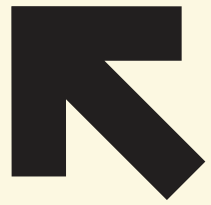
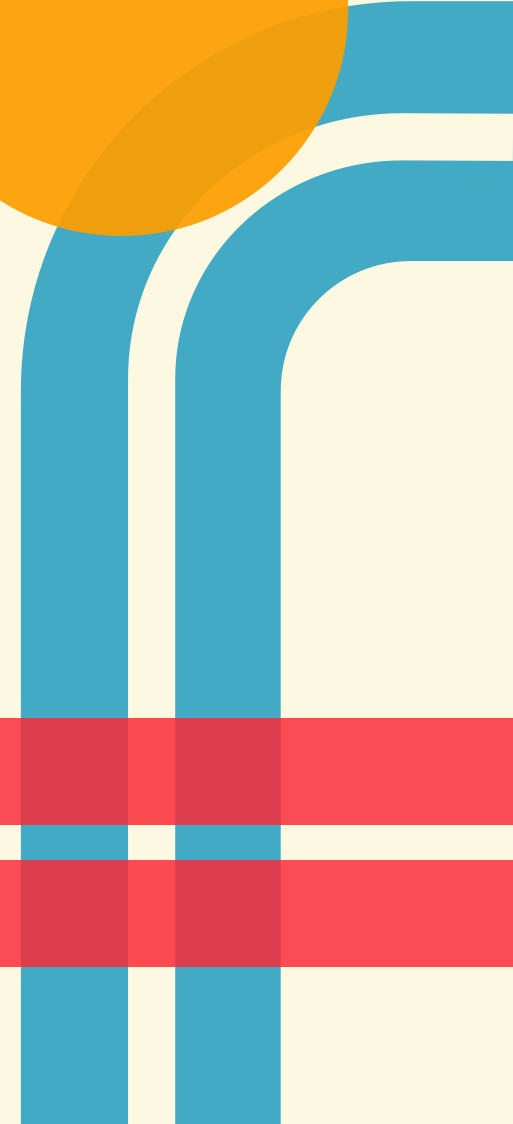




**UIL Student Activities Conference 2023**



# **Premiering the NEW Prose and Poetry Categories**



# Preview of Session

**Introduction**

**!**

**Prose Category A**

**1**

**Prose Category B**

**2**

**Poetry Category A**

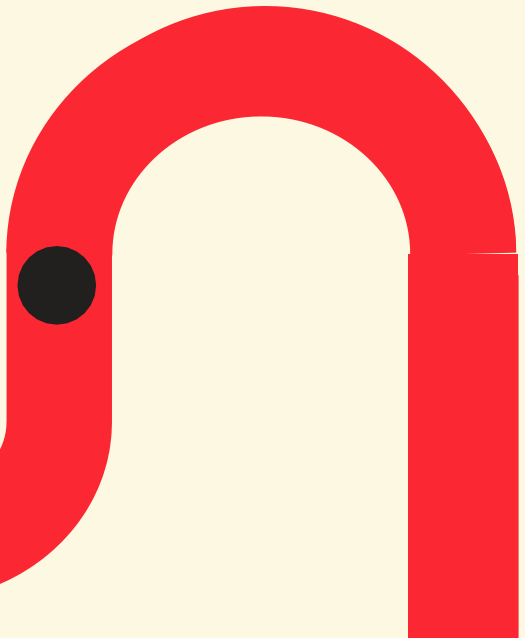
**3**

**Poetry Category B**

**4**



# Introduction by Jana Riggins



An abstract graphic design on a light cream background. It features several thick, rounded lines in green, blue, and red. A green line enters from the left, curves down, and then continues horizontally. A blue line enters from the bottom, curves up, and then continues horizontally, overlapping the green line. A red line enters from the top right, curves down, and then continues horizontally. There are two solid black dots: one on the green line where it curves, and another on the blue line where it curves. A large orange circle is positioned on the left side of the image.

# **Prose Category A**



## Prose Category A Description

### **Category A: Recognizing Joy: Focusing on the Little Things**

- **The goal of this category is to recognize joy in even the simplest of things.**
- One to four – published
  - If program is used, one may be unpublished source
- Co-authored and anonymous works are permissible
- Copyrighted material – permission responsibility of school
- Introduction and/or transitions
  - Include all titles and authors read
  - Should connect the literature to the goal of the category
  - If program is woven, must state and different works should be distinguishable through interpretation



## Prose Category A Restrictions

### Category A: Recognizing Joy: Focusing on the Little Things

- **Material chosen for use in Category A of Prose Interpretation shall meet the following restrictions:**
  - \* Published concurrently in hard copy; if using multiple prose, can have 1 unpublished
  - \* Selections from plays or screenplays, movies, monologues, speeched shall not be used
  - \* Shall not use the same author in Category B
  - \* Not more than one year at UIL State Meet
  - \* English translation



# Prose Category A Documentation

## Category A: Recognizing Joy: Focusing on the Little Things

### Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form available on UIL Oral Interpretation webpage
- Proof of publication
- Acceptable proof of publishing include:
  - \* The original published source
  - \* Photocopy of the copyright of the original source +
  - \* Online printout of Library of Congress cataloguing information
  - \* Anthology requires additional proof

An abstract graphic design on a light cream background. It features several thick, rounded lines in red, green, and blue. A red line enters from the top right and turns left. A green line enters from the left, curves down, and then turns right. A blue line enters from the bottom, curves up, and then turns right. An orange circle is positioned on the left side. Two small black dots are located on the green line: one at its upper curve and one at its lower curve where it meets the blue line.

