



**STUDENT ACTIVITIES CONFERENCE
UNIVERSITY OF TEXAS AT AUSTIN
SEPTEMBER 23, 2023**

The UIL/UT-Austin Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

MAPS: See the UT campus map or <http://www.utexas.edu/maps/>

BUILDINGS: All academic and speech sessions will be held in the University Teaching Center (UTC). One-Act Play sessions will be held in the Winship Drama Building (WIN).

INFORMATION DESK: Located in the ground floor foyer of UTC and the lobby of Winship Drama Bldg. Maps and programs for the UIL conference will be available online only.

NOTE: In an effort to conserve paper and resources, PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.).

PARKING: Vehicle parking will be in the UT garages on a self-pay, space available basis. Please note that most garages do not staff a cashier on weekends. However, there are automated pay stations near the garage exits. Vehicles without a UT parking permit that park on campus in areas other than the garage may receive a citation. **CARS** may park in the UT parking garages at San Jacinto (SJG), Speedway Garage (SWG), Manor Garage (MAG) or Brazos (BRG). Cars may also park in Dobie Parking Garage, 2005 Whitis Ave., east of Guadalupe immediately south of the corner of Whitis Ave. and 21st St.

DO NOT PARK in any restricted parking space on campus or you **WILL BE TICKETED** or **TOWED**.

SCHOOL BUSES: Bus loading/unloading areas are at corner of W 21st Street and University Avenue or the Winship Circle at 300 E. 23rd St. These areas for unloading/loading only, maximum 15 minutes and the driver must remain with the bus. Buses may **NOT** park on campus, including the intramural fields at 51st and Guadalupe. If buses park on campus, they will receive a citation. Buses **MAY** park on a “space available” basis at 1800 Comal Street, south of Martin Luther King Jr. Blvd.

For more UT parking information, please go to: www.utexas.edu/parking/visitor

COACHES WAITING ROOM: Available in **UTC 1.118**. Open 8:30 a.m. – 12:30 p.m. Coordinators, academic coaches and administrators may stop by for bottled water and light snack as a place to wait for students to complete their sessions.

ACADEMIC COORDINATORS/COACHES

Academic sessions will be held in the University Teacher Center (UTC).

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:15 a.m. – 10:30 a.m. (This session is scheduled as a late start to accommodate those getting students into sessions.)

Session 100. High School Academic Coordinators and Coaches Update. This is an overview for academic coordinators and coaches for creating a successful UIL Academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where to get help. Dr. David Stevens, UIL director of academics. **Room UTC 1.104**

10:45 a.m. – 12:00 p.m.

Session 101. From the Coordinator's Perspective. This will cover the basics for those new to the coordinator role as well as veterans. This is one successful coordinators ideas for recruiting, retention, contest preparations, travel ideas and lots of opportunity to ask questions. Michael Donaldson, Connally ISD. **Room UTC 1.104**

12:15 p.m. -1:15 p.m. (This session is scheduled to end early to accommodate for departure from the conference.)

Session 102. Strategies for Hosting and Attending an Invitational or District Meet. Procedures and practices for those interested in hosting or having to host a meet, whether it is a small invitational or your district. Ideas for what you can do as an attendee to help make things run smoothly with also be shared. Judith Ann McGhee, Lampasas HS. **Room UTC 1.104**

ACCOUNTING: Kay Whitton, state contest director

9:00 a.m. – 10:30 a.m.

Session 103. Succeeding (LaVerne) with Success: The Future of the UIL Accounting Contest. Incoming UIL State Accounting Contest Director Kay Whitton will share her vision for the future of the accounting competition, as well as share online resources and strategies for success for all coaches, novice and experienced. **Room UTC 1.116**

10:45 a.m. – 12:00 p.m.

Session 104. Accounting Contest for Novices (experienced folks welcome too!). Review of contest procedures and demonstration of a problem-solving techniques for a simple district-level concept that can be applied to a variety of problem formats. **Room UTC 1.116**

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9:00 a.m. – 10:30 a.m.

