STUDENT ACTIVITIES CONFERENCE

UIL / UNIVERSITY OF TEXAS-AUSTIN
OCTOBER 23, 2021

The UIL/UT-Austin Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest.

MAPS: See the UT campus map at: http://www.utexas.edu/maps/

BUILDINGS: All academic, STEM and speech sessions will be held in the University Teaching Center (**UTC**). Theatre sessions will be held in the Winship Drama Building (**WIN**).

INFORMATION DESK: Located in the ground floor foyer of UTC and the lobby of Winship Drama Bldg. Maps and programs for the UIL conference will be available in electronic form.

PROGRAM: To conserve paper and resources, there will NOT be printed programs available at the information desk. Please print before attending or plan to refer to the posted program at https://www.uiltexas.org/academics/student-activity-conferences.

FACE COVERINGS: Masks are strongly recommended indoors regardless of vaccination status for attendees and presenters. Protective face masks should cover both the nose and mouth. Social distancing should be followed when possible.

HANDOUTS: We have reduced the number of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (https://www.uiltexas.org/academics/student-activities/ut-2021).

WIFI: Wi-fi Internet access may be available at some sites but is not guaranteed. No tech support will be available. Those wishing to access online handouts during the event may access the open network "ut-guest."

HOSPITALITY: There will not be a coach's hospitality room. You may find coffee and fast food within a few minutes' walk from the UTC building. We will post a list of restaurants on the SAC webpage. https://www.uiltexas.org/academics/student-activity-conferences

PARKING: Vehicle parking will be in the UT garages on a self-pay, space available basis. Please note most garages do not staff a cashier on weekends. However, there are automated pay stations near the garage exits. Vehicles without a UT parking permit that park on campus in areas other than the garage may receive a citation. **CARS** may park in the UT parking garages at San Jacinto (SJG), Speedway Garage (SWG), Manor Garage (MAG) or Brazos (BRG). Cars may also park in Dobie Parking Garage, 2005 Whitis Ave.

DO NOT PARK in any restricted parking space on campus or you may be TICKETED or TOWED.

SCHOOL BUSES: Bus loading/unloading areas are at the corner of W 21st Street and University Avenue or the Winship Circle at 300 E. 23rd St. These areas are for unloading/loading only, maximum of 15 minutes and the driver must remain with the bus. Buses may NOT park on campus, including the intramural fields at 51st and Guadalupe. If buses park on campus, they will receive a citation. Buses MAY park on a "space available" basis at 1800 Comal Street, south of Martin Luther King Jr. Blvd.

For more UT parking information, please go to: www.utexas.edu/parking/visitor

ACADEMIC COORDINATORS/COACHES

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics
9:30 a.m. - 10:30 a.m. (This session is scheduled as a late start to accommodate those getting students into sessions.)

- **100. From Start to Finish.** For academic coordinators and coaches. This overview will academic coordinators have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. **UTC 1.104**

10:45 a.m. – Noon

- **101. From Start to Finish Continued.** The dialogue continues from where we were in the prior session. **UTC 1.104**

12:15 p.m. – 1:00 p.m.

- **102. Beginning Coordinator's Q&A.** IF you are brand new or have a couple of experiences behind you, this is your opportunity to ask questions, complete forms, see examples and anything that will help prepare you for success. **UTC 1.104**

A+ ACADEMIC COORDINATORS: Lisa Parker, UIL director of A+
9:00 a.m. - 10:30 a.m.

- **103. UIL A+ Academics: Overview and FAQs. UTC 1.102**

ACCOUNTING: LaVerne Funderburk, state contest director
9:00 a.m. - 10:30 a.m.

- **104. Accounting Basics**. **UIL Accounting Start Here for Basics of the Contest and an Intro to Elementary Puzzle Problems.** Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator, and; 3) a pencil. Please arrive early to connect your device wirelessly and be prepared to use your own service provider. **UTC 1.116**

10:45 a.m. – Noon

- **105. UIL Accounting New Twists and Turns in Puzzle-Land: Step by Step Problem Solving Demonstration of a Financial Statement Puzzle Problem from the 2021 Regional Test that Includes Mostly District-Level Concepts**. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator, and; 3) a pencil. Please arrive early to connect your device wirelessly and be prepared to use your own service provider. **UTC 1.116**

COMPUTER APPLICATIONS: Linda Tarrant, state contest director
9:00 a.m. - 10:30 a.m.