# **Prose Category B**





## Prose Category B Description

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

- *The goal of this category is to celebrate positive change over time. Students will explore developments that enhance our world.*
- Minimum of 2 selections - no more than 4
- Consider works from different time periods
- One or more authors
- Authors may NOT be same as for Category A
- Copyrighted material = obtain permission
- Introduction and/or transitions:
  - All titles and authors AND connect to goal of the category
  - If the program is woven...
- \* Different works distinguishable through interpretation.



## Prose Category B Restrictions

### **Prose Category B: Inspiring Change: Striving for a Better Tomorrow**

- **Material chosen for use in Category B of Prose Interpretation shall meet the following restrictions:**
  - \* Selections may be published, printed material, internet material or transcribed material
  - \* Not same author as Category A
  - \* No plays, screenplays, movies, and monologues
  - \* May use anonymous works
  - \* Not more than one year at UIL State Meet
  - \* English translation



## Prose Category B Documentation

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

### **Documentation Requirements**

- Prepare and provide a copy of Prose B Documentation form
- No proof of publication for Category B is required
- If a selection is from a book containing mixed genre - provide proof the selection is prose
- Urged, but not mandated, to take the original source of each published selection

An abstract graphic design on a light cream background. It features several thick, rounded lines in red, green, and blue. A red line enters from the top right and turns left. A green line enters from the left, curves down, and then turns right. A blue line enters from the bottom, curves up, and then turns right. A solid orange circle is positioned on the left side. Two small black dots are located on the green line: one on its upper curve and one on its lower horizontal segment. The text 'Poetry Category A' is centered in a bold, dark grey font.

# Poetry Category A



## Poetry Category A Description

### Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things.**
- 1-6 poems
  - Co-authored and anonymous are permissible
  - The poet(s) can't be same as in Category B
- Copyrighted material - Obtaining permission
- Song lyrics as transitions - not counted as part of 6 total
- Introduction and/or transitions:
  - Include all titles and poets
  - Should connect the poems to the goal of the category
  - If program is woven – state it! If song lyrics used – state it!
  - Different works - distinguishable through interpretation



## Poetry Category A Restrictions

### **Category A: Recognizing Joy: Focusing on the Little Things**

**Material chosen for use in Category A of Poetry Interpretation shall meet the following restrictions:**

- \* Published, printed material; If multiple poem are used - one can be from an unpublished source
- \* No plays or screenplays, movies, and monologues
- \* Song lyrics only published as music can ONLY be used as transitions
- \* Not more than one year at UIL State Meet
- \* English translation – incidental words/phrases are OK



# Poetry Category A Documentation

## Category A: Recognizing Joy: Focusing on the Little Things

### Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form
- Proof of publication
  - Original Source
  - Photocopy of copyright page +
  - Table of Contents + first page of selection (must match)
- Acceptable proof of publishing include:
  - \* the original published source
  - \* a photocopy of the copyright of the original source
  - \* online printout of Library of Congress cataloguing information
  - \* Other (see Prose/Poetry Handbook)

An abstract graphic design on a light cream background. It features several thick, rounded lines in red, green, and blue. A red line enters from the top right and turns left. A green line enters from the left, curves down, and then turns right. A blue line enters from the bottom, curves up, and then turns right. An orange circle is positioned on the left side. Two small black dots are located on the green line: one at its upper curve and one at its right end. The text 'Poetry Category B' is centered in the right half of the image.

# Poetry Category B





## Poetry Category B Description

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

**The goal of this category is to celebrate positive change over time.**

**Students will explore developments that enhance our world.**

- Minimum of two selections – Max of 6
- Poetry that spans different time periods
- May use one or more poets
- Co-authored and anonymous works are permissible
- Copyrighted material - obtain permission
- Songs lyrics may be used as transitions between poems
- Introduction and/or transitions shall include:
  - \* All titles and poets read
  - \* Connect the poetry to the goal of the category
  - \* If woven ...state in introduction
  - \* If song lyrics ...state in introduction
- \* Different poems should be distinguishable through interpretation



## Poetry Category B Restrictions

### **Poetry Category B: Inspiring Change: Striving for a Better Tomorrow**

**Material chosen for use in Category B of Poetry Interpretation shall meet the following restrictions:**

- \* Two to six selections
- \* All poetry may be published, printed material, internet material or transcribed material
- \* Do not use the same poets in more than one category
- \* Selections from plays or screenplays, movies, and monologues shall not be used
- \* Not more than one year at UIL State Meet
- \* English translation –may have incidental use of words and phrases



## Poetry Category B Documentation

### Category B: Inspiring Change: Striving for a Better Tomorrow

#### Documentation Requirements


- Prepare and provide **copies** of the UIL Poetry B Documentation form
- No proof of publication
- If from a book containing mixed genre - provide proof of genre
- More details: *UIL Prose and Poetry Handbook* and the official UIL website
- Urged, not mandated, to take the original source of each poem



## Summary

- **Remember to read the Categories and Handbook thoroughly**
- **Be ready to have a positive experience with the new categories**
- **Contact us in advance for additional information**



The background features abstract, thick, rounded lines in red and orange. On the left, a red line forms a horizontal bar with a black dot, and an orange line forms a vertical bar. On the right, a red line curves upwards with a black dot, and a green circle is positioned near the bottom. The text is centered in the middle of the image.

**Thank You  
&  
Have Fun!**