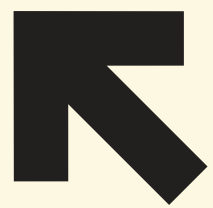




UIL Student Activities Conference 2023



Premiering the NEW Prose and Poetry Categories



Preview of Session

Introduction

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Prose Category A

1

Prose Category B

2

Poetry Category A

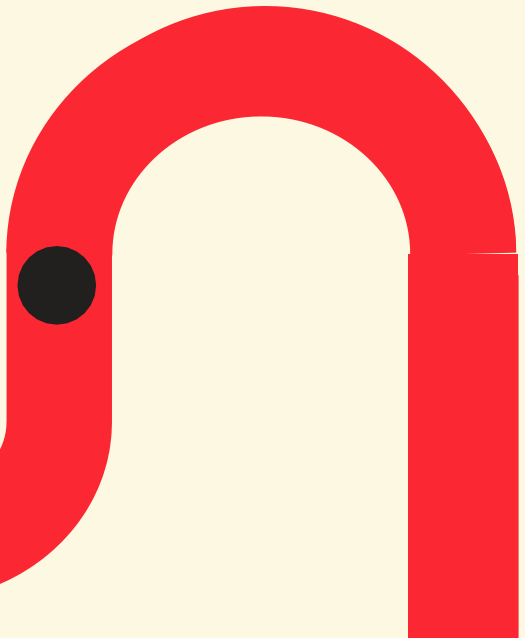
3

Poetry Category B

4



Introduction by Jana Riggins



An abstract graphic design on a light cream background. It features several thick, rounded lines in red, green, and blue. A red line enters from the top right and turns left. A green line enters from the left, curves down, and then turns right. A blue line enters from the bottom, curves up, and then turns right. An orange circle is positioned on the left side. Two small black dots are located on the green line: one on its upper curve and one on its lower horizontal segment. The text 'Prose Category A' is centered on the right side of the image.

Prose Category A



Prose Category A Description

Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things.**
- One to four – ALL published!
 - If program is used, one may be unpublished source
- Co-authored and anonymous works are permissible.
- Copyrighted material – permission responsibility of school
- Introduction and/or transitions
 - Include all titles and authors read
 - Should connect the literature to the goal of the category
 - If program is woven, state for judges
 - Different works should be distinguishable through interpretation.



Prose Category A Restrictions

Category A: Recognizing Joy: Focusing on the Little Things

- **Material chosen for use in Category A of Prose Interpretation shall meet the following restrictions:**
 - * Published concurrently in hard copy
 - * Selections from plays or screenplays, movies, and monologues, speeches shall not be used
 - * Shall not use the same author in Category B
 - * Not more than one year at UIL State Meet
 - * English translation; only incidental foreign language



Prose Category A Documentation

Category A: Recognizing Joy: Focusing on the Little Things

Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form for Contest Director AND all judges
- Proof of Prose publication
- Acceptable proof of publishing include:
 - * The original published source
 - * Photocopy of the copyright of the original source
 - * Online printout of Library of Congress cataloguing information
 - * NOTE: anthology with mixed genre

An abstract graphic design on a light cream background. It features several thick, rounded lines: a red line in the top right corner, a green line that starts from the left, curves down, and then continues horizontally, and a blue line that starts from the bottom, curves up, and then continues horizontally. There are two solid orange circles on the left side. Two small black dots are placed on the green line, one near the top curve and one near the bottom curve. The text 'Prose Category B' is centered in the middle-right area in a bold, dark grey sans-serif font.

Prose Category B



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Prose Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

- The goal of this category is to celebrate positive change over time. Students will explore developments that enhance our world.
- Minimum of **2 selections** - no more than 4
- Consider works from different time periods
- One or more authors
- Authors may NOT be same as for Category A
- Copyrighted material = obtain permission
- Introduction and/or transitions:
 - All titles and authors AND connect to goal of the category
 - If the program is woven, announce to judges
- * Different works distinguishable through interpretation



Prose Category B Restrictions

Prose Category B: Inspiring Change: Striving for a Better Tomorrow

- **Material chosen for use in Category B of Prose Interpretation shall meet the following restrictions:**
 - * Selections may be published, printed material, internet material or transcribed material
 - * Not same author as Category A
 - * No plays, screenplays, movies, and monologues
 - * May use anonymous works
 - * Not more than one year at UIL State Meet
 - * English translation