- **106. From Zero to Invitational A.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches who are just starting. We will discuss the basics of how to get started in Computer Applications, including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics including how to create an Excel worksheet and chart and more. **UTC 1.144**

10:45 a.m. - noon

- **107. Invitational B to District.** BYOC (computer) for this session as it will be all hands-on for a database learning session. We will learn about Access tables, select queries, update queries, and reports, and more. Along the way contest strategies will be presented that might help you score just a few more points. **UTC 1.144**

12:15 p.m. - 1:30 p.m.

- **108. Region and State.** BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. We'll modify reports after creating and learn to merge into Word and use format switches. **UTC 1.144**

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **109. Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **UTC 3.102**

12:15 p.m. - 1:30 p.m.

- **110. Preparing to Write an Essay.** Come discuss and learn techniques on how to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **UTC 3.102**

ESSAY CONTESTS: Lisa Parker, UIL director of essay competitions

12:15 p.m. - 1:30 p.m.

- **111. The Latino History Essay Competition and Barbara Jordan Historical Competition**: Why you should enter, and how to be successful. **UTC 1.102**

JOURNALISM: Jeanne Acton, UIL director of journalism

9 - 9:30 a.m.

- **112. Copy Editing 101.** Come discuss the Copy Editing contest. Get everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications. Bradley Wilson, state contest director. **UTC 3.132**

9 – 9:30 a.m.

- **117. Coaches' Session.** Jeanne Acton will share information on ILPC, upcoming events and deadlines, and a host of other journalism-related things. There also will be time for questions. **UTC 3.104**

9:40 – 10:30 a.m.

- **113. The 5Ws and H of News Writing.** This session will focus on the basics of how to write a news story from a UIL prompt. Jeanne Acton, UIL director of journalism. **UTC 3.132**

10:45 - 11:30 a.m.

- **114. Storytelling of Feature Writing.** We will focus on lead writing, story flow and what makes a good feature. Jeanne Acton, UIL director of journalism. **UTC 3.132**

11:40 a.m. - 12:15 p.m.

- **115. Getting a Head Start — Headline Writing.** This session will focus on the criteria for writing solid headlines. It also will offer tips and have some time for practice. UIL director of journalism. **UTC 3.132**

12:30 - 1:15 p.m.

- **116. Editorial Writing.** In this session, we will explore the structure for editorial writing and share tips and strategies for being successful. Jeanne Acton, UIL director of journalism. **UTC 3.132**

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **118. The Absolute Basics.** Introducing the contest to students and coaches new to the challenge. **UTC 3.124**

10:45 a.m. – Noon

- **119. Poetry Explication for the Contest.** Review poetry with emphasis on the sonnet. **UTC 3.124**

12:15 p.m. - 1:30 p.m.

- **120. The 2021-2022 Reading List.** Review the reading list and the tie-breaking essay. **UTC 3.124**

READY WRITING: Ruben Rodriguez, state contest director

9:00 a.m. - 10:30 a.m.

- **121. Preparing for the Ready Writing Contest.** A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **UTC 3.122**

10:45 a.m. – Noon

- **122. Ready Writing.** A review and discussion of the 2021 State Winning Essays. **UTC 3.122**

SOCIAL STUDIES: Andy Bates, state contest director
9:00 a.m. - 10:30 a.m.

- **123. Preparing for the Social Studies Contest**. A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **UTC 3.102**

12:15 p.m. - 1:30 p.m.

- **110. Preparing to Write an Essay.** Come discuss and learn techniques on how to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **UTC 3.102**

SPELLING & VOCABULARY: Linda Berrey, state contest director
10:45 a.m. – Noon

- **124. Becoming Legitimate Logophilic Laureates: Strategies for Upping Your Spelling Game.** A look at the UIL Spelling Contest, test format and rules, and changes for 2021-22. **UTC 3.134**

12:15 p.m. - 1:30 p.m.

