



**STUDENT ACTIVITIES CONFERENCE**  
**TEXAS TECH UNIVERSITY • OCTOBER 1, 2022**

**NOTE: Texas Tech Sessions will begin at 9:30 a.m. to allow for long-distance travel to the event. All sessions will conclude at 2:00 p.m. We encourage attendees to bring light snacks.**

**The UIL/Texas Tech University Student Activities Conference** will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

**INFORMATION:** Maps and programs will be available in Media Communications, English/Philosophy, and Classical Languages Lobby. Online campus maps are available at: <https://www.depts.ttu.edu/uil/>

**HOSPITALITY:** Hospitality rooms FOR TEACHERS ONLY will be open from 8:30 a.m. to 1:30 p.m. to all coaches, advisers and teachers in Media/Comm. 84. Drop in, visit and relax with a cup of coffee. This hospitality is for teachers, administrators, contest directors and coaches only.

**BUILDINGS:** Academic events are located in **Media Communications**; Speech, and Debate events are located in **English/Philosophy**. One-Act Play sessions will take place in the **Classical Languages building**.

**PARKING:** Weekdays from 8 p.m. to 7:30 a.m. and on weekends, all parking is free with a few exceptions:

- ADA spaces still require a placard or plate
- Avoid 24-hour spaces, such as residence hall lots and service vehicle spaces, which are marked with signs at the entrance to lots.
- Buses should park at the West Commuter Lot, west of the United Spirit Arena.

**HANDICAP** entrances are provided for each building with ramp access. An elevator is accessible in all buildings.

**TOURS:** Participants may register online for tours of the Texas Tech University campus by going to <http://www.visit.ttu.edu>. Register for and take a brief Texas Tech tour.

**NOTE:** In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event ([uil.texas.org/academics/student-activity-conferences](http://uil.texas.org/academics/student-activity-conferences)). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.).

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**ACADEMIC COORDINATORS/COACHES**

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**ACADEMIC COORDINATORS:** Dr. David Stevens, UIL director of academics

10:00 a.m. – 11:00 a.m. (This session begins later to accommodate those getting students to sessions.)

**100. A Look Inside Life as UIL Coordinator: Making it a Great Year.** What exactly is your job? What are you supposed to do? How do you go about recruiting students, encouraging coaches, and maintaining some level of sanity amidst your day-to-day responsibilities? You'll hear successes, horror stories, and probably at least one thing that will make you feel better about your decision to work with students in UIL from a coordinator with over a decade of experience. Whether you're new to the game or a seasoned veteran, hear and share your secrets to success during this session. Kevin McSpadden, San Angelo Central HS. **MC 168**

11:15 a.m. – 12:30 p.m.

**101. From Start to Finish.** For academic coordinators and coaches. This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. (This session is scheduled as a late start to accommodate those getting students into sessions.) Dr. David Stevens, UIL director academics. **MC 168**

12:45 p.m. – 1:30 p.m. (This session concludes early to accommodate those getting students from sessions.)

**102. From Start to Finish Continued.** The dialogue continues from where we were in prior session. Dr. David Stevens, UIL director academics. **MC 168**

**A+ ACADEMICS:** Lisa Parker, UIL director of A+ and essay competitions

12:45 p.m. – 2:00 p.m.

**103. Managing an A+ Academics Program-** Find out how to start or grow your UIL A+ Academics program for students in grades 2-8. This session will cover the basics of getting started, go over the FAQs, and offer time for you to get your questions answered. **MC 155**

**ACCOUNTING:** LaVerne Funderburk, state contest director

11:15 a.m. – 12:30 p.m.

**104. Accounting Basics.** Review of Contest Procedures and a Step-by-Step Problem-Solving Demo of a Simple District Level Concept. Bring your laptop or electronic tablet to view digital handouts, your calculator, and a pencil. Please arrive early to connect your device wirelessly and be prepared to use your own service provider. **MC 82**

12:45 p.m. – 2:00 p.m.

