

**UIL / TYLER JUNIOR COLLEGE • STUDENT ACTIVITIES CONFERENCE
TYLER • SEPTEMBER 7, 2019**

The UIL/Tyler Junior College Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

**For Tyler Junior College campus information, <https://www.tjc.edu/visit>
For Tyler Junior College campus map, <https://www.tjc.edu/downloads/maps>**

CAR PARKING: Ample car parking space exists at all four corners of the campus. Please park in a legitimate space, and not in handicap spots or fire lanes. Parking lots S-23, F-8, S-14, S-4 on the online TJC Campus Map are recommended for the conference.

BUS DROPS & PARKING: There are two main areas for Drop Offs: For the Theatre students, the best place is off Fifth Street, on South Mahon Street near Wise Cultural Arts (between buildings 24 and 33 on the TJC Campus map.) For all others, the best Drop Off is in front of the new Rogers Nursing & Health Sciences building off of Fifth Street on Fleishal (Building 46). Buses should park in the East Parking Lots, which are off Fifth Street and Palmer OR in the parking lot adjacent to the Rogers Nursing & Health Sciences building (S-14 or S-23).

INFORMATION DESK: Located in the lobby of Rogers Nursing & Health Sciences (RNHS), first floor entrance. Maps and programs for the UIL conference will be available. Maps and programs will also be available in the lobby of Wise Cultural Arts.

HOSPITALITY: Rogers Nursing & Health Sciences' Student Lounge (located on second floor – signs will be posted). Open 8:30 a.m. – 1:30 p.m. TJC welcomes coordinators, academic coaches, bus drivers and administrators to stop by for a cup of coffee, juice and light refreshments.

BUILDINGS: We are using almost the entire campus. Please wear comfortable shoes and bring an umbrella if it is a rainy day! **ACADEMIC** sessions will be held in White Administrative Services Center (WASC), Genecov Science Bldg. (GEN), Jenkins (J), Vaughn Conservatory and Rogers Nursing and Health Sciences (RNHS). **SPEECH** sessions will be held in Rogers Student Center (RSC) where the 4 Apache Rooms are located and Rogers Nursing and Health Sciences (RNHS). **THEATRE** sessions will take place in Wise Auditorium, Wise Cultural Arts Building (WCA) and Ornelas Health Physical Education (OHPE).

HANDOUTS/PRESENTATIONS/EVALUATIONS: All attendees are invited to download handouts* and complete an evaluation form at: <https://www.uiltexas.org/academics/student-activities/tyler-2019>. We want your input so we can make future conferences as valuable to you as possible.

*Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.). The host site cannot promise good wireless connectivity for attendees.

ACADEMIC COORDINATORS/COACHES

Sessions will be held in White Administrative Services Center, Genecov, Jenkins and Rogers Nursing and Health Sciences.

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:30 a.m. - 10:30 a.m.

- **From Start to Finish.** For academic coordinators and coaches. This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. (This session is scheduled as a late start to accommodate those getting students into sessions.) **RNHS 2.217**

10:45 a.m. – Noon

- **From Start to Finish Continued.** The dialogue continues from where we were in prior session. **RNHS 2.217**

ACCOUNTING: LaVerne Funderburk, state contest director

9:00 a.m. - 10:30 a.m.

- **Accounting Basics.** Start here for basics of the contest and an introduction to elementary puzzle problems. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. **RNHS 0.018**

10:45 a.m. – Noon

- **Accounting Enrichment.** Have no fear! Step by step problem solving demonstration of a financial statement puzzle problem from the 2019 regional test that includes mostly district-level concepts. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. **RNHS 0.018**

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9:00 a.m. - 10:30 a.m.

- **Computer Applications for all – BYOC** (computer) for a fun-filled workshop of creating Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. **RNHS 2.215**

12:15 p.m. - 1:30 p.m.

- **Computer Applications for Skilled Coaches-** BYOC (computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2019 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. **RNHS 2.215**

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **GEN 200**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **GEN 200**

ESSAY CONTESTS: Lisa Parker, UIL director of A+ and essay competitions

9:00 a.m. - 10:30 a.m.

- **A+ Question and Answer Session.** Are you interested in starting UIL Academics for students in grades 2-8, or are you in the process of growing your A+ program? Stop by this session to have any questions, concerns, or suggestions heard and learn more about how a strong A+ academic program can help students be successful in high school UIL Academics. **RNHS 2.216**

12:15 p.m. - 1:30 p.m.

