

**TENTATIVE SCHEDULE**  
**UIL / TEXAS TECH UNIVERSITY-LUBBOCK**  
**STUDENT ACTIVITIES CONFERENCE**  
**NOVEMBER 2, 2019**

**The UIL/Texas Tech University Student Activities Conference** will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

**INFORMATION:** Maps and programs will be available in Holden Hall and the Human Science Lobby. Online campus maps are available at:

**HOSPITALITY:** Hospitality rooms FOR TEACHERS ONLY will be open from 8:30 a.m. to 1:30 p.m. to all coaches, advisers and teachers in Holden Hall 006. Drop in, visit and relax with a cup of coffee. This hospitality is for teachers, administrators, contest directors and coaches only.

**BUILDINGS:** Academic, Speech, and Debate events are located in **Holden Hall**. One-Act Play sessions will take place in the **Human Sciences building**.

**PARKING:** Weekdays from 8 p.m. to 7:30 a.m. and on weekends, all parking is free with a few exceptions:

- ADA spaces still require a placard or plate
- Avoid 24-hour spaces, such as residence hall lots and service vehicle spaces, which are marked with signs at the entrance to lots.
- Buses should park at the Stadium, North of Holden Hall

**HANDICAP** entrances are provided for each building with ramp access. An elevator is accessible in all buildings.

**TOURS:** Participants may register online for tours of the Texas Tech University campus by going to <http://www.visit.ttu.edu>. Register for and take a brief Texas Tech tour.

**NOTE:** In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event ([uiltexas.org/academics/student-activity-conferences](http://uiltexas.org/academics/student-activity-conferences)). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.).

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*ACADEMIC COORDINATORS/COACHES*

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**ACADEMIC COORDINATORS:** Dr. David Stevens, UIL director of academics

10:30 a.m. - 11:30 a.m.

- **From Start to Finish.** For academic coordinators and coaches. This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. (This session is scheduled as a late start to accommodate those getting students into sessions.)

**Holden 127**

11:45 a.m. – 1:00 p.m.

- **From Start to Finish Continued.** The dialogue continues from where we were in prior session.

**Holden 127**

**A+ ACADEMIC COORDINATORS:** Lisa Parker, UIL director of A+

1:15 p.m. - 2:30 p.m.

- **A+ Question and Answer Session.** Are you interested in starting UIL Academics for students in grades 2-8, or are you in the process of growing your A+ program? Stop by this session to have any questions, concerns, or suggestions heard and learn more about how a strong A+ academic program can help students be successful in high school UIL Academics. **Holden 028**

**ACCOUNTING:** LaVerne Funderburk, state contest director

10:00 a.m. - 11:30 a.m.

- **Accounting Basics.** Start here for basics of the contest and an introduction to elementary puzzle problems. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider.

**Holden 121**

11:45 a.m. – 1:00 p.m.

- **Accounting Enrichment.** Have no fear! Step by step problem solving demonstration of a financial statement puzzle problem from the 2019 regional test that includes mostly district-level concepts. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider.

**Holden 121**

**COMPUTER APPLICATIONS:** Maggie Nix, state contest advisor

10:00 a.m. - 11:30 a.m.

- **From Zero to Invitational A.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics including how to create an Excel worksheet and chart and more. **Holden 152**

11:45 a.m. - noon

- **Invitational B to District.** BYOC (computer) for this session as it will be all hands-on for a database learning session. We will learn about Access tables, select queries, update queries, and reports, and more. Along the way contest strategies will be presented that might help you score just a few more points. **Holden 152**

1:15 p.m. - 2:30 p.m.

- **Region and State.** BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. We'll modify reports after creating and learn with merge into Word and use format switches. **Holden 152**

**CURRENT ISSUES & EVENTS:** Andy Bates, state contest director

11:45 a.m. – 1:00 p.m.

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **Holden 075**

1:15 p.m. - 2:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **Holden 075**

**ESSAY CONTESTS:** Lisa Parker, UIL director of essay competitions

11:45 a.m. – 1:00 p.m.