**105. Accounting Vigorous (But Fun) Workout.** Step-by-step Problem-Solving Demo of the Worksheet with District and Regional Level Concepts. Bring your laptop or electronic tablet to view digital handouts, your calculator, and a pencil. Please arrive early to connect your device wirelessly and be prepared to use your own service provider. **MC 82**

**COMPUTER APPLICATIONS:** Linda Tarrant, state contest director

There will be no sessions provided for Computer Applications at this event. Please see our [YouTube channel](#) for previously recorded video training sessions or contact the state contest director with specific questions regarding the contest.

**CURRENT ISSUES & EVENTS:** Dr. Bradley Wilson, state contest director

11:15 a.m. – 12:30 p.m.

**106. Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what is on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **MC 67**

12:45 p.m. – 2:00 p.m.

**107. Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **MC 67**

**ESSAY CONTESTS:** Lisa Parker, UIL director of essay competitions

11:15 a.m. – 12:30 p.m.

**108. Essay Competitions: How to Write a Winning Paper-** Interested in becoming a UIL state finalist by writing one essay? Come find out about two lesser known UIL contests that highlight extraordinary Texans and learn how to write a winning paper. **MC 155**

**JOURNALISM:** Alyssa Boehringer, UIL director of journalism

9:30 a.m. - 10:00 a.m.

**109. Copy Editing 101.** Come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. **MC 57**

10:15 a.m. – 11:00 a.m.

**110. Good News is Good News.** This session will focus on the basics of how to write a news story from a UIL prompt. Alyssa Boehringer, UIL director of journalism. **MC 57**

11:15 a.m. - 11:45 a.m.

**111. Feature Creature.** We will focus on lead writing, story flow and what makes a good feature. Alyssa Boehringer, UIL director of journalism. **MC 57**

12:00 p.m. - 12:30 p.m.

**112. Getting a Head Start in Headline Writing.** This session will focus on the criteria for writing solid headlines. It also will offer tips and have some time for practice. Jolene Taylor, Plains HS. **MC 57**

12:45 p.m. – 1:15 p.m.

**113. Editorial Writing.** In this session, we will explore the structure for editorial writing and share tips and strategies for being successful in the contest. Alyssa Boehringer, UIL director of journalism. **MC 57**

1:15 p.m. -2:00 p.m.

**114. Coaches' Session.** Alyssa Boehringer will share information on ILPC, upcoming events and deadlines, and a host of other journalism-related things. There also will be time for questions **MC 57**

**LITERARY CRITICISM:** Mark Bernier, state contest director

9:30 a.m. - 11:00 a.m.

**115. The Absolute Basics.** Including the Contest to students and coaches new to the challenge (introduction to poetry explication included). **MC 157**

11:15 a.m. – 12:30 p.m.

**116. Poetry Explication for the Contest with Emphasis on the Sonnet.** **MC 157**

12:45 p.m. - 2:00 p.m.

**117. The 2023 Reading List and the Tie-Breaking Essay.** **MC 157**

**READY WRITING:** Ruben Rodriguez, state contest director

9:30 a.m. - 11:00 a.m.

**118. Preparing for the Ready Writing Contest.** A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **MC 268**

11:15 a.m. – 12:30 p.m.

**119. Coaches Round-Table Discussion.** An opportunity to meet with the state contest director to discuss the Ready Writing contest specifics. (Coaches only) **MC 268**

**SOCIAL STUDIES:** Andy Bates, state contest director

9:30 a.m. - 11:00 a.m.

**120. Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **MC 67**

12:45 p.m. - 2:00 p.m.

**121. Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **MC 67**

**SPELLING & VOCABULARY:** Linda Berrey, state contest director

11:15 a.m. – 12:30 p.m.

**122. Becoming Legitimate Logophilic Laureates:** Strategies for Upping Your Spelling Game. **MC 353**

12:45 p.m. - 2:00 p.m.