- **Barbara Jordan Historical and Latino History Essay Competitions.** These two lesser known contests provide exciting opportunities for students to look to their own communities in finding topics for the essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Learn more about these contests as well as ways to be successful as we examine previous winners' papers as well as common feedback from the judges. **RNHS 2.216**

JOURNALISM: Jeanne Acton, UIL director of journalism

9 - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. **RNHS 2.293**

9:40 a.m. – 10:30 a.m.

- **The 5Ws and H of News Writing.** This session will focus on the basics of how to write a news story from a UIL prompt. Jeanne Acton, UIL director of journalism. **RNHS 2.293**

10:45 - 11:30 a.m.

- **The Story-telling of Feature Writing.** In this session, we will focus on lead writing, story flow and what makes a good feature. Jeanne Acton, UIL director of journalism. **RNHS 2.293**

11:30 a.m. - 12:15 p.m.

- **Editorial Writing.** In this session, we will explore the structure for editorial writing and share tips and strategies for being successful. Neda Morrow, Lindale HS. **RNHS 2.293**

11:40 a.m. – 12:15 p.m.

- **Coaches' Session.** Jeanne Acton will share information on ILPC, upcoming events and deadlines, and a host of other journalism-related things. There also will be time for questions. **RNHS 2.216**

12:25 - 1:15 p.m.

- **Getting a Head Start — Headline Writing.** This session will focus on the criteria for writing solid headline. It also will offer tips and have some time for practice. Jeanne Acton, UIL director of journalism. **RNHS 2.293**

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **The Absolute Basics.** Introducing the contest to students and coaches new to the challenge. **WASC 174 Board Room**

10:45 a.m. – Noon

- **Poetry Explication for the Contest.** Review poetry with emphasis on the sonnet. **WASC 174 Board Room**

12:15 p.m. - 1:30 p.m.

- **The 2020 Reading List.** Review the reading list and the tie-breaking essay. **WASC 174 Board Room**

READY WRITING: Ruben Rodriguez, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **RNHS 1.118**

10:45 a.m. – Noon

- **Coaches Round-Table Discussion.** An opportunity to meet with the state contest director to discuss the Ready Writing contest specifics. **RNHS 1.118**

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **GEN 200**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **GEN 200**

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2019-20. **J 1109**

12:15 p.m. - 1:30 p.m.

- **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. **J 1109**

STEM

STEM & ROBOTICS: David Trussell, UIL director of STEM

Sessions will take place in Rogers Nursing Health Sciences, Vaughn Conservatory and Genecov.

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest.** **VC A**

10:45 a.m. – Noon

- **Intermediate: State of the Contest and Acceleration Stated Problems.** **VC A**

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest.** **VC A**

COMPUTER SCIENCE: Shyamal Mitra, state contest advisor

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. **RNHS 1.116**

10:45 a.m. – Noon

- **Computer Science Written Contest.** Covers selected topics in Java and strategies for preparing for the written test. **RNHS 1.116**

12:15 p.m. - 1:30 p.m.

- **Computer Science Programming Contest.** Covers selected topics on data structures and algorithms to prepare for the programming contest. Includes a discussion on online resources. **RNHS 1.116**

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. **GEN 200**

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. **GEN 200**

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Previous year's problems: bring your problems and we will try to solve them. If time permits, "Developing Number Sense" 1926 and Number Sense examples from the first 5th/6th grade test, 1983. **GEN 200**

ROBOTICS: David Trussell, UIL director of STEM

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics, Part I.** Robotics is now an official UIL activity, bringing opportunities for Lone Star Cup points, scholarship eligibility, and more! This session will provide details on program rules, structure and participation specifics. UIL Robotics includes BEST Robotics and *FIRST* Robotics (FTC and FRC) competitions. We'll also explore each of these programs, including first looks at this year's games for FTC and BEST. **RNHS 1.117**

10:45 a.m. – Noon

- **Introduction to UIL Robotics, Part II.** Includes a recap of Part I, plus additional specifics on competition programs and plenty of Q&A. **RNHS 1.117**

SCIENCE: Dr. David Bixler, Dr. Michelle McGehee and Dr. Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches.) **VC B**

10:45 a.m. – Noon

- **Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **VC B**

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **VC B**

SPEECH, DEBATE AND CONGRESS

SPEECH & DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & congress

Speech sessions will be held in Rogers Student Center and Rogers Nursing Center.