- **125. Spelling & Vocabulary Practice Test.** A sample test will be given and scored. **UTC 3.134**

STEM

STEM & ROBOTICS: David Trussell, UIL director of STEM
CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director
9:00 a.m. - 10:30 a.m.

- **201. Beginning: Introduction to the Calculator Applications Contest. UTC 3.112**

10:45 a.m. – Noon

- **202. Intermediate: Analysis of the 2021 State Meet Contest. UTC 3.112**

12:15 p.m. - 1:30 p.m.

- **203. Advanced: Taking and Scoring a Full Calculator Applications Contest. UTC 3.112**

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest advisor
9:00 a.m. - 10:30 a.m.

- **204. Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. **UTC 4.102**

10:45 a.m. – Noon

- **205. Computer Science Written Contest.** Covers selected topics in Java and strategies for preparing for the written test. **UTC 4.102**

12:15 p.m. - 1:30 p.m.

- **206. Computer Science Programming Contest.** Covers selected topics on data structures and algorithms to prepare for the programming contest. Includes a discussion on online resources. **UTC 4.102**

MATHEMATICS & NUMBER SENSE: Cliff McCurdy, state Mathematics director
9:00 a.m. - 10:30 a.m.

- **207. Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2021 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. **UTC 2.102A**

10:45 a.m. – Noon

- **208. Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2021 Mathematics Test (take/grade). New 40 min-60 question test. Q&A - discuss/answer questions from the test. **UTC 2.102A**

12:15 p.m. - 1:30 p.m.

- **209. Number Sense Contest and Mathematics Contest- Q&A Session. UTC 2.102A**

ROBOTICS: David Trussell, UIL director of STEM

10:45 a.m. - Noon

- **210. Introduction to UIL Robotics.** News, updates, info on this year's contests, and more! This session will also include details on program rules, structure and options for participation. **UTC 1.132**

SCIENCE: Dr. Michelle McGehee, Dr. Brian Anderson, Dr. David Bixler, state contest directors

9:00 a.m. - 10:30 a.m.

- **211. Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches.) **UTC 3.110**

10:45 a.m. – Noon

- **212. Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **UTC 3.110**

12:15 p.m. - 1:30 p.m.

- **213. UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **UTC 3.110**

SPEECH/DEBATE/CONGRESS

SPEECH & DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & congress
Speech sessions will be held in the University Teacher Center (UTC).

9 - 10:30 a.m.

- **300. Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contest rules and procedures. Includes student demonstration. Ann Shofner, UIL consultant. **UTC 4.104**
- **301. Advanced Prose and Poetry: Shock, Awe, and Answers!** Participate in a dialogue with a successful coach and her student state medal winners so bring your questions about selections, preparation, rehearsal, and performance. Included will be a candid discussion of what to consider and what not to choose when selecting literature for the competitive arena. Aimee Kasprzyk and students, Corsicana ISD. **UTC 2.112A**
- **302. Economics for Extemporaneous Speaking: Domestic and Global Choice, Prosperity and Justice.** This session will prepare speakers for analyzing extemporaneous speaking topics. An overview of economic principles for engaging domestic and international conflicts and current events. Greg Rehmke, Economic Thinking. **UTC 4.134**
- **303. The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Emily Huber, Bandera HS. **UTC 4.124**
- **304. Advanced Lincoln Douglas Debate: A Deep Dive.** Analyzing UIL Fall LD Debate topic and important research surrounding the topic. Dr. Rich Edwards, Baylor University, UIL Debate consultant. **UTC 4.132**
- **305. Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Sara Pittman, Fort Davis HS. **UTC 4.122**
- **306. CX Debate Demonstration.** Watch a live round of policy debate over the water topic. Bandera HS vs. Boerne HS. **UTC 4.110**
- **307. An Introduction to Congress.** If this is your first experience competing in Congress, come learn rules, legislation, chamber roles & parliamentary procedure. Rhonda Smith, formerly Plano West HS. **UTC 4.112**