- **Barbara Jordan Historical and Latino History Essay Competitions.** These two lesser known contests provide exciting opportunities for students to look to their own communities in finding topics for the essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Learn more about these contests as well as ways to be successful as we examine previous winners' papers as well as common feedback from the judges. **Holden 028**

**JOURNALISM:** Jeanne Acton, UIL director of journalism

10 - 10:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. **Holden 005**

10:40 – 11:30 a.m.

- **The 5Ws and H of News Writing.** This session will focus on the basics of how to write a news story from a UIL prompt. Jeanne Acton. **Holden 005**

11:45 a.m. - 12:30 p.m.

- **The Story-telling of Feature Writing.** We will focus on lead writing, story flow and what makes a good feature. Jeanne Acton. **Holden 005**

12:40 - 1:20 p.m.

- **Editorial Writing.** In this session, we will explore the structure for editorial writing and share tips and strategies for being successful. Jolene Taylor, Plains HS. **Holden 005**

1:30 – 2:15 p.m.

- **Getting a Head Start — Headline Writing.** This session will focus on the criteria for writing solid headlines. It also will offer tips and have some time for practice. Michael Flax, Odessa Permian HS **Holden 005**

1:30 - 2 p.m.

- **Coaches' Session.** Jeanne Acton will share information on ILPC, upcoming events and deadlines, and a host of other journalism-related things. There also will be time for questions. **Holden 111**

**LITERARY CRITICISM:** Mark Bernier, state contest director

10:00 a.m. - 11:30 a.m.

- **The Absolute Basics.** Introducing the contest to students and coaches new to the challenge. **Holden 038**

11:45 a.m. – 1:00 p.m.

- **Poetry Explication for the Contest.** Review poetry with emphasis on the sonnet. **Holden 038**

1:15 p.m. - 2:30 p.m.

- **The 2020 Reading List.** Review the reading list and the tie-breaking essay. **Holden 038**

**READY WRITING:** Lisa Parker, state contest director

10:00 a.m. - 11:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **Holden 111**

**SOCIAL STUDIES:** Andy Bates, state contest director

10:00 a.m. - 11:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **Holden 075**

1:15 p.m. - 2:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **Holden 075**

**SPELLING & VOCABULARY:** Linda Berrey, state contest director

11:45 a.m. – 1:00 p.m.

- **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2019-20. **Holden 076**

1:15 p.m. - 2:30 p.m.

- **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. **Holden 076**

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**STEM**

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**STEM & ROBOTICS:** David Trussell, UIL director of STEM

**CALCULATOR APPLICATIONS:** Dr. Dave Bourell, state contest director

10:00 a.m. - 11:30 a.m.

- **Introduction to the Calculator Applications Contest. Holden 128**

11:45 a.m. – 1:00 p.m.

- **Intermediate: State of the Contest and Acceleration Stated Problems. Holden 128**

1:15 p.m. - 2:30 p.m.

- **Taking and Scoring a Full Contest. Holden 128**

**COMPUTER SCIENCE:** Dr. Shyamal Mitra, state contest advisor

10:00 a.m. - 11:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. **Holden 225**

11:45 a.m. – 1:00 p.m.

- **Computer Science Written Contest.** Covers selected topics in Java and strategies for preparing for the written test. **Holden 225**

1:15 p.m. - 2:30 p.m.

- **Computer Science Programming Contest.** Covers selected topics on data structures and algorithms to prepare for the programming contest. Includes a discussion on online resources. **Holden 225**

**MATHEMATICS & NUMBER SENSE:** Larry White, state contest director

10:00 a.m. - 11:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. **Holden 150**

11:45 a.m. – 1:00 p.m.

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. **Holden 150**

1:15 p.m. - 2:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Previous year's problems: bring your problems and we will try to solve them. If time permits, “Developing Number Sense” 1926 and Number Sense examples from the first 5<sup>th</sup>/6<sup>th</sup> grade test, 1983. **Holden 150**

**ROBOTICS:** David Trussell, UIL director of STEM

10:00 a.m. - 11:30 a.m.

