



**STUDENT ACTIVITIES CONFERENCE**  
**Texas A&M University–Corpus Christi**  
**NOVEMBER 4, 2023**

The UIL/TAMUCC Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

**Campus Map:** <https://www.tamucc.edu/about-us/assets/documents/tamucc-campus-map.pdf>

**Car Parking:** Take the second entrance into the campus on Sand Dollar Boulevard. Ample car parking space exists at all four corners of the campus. Please park in a legitimate space, and not in handicap spots or fire lanes.

**Bus drops & parking:** You will approach the university on Ocean Drive. Turn right into the campus at the second stoplight (Sand Dollar Boulevard). Take another immediate right to drop students off in the circle drive near Bay Hall and the Center for the Arts. After drop-off, busses should drive back across Sand Dollar Blvd and park in the Hammerhead Parking Lot.

**Information desks:** Located in the Center for the Arts Lobby and on the first floor of the Center for Instruction.

**Hospitality:** Open 8:30 a.m. – 1:30 p.m. in Center for Instruction 108. TAMUCC welcomes coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

**BUILDINGS:** ACADEMIC and SPEECH sessions will be held in The Center for Instruction (CI), O'Connor (OCNR), Engineering (RFEB), Island Hall (IH) and Bay Hall (BH). THEATRE sessions will take place in the Center for the Arts (CA), Corpus Christi Hall (CCH) and Bay Hall (BH).

**NOTE:** In an effort to conserve paper and resources, PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event ([uiltexas.org/academics/student-activity-conferences](http://uiltexas.org/academics/student-activity-conferences)).

**Wi-fi:** The Islander\_guest network on campus will allow campus visitors to self-register with a valid mobile phone number and email address. Successful registration will allow 5 days access to the Islander\_guest network.

1. When arriving on campus connect to the following network: Islander\_Guest
2. Open a new web browser window, which should direct you to the TAMUCC Guest Wireless Registration Portal
3. Since you will be new to the portal select Don't have an account.
4. Fill in your First Name, Last Name, Email Address, Phone Number, Phone Provider, and then select Register.
5. You will be sent an email or text message with your username and password. You can now log into the system and will have access for the rest of the day.

---

### ACADEMIC COORDINATORS/COACHES

---

ACADEMIC sessions will be held in the following buildings: O'Connor (OCNR), Engineering (RFEB), Island Hall (IH) and Bay Hall (BH).

**ACADEMIC COORDINATORS:** Dr. David Stevens, UIL director of academics

9:15 a.m. – 10:30 a.m.

(This session is scheduled as a late start to accommodate those getting students into sessions.)

**Session 100. High School Academic Coordinators and Coaches Update.** This is an overview for academic coordinators and coaches for creating a successful UIL Academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. **OCNR Room 130**

10:45 a.m. – 12:00 p.m.

**Session 101. A Coordinator's Guide to the UIL Galaxy! Don't Panic.** This will cover the basics for those new to the coordinator role as well as veterans. This is one successful coordinator's ideas for recruiting, retention, contest preparations, travel ideas and lots of opportunity to ask questions. Belinda Covarrubiaz, Tuloso-Midway HS. **OCNR Room 130**

12:15 p.m. - 1:15 p.m.

(This session is scheduled to end early to accommodate for departure from the conference.)

**Session 102. Strategies for Hosting and Attending an Invitational or District Meet.** Procedures and practices for those interested in hosting or having to host a meet, whether it is a small invitational or your district. Ideas for what you can do as an attendee to help make things run smoothly will also be shared. **OCNR Room 130**

**ACCOUNTING:** Kay Whitton, state contest director

9:00 a.m. – 10:30 a.m.

**Session 103. Succeeding (LaVerne) with Success: The Future of the UIL Accounting Contest.** Incoming UIL State Accounting Contest Director Kay Whitton will share her vision for the future of the accounting competition, as well as share online resources and strategies for success for all coaches, novice and experienced. **OCNR Room 131**

10:45 a.m. – 12:00 p.m.

**Session 104. Accounting Contest for Novices (experienced folks welcome too!).** Review of contest procedures and demonstration of a problem-solving techniques for a simple district-level concept that can be applied to a variety of problem formats. **OCNR Room 131**

**COMPUTER APPLICATIONS:** Linda Tarrant, state contest director

9:00 a.m. - 10:30 a.m.

**Session 105. From Zero to Invitational A.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches who are just starting. We will discuss the basics of how to get started in Computer Applications, including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics including how to create an Excel worksheet and chart and more. Room **OCNR Room 132**

10:45 a.m. – 12:00

**Session 106. Invitational B to District.** BYOC (computer) for this session as it will be all hands-on for a database learning session. We will learn about Access tables, select queries, update queries,

and reports, and more. Along the way contest strategies will be presented that might help you score just a few more points. **OCNR Room 132**

12:15 p.m. - 1:30 p.m.