10:45 a.m. – noon

- **308. Oral Interpretation: Choices, Choices, Choices.** Observe live performances by a state champion and state qualifier followed by a discussion of all the choices that went into making the performances successful. Aimee Kasprzyk, Hannah Carlisle, Corsicana ISD. **UTC 2.112A**
- **309. An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Ann Shofner, state contest director and Justin Goosman, University of Texas. **UTC 4.104**
- **310. Advanced Extemporaneous Speaking: Speeches Need Meat!** Come learn strategies for Informative and Persuasive Speaking from a coach of multiple state and national champions. Examine how to add depth to topic analysis. The presentation will address framework, meaningful transitions, appropriate sources and better word economy for a more cohesive and complete final product. Useful practice strategies will be shared. Rhonda Smith, formerly of Plano West HS. **UTC 4.112**
- **311. Lincoln Douglas Debate: A Demonstration.** Watch a live round of LD Debate. Bandera HS vs. Boerne HS. **UTC 4.124**
- **312. CX Debate Topic Analysis: The Affirmative.** The author of the *Policy Debate Quarterly*, the first and most authoritative research released on the policy topic each year, will examine the **affirmative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **UTC 4.132**
- **313. Advanced CX Debate: The Economics of Federal Water Resources Policies.** For experienced CX Debaters. Discussion of key economic principles with water resource management, where there is flooding in some parts of the country and drought in others. Examination of how water exchanges and prices can reduce conflicts. Also focusing on the roles of testing and insurance with water quality and safety. Greg Rehmke, Economic Thinking. **UTC 4.134**
- **314. Conversation with Coaches.** A discussion of what coaches need to know about UIL speaking contests, important dates and deadlines for 2021-22 and tournament procedures. Jana Riggins, UIL Speech Director. **UTC 4.122**

12:15 - 1:30 p.m.

- **315. Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Adjudicators: Emily Huber, Bandera HS; Barb Ixba, Manor HS; Aimee Kasprzyk, Corsicana ISD. **UTC 2.112A**
- **316. What Makes a Winning Speech?** Listen to a state medalist deliver an extemp speech followed by an examination of what made it a winning one. Ann Shofner, UIL state consultant; Justin Goosman, current UT student, former competitor from La Vernia HS. **UTC 4.104**
- **317. Lincoln Douglas Debate Corner**. In light of the UIL LD Fall Topic, discuss the economics and values of environmental protection and resource extraction conflicts. Oil and gas extraction generate revenue and have costs. But how should environmental "goods" be measured and valued? Economic principals can help. Greg Rehmke, Economic Thinking. **UTC 4.134**
- **318. CX Debate Topic Analysis: The Negative.** The author of the *Policy Debate Quarterly*, the first and most authoritative research released on the policy topic each year, will examine the **negative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **UTC 4.132**
- **319. An Act of Congress: Cohesive Preparation.** The session will offer strategies for preparing to be successful in congressional debate. Discussion will center on preparation of evidence and speeches, questioning strategies, and nonverbal strategies in and out of the chamber. Rhonda Smith, formerly of Plano West HS. **UTC 4.112**

THEATRE, DESIGN AND FILM: Paula Rodriguez, UIL director of theatre
Sessions will take place at F. Loren Winship Building • 300 23rd St E • Austin, TX 78712 & Lab Theatre.

9:00 a.m. - 10:30 a.m.