- **Introduction to UIL Robotics, Part I.** Robotics is now an official UIL activity, bringing opportunities for Lone Star Cup points, scholarship eligibility, and more! This session will provide details on program rules, structure and participation specifics. UIL Robotics includes BEST Robotics and *FIRST* Robotics (FTC and FRC) competitions. We'll also explore each of these programs, including first looks at this year's games for FTC and BEST. **Holden 004**

11:45 a.m. – 1:00 p.m.

- **Introduction to UIL Robotics, Part II.** Includes a recap of Part I, plus additional specifics on competition programs and plenty of Q&A. **Holden 004**

**SCIENCE:** Dr. David Bixler and Dr. Michelle McGehee, state contest directors

10:00 a.m. - 11:30 a.m.

- **Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches.) **Holden 077**

11:45 a.m. – 1:00 p.m.

- **Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **Holden 077**

1:15 p.m. - 2:30 p.m.

- **UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **Holden 077**

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### *SPEECH, DEBATE AND CONGRESS*

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**SPEECH & DEBATE & CONGRESS:** Jana Riggins, UIL director of speech, debate & congress  
Speech sessions will be held in Holden Hall.

10:00 a.m. - 11:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contest rules and procedures. Includes student demonstration. Tonya Harper, Whitesboro HS. **Holden Hall 104**
- **Advanced Prose and Poetry: Differentiation in Woven Literature Performances.** An exploration of what to consider when weaving literature and how to perform woven literature to achieve the differentiation necessary. Ann Shofner, retired, Amarillo: Tascosa HS. **Holden Hall 106**
- **The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Sami Womack, Hereford HS. **Holden Hall 154**
- **Advanced Lincoln Douglas Debate: Ethics and Economics of Genetically Modified Foods.** Examination of values both pro and con. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. **Holden Hall 226**
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Stefanie Rodarte-Suto, Canyon HS. **Holden Hall 109**
- **Advanced CX Debate: Judge Adaptation.** A close examination of the different approaches to judging policy debate and how debaters can win rounds by adapting to the judge in the back of the room. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **Holden Hall 130**
- **An Act of Congress.** Success in Congress is equally dependent on what you do both outside and inside the chamber. Discussion will center on preparation of evidence and speeches, questioning strategies, and the presenter will demonstrate how preparation, strategy, and execution are all part of the act. Melissa Witt, Hereford HS. **Holden Hall 155**

- **Basic Training.** For new coaches. (begins at 9:20 a.m.) A discussion of what new coaches need to know about UIL speaking contests important dates and deadlines and tournament procedures. A new coach manual will be provided attendees. Jana Riggins, UIL Director. **Holden Hall 233**

11:45 a.m. – 1:00 p.m.

- **Oral Interpretation: Premiering the New Categories.** The State Director and State Advisory Committee members will share how the categories were designed, the intent of the performances and how to properly document each category. Attendance will aid in understanding and preparing for the district meet. Tonya Harper, Whitesboro HS; Jana Riggins, UIL State Director; Ann Shofner, retired from Amarillo: Tascosa HS. **Holden Hall 104**
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Stefanie Rodarte-Suto, Canyon HS. **Holden Hall 109**
- **Lincoln Douglas Debate Demonstration.** Watch a live round of value debate. Moderator: Sami Womack, Hereford HS. **Holden Hall 154**
- **CX Debate Topic Analysis: The Affirmative.** The author of the *Policy Debate Quarterly*, formerly *The Forensic Quarterly*, which is the first and most authoritative research released on the policy topic each year, will examine the **affirmative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **Holden Hall 130**
- **Advanced CX Debate.** For experienced debaters. Discussion of the economic issues surrounding the policy debate topic. Greg Rehmke, Economic Thinking. **Holden Hall 226**
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure including a hands-on demonstration. Ryan Lovell, Amarillo: Tascosa HS. **Holden Hall 106**
- **Coaches Corner: Inclusion. Welcome to Speech & Debate!** For veteran and novice coaches alike. Attend this session to hear strategies on encouraging participation in speech and debate for ALL students, as well as ways you can encourage inclusion in your debate community at both the student and coaching level. Melissa Witt, Hereford HS. **Holden Hall 155**