Session 105. From Zero to Invitational A. BYOC (computer) for a fun-filled workshop intended for students and coaches who are just starting. We will discuss the basics of how to get started in Computer Applications, including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics, including how to create an Excel worksheet and chart and more. **Room UTC 1.144**

10:45 a.m. – 12:00 p.m.

Session 106. Invitational B to District. BYOC (computer) for this session as it will be all hands-on for a database learning session. We will learn about Access tables, select queries, update queries and reports and more. Along the way contest strategies will be presented that might help you score just a few more points. **Room UTC 1.144**

12:15 p.m. - 1:30 p.m.

Session 107. Region and State. BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We'll create relationships and populate fields with lookup tables. We'll modify reports after creating, learn to merge into Word and use format switches. **Room UTC 1.144**

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director*10:45 a.m. – 12:00 p.m.*

Session 108. Keeping it Current. The Current Issues and Events contest is designed to help students stay informed about more than what Elon Musk has done with Twitter, including issues at the local, state, national and international levels. Students become more informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **Room UTC 3.102**

12:15 p.m. - 1:30 p.m.

Session 109. Preparing to Write an Essay. Come discuss and learn techniques on how to write an essay that covers the topic and earns 20% of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **Room UTC 3.102**

ESSAY CONTESTS & A+ Academics: Lisa Parker, UIL director*10:45 a.m. – 11:45 a.m.*

Session 110. UIL Essay Contests: These contests offer students the unique opportunity to learn about an extraordinary Texan influence and become a UIL state finalist through submitting one paper online. Learn more about these incredible events and how to be successful. **Room UTC 1.102**

12:00 p.m. – 1:00 p.m.

Session 111. UIL A+ Academics: Bring any and all questions you have about UIL Academics for students in grades 2-8. This will be an informal session where I will cover the basics if you need them and/or offer some ideas for growth with your A+ Academic program. **Room UTC 1.102**

JOURNALISM: Alyssa Boehringer, UIL director of journalism*9:00 a.m. – 9:30 a.m.*

Session 112. Copy Editing 101. This contest means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, contest director. **Room UTC 3.132**

9:45 a.m. – 10:30 a.m.

Session 113. UIL News is Good News. This session will focus on the basics of how to write a news story from a UIL news prompt. Alyssa Boehringer, UIL journalism director. **Room UTC 3.132**

10:45 a.m.– 11:20 p.m.

Session 114. Get a Head Start in Headlines. This session will focus on the criteria for writing solid headlines. We'll read some not-so-great ones too. Kari Riemer, Pflugerville Hendrickson HS. **Room UTC 3.132**

11:30 a.m. – 12:00 p.m.

Session 115. Feature This. It's all about the lead. This session will focus on feature leads, story flow and what makes a good feature story. Alyssa Boehringer, UIL journalism director. **Room UTC 3.132**

12:15 p.m. – 12:40 p.m.

Session 116. Take a Stand with Editorials. In this session, we will explore the structure for editorial writing and share tips and strategies. Alyssa Boehringer, UIL journalism director. **Room UTC 3.132**

12:50 p.m. – 1:30 p.m.

Session 117. Coaching with Care. Let's talk about all things Texas scholastic journalism and give coaches a chance to ask lingering questions. Alyssa Boehringer, UIL journalism director **Room UTC 3.132**

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. – 10:30 a.m.

Session 118. The Absolute Basics. Introducing the contest to students and coaches new to the challenge (introduction to poetry explication included). **Room UTC 3.124**

10:45 a.m. – 12:00 p.m.

Session 119. Poetry Explication for the Contest. Review poetry in terms of the contest's expectations. **Room UTC 3.124**

12:15 p.m. - 1:30 p.m.

Session 120. The 2024 Reading List. Review the reading list and the part 4's Tie-Breaking Essay. **Room UTC 3.124**

READY WRITING: Lisa Parker, director of Essays & A+

9:30 a.m. – 10:30 a.m.