- **400. Acting is Reacting.** A workshop for actors that focuses on cultivating spontaneous reactions and encourages "doing" versus "being." Kelly Russell, Texas A&M University- Corpus Christi. WIN 1.134
- **401. Key Words: A Foundation for the Young Actor.** Pinpointing the key words in a speech clarifies the character's objective and *threads* the story for the audience. In this workshop, we will discuss/demonstrate what key words and phrases are, and why they are important. Billy Dragoo, Austin High School, Austin. **WIN 2.138**
- **402. Playing and Writing: Exercises for the Creative Unconscious.** Through a series of exercises, Malena invites you to give words to the images in your mind. Especially the shapeless thing playing just beneath the surface. This workshop is for everybody. Malena Pennycook, UT Austin. (Paper/pens/markers, tables and chairs provided) **WIN 1.108**
- **403. Games Exchange - Creative Drama.** This is a session that is typically offered by the undergraduates in Creative Drama, where they create a "game file" to share with the high schoolers. This will be a session entirely devoted to the sharing and playing of theatre games. **Payne Lobby**
- **404. UIL Film and Animation - How to get started and tips on having a successful season.** Everything you need to know to enter the UIL film and animation contest and tips on how to be successful. Bring your questions! Roger Soden, Ann Richards School for Women in Leadership, Austin ISD. **WIN 1.164**
- **405. Media and Projection Design: Beyond the Virtual Backdrop.** (repeat) Immerse yourself in the rapidly-growing world of media/projection design for theatre and live events! We'll cover the design process and take a hands-on look at the systems being used at the bleeding edge of our industry. Jackson Cobb, Instructor, UT Austin. **WIN 1.148**
- **406. Building Community and Embracing Ourselves**. Get to know your friends better- using playwriting! Inspired by Kolton Harris of Thrown Stone, this workshop works to build connection between a company using quick paced and personal script creation. Alex Passanisi, UT Austin. (Paper and pencils provided) **LAB Theatre**
- **407. So, You Want to be a Theatre Teacher.** Designs for Instruction- Ever wondered what it takes to be a theatre teacher? Come learn a little about a career in theatre education and get a taste of the UTeach Theatre program here at UT Austin. Hannah Kelly and the Designs for Instruction Course. **WIN 2.180**
- **408. Introduction into the Theatrical Design Contest.** If you are considering entering the Theatrical Design Contest, this session will explain the basic requirements and lay out a plan to get you going for the year. Rachael Gomez, UIL contest director. **B.202**
- **409. Moving Forward: Updates, Calendar and UIL Studies.** A discussion for OAP directors preparing for the upcoming OAP season. I am here to answer your questions. This session is for UIL One Act Play directors, all levels of experience. Paula Rodriguez, UIL state theatre director. **2.112**

10:45 a.m. – Noon

- **410. Acting is Reacting:** For students and teachers. A workshop for actors that focuses on cultivating spontaneous reactions and encourages "doing" vs "being." (repeat) **-** Kelly Russell, Professor of Theatre, TAMUCC. **WIN 1.134**
- **411. Directing 101 For Students.** Students will learn the basics of stage composition and picturization to help tell interesting and dynamic stories. Connie Gilseth, North Belton MS and Carlen Gilseth, Round Rock HS. **WIN 2.180**
- **412. Archetypes.** An Acting Session for Students and Teachers of All Levels. Teaching character movement through the use of archetypes. Annie Dragoo, Austin HS, Austin ISD. ***(No shoes, food, or beverages allowed in this room.)*** **WIN 1.172**
- **413. How to Nail Your Callback (the art of cold readings).** Put your cold reading skills to the test in this mock audition style workshop. Through a series of cold reading exercises, learn simple tips for making the most out of the small amount of time you have in the audition room. Stop focusing on reading lines and direct your energy towards the things that count! Ginger Morris & Impact Arts. ***(NO shoes, food, or beverages are allowed in this room.)*** **WIN 2.116**
- **414. Games Exchange - Creative Drama.** This is a session that is typically offered by the undergraduates in Creative Drama, where they create a "game file" to share with the high schoolers. This will be a session entirely devoted to the sharing and playing of theatre games. UT Austin. **Payne Lobby**
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- **416. DIY Wireless DMX LED Strip Lights**. For students and teachers. Turn LED strips lights in a wireless DMX contraption using a WIFI Transceiver and decoder. LED lights can be used in large scenic pieces or capitals for OAP. Once programed they can be controlled from a board using DMX. Beginner's welcome. Mel Edwards, Leander ISD. **WIN 2.138**
- **417. Playing and Writing: Exercises for the Creative Unconscious.** Through a series of exercises, Malena invites you to give words to the images in your mind. Especially the shapeless thing playing just beneath the surface. This workshop is for everybody. Malena Pennycook, UT Austin. (Paper, pens, markers, tables, and chairs provided) **WIN 1.108**
- **418. Can We Design It? Yes, We Can!** Come work through some of the intricacies of the theatrical design contest. We will have instruction, discussion, and question and answer! Come bring your best ideas and let's collaborate! For students and teachers. Chuck Harris, Austin HS, Austin ISD. **WIN 1.148**
- **419. Building Community and Embracing Ourselves.** Get to know your friends better using playwriting! Inspired by Kolton Harris of Thrown Stone. This workshop builds connection between a company using quick paced and personal script creation. Alex Passanisi, UT Austin. (We will have paper and pencils ready for you in space) **Lab Theatre**
- **420. Digging Into the Directing Prompt: Theatrical Design Contest.** For students and teachers. What makes each year special in Theatrical Design is the prompt developed for the chosen script. This session will get your ideas flowing for *Agatha Christie's, Murder on the Orient Express* by Ken Ludwig. Rachael Gomez, contest director. **B.202**
- **421. The Contest Manager and Director Relationship or Best Practices for a Stress-Free Contest Experience, Part 1.** For OAP Directors**.** Pre-contest planning strategies for a successful site rehearsal. Jerry Blake, TTAO Contest Manager and Adjudicator. **WIN 2.112**