**123. Spelling & Vocabulary Practice Test.** Applying spelling strategies using 2022-23 Word List. **MC 353**

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## *STEM*

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**STEM & ROBOTICS:** David Trussell, UIL director of STEM

Sessions will take place in the Media/Communications building.

**CALCULATOR APPLICATIONS:** Dr. Dave Bourell, state contest director

9:30 a.m. - 11:00 a.m.

**124. Beginning Calculator Applications Contest.** **MC 83**

11:15 a.m. – 12:30 p.m.

**125. Intermediate: General Discussion and Exponential Stated Problems.** **MC 83**

12:45 p.m. - 2:00 p.m.

**126. Taking and Grading a Full Contest.** **MC 83**

**COMPUTER SCIENCE:** Sam Black, Lubbock HS

11:15 a.m. – 12:30 p.m.

**127. Introduction to Computer Science Contest.** Includes rules, news, updates and short practice test. **MC 55**

12:45 p.m. - 2:00 p.m.

**128. Computer Science Programming Contest.** Covers selected topics in Java and strategies for preparing for the written test along with selected topics on data structures and algorithms to prepare for the programming contest. **MC 55**

**MATHEMATICS & NUMBER SENSE:** Cliff McCurdy and Larry White, state contest directors

9:30 a.m. - 11:00 a.m.

**129. Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2022 Number Sense Test (take/grade) - NEW 10 min-80 question test with Q&A to discuss and answer questions. **MC 75**

11:15 a.m. – 12:30 p.m.

**130. Mathematics Contest.** Rules, strategies and suggestions. SAC 2022 Mathematics Test – NEW 60 question test with Q&A to discuss. **MC 75**

12:45 p.m. - 2:00 p.m.

**131. Number Sense and Mathematics Joint Q&A Session. MC 75**

**ROBOTICS & STEM:** David Trussell, UIL director of STEM

9:30 a.m. - 11:00 a.m.

**132. Robotics Alphabet Soup.** BEST, FIRST, RECF...what do all these acronyms mean anyway? Find out in this session - a guide to the UIL Robotics program for coaches, coordinators and anyone interested in starting or expanding Robotics at their school. **MC 153**

11:15 a.m. – 12:30 p.m.

**133. Robotics Alphabet Soup.** Continued. **MC 153**

**SCIENCE:** Dr. David Bixler and Dr. Michelle McGehee, state contest directors

9:30 a.m. - 11:00 a.m.

**134. Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches). **MC 359**

11:15 a.m. – 12:30 p.m.

**135. Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **MC 359**

12:45 p.m. - 2:00 p.m.

**136. UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **MC 359**

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## ***SPEECH, DEBATE AND CONGRESS***

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**SPEECH & DEBATE & CONGRESS:** Jana Riggins, UIL director of speech, debate & congress

Speech sessions will be held in Holden Hall.

9:30 a.m. - 11:00 a.m.

**200. Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginners with the UIL interpretation contest rules and procedures. Includes student demonstration by a state champion. Cindy Callaham, Ropes HS. **Eng/Phil 151**

**201. Advanced Oral Interpretation: Choices, Choices, Choices.** Observe a performance followed by a discussion of all the choices that went into making the performance successful. M'Liss Hindman, Director of Forensics, Tyler Junior College and UIL consultant. **Media/Comm 281**

**202. An Introduction to Extemporaneous Speaking.** For novice competitors. Gain insight about the rules, draw room procedures and strategies for competing in Informative and Persuasive Speaking. Includes a demonstration speech by a state medalist. Ann Shofner, UIL consultant. **Eng/Phil 150**