Session 121. An Introduction to Ready Writing: Everything New Competitors Need to Know About the Contest. A review of UIL rules, the rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **Room UTC 1.102**

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. – 10:30 a.m.

Session 123. Preparing for the Social Studies Contest. A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **Room UTC 3.102**

12:15 p.m. - 1:30 p.m.

Session 124. Preparing to Write an Essay. Come discuss and learn techniques on how to write an essay that covers the topic and earns 20% of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **Room UTC 3.102**

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – 12:00 p.m.

Session 125. Becoming Legitimate Logophilic Laureates: Strategies for Upping Your Spelling Game. A look at the 23-24 Spelling Contest's test format, rules and changes. **Room UTC 3.134**

12:15 p.m. - 1:30 p.m.

Session 126. Spelling & Vocabulary Practice Test. A sample test will be given and scored. **Room UTC 3.134**

STEM & ROBOTICS

STEM & Robotic sessions will be held in the University Teacher Center (UTC).

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. – 10:30 a.m.

Session 200. Beginning: Introduction to the Calculator Applications Contest. **Room UTC 3.112**

10:45 a.m. – 12:00 p.m.

Session 201. Intermediate: State of the 2024 Contest and Workshop on Geometry Problems. **Room UTC 3.112**

12:15 p.m. - 1:30 p.m.

Session 202. Advanced: Taking and Scoring the 2023 State Contest. **Room UTC 3.112**

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest advisor

9:00 a.m. – 10:30 a.m.

Session 203. Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. **Room UTC 3.104**

10:45 a.m. – 12:00 p.m.

Session 204. Computer Science Written Contest. Covers selected topics in Java and strategies for preparing for the written test. **Room UTC 3.104**

12:15 p.m. - 1:30 p.m.

Session 206. Computer Science Programming Contest. Covers selected topics on data structures and algorithms to prepare for the programming contest. Includes a discussion on online resources. **Room UTC 3.104**

MATHEMATICS & NUMBER SENSE: Cliff McCurdy and Larry White, state contest directors

9:00 a.m. – 10:30 a.m.

Session 207. Number Sense Contest. Guidelines, rules, resources, practice materials, etc. SAC 2023 Number Sense Test (take/grade). NEW 10 min-80 question test with Q&A to discuss and answer questions. **Room UTC 2.102A**

10:45 a.m. – 12:00 p.m.

Session 208. Mathematics Contest. Rules, strategies and suggestions. SAC 2023 Mathematics Test – NEW 60 question test with Q&A to discuss. **Room UTC 2.102A**

12:15 p.m. - 1:30 p.m.

Session 209. Number Sense and Mathematics Joint Q&A Session. **Room UTC 2.102A**

SCIENCE: Dr. Michelle McGehee, Dr. Brian Anderson and Dr. David Bixler, state contest directors

9:00 a.m. – 10:30 a.m.

Session 210. Introduction to the UIL Science Contest. A contest overview including rules and practice questions. (For students and coaches) **Room UTC 3.110**

10:45 a.m. – 12:00 p.m.

Session 211. Science Contest Deep Dive. Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **Room UTC 3.110**

12:15 p.m. - 1:30 p.m.

Session 212. UIL Science Roundtable. Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **Room UTC 3.110**

ROBOTICS & STEM: David Trussell, UIL director of STEM

9:00 a.m. – 10:30 a.m.

Session 213. Bits & Bots – The Basics of UIL Robotics. This session for coaches and coordinators will cover options, factors to consider, helpful resources and strategies for those interested in starting or expanding Robotics at their school. **Room UTC 1.132**

10:45 a.m. - 11:45 a.m.

Session 214. Branching Out with STEM. A successful UIL STEM program can be a great asset for your school community. This session for coordinators and coaches will tie together the different components of UIL STEM with helpful tips and resources to grow your program. **Room UTC 1.132**

CANCELLED

SPEECH, DEBATE AND CONGRESS

Speech sessions will be held in the University Teacher Center (UTC).

SPEECH: Jana Riggins, UIL director of Speech, Debate and Congress

9:00 a.m. – 10:30 a.m.

