



Premiering the New Prose & Poetry Categories

Preview:

- Excitement about New Categories
- Details of Descriptors
- Details of Documentation

Category A Prose
THIS IS ME



GOAL of CATEGORY A PROSE: **To examine performer's ancestry, origin, heritage and/or dreams and aspirations**

Read a single literary work of prose, an excerpt of a prose, or create a program with **no more than 4 literary works**

Majority of the performance must be **published prose**
Intent of category is NOT to encourage originally-authored program

May be **fiction or non-fiction**

Examples may include, *but are not limited to:*

Oral Histories, Testimonies, Interviews, and Letters

Co-authored and **anonymous works** are **permissible**

CATEGORY A PROSE:

Introduction and/or transitions shall include ALL titles and authors read and **should connect the literature to the goal of the category.**

If woven, it **shall** be stated in the introduction

If woven, the different literary works should be distinguishable through interpretation

PROSE A RESTRICTIONS:



***ONE to FOUR** SELECTIONS

*IF SINGLE SELECTION...MUST BE PUBLISHED – even INTERNET MATERIAL must be PUBLISHED CONCURRENTLY

*IF MULTIPLE SELECTIONS – ONE selection may be UNPUBLISHED

***NO plays, movies, monologues, speeches**

*Shall be read in English translation – incidental use of foreign language

*No contestant shall use the same writer in more than one category

*No contestant shall use selections from the same literary work more than one year at UIL State Meet

Documentation Requirements for Category A Prose:

Contestants **shall** prepare and **provide** hard copies of the UIL Prose A Documentation online form for the **contest director and each judge**

Contestants shall provide proof of publication for selection(s) used.

EXAMPLES OF ACCEPTABLE PROOF OF PUBLICATION for PROSE A:

***Original** published source

***Photocopy of the copyright** of the original source

***Online printout of Library of Congress** cataloguing info

*If from a literary collection – either original source or a photocopy of the **table of contents** that designates the title of the book **and** proof the selection is included...such as a photocopy of the **first page** of selection

*Printout from an acceptable online source proving selection is included in the published collection – shall include the downloaded URL of the website

Category B Prose
THIS SPEAKS TO ME



GOAL of CATEGORY B PROSE: **To select literature that speaks to the performer...READER'S CHOICE**

May read a single work of prose, an excerpt or may create a program of **no more than FOUR** literary works

May be **fiction or non-fiction, news sources, speeches, essays, letters and diaries**

Co-authored works are **permissible**

CATEGORY B PROSE:

Introduction and/or transitions **shall** include ALL titles and authors read and **should state why the literature was chosen.**

If woven, it **shall** be stated in the introduction

If woven, the different literary works should be distinguishable through interpretation

PROSE B RESTRICTIONS:



***ONE to FOUR** SELECTIONS

*Material may be published, internet or transcribed

***Anonymous** works shall **NOT** be used

***No plays, movies, monologues**

*Shall be read in English translation – incidental use of foreign language

*No contestant shall use the same writer in more than one category

*No contestant shall use selections from the same literary work more than one year at UIL State Meet

DOCUMENTATION REQUIREMENTS for Category B Prose:

Contestants **shall** prepare and provide hard copies of the UIL Prose B Documentation online form for the **contest director and each judge**

No proof of publication for Category B is required

Category A Poetry
THIS IS ME



GOAL of CATEGORY A POETRY: **To examine performer's ancestry, origin, heritage and/or dreams and aspirations**

Read one single poem, excerpt of a poem or poems or
create a program with **no more than 6 poems.**

Majority performance must be **published poetry.**
Intent of category is NOT to encourage originally-
authored program

Song lyrics may be used **only as transitions**
If sung...should be limited

Co-authored and anonymous works are **permissible**

CATEGORY A POETRY:

Introduction and/or transitions **shall** include ALL titles and poets read and **should connect the literature to the goal of the category.**

If song lyrics are used as transitions, it **shall** be stated in the introduction.

If **woven**, it **shall** be stated in the introduction

If woven, the different literary works should be distinguishable through interpretation

Poetry A RESTRICTIONS:



***ONE** to **SIX** SELECTIONS

*IF SINGLE SELECTION...MUST BE PUBLISHED – even INTERNET MATERIAL must be PUBLISHED CONCURRENTLY

*IF MULTIPLE SELECTIONS – ONE selection may be UNPUBLISHED

***NO plays, movies, monologues, screenplays**

*Shall be read in English translation – incidental use of foreign language

*No contestant shall use the same poet in more than one category

*No contestant shall use selections from the same literary work more than one year at UIL State Meet

EXAMPLES OF ACCEPTABLE PROOF OF PUBLICATION for Poetry A:

***Original** published source

***Photocopy of the copyright** of the original source

***Online printout of Library of Congress** cataloguing info

*If from a literary collection – either original source or a photocopy of the **table of contents** that designates the title of the book **and** proof the poem is included...such as a photocopy of the **first page** of poem

*Printout from an online source proving selection is included in the published collection – shall include the downloaded URL of the website

Category B Poetry
THIS SPEAKS TO ME



GOAL of CATEGORY B POETRY: To select poetry that speaks to the performer...READER'S CHOICE

May read a single poem, an excerpt or may create a program of **no more than SIX poems.**

May be **traditional** and **contemporary** poetry and **novels-in-verse**

Co-authored works are **permissible**

CATEGORY B of POETRY:

Introduction and/or transitions **shall** include ALL poems and poets read and **should state why the poetry was chosen.**

If **woven**, it **shall** be stated in the introduction

If woven, the different literary works should be distinguishable through interpretation

Poetry B RESTRICTIONS:



***ONE to SIX** SELECTIONS

*Material may be published, internet or transcribed

***Song lyrics** published only as music shall **NOT** be used

***Anonymous works** shall **NOT** be used

*Shall be read in English translation – incidental use of foreign language

*No contestant shall use the same poet in more than one category

*No contestant shall use selections from the same literary work more than one year at UIL State Meet

EXAMPLES OF ACCEPTABLE PROOF OF PUBLICATION for Poetry B:

*Contestants **shall** prepare and provide hard copies of the UIL Poetry B Documentation online form for the **contest director and each judge**

*No proof of publication for Category B is required



Questions?

**Contact UIL State Director
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