**203. The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Jennifer Adams, Big Spring HS. **Eng/Phil 260**

- 204. Advanced Lincoln Douglas Debate: The Economics and Values of Amateur Status in Sports.** Amateur sports continue to become more professional with soaring Name Image Likeness income opportunities. This session will analyze the UIL Fall LD Debate resolution and important research surrounding the topic area. Greg Rehmke, Economic Thinking. **Eng/Phil 164**
- 205. Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities, basic terminology and how to construct a case. Mellessa Denny, Amarillo HS. **Eng/Phil 163**
- 206. Advanced CX Debate: Judge Adaptation.** Knowing how to analyze your judges and adapt to their preferences is an important key to being successful in policy debate. Learn not only the various judge paradigms but how to use that information to your advantage in debate rounds. Melissa Witt, Hereford HS. **Eng/Phil 306**
- 207. New Coaches: Where Do I Start?** For coaches only. (**begins at 9:45 am** so teachers can get their students into sessions) There are so many details for new speech coaches to learn. This seasoned UIL coach will share lots of information, calendar dates and offer advice to make your journey much smoother. Clint Adams, Big Spring HS. **Eng/Phil 152**

11:15 a.m. – 12:30 p.m.

- 208. Unwritten Rules of Prose/Poetry Competition.** Contest rules can be found in the handbook, but how do you know what the traditions and norms of performing are? This session will cover many of the “unwritten” expectations of prose and poetry performances in UIL. M’Liss Hindman, Tyler Junior College Director of Forensics and UIL consultant. **Media/Comm 281**
- 209. Extemporaneous Speaking: Strategies for Success.** Learn strategies for Informative and Persuasive Speaking. Examine how to select appropriate organizational patterns, add depth to topic analysis, use effective transitions, and evaluate appropriate sources. Ann Shofner, UIL consultant. **Eng/Phil 150**
- 210. Lincoln Douglas Debate: A Demonstration.** Watch a live round of LD Debate. Moderators, Jennifer and Clint Adams. Big Spring HS. **Eng/Phil 260**
- 211. CX Debate Topic Analysis.** An examination of both affirmative and negative positions on the 2022-23 policy debate topic. Jonathan Robertson, Sudan HS. **Eng/Phil 163**
- 212. Advanced CX Debate: The Economics of Security and Emerging Technologies: Working with NATO on A.I., biotechnology, and cybersecurity.** Economists are skeptical of centralized bureaucracies managing new technologies. Should the USFG work with NATO? Greg Rehmke, Economic Thinking. **Eng/Phil 164**
- 213. An Introduction to Congress.** If this is your first experience competing in Congress, come learn about this exciting event – we’ll cover the rules, legislation, chamber roles and parliamentary procedure. Melissa Witt, Hereford HS. **Eng/Phil 306**

12:45 p.m. - 2:00 p.m.

- 214. Prose and Poetry Performance Hour.** Student performances with oral critiques by experienced state meet judges/coaches. Adjudicators: M’Liss Hindman, Director of Forensics, TJC; Ann Shofner, UIL consultant; LaDonna Watson, Abilene: Cooper HS. **Media/Comm 281**
- 215. Extemp and an Understanding of Economics.:** Inflation, Pandemics, and the Energy Debate. Economic principles to help students frame domestic and international extemporaneous speaking speeches. Greg Rehmke, Economic Thinking. **Eng/Phil 164**
- 216. LD Debate: The Role of Philosophical Frameworks in Lincoln Douglas Debate.** Exploring the critical element of philosophy that makes LD Debate truly “LD” and how to implement philosophers effectively in your argumentation. Melissa Witt, Hereford HS. **Eng/Phil 306**
- 217. CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator, Jonathan Robertson, Sudan HS. **Eng/Phil 260**

- 218. Congress: Raising the Bar.** A key to success in Congress competition is coming prepared to engage in rigorous debate with a unique variety of persuasive arguments. This coach with experience at the state level will share advice on how to structure research to engage in higher-level argumentation. Ryan Lovell, Amarillo: Tascosa HS. **Eng/Phil 163**

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***THEATRE, DESIGN AND FILM***

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**THEATRE, DESIGN AND FILM:** Paula Rodriguez, UIL director of theatre

All sessions held in the Classical Language Building. There is an elevator on the east side of the building on the east hall. A Director's Hospitality Room will be available in CL 024 from 8:45 a.m. – 1:00 p.m.