Session 300. UIL Speaking Events in a Nutshell. For students and coaches new to UIL. This workshop introduces all seven of the UIL Speech and Debate events, helping students to know which event might be their “fit” and providing a compass for new coaches navigating the speech world for the first time. Maribeth Harlow, Three Rivers HS; Jonathan Albor, former participant and state champion, University of the Incarnate Word. **UTC 4.122**

12:15 p.m. – 1:15 p.m.

Session 301. Dialogue with your Director. For coaches. Need clarification on rules or contest procedures? Want to share a creative idea or a potential rule change? Meet your state speech and debate director and let’s dialogue! Jana Riggins, UIL director. **UTC 4.104**

ORAL INTERPRETATION: M’Liss Hindman, state contest director

9:00 a.m. – 10:30 a.m.

Session 302. Prose and Poetry: Let’s Start at the Very Beginning. For novice competitors. Starting at the very beginning is a very good place to start if you’re new to oral performance in high school. This workshop introduces novice and new prose/poetry coaches to the contest rules and procedures. Includes a student demonstration. Emily King, Liberty Hill HS. State Advisory Committee member. **UTC 2.112A**

Session 303. Creating a Clear Story Arc from Clever and Careful Construction. For advanced competitors. Learn how to create a unique performance while maintaining purpose. The discussion will include approaching Category B in both Prose and Poetry. Aimee Kasprzyk, Director of Fine Arts, Corsicana ISD, **UTC 4.104**

10:45 a.m. – 12:00 p.m.

Session 304. New Categories for 2023-24. For novice and varsity competitors and coaches. This year debuts brand new categories for prose and poetry. Contest officials will share the details of each category, documentation requirements and the intent behind each one. Jana Riggins, UIL State Director; M’Liss Hindman, UIL Prose/Poetry consultant. **UTC 2.112A**

Session 305. Approaches to Creating Literary Programs. For advanced competitors. This discussion focuses on developing unique themes for the new categories that will help your performance stand out. If you have literature already selected or you’re still in the “idea” stage, bring them with you for this interactive workshop. Aimee Kasprzyk, Director of Fine Arts, Corsicana ISD. **UTC 4.104**

12:15 p.m. - 1:30 p.m.

Session 306. Prose and Poetry Performance Hour. This session is always a highlight, providing insight into what it takes to make it to the highest level of UIL competition. Be inspired by performances by state medalists with oral critiques by experienced state meet judges/coaches. Adjudicators: M’Liss Hindman, UIL consultant; Aimee Kasprzyk, Director of Fine Arts, Corsicana. **UTC 2.112A**

EXTEMPORANEOUS SPEAKING: Ann Shofner, state contest director

9:00 a.m. – 10:30 a.m.

Session 307. An Introduction to Extemporaneous Speaking. For novice competitors. Gain insight about the rules, draw room procedures and strategies for competing in Informative and Persuasive Speaking. Includes a live demonstration. Cadi Powers, Texas State University and Ann Shofner, UIL consultant. **UTC 4.102**

10:45 a.m. – 12:00 p.m.

Session 308. #Preparation#Practice#Perfection. For novice and varsity speakers. Let this be your battle cry as you invest time in preparing and practicing to become a champion. Our state contest director will share how to make practice time productive. Ann Shofner, UIL Extemporaneous Speaking consultant. **UTC 4.102**

12:15 p.m. – 1:30 p.m.

Session 309. Look at that Body! (of the Extemp Speech!) The body is the heart and soul of every speech and is critical to truly answering the question you draw in the Informative or Persuasive contest. We'll take a good hard look at how to make it exceptional. Ann Shofner, UIL consultant. **UTC 4.102**

Session 310. A Toolkit for Extemporaneous Speaking. For advanced speakers. The economic way of thinking provides a toolkit for making sense of complex issues often addressed in informative and persuasive speaking questions. Economic principles help explain battles over trade, labor mobility, and industrial policy so speakers can explain reductions in housing and energy costs, how to make the electric grid more resilient, and how to raise average incomes, for example. Greg Rehmke, Economic Thinking. **UTC 4.110**

DEBATE: Rich Edwards, state contest director

9:00 a.m. – 10:30 a.m.