**Session 107. Region and State.** BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. We'll modify reports after creating and learn to merge into Word and use format switches. **OCNR Room 132**

**CURRENT ISSUES & EVENTS:** John Pearce, Mason HS, guest presenter

10:45 a.m. – 12:00 p.m.

**Session 108. Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **Bay Hall Room 104**

12:15 p.m. - 1:30 p.m.

**Session 109. Preparing to Write an Essay.** Come discuss and learn techniques on how to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **Bay Hall Room 104**

## ESSAY CONTESTS

12:15 p.m. - 1:15 p.m.

**Session 110. Preservation of a Legacy through Writing.** A Coach's Approach to the UIL Essay Scholarships - the session will include approaches to tackling the essay competition and promote preservation of individuals who have set pathways for Latinos and African Americans in Texas. Belinda Covarrubiaz, Tuloso-Midway HS. **OCNR Room 131**

**JOURNALISM:** Alejandra Valdez, Devine HS; guest presenter

9:00 a.m. – 9:30 a.m.

**Session 111. Copy Editing 101.** Come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical issues. **Bay Hall Room 103**

9:45 a.m. – 10:30 a.m.

**Session 112. UIL News is Good News.** This session will focus on the basics of how to write a news story from a UIL news prompt. **Bay Hall Room 103**

10:45 a.m. – 11:20 p.m.

**Session 113. Get a Head Start in Headlines.** This session will focus on the criteria for writing solid headlines. We'll read some not-so-great ones too. **Bay Hall Room 103**

11:30 a.m. – 12:00 p.m.

**Session 114. Feature This.** It's all about the lead. This session will focus on feature leads, story flow and what makes a good feature story. **Bay Hall Room 103**

12:15 p.m. – 12:40 p.m.

**Session 115. Take a Stand with Editorials.** In this session, we will explore the structure for editorial writing and share tips and strategies. **Bay Hall Room 103**

**LITERARY CRITICISM:** Mark Bernier, state contest director

*9:00 a.m. – 10:30 a.m.*

**Session 116. The Absolute Basics.** Introducing the contest to students and coaches new to the challenge (introduction to poetry explication included). **RFEB Room 108**

*10:45 a.m. – 12:00 p.m.*

**Session 117. Poetry Explication for the Contest.** Review poetry in terms of the contest's expectations. **RFEB Room 108**

*12:15 p.m. - 1:30 p.m.*

**Session 118. The 2024 Reading List.** Review the reading list and part 4's Tie-Breaking Essay. **RFEB Room 108**

**READY WRITING:** Students from Tuloso-Midway HS, guest presenters

*9:00 a.m. – 10:30 a.m.*

**Session 119. An Introduction to Ready Writing from the Student Perspective.** Students experiencing success in this contest will cover how they prepare for the year and how they have success in the contest. Catherine Covarrubiaz and Katelyn Lopez, Tuloso-Midway HS. **RFEB Room 107**

**SOCIAL STUDIES:** Michael Hjort, Rouse HS, Leander, guest presenter

*9:00 a.m. – 10:30 a.m.*

**Session 120. Preparing for the Social Studies Contest.** A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will include strategies one coach has used in the past to help the team be successful. **Bay Hall Room 104**

*12:15 p.m. - 1:30 p.m.*

**Session 121. Preparing to Write an Essay.** Come discuss and learn techniques on how to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **Bay Hall Room 104**

**SPELLING & VOCABULARY:** Students from Tuloso-Midway HS, guest presenters

*10:45 a.m. – 12:00 p.m.*

**Session 122. Strategies for Upping Your Spelling Game.** A look at the UIL Spelling Contest, test format and preparations ideas from students' perspectives who have garnered success in the contest. Clover Malachite and Bowen Schrimsher, Tuloso-Midway HS. **RFEB 106**

**A+ ACADEMICS**

A+ sessions **WILL NOT** be held at this event. Handouts and presentation information are available on the website, or you may email [aplus@uiltexas.org](mailto:aplus@uiltexas.org).

---

## STEM & ROBOTICS

---

STEM sessions will be held in the following buildings: O'Connor (OCNR), Engineering (RFEB), Island Hall (IH) and Bay Hall (BH).

**CALCULATOR APPLICATIONS:** Dr. Dave Bourell, state contest director

9:00 a.m. – 10:30 a.m.

**Session 200. Beginning.** An introduction to the Calculator Applications contest. **OCNR Room 115**

10:45 a.m. – 12:00 p.m.