12:15 p.m. - 1:30 p.m.

- **422.** "**La Pastorela: Community Engaged Performance."** Actors share moments from the upcoming Pastorela, while Teatro Vivo board members and those engaged with annual play share 20 histories of the work in Austin and beyond. (Performance). Barbara Mojica, Rupert Reyes, Teatro Vivo; Dr. Roxanne Schroeder-Arce, UT- Austin. **WIN 1.164**
- **423. Writing and Developing Your Original Work -** Have you always wanted to create your own work and have lots of ideas but want to learn how to deliver a finished piece? In this workshop, you can bring your scripts, poems, monologues that you want to develop. We will explore the importance of plot, dialogue and characters. We will also have lots of fun playing with different ideas! Attia Rasul, UT Austin. **Lab Theatre**
- **424.** ***What's my Type*****?** For students and teachers. Do you wonder, "Why don't I ever get the roles I go out for?" What if "type" doesn't exist? Want to know how to get away from the same roles you've always gotten? Come prepared with a pen/pencil, an open mind and ready for information about your first impression. Armed with new insight about yourself, you can go out for almost any role! Amanda Pyle, Esther Burton, and Laura T Garza, San Antonio-Taft HS. **WIN 1.108**
- **425. Directing 102 for Students.** Students will be given tips and tools to use throughout the theatrical process from analyzing the text and auditioning actors through all stages of production to the final bows. Connie Gilseth, North Belton Middle School and Carlen Gilseth, Round Rock High School. **WIN 2.180**
- **426. Improv is for Everyone!** This session will provide participants with fundamental guidelines for improvising with partner/s. Participants will also engage in low-risk improv games that can be used to expand imagination, build confidence, create believable characters, and apply the elements of dramatic action to devise effective scenes. Marissa Castañon Hernandez, Ann Richards School for Young Women Leaders, Austin ISD. **WIN 1.134**
- **427. DIY Wireless DMX LED Strip Lights**. For students and teachers. Turn your LED strips lights in a wireless DMX contraption using a WIFI Transceiver and decoder. LED lights can be used in large scenic pieces or capitals for OAP. Once programed, can be controlled from a board using DMX. Beginner's welcome. Mel Edwards, Leander. **WIN 2.138**
- **428. How to Nail Your Callback (the art of cold readings).** Put your cold reading skills to the test in this mock audition style workshop. Through a series of cold reading exercises, learn simple tips for making the most out of the small amount of time you have in the audition room. Stop focusing on reading lines and direct your energy towards the things that count! Ginger Morris & Impact Arts. ***(NO shoes, food, or beverages are allowed in this room.)*** **WIN 2.116**
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- **431. Creative Solutions for Putting Together Your Best Entry**- **Theatrical Design.** This session will explore some of the creative ways that past competitors have solved entry challenges. Learn to pack your presentation with everything you can to communicate your concept and your vision. Rachael Gomez, contest director. **B.202**
- **432. The Contest Manager and Director Relationship, Part 2.** For OAP Directors. Strategies for a successful contest day experience. Jerry Blake, TTAO Contest Manager and Adjudicator. **WIN 2.112**