Session 311. The Basics of Lincoln Douglas Debate. For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Cheri Wienecke, Lometa HS. **UTC 4.124**

Session 312. Advanced Lincoln Douglas Debate: A Deep Dive. Analyzing the UIL Fall LD Debate topic and important research surrounding the topic of wealth inequality. Dr. Rich Edwards, Baylor University, UIL Debate consultant. **UTC 4.132**

Session 313. Getting Started in Cross-Examination Debate. For beginners. Come listen to CX debate made user-friendly. Learn the contest format, speaker responsibilities and understand basic terminology. Timothy Haynes, former coach. **UTC 4.112**

Session 314. Advanced CX Debate: Understanding the Economics of Income Inequality. Economists disagree on how to best measure income inequality. Many blame globalization and outsourcing to other countries for reducing wage increases in the U.S. This workshop will focus on arguments for the current policy debate topic. Greg Rehmke, Economic Thinking. **UTC 4.110**

10:45 a.m. – 12:00 p.m.

Session 315. Lincoln Douglas Debate: A Demonstration. Watch a live round of LD Debate. **UTC 4.124**

Session 316. Advanced Lincoln Douglas Debate: Economics, Wealth Inequality and Democracy. Wealth inequality has persisted over generations. Billionaires such as Warren Buffett, Bill Gates, Elon Musk and others have accumulated wealth that far exceeds others. Is this detrimental to democracy? This discussion analyzes important research surrounding the UIL Fall Debate topic area. Greg Rehmke, Economic Thinking. **UTC 4.110**

Session 317. CX Debate Topic Analysis: The Affirmative. The author of the *Policy Debate Quarterly* will examine the **affirmative** position providing great information and insight in this year's policy debate topic. Common affirmative cases will be covered. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **UTC 4.132**

12:15 p.m. - 1:30 p.m.

- Session 318. Advanced LD Debate: Concepts and Strategies.** This workshop will explore effective arguments and strategies for varsity LD debaters. Timothy Haynes, former coach. **UTC 4.124**
- Session 319. CX Debate Topic Analysis: The Negative.** The author of the *Policy Debate Quarterly*, which is the first and most authoritative research released on the policy topic each year, will examine the **negative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL debate consultant. **UTC 4.132**

CONGRESS: Jana Riggins, UIL director of Speech, Debate and Congress

10:45 a.m. – 12:00 p.m.

- Session 320. An Introduction to Congress.** If this is your first experience competing in Congress, come learn about this exciting event – we'll cover the rules, legislation, chamber roles and parliamentary procedure. Cadi Powers, Texas State University. **UTC 4.112**

12:15 p.m. - 1:30 p.m.

- Session 321. Congress: Unlocking the Door to Success.** A discussion of the keys to success in Congress competition with advice on how to prepare and strategies within the chamber to make legislators more competitive. A Question/Answer period will be provided. Maribeth Harlow, Three Rivers HS. **UTC 4.112**

THEATRE, DESIGN AND FILM

THEATRE, DESIGN AND FILM: Paula Rodriguez, UIL director of theatre

Sessions will take place at F. Loren Winship Building (WIN) • 300 23rd St E • Austin, TX 78712 & Lab Theatre.

ONE-ACT PLAY: Paula Rodriguez, UIL director of theatre

9:00 a.m. – 10:30 a.m.