9:00 a.m. - 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contest rules and procedures. Includes student demonstration. Jessica Bentley, Malakoff HS. **RNHS 1.131**
- **Advanced Prose and Poetry: Making the Good BETTER!** A deeper look into performance studies for varsity prose and poetry competitors including finding the right literature, perfecting characterization and voices, connecting the introduction, practicing to perfect the dramatic arc, and a time for question-and-answer. Michael Powell, Gary HS. **RNHS 0.015**
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Shawn Duthie, Holliday HS. **RNHS 0.016**
- **The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Michael Mattis, Grand Saline HS. **Apache 2**
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Sandra Peek, West Hardin HS. **Apache 3**
- **Advanced CX Debate.** For experienced debaters. Discussion of the economics of the new policy debate topic. Greg Rehmke, Economic Thinking. **Apache 1**

- **An Act of Congress.** Success in Congress is equally dependent on what you do both outside and inside the chamber. During this session, a coach of seven state medalists over the last six years will share why he believes preparation, strategy, and execution are all part of the act. JP Fugler, Lindale HS. **Apache 4**

10:45 a.m. – Noon

- **Oral Interpretation: Premiering the New Categories.** Members of the Prose & Poetry State Advisory Committee and colleagues will share how the categories were designed, the intent of the performances and how to properly document each category. M'Liss Hindman, state contest director and Director of Forensics, Tyler Junior College; JP Fugler, Lindale HS; Shawn Duthie, Holliday HS and Maggie Mizell, Kemp HS. **RNHS 1.131**
- **What Makes a Winning Speech?** A discussion on how to elevate your speaking strategies in Extemporaneous Speaking. Shelby Randolph, Caddo Mills HS. **RNHS 0.016**
- **Lincoln Douglas Debate Demonstration.** Watch a live round of value debate. Moderator: Jimmy Smith, Colmesneil HS. **Apache 2**
- **Advanced Lincoln Douglas Debate: Ethics and Economics of Genetically Modified Foods.** Examination of values both pro and con. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. **Apache 1**
- **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year's policy debate topic. Nicole Cornish, Athens ISD. **Apache 3**
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure including a hands-on demonstration. Chris Dickson, Hallsville HS. **Apache 4**

12:15 p.m. - 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Critic judges: Shawn Duthie, Holliday HS; JP Fugler, Lindale HS; Jessica Bentley, Malakoff HS. **RNHS 1.131**
- **Economics for Extemporaneous Speaking.** This session will prepare speakers for analyzing extemporaneous speaking topics. Economics helps students understand trade wars, the fear of recession health care and housing reforms. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. **Apache 1**
- **Lincoln Douglas Debate: Topic Analysis.** Dissect the UIL Fall Debate topic about GMOs. Michael Mattis, Grand Saline HS. **Apache 2**
- **CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator: Chris Dickson, Hallsville HS. **Apache 3**
- **Congress: Becoming a Polished Presiding Officer.** Training and tips for how to play a critical role in the congressional chamber. Shelby Randolph, Caddo Mills HS. **Apache 4**
- **Basic Training.** For new coaches. A discussion of what new coaches need to know about UIL speaking contests important dates and deadlines and tournament procedures. A new coach manual will be provided attendees. Jana Riggins, UIL Director. **RNHS 0.016**

THEATRE, DESIGN AND FILM

THEATRE, DESIGN AND FILM: Paula Rodriguez, UIL director of theatre
Sessions will take place in Wise Auditorium, Wise Cultural Arts Building and Ornelas Health Physical Education.

9:00 a.m. - 10:30 a.m.

- **Let's start from the very beginning: UIL One Act Play Rules, Planning, Updates and QUESTIONS!**
Paula Rodriguez, UIL director of theatre. **Wise Cultural Arts-Jean Browne Theatre**

- **Introduction to Theatrical Design Contest:** If you are considering entering the Theatrical Design Contest, this session will explain the basic requirements and lay out a plan to get you going for the year. Rachael Gomez, state contest director. **Wise Cultural Arts 203**
- **UIL Film Rules: An Introduction to the UIL Young Filmmakers Contest.** Deadlines, Rules, Resources and how to get started. For the novice or experienced teacher. Luis Munoz, state contest director. **Wise Cultural Arts 204**
- **Stage Movement Techniques: Animal Work and Levels of Tension.** Amy Dawson, Tyler Junior College. **OHPE-Gentry Gym**
- **Sweet 6 Additional Lighting Devices . . . Now What?** Explore utilizing extra light sources in your UIL OAP. No budget? No problem. Discover the super objective of light. Apply acting ideology to lighting. Jacob Davis, Tyler Junior College. **OHPE 153, “Belle Studio”**
- **Awake and Play.** Stirring up the creative juices of the Middle School student with Fairy Tale Theatre. Holley McWilliams, Three Lakes Middle School. **OHPE 207**
- **Preparing and Rehearsing Your Audition.** A practical workshop on the various audition methods emphasizing the prepared audition. Any student or faculty is invited to present their prepared monologue and a discussion of the performance will follow. Jim Rambo, retired, McClennan Community College. **OHPE 208**