1:15 p.m. – 2:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Critic judges: Tonya Harper, Whitesboro HS; Ann Shofner, retired from Amarillo: Tascosa HS; Louie Pacheco, Muleshoe HS. **Holden Hall 104**
- **What Makes a Winning Speech?** A discussion on how to elevate your speaking strategies in Extemporaneous Speaking. Ryan Lovell, Amarillo: Tascosa HS. **Holden Hall 106**
- **Economics for Extemporaneous Speaking.** This session will prepare speakers for analyzing extemporaneous speaking topics. Economics helps students understand trade wars, the fear of recession, health care and housing reforms. An overview of economic principles for current events. Estefania Lujan Padilla, Texas Tech Free Market Institute. **Holden Hall 226**
- **Lincoln Douglas Debate: Answering Opposing Arguments at the Philosophical and/or Value/Criteria Level.** For varsity debaters. There is a growing trend in LD currently to dismiss opposing arguments without actually answering them. This session will focus on how to research and answer philosophical arguments and how to weigh competing value/criteria in a round to give the judge more concrete measures to evaluate. Melissa Witt, Hereford HS. **Holden Hall 155**

- **CX Debate Topic Analysis: The Negative.** The author of the *Policy Debate Quarterly*, formerly *The Forensic Quarterly*, which is the first and most authoritative research released on the policy topic each year, will examine the **negative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **Holden Hall 130**
- **CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator: Stefanie Rodarte-Suto, Canyon HS. **Holden Hall 109**
- **Congress: Becoming a Polished Presiding Officer.** Training and tips for how to play a critical role in the congressional chamber. **Holden Hall 233**
- **Building a UIL Team from Ground Zero.** How to build a legacy of UIL excellence in your school. Sami Womack, Hereford HS. **Holden Hall 154**

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### ***THEATRE, DESIGN AND FILM***

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**THEATRE, DESIGN AND FILM:** Paula Rodriguez, UIL director of theatre  
Sessions will take place One-Act Play sessions will take place in the **Human Sciences** building.

10:10 a.m. - 11:30 a.m.

- **Let's Start from the Very beginning: UIL One Act Play Rules, Planning, Updates and QUESTIONS!** Paula Rodriguez, UIL director of theatre. **Room 169**
- **Introduction to the Theatrical Design Contest.** If you are considering entering the Theatrical Design Contest, this session will explain the basic requirements and lay out a plan to get you going for the year. For teachers and students. Rachael Gomez, state contest director. **Room 173**
- **UIL Film Rules: An Introduction to the UIL Young Filmmakers Contest.** Deadlines, rules, resources and how to get started. For the novice or experienced teacher. Luis Munoz, state contest director and Chris Caddel, the Honorary Chair for TETA's FilmFest. **Room 111**
- **Acting Outside the Box.** Using Rasaboxes for Monologue and Scene Work. For students and teachers. Kerstin Vaugh, MFA Performance and pedagogy. **Room 174**
- **Building Character from the Ground up!** Tim and Leslie Tatum, Lubbock ISD. **Room 220**
- **Movement for the Performer.** A fun and interactive overview of movement techniques to help explore character creation using Viewpoints, element and color play. April Langehennig, MFA student in Performance and Pedagogy at TTU. **Room 216**
- **There are No Small Parts Only Small Actors.** An Acting workshop on creating strong ensemble work for your productions and your classroom. For students and teachers of all levels. Clark Reed and students, Snyder HS. **Room 226**
- **The Masked Teacher.** An introduction to no-mess mask making. Tiffany Gardner- Moore and Rodrigo Sanchez, Midland ISD. **Room 212**
- **The Importance of Every Actor.** Calling artists of all experiences! The Importance of Every Actor is a class exploring the use and importance of inner monologues, body language, and facial expressions for every character in a show. Excellent tips for students and directors in finding the significance for every person on the stage. Sarah Jackson, MFA Performance and Pedagogy. **Room 212**



11:45 a.m. – 1:05 p.m.