- Session 400. Let's start from the very beginning: UIL One Act Play Rules, Planning, Updates and Questions!** This session is for all OAP directors. Overview of calendar and updates to the Handbook will be shared. Paula Rodriguez, UIL director of theatre. **WIN 2.112**
- Session 401. Monologues & Auditioning:** Monologue coaching and guidance for auditioning for college theatre programs. Learn what to do and what not to do! Bring a memorized and worked on monologue from any script—60 seconds in length is more than enough. Lucian Douglas, Associate Professor, UT Austin (Equity, SAG-AFTRA) **WIN 1.172 (Dance Studio on 1st Floor)**
- Session 402. Movement Composition Workshop-**Come explore creating original movement for the stage. We'll work on creating an individual original movement sequences using SITI Company's Composition technique, and then explore performing them together using SITI Company's Viewpoints. Lana Lesley, Lecturer, University of Texas at Austin, Department of Theatre and Dance. **WIN 2.120**
- Session 403. Crafting a cohesive atmosphere as a director.** World building is one of the main foundations of effective theater directing. Come experiment, play, and learn about how to construct an interesting atmosphere, communicate it to the cast and crew, and explore why it is so integral to "good" theater! Jax Schuck, UT Undergraduate Student. **WIN B.202**
- Session 404. Games Exchange-**Come bring your favorite theatre games and learn new games from UT Theatre Education students in this *interactive* game exchange! UT Creative Drama Students. **PAYNE LOBBY**
- Session 405. Preparing for a Theatre Career and Telling Parents-** Do you know about the jobs available in the theatre field? This interactive discussion focuses on the multitude of jobs out there for this career path, and you'll learn things you can be doing right now to get a head start.

Additionally, we'll talk about how to communicate this kind of decision with family who prefer you somewhere else. Brian Nguyen, The Paramount Theatre. **WIN 1.164**

Session 406. Needle & Thread: Hand Sewing Basics- Dream about doing your own alterations or making an entire outfit but don't know where to start? Let's start your sewing journey from scratch, covering the fundamental hand sewing techniques, along with valuable tips and tricks, to ensure you begin your sewing adventure confidently and set up for success. David Arevalo, Assistant Professor, Costume Technology, UT Austin. **COSTUME SHOP**

Session 407. Collaboration and Play: Methods for Creating Choreography. The process of creating choreography is often playful and inventive. Come meet new people or bring your friends to learn new ways of devising choreography just for fun and just because you can. This space serves as an opportunity to make a piece of choreography that is aesthetic, engaging, and/or silly. Bayleigh Breanne, UT Grad Student, MFA in Dance & Social Justice Candidate. **WIN 2.116**

Session 408. ZACH Theatre Acting Masterclass- The best acting happens when the audience believes it is real. ZACH Theatre staff will guide you in an acting masterclass that will help give you some tools to creating more real and believable performances on stage and in front of the camera. Stephanie P. Smith, Chase Brewer, ZACH Theatre Performing Arts School. **WIN 1.134**

10:45 a.m. – 12:00 p.m.

Session 409. BE THE CHANGE. Becoming a Theatre Teacher- Seniors in the UT Austin Theatre Education BFA program will lead an interactive workshop designed for high school students considering careers as theatre teachers. Do you want to be the future of theatre education? Come join us! 4TH YEAR UTeach Theatre Students. **PAYNE LOBBY**

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Session 411. Smartest Rehearsal in the World PERFORMANCE—Sharing and discussion of a performance piece currently in development and/or production. This could be a reading, an open rehearsal, or a scene/selection from a piece currently in production. Roxanne Schroeder-Arce, Mateo Hernandez, Xinyue Zhang, other cast and crew. **BROCKETT THEATRE**

Session 412. Costume Design Crash Course- Are you an aspiring costume designer? Do you want to learn about the fundamentals of live design? Obsessed with clothes? All of the above? Come join us for a costume design crash course and be ready to move, learn, collaborate, and create. Leah Hummel, Katie Concannon, UT Graduate student. **WIN B.202**

Session 413. Foam Capitals: Get some tips and tricks to building capitals out of foam and other materials. What is the best glue? How to make them durable for transport? How do I get a specific shape I want? Bring your ideas and we can talk through them. Mel Edwards, state theatre & film consultant. **WIN 1.108**

Session 414. The Perfect One Act Play! Consider what you should be looking at as you choose and cut your one-act play. Carla Schumann, Texas Thespians. **WIN 1.164**