10:45 a.m. – Noon

- **The Long and Winding Road to State.** A road filled with potholes, speed bumps, detours, and express lanes. A veteran panel discusses the age-old question, “How did you do it?” led by Lara Smith, theatre department chair of Tyler Junior College. Panelists: Larry Wisdom, Van HS; Gloria McLuckie, Tyler- John Tyler; Rick Higginbotham, White Oak HS; Megan Moore, Melissa HS; Jessica Bentley, Malakoff HS; and Andy Reynolds, Waxahachie HS. **OHPE 153 “Belle Studio”**
- **Making the Most of Your OAP Tech Rehearsal.** Experienced CM's will present how to navigate the Tech Rehearsal, tips on making the best use of your time, and an overview of best practices for the OAP Competition. Karen King, Theatre Chair, Panola College and Rebecca Worley. **Wise Cultural Arts 201**
- **Digging into the Directing Prompt.** What makes each year special in Theatrical Design is the prompt developed for the chosen script. This session will get your ideas flowing around the two key concepts included in this year's prompt for LIFE IS A DREAM...The notion of TIME and how it can be applied to the show AND Sustainable Design practices. Rachael Gomez, state contest director. **Wise Cultural Arts 203**
- **“DIY” Special Effects.** Do it yourself stage magic and special effects on the cheap. Bryce McWilliams, Tyler Junior College and Jean Browne, TJC facility director. **OHPE 207**
- **Fabrics and Textiles of Scenic Design.** Exploring the use of fabrics and other textiles in scenic design. Denise Weatherly-Green, Tyler Junior College. **Wise Cultural Arts-Jean Browne Theatre**
- **Stage Movement Techniques: Animal Work and Levels of Tension. (Repeat session)** Amy Dawson, Tyler Junior College. **OHPE-Gentry Gym**
- **Preparing and Rehearsing Your Audition. (Repeat session)** A practical workshop on the various audition methods emphasizing the prepared audition. Any student or faculty is invited to present their prepared monologue and a discussion of the performance will follow. Jim Rambo, retired, McClennan Community College. **OHPE 208**

12:15 p.m. - 1:30 p.m.

- **Meet Your OAP Adjudicators: The Challenges and Best Practices.** TTAO. Karen King, Panola College. Moderators: Jacob L. Davis and Amy Dawson, Tyler Junior College; and Jim Rambo, retired, McClennan Community College. **OHPE 153 “Belle Studio”**
- **Creative Solutions for Putting Together Your Best Entry.** This session will explore some of the creative ways that past competitors have solved entry challenges. Learn to pack your presentation with everything you can to communicate your concept and your vision. Rachael Gomez, state contest director. **Wise Cultural Arts 203**

- **UIL Film Rules: An Introduction to the UIL Young Filmmakers Contest. (Repeat session)** Deadlines, rules, resources and how to get started. For the novice or experienced teacher. Luis Munoz, state contest director. **Wise Cultural Arts 204**
- **“DIY” Special Effects. (Repeat Session)** Do it yourself stage magic and special effects on the cheap. Bryce McWilliams, Tyler Junior College and Jean Browne, TJC facility director. **OHPE 207**
- **Actors Need Action.** A basic approach of acting utilizing tactics to create truthful emotions. Denise Weatherly-Green, Tyler Junior College. **Wise Cultural Arts-Jean Browne Theatre**
- **Avoiding Middle School Mayhem.** Management and organization spells success for a fulfilling OAP season. Holley McWilliams, Three Lakes Middle School. **OHPE 208**
- **Am I Telling the Whole Story? A Physical Approach to Storytelling.** The use of our bodies can communicate a lot about who we are, our relationships and our perspective of the world. Our bodies are a powerful tool we can use to create a dynamic story. In this workshop, participants will learn how to approach storytelling and character development through the use of their bodies. Samantha Cox, Texas A&M Commerce. **WCA 201**