**Session 201. Intermediate.** State of the 2024 contest and workshop on geometry problems. **OCNR Room 115**

12:15 p.m. - 1:30 p.m.

**SESSION 203. Advanced.** Taking and scoring the 2023 state contest. **OCNR Room 115**

**COMPUTER SCIENCE:** Stacey Armstrong, Cypress Woods HS, guest presenter

10:45 a.m. – 12:00 p.m.

**Session 204. Computer Science Contest Overview and Written Test Prep.** Covers contest basics, plus selected topics in Java and strategies for preparing for the written test. **Bay Hall Room 107**

12:15 p.m. - 1:30 p.m.

**SESSION 205. Computer Science Programming Contest.** Topics to know and strategies for success in the hands-on programming component of UIL CS. **Bay Hall Room 107**

**MATHEMATICS & NUMBER SENSE:** Cliff McCurdy and Larry White, state contest directors

9:00 a.m. – 10:30 a.m.

**Session 206. Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2023 Number Sense Test (take/grade). NEW 10 min-80 question test with Q&A to discuss and answer questions. **Island Hall Room 160**

10:45 a.m. – 12:00 p.m.

**Session 207. Mathematics Contest.** Rules, strategies and suggestions. SAC 2023 Mathematics Test – NEW 60 question test with Q&A to discuss. **Island Hall Room 160**

12:15 p.m. - 1:30 p.m.

**Session 208. Number Sense and Mathematics.** A Joint Q&A session. **Island Hall Room 160**

**SCIENCE:** Dr. Michelle McGehee, Dr. Brian Anderson and Dr. David Bixler, state contest directors

9:00 a.m. – 10:30 a.m.

**Session 209. Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches) **RFEB Room 104**

10:45 a.m. – 12:00 p.m.

**Session 210. Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **RFEB Room 104**

12:15 p.m. - 1:30 p.m.

**Session 211. UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **RFEB Room 104**

**ROBOTICS & STEM:** David Trussell, UIL director of STEM

Robotics sessions **WILL NOT** be held at this event. Handouts and presentation information are available on the conference website or you may email [academics@uiltexas.org](mailto:academics@uiltexas.org).

---

***SPEECH, DEBATE AND CONGRESS***

---

SPEECH sessions will be held in the following building: The Center for Instruction (CI).

**ORAL INTERPRETATION:** M'Liss Hindman, state contest director

9:00 a.m. – 10:30 a.m.

**Session 300. Prose and Poetry: Let's Start at the Very Beginning.** For novice competitors. Starting at the very beginning is a very good place to start if you're new to oral performance in high school. This workshop introduces novice and new prose/poetry coaches to the contest rules and procedures. Includes a student demonstration. Ann Shofner, UIL consultant. **CI-128**

10:45 a.m. – 12:00 p.m.

**Session 301. New Categories for 2023-24.** For novice and varsity competitors and coaches. This year debuts brand new categories for prose and poetry. This session will provide a comprehensive discussion of each category, the intent behind them, and the new documentation forms required for contest. Martin Vela, CC: King HS, member of the current Prose & Poetry State Advisory Committee. **CI-113**

12:15 p.m. - 1:30 p.m.

**SESSION 302. Prose and Poetry Performance Hour.** This session is always a highlight, providing insight into what it takes to make it to the highest level of UIL competition. Be inspired by performances by state medalists with oral critiques by experienced state meet judges/coaches. Adjudicators: Kelly Russell, TAMU:CC; Tim Haynes, retired coach and state judge; Martin Vela, CC: King HS. **CI-113**

**EXTEMPORANEOUS SPEAKING:** Ann Shofner, state contest director

9:00 a.m. – 10:30 a.m.

**Session 303. An Introduction to Extemporaneous Speaking.** For novice competitors. Gain insight about the rules, draw room procedures and strategies for competing in Informative and Persuasive Speaking. Noah Recker, La Vernia HS. **CI-127**

10:45 a.m. – 12:00 p.m.

**Session 304. Extemporaneous Speaking: #Preparation#Practice#Perfection.** For novice and varsity speakers. Let this be your battle cry as you invest time in preparing and practicing to become a champion. Our state contest director will share how to make practice time productive and how the proper approach to preparation can produce perfection. Ann Shofner, UIL consultant. **CI-128**

12:15 p.m. – 1:30 p.m.

**Session 305. Extemporaneous Speaking: Walk the Walk & Talk the Talk.** For varsity competitors. An examination of the qualities of a champion speech with a focus on internal summaries and the refinement it takes for Informative and Persuasive speakers to be "a cut above:" the average contestant. Tasha Jones, CCISD. **CI-128