Session 415. Become the Greatest Stage Manager, EVER! Training Your Student Stage Managers & Audio team. What does every stage manager need in their kit? How do I begin creating sound for my show? A session for students and teachers, Abe Ramirez, San Antonio College. **WIN 2.112**

Session 416. Collaboration and Play: Methods for Creating Choreography. The process of creating choreography is often playful and inventive. Come meet new people or bring your friends to learn new ways of devising choreography just for fun and just because you can. This space serves as an opportunity to make a piece of choreography that is aesthetic, engaging, and/or silly. Bayleigh Breanne, UT Grad Student, MFA in Dance & Social Justice Candidate. **WIN 2.116**

Session 417. Movement Composition Workshop-Come explore creating original movement for the stage. We'll work on creating an individual original movement sequences using SITI Company's Composition technique, and then explore performing them together using SITI Company's

Viewpoints. Lana Lesley, Lecturer, University of Texas at Austin, Department of Theatre and Dance. **WIN 2.120**

Session 418. Needle & Thread: Hand Sewing Basics- Dream about doing your own alterations or making an entire outfit but don't know where to start? Let's start your sewing journey from scratch, covering the fundamental hand sewing techniques, along with valuable tips and tricks, to ensure you begin your sewing adventure confidently and set up for success. David Arevalo, Assistant Professor, Costume Technology, UT Austin. **COSTUME SHOP**

Session 419. Monologues & Auditioning: Monologue coaching and guidance for auditioning for college theatre programs. Learn what to do and what not to do! Bring a memorized and worked on monologue from any script—60 seconds in length is more than enough. Lucian Douglas, Associate Professor, UT Austin (Equity, SAG-AFTRA). **WIN 1.172 (Dance Studio on 1st Floor)**

12:15 p.m. - 1:30 p.m.

Session 420. Games Exchange. Come bring your favorite theatre games and learn new games from UT Theatre Education students in this *interactive* game exchange! UT Creative Drama Students. **PAYNE LOBBY**

Session 421. This is Your Brain, This is Your Brain on RASA. Emotions can be tough to play on stage, especially as a young actor. This workshop will show you a way to play with emotions that isn't so...emotional. Chuck Harris, Texas State University Staff, TTAO Adjudicator. **WIN 2.180**

Session 422. Nurturing and Building a Tech Program. Do you struggle communicating with your student technicians? Is there a culture of technicians vs actors that you are trying to change? Did you take over a program that needs an attitude adjustment? Let's talk about ways you can show your student technicians respect and bring your program out of the shadows. Mel Edwards, UIL Theatre and Film Consultant. **WIN 1.108**

Session 423. Needle & Thread: Hand Sewing Basics. (REPEAT) Dream about doing your own alterations or making an entire outfit but don't know where to start? Let's start your sewing journey from scratch, covering the fundamental hand sewing techniques, along with valuable tips and tricks, to ensure you begin your sewing adventure confidently and set up for success. David Arevalo, Assistant Professor, Costume Technology, UT Austin. **COSTUME SHOP**

Session 424. Collaboration and Play: Methods for Creating Choreography. (REPEAT) The process of creating choreography is often playful and inventive. Come meet new people or bring your friends to learn new ways of devising choreography just for fun and just because you can. This space serves as an opportunity to make a piece of choreography that is aesthetic, engaging, and/or silly. Bayleigh Breanne, UT Graduate Student, MFA in Dance and Social Justice Candidate. **WIN 2.116**

Session 425. There is no "I" in TEAM. "The team dynamic can play an intricate part in your groups success. Learn some fun and engaging activities that can build team spirit and the interaction for your group's success". Jose De Hoyos, Cast Stem HS, Southwest ISD. **WIN 1.172**

Session 426. Monologues & Auditioning: Monologue coaching and guidance for auditioning for college theatre programs. Learn what to do and what not to do! Bring a memorized and worked on monologue from any script—60 seconds in length is more than enough. Lucian Douglas, Associate Professor, UT Austin (Equity, SAG-AFTRA). **WIN 2.112 (The Lecture Hall)**

