## **PROMPT ADDRESS** Preparation Questions

Use your answers to the following questions to formulate your 100 word Maximum Prompt Address.

What is HADESTOWN about in one sentence?
What lesson for the audience stands out most to YOU in the story and why?
State this lesson in the form of a question.
How does HADESTOWN answer that question?
(NOTE: the answer to these two questions forms the basis for your THEMATIC statement)
What line(s) from a song best represent the lesson to be learned?
Which character(s) relate most closely to this lesson?
What guiding image or symbols come to mind?
How have I imbedded or represented this in my design?

## NOW

Think of your **Prompt Address** as the lens through which you want judges to view your work. This is the "thesis statement" of your design - how your design highlights the theme you deemed most important or relevant in *Hadestown*.

Sample sentence stems to serve as the first sentence of your Prompt Address.

- The theme of \_\_\_\_\_\_ in *Hadestown* by Anais Mitchell made me think of \_\_\_\_\_\_.
- *Hadestown* by Anais Mitchell explores the theme of \_\_\_\_\_\_ which I connected with \_\_\_\_\_.
- After reading *Hadestown* by Anais Mitchell, I immediately connected with the theme of \_\_\_\_\_\_, and highlighted that theme in my designs by exploring \_\_\_\_\_\_.

## NOTE: These same questions and sentence stems can be expanded upon in more detail within your justification paper.