- **UIL OAP Contest Manager & Director: A Collaborative Relationship.** New and experienced high school theatre teachers and contest managers are invited to join this panel of veteran Contest Managers as we explore how to make the UIL OAP contest a positive environment for all. Contest Managers will discuss their responsibilities before, during, and after a contest and UIL OAP Directors will have an opportunity to ask questions. Panel featuring Tana Howard, Sands HS; Cy Scroggins, TTAO; Richie Garza, TTAO; Karen Ray, TTAO; and Tim Tatum, Lubbock Dunbar Preparatory HS. Jill Ludington, TTAO, moderator. **Room 169**
- **Digging into the Directing Prompt.** What makes each year special in Theatrical Design is the prompt developed for the chosen script. This session will get your ideas flowing around the two key concepts included in this year's prompt for LIFE IS A DREAM...The notion of TIME and how it can be applied to the show and Sustainable Design practices. For teachers and Students. Rachael Gomez, state contest director. **Room 173**
- **Film Curriculum & Film Equipment Budget for the Theatre Educator.** For teachers. Learn how to build an award-winning film department while keeping your schedule intact for next year's One-Act Play Festival! This 18-week fully written curriculum gives you a week by week breakdown with samples and finished class examples. Take a look at several filmmaking 'kit' options under \$1,500 that takes advantage of your student's smartphone as the primary camera source for creating the next UIL winner. Numerous low-cost lighting, camera support, lens, audio and grip gear will be on display to examine and discuss. Chris Caddel, Filmfest Chair. **Room 111**
- **Acting Outside the Box.** Using Rasaboxes for Monologue and Scene Work. For students and teachers. Kerstin Vaughn, MFA Performance and pedagogy. **Room 220**
- **Meisner Emotional Preparation.** A safe and effective technique to honestly create the emotions needed for a play in a method that can be used for repeated performances. We will discuss how to create "starting emotions" and "sudden emotions." For teachers and students. Jennifer Ezell, MA, Fine Arts Doctoral Student. **Room 216**
- **Movement for the Performer.** A fun and interactive overview of movement techniques to help explore character creation using Viewpoints, element and color play. April Langehennig, MA in Theatre from the University of Houston and MFA student in Performance and Pedagogy. **Room 226**
- **The Importance of Every Actor.** Calling artists of all experiences! The Importance of Every Actor is a class exploring the use and importance of inner monologues, body language, and facial expressions for every character in a show. Excellent tips for students and directors in finding the significance for every person on the stage. Sarah Jackson, MFA Performance and Pedagogy. **Room 212**

1:10 p.m. - 2:30 p.m.

- **Understanding the Advancing and Non-Advancing Critique.** New and experienced high school Theatre teachers, students, and judges are invited to join this panel of veteran UIL One-Act Play adjudicators as we explore the value of both the advancing and non-advancing critique. Judges will explain their process and goals when they prepare their critical evaluation. A Q&A session for UIL OAP Directors will also be included. Panel featuring members of TTAO: Ray A. Newburg, Gary Davis and Deb Shaw. Jill Ludington, TTAO, moderator. **Room 169**
- **Creative Solutions for Putting Together Your Best Entry.** This session will explore some of the creative ways that past competitors have solved entry challenges. Learn to pack your presentation with everything you can to communicate your concept and your vision. For teachers and students. Rachael Gomez, state contest director. **Room 173**

- **Smartphone Filmmaking Masterclass.** Learn all about the latest tools and apps to help tell your story with a smartphone or tablet. From cinematic lenses to bit rate changing apps, see why mobile filmmaking is all the rage! This masterclass will focus on what you need to know to produce a short film on a smartphone. We will break down the initial settings, apps, and storage space needed for your phone. There will be equipment and hands-on instruction. For students and teachers. Chris Caddel, Filmfest Chair. **Room 111**
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