9:30 a.m. - 11:00 a.m.

- 300. The Basics: What is the Theatrical Design Contest?** This Session is for those looking to enter the contest for the first time or who would like a refresher on the expectations. Because the challenge is different every year, it is important to update as you are starting your competition year. If you have never participated, but would like to... hopefully this session will inspire you to compete in what promises to be our best year ever. Rachael Gomez, State Contest Director. **CL 106**
- 301. Getting Started with the UIL Film Festival.** Are you new to UIL Film? This session will give you a jump start. Get informed about the categories & rules, view examples of past winners, and find the inspiration to use film as a storytelling medium." For students and teachers. Heidi Whitus, UIL Film Contest Consultant, North East School of the Arts. **CL 104**
- 302. Learn to Use Stage Combat to Enhance Your Acting Skills.** Actors will learn controlled movement and verbal/non-verbal acting techniques. David Liles, Lubbock HS Theatre Assistant Director. **CL 115**
- 303. There are No Small Parts, Just Small Actors.** How to make your ensemble role as big as a leading role. So, you were cast in an ensemble role? Is it a bummer or an opportunity to fully explore character creation? This session will give you tools as an ensemble member to build a complete character with story arc into your ensemble role. It will make your experience as an ensemble member more fulfilling and impress your director to consider you for larger roles. Clark Reed, Seminole HS Theatre Director. **CL 103**
- 304. Acting With Rassaboxes.** As actors, protecting your mental health while working on a production is one of the most important things you can do. Acting with Rassaboxes gives actors the opportunity to safely connect with their emotions and use them onstage, while giving them tools necessary to release them as soon as the show is over. Session is open for students who would like to participate in the exercise, and directors who would like to learn more about this acting style. Randal Ramirez, Sundown HS Theatre Director. **CL 112**
- 305. Stage Management: The Crash Course.** Lily Vetter, Texas Tech Graduate Assistant. **CL 116**
- 306. You Will Nail the Audition When You Play the Objective.** In this hands-on workshop students will be able to work their prepared monologues and discover a practical approach to discovering and creating motivated blocking, movement, speech, and gestures based on solely playing their objectives. Students are asked to have prepared monologues to work. This is a great workshop for students who are auditioning. Joseph Dassinger, Aledo High School Theatre Director. **CL 121**
- 307. Student –Led Tech Rehearsal.** How to make the most out of your official tech rehearsal from start to finish! Tana Howard, Sands High School Theatre Director. **CL 113**
- 308. From The Director's Chair.** Tips to make the OAP process easier- (For new directors) Cindy Couch, Retired Director, UIL Judge. **CL 102**

- 309. **The Acting in Stage Combat.** Covers the basics such as falls, slips, punches and kicks to enhance your character. Cy Scroggins, Randall HS and Dustin Swatzell, Vernon HS. **CL 118**
- 310. **Stop Ignoring Punctuation!** How to use every clue in the text to your advantage. Ben Stanford, Texas Tech Graduate Instructor. **CL 114**

11:15 a.m. – 12:30 p.m.