Session 427. Crafting a cohesive atmosphere as a director. World building is one of the main foundations of effective theater directing. Come experiment, play, and learn about how to construct an interesting atmosphere, communicate it to the cast and crew, and explore why it is so integral to "good" theater! Jax Schuck, UT Undergraduate Student. **WIN B.202**

Session 428. ZACH Theatre Acting Masterclass- The best acting happens when the audience believes it is real. ZACH Theatre staff will guide you in an acting masterclass that will help give you some tools to creating more real and believable performances on stage and in front of the camera. Stephanie P. Smith, Chase Brewer, ZACH Theatre Performing Arts School. **WIN 1.134**

Session 429. The Perfect One Act Play! Consider what you should be looking at as you choose and cut your one-act play. Carla Schumann, Texas Thespians. **WIN 1.164**

THEATRICAL DESIGN: Rachael Gomez, state contest director

9:00 a.m. – 10:30 a.m.

Session 430. The Basics: What is the Theatrical Design Contest? This Session is for those looking to enter the contest for the first time or who would like a refresher on the expectations. Because the challenge is different every year, it is important to update as you are starting your competition year. If you have never participated but would like to... hopefully this session will inspire you to compete in what promises to be our best year ever. **WIN 2.138**

10:45 a.m. – 12:00 p.m.

Session 431. Way Down to Hadestown- The Prompt. Our contest this year is based on the musical HADESTOWN by Anais Mitchell. The design challenges are super exciting and offer some new project opportunities within the different categories. This session will dig into the many possibilities of themes to express them within your designs. **WIN 2.138**

12:15 p.m. - 1:30 p.m.

Session 432. What Makes a Winning Design. The Theatrical Design Contest incorporates a 30/30/20/20 Evaluation system. Learn what to do to maximize success within the criteria. This is ultimately an artistic communication contest so let's talk about what that looks like for you. We will also talk pro-tips and tricks for making your entry stand out. **WIN 2.138**

FILM: Paula Rodriguez, state contest director and Mel Edwards, consultant

9:00 a.m. – 10:30 a.m.

Session 433. Getting Started with the UIL Film Festival. Are you new to UIL Film? This session will give you a jump start. Get informed about the categories and rules, view examples of past winners, and find the inspiration to use film as a storytelling medium." For students and teachers. Mel Edwards, state theatre & film consultant. **WIN 1.108**

Session 434. Animation. How to go from the idea, image to final product. Bring your questions! Roger Soden, Ann Richards School, Austin ISD. **WIN 2.180**

10:45 a.m. – 12:00 p.m.

Session 435. Nobility Project Social Impact Award Master Class. Meet with Nobility Project founders and filmmakers Turk and Christy Pipkin to brainstorm on the 2023 UIL Film Social Impact Awards. We'll watch clips from past honorees and Nobility Project short films to inspire an open conversation to help refine award criteria and content. With a deep belief that film can change minds and hearts, each Social Impact Award includes a \$1000 school prize for film equipment to support your voices being heard. **WIN 2.180**

Session 436. Make It Cinematic! How do student directors prepare and work through the stages of production? This session will focus on student directors and producers working with actors to get an authentic performance and with a crew of peers while developing a style and perspective on the story with the camera. We will discuss key decisions a director must make AND how to hold it all together for the sake of your crew! If you are coming from a Theatre only background, we will also discuss things to consider when transitioning to film. Vanessa Mokry, Liberal Arts and Science Academy, Austin ISD. **WIN 1.148**

12:15 p.m. - 1:30 p.m.

Session 437. No More Alarm Clocks! Short Film Development and Structure. FADE IN: Josue, 16, opens his eyes and turns off the alarm clock. No, no, NO! Are you tired of the cliché student stories? Drowning drug deals, bullies, nerd makeovers, and NINJAS? Let's talk about what makes a good story and how to structure it into a short film, and what we do when "We just can't think of anything good." Vanessa Mokry, Austin ISD Liberal Arts and Science Academy. **WIN 1.148**