



UNIVERSITY INTERSCHOLASTIC LEAGUE

Ready Writing

Study Packet 2020

This Ready Writing packet contains tests and keys from **only** 2020 Invitational A, B, District and Region. State is not available.

This item is intended for High School grade levels.

UNIVERSITY INTERSCHOLASTIC LEAGUE READY WRITING CONTEST

HIGH SCHOOL TOPICS

INVITATIONAL A • 2020

Read both of the following statements carefully; then write an expository essay on a topic clearly related to one or the other of the two statements. **Provide your own title.** You are not expected to write on both topics.

Contestants who are hand-writing their compositions must use their own standard 8 1/2 x 11-inch ruled white notebook paper or typing paper, or the paper provided by the host school. Contestants shall write or print the composition **in ink and on only one side of the paper.** If contestants choose to use their own laptop computers, they must bring portable printers and associated hardware, software and paper. The typed entry must be single-sided and double-spaced, using any standard 12-point font on 8 1/2 x 11-inch white paper. When printing the contest on an electronic printer, the print command must be started by the time contest time expires. Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting or compose on another computer (if available).

Ready Writing prompts are provided as springboards for thought, not to advocate particular points of view. Contestants should not conclude that quotations or statements used in prompts reflect the opinion of the UIL.

Topic I

“Youth is the most beautiful thing in this world—and what a pity that it has to be wasted on children!”

--George Bernard Shaw, Political
Activist/Playwright, 1856-1950

.....

Topic II

“To be ignorant of one’s ignorance is the malady of the ignorant.”

--Amos Bronson Alcott,
Educator/Philosopher, 1799-1888

UNIVERSITY INTERSCHOLASTIC LEAGUE READY WRITING CONTEST

HIGH SCHOOL TOPICS

INVITATIONAL B • 2020

Read both of the following statements carefully; then write an expository essay on a topic clearly related to one or the other of the two statements. **Provide your own title.** You are not expected to write on both topics.

Contestants who are hand-writing their compositions must use their own standard 8 1/2 x 11-inch ruled white notebook paper or typing paper, or the paper provided by the host school. Contestants shall write or print the composition **in ink and on only one side of the paper.** If contestants choose to use their own laptop computers, they must bring portable printers and associated hardware, software and paper. The typed entry must be single-sided and double-spaced, using any standard 12-point font on 8 1/2 x 11-inch white paper. When printing the contest on an electronic printer, the print command must be started by the time contest time expires. Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting or compose on another computer (if available).

Ready Writing prompts are provided as springboards for thought, not to advocate particular points of view. Contestants should not conclude that quotations or statements used in prompts reflect the opinion of the UIL.

Topic I

“We have art so that we shall not die of reality.”

--Friedrich Nietzsche, Philosopher/Scholar,
1844-1900

.....

Topic II

“Resist much, obey little.”

--Walt Whitman, Essayist/Poet, 1819-1892

UNIVERSITY INTERSCHOLASTIC LEAGUE READY WRITING CONTEST

HIGH SCHOOL TOPICS

District • 2020

Read both of the following statements carefully; then write an expository essay on a topic clearly related to one or the other of the two statements. **Provide your own title.** You are not expected to write on both topics.

Contestants who are hand-writing their compositions must use their own standard 8 1/2 x 11-inch ruled white notebook paper or typing paper, or the paper provided by the host school. Contestants shall write or print the composition **in ink and on only one side of the paper.** If contestants choose to use their own laptop computers, they must bring portable printers and associated hardware, software and paper. The typed entry must be single-sided and double-spaced, using any standard 12-point font on 8 1/2 x 11-inch white paper. When printing the contest on an electronic printer, the print command must be started by the time contest time expires. Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting or compose on another computer (if available).

Ready Writing prompts are provided as springboards for thought, not to advocate particular points of view. Contestants should not conclude that quotations or statements used in prompts reflect the opinion of the UIL.

Topic I

“How can we expect righteousness to prevail when there is hardly anyone willing to give himself up individually to a righteous cause? Such a fine sunny day, and I have to go, but what does my death matter, if through us thousands of people are awakened and stirred to action?”

--Sophie Scholl, German Student and Anti-Nazi
Activist, 1921-1943

.....

Topic II

“Shame at our own dependence on the underpaid labor of others. When someone works for less pay than she can live on – when she goes hungry so that you can eat more cheaply and conveniently – then she has made a great sacrifice for you. The working poor are the major philanthropists of our society.”

--Barbara Ehrenreich, American Author and
Political Activist, b. 1941

UNIVERSITY INTERSCHOLASTIC LEAGUE READY WRITING CONTEST

HIGH SCHOOL TOPICS

Regional • 2020

Read both of the following statements carefully; then write an expository essay on a topic clearly related to one or the other of the two statements. **Provide your own title.** You are not expected to write on both topics.

Contestants who are hand-writing their compositions must use their own standard 8 1/2 x 11-inch ruled white notebook paper or typing paper, or the paper provided by the host school. Contestants shall write or print the composition **in ink and on only one side of the paper.** If contestants choose to use their own laptop computers, they must bring portable printers and associated hardware, software and paper. The typed entry must be single-sided and double-spaced, using any standard 12-point font on 8 1/2 x 11-inch white paper. When printing the contest on an electronic printer, the print command must be started by the time contest time expires. Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting or compose on another computer (if available).

Ready Writing prompts are provided as springboards for thought, not to advocate particular points of view. Contestants should not conclude that quotations or statements used in prompts reflect the opinion of the UIL.

Topic I

“The point is, art never stopped a war and never got anybody a job. That was never its function. Art cannot change events. But it can change people. It can affect people so that they are changed...because people are changed by art - enriched, ennobled, encouraged - they then act in a way that may affect the course of events...by the way they vote, they behave, the way they think.”

--Leonard Bernstein (1918-1990), American
Composer/Humanitarian, *Los Angeles Times*, 1972

.....

Topic II

“Dear Joel, I think it is more difficult these days to define what makes a good citizen than [sic] it has ever been before. Certainly all any of us can do is follow our own conscience and retain faith in our democracy. Sometimes it is the very people who cry out the loudest in favor of getting back to what they call ‘American Virtues’ who lack this faith in our country. I believe that our greatest strength lies always in the protection of our smallest minorities. Sincerely, Charles M. Schulz”

--Charles M. Schulz (1922-2000), American Cartoonist, Letter to
Joel Lipton, November 9, 1970