- 311. **Let's Start from the Very Beginning.** UIL One Act Play Rules, Planning, Updates and Questions! For ALL OAP Directors. Paula Rodriguez, UIL State Theatre Director. **CL 0001**
- 312. **Getting Started with the UIL Film Festival.** Are you new to UIL Film? We will give you a jump start. Get informed about the categories & rules, view examples of past winners and find the inspiration to use film as a storytelling medium." For students and teachers. Heidi Whitus, UIL Film Contest Consultant, North East School of the Arts. **CL 104**
- 313. **Theatrical Design Contest- The Prompt.** Our contest this year is based on the play FRANKENSTEIN, from the novel by Mary Shelley, in a new adaptation by Dorothy Louise. The design challenges are super exciting and offer some new project opportunities within the different categories. This session will dig into the many possibilities of themes to explore and how to express them within your designs. Rachael Gomez, State contest director. **CL 106**
- 314. **Stop Ignoring Punctuation!** How to use every clue in the text to your advantage. Ben Stanford, Texas Tech Graduate Instructor. **CL 114**
- 315. **Creating a Convincing Character.** Tips on how to create a character during the rehearsal process. Cindy Couch, Retired Director, UIL Judge. **CL 102**
- 316. **Characterization: Tips to Developing a Character.** Tim and Leslie Tatum, UIL OAP Judges. **CL 115**
- 317. **Acting with Rassaboxes.** As actors, protecting your mental health while working on a production is one of the most important things you can do. Acting with Rassaboxes gives actors the opportunity to safely connect with their emotions and use them onstage, while giving them tools necessary to release them as soon as the show is over. Session is open for students who would like to participate in the exercise, and directors who would like to learn more about this acting style. Randal Ramirez, Sundown HS Theatre Director. **CL 112**
- 318. **Your Greatest Teacher We Never Use.** We will cover how the Audience, is your greatest teacher as an actor, director and technician. Learn how to effectively utilize their reactions and responses to create your perfect show. Joseph Dassinger, Aledo High School Theatre Director. **CL 121**
- 319. **An Army of One: An Introduction to Ensemble Movement.** How to Choreograph, rehearse and perform as an ensemble. Christopher Shoemake, Abilene Wylie Theatre Director. **CL 118**
- 320. **Stage Management: The Crash Course.** Lily Vetter, Texas Tech Graduate Assistant. **CL 116**

12:45 p.m. - 2:00 p.m.

- 321. **Planning a Successful Design Season:** This session will teach you how to organize and pace yourself throughout the school year to be ready for February submission. We will cover how to approach your projects, store them, exchange feedback and more. Save yourself from having to rush at the last minute by creating milestones along the way. Rachael Gomez, contest director. **CL 106**
- 322. **Film Technology for All Budgets.** Not sure if you can afford to produce films for the UIL Film Festival? You might be surprised. Attend this session to see what equipment you need, with specific gear package ideas for low, middle and high budget programs. For students and teachers. Heidi Whitus, UIL Film Contest Consultant, North East School of the Arts. **CL 104**
- 323. **An Introduction to Dialects:** Learning the basics of resonance as well as vowel and consonant sounds. Christopher Shoemake, Abilene Wylie Theatre Director. **CL 102**
- 324. **Characterization: Tips to Developing a Character.** Tim and Leslie Tatum, UIL OAP Judges. **CL 115**
- 325. **There Are No Small Parts, Just Small Actors.** How to make your ensemble role as big as a leading role. So, you were cast in an ensemble role? Is it a bummer or an opportunity to fully explore character



creation? Session will give you tools as an ensemble member to build a complete character with story arc into your ensemble role. It will make your experience as an ensemble member more fulfilling and impress your director to consider you for larger roles. Clark Reed, Seminole HS Theatre Director. **CL 103**

- 326. The Acting in Stage Combat.** Covers the basics such as falls, slips, punches and kicks to enhance your character. Cy Scroggins, Randall HS and Dustin Swatzell, Vernon HS. **CL 118**
- 327. The Only Question that Matters! What Am I Communicating to the Audience?** In this workshop you will learn how to utilize: "What am I communicating to the audience?" as an actor, designer, and director as a means of evaluation for your work. This is a simple, but practical approach to accomplishing your goals onstage as an actor, designer or director. You either accomplish your goal, and succeed, or you do not and fail. If not, then back to the drawing board. It is truly that simple. Joseph Dassinger, Aledo HS Theatre Director. **CL 121**
- 328. Playwriting as Simplification.** Making the task of writing a play a little less daunting! Ben Stanford, Texas Tech Graduate Instructor. **CL 114**
- 329. Unlocking the Scene Through Movement: An interactive session incorporating elements of Viewpoints and Laban to inform character choices, relationship and staging.** April Langehennig, Howard College. **CL 113**