Prose Category B Documentation

Category B: Inspiring Change: Striving for a Better Tomorrow

Documentation Requirements

- Prepare and provide a copy of official Prose B Documentation form found online
- No proof of publication for Category B is required
- If a selection is from a book containing mixed genre - provide proof the selection is prose
- Urged, but not mandated, to take the original source of each published selection

An abstract graphic design on a light cream background. It features several thick, rounded lines in green, blue, and red. A green line enters from the left, curves down, and then continues horizontally. A blue line enters from the bottom, curves up, and then continues horizontally, overlapping the green line. A red line enters from the top right, curves down, and then continues horizontally. There are two small black dots: one on the green line and one on the blue line. A large orange circle is positioned on the left side of the image.

Poetry Category A



Poetry Category A Description

Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things.**
- 1-6 poems
 - If a program is used with multiple poems - one source can be unpublished
 - Co-authored and anonymous are permissible
 - The poet(s) can't be same as in Category B
- Copyrighted material - Obtaining permission
- Song lyrics as transitions - not counted as part of 6 total selections
- Introduction and/or transitions:
 - Include all titles and poets
 - Should connect the poems to the goal of the category
 - If program is woven – state it! If stacked – explain it!
 - Different works - distinguishable through interpretation



Poetry Category A Restrictions

Category A: Recognizing Joy: Focusing on the Little Things

Material chosen for use in Category A of Poetry Interpretation shall meet the following restrictions:

- * Published, printed material
- * No plays or screenplays, movies, and monologues
- * Not more than one year at UIL State Meet
- * English translation – incidental words/phrases are OK



Poetry Category A Documentation

Category A: Recognizing Joy: Focusing on the Little Things

Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form
- Proof of publication
 - Table of Contents
 - URL - new on Doc form this year!
- Acceptable proof of publishing include:
 - * the original published source
 - * a photocopy of the copyright of the original source
 - * online printout of Library of Congress cataloguing information

An abstract graphic design on a light cream background. It features several thick, rounded lines in red, green, and blue. A red line enters from the top right and turns left. A green line enters from the left, curves down, and then turns right. A blue line enters from the bottom, curves up, and then turns right. An orange circle is positioned on the left side. Two small black dots are located on the green line: one at its upper curve and one at its intersection with the blue line. The text 'Poetry Category B' is centered in the right half of the image.

Poetry Category B



Poetry Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

The goal of this category is to celebrate positive change over time. Students will explore developments that enhance our world.

- Minimum of two selections – Max of 6
- Poetry that spans different time periods
- May use one or more poets
- May include traditional and contemporary poetry and novels-in-verse
- Co-authored and anonymous works are permissible
- Copyrighted material - obtain permission
- Songs lyrics may be used, but ONLY as transitions in the program
- Introduction and/or transitions shall include:
 - * All titles and poets read
 - * Connect the poetry to the goal of the category
 - * If woven ...state in introduction
 - * If song lyrics ...state in introduction
- * Different poems should be distinguishable through interpretation



Poetry Category B Restrictions

Poetry Category B: Inspiring Change: Striving for a Better Tomorrow

Material chosen for use in Category B of Poetry Interpretation shall meet the following restrictions:

- * Two to six selections
- * All poetry may be published, printed material, internet material or transcribed material
- * Do not use the same poets for Category B used in Category A
- * Selections from plays or screenplays, movies, and monologues shall not be used
- * Not more than one year at UIL State Meet
- * English translation –may have incidental use of words and phrases



Poetry Category B Documentation

Category B: Inspiring Change: Striving for a Better Tomorrow

Documentation Requirements


- Prepare and provide **copies** of the UIL Poetry B Documentation form for Contest Director AND all judges
- No proof of publication
- If from a book containing mixed genre - provide proof your piece is poetry
- More details: *UIL Prose and Poetry Handbook* and the official UIL website
- Urged, not mandated, to take the original source of each poem



Summary

- **Remember read the Categories carefully. Every sentence is important!**
- **Be ready to have a positive experience with the new categories**
- **Contact any of us for additional information**



The background features abstract, thick, rounded lines in red and orange. On the left, a red line forms a horizontal bar with a black dot, and an orange line forms a vertical bar. On the right, a red line curves upwards with a black dot, and a green circle is positioned near the bottom. The text is centered in the middle of the image.

**Thank You
&
Have Fun!**