changes during a blackout, blueout or where the action is not taking place

**Q: Can my alternates assist in the set up and strike?**

A: No.

# OAP VIOLATIONS

- Use of ineligible student
- Exceeding the number of allowed in a Performing company.
- Exceeding time limits on performance, set or strike. (over 40 minutes or under 18 minutes)
- The use of firearms, explosives or combustible materials.
- The use of additional unit set.
- **The director communicating with the company during the performance.**

*Other violations are considered ethics violations and shall be reported to the appropriate executive committee.*

# **28TH EDITION OAP HANDBOOK**

**THE GUIDE FOR OAP  
DIRECTORS, ADJUDICATORS  
AND CONTEST MANAGERS**



# UPDATES

FILM CONTEST ENTRY DEADLINE IS  
JANUARY 18

FILM STATE FEBRUARY 22, 2023- UT  
AUSTIN ( TENTATIVE DATE)

HEIDI WHITUS, NEW UIL FILM  
CONSULTANT

OAP STATE MEET AND THEATRICAL  
DESIGN MAY 2-6 AUSTIN/ROUND ROCK  
AREA.

Questions?

Have a great year!  
Reach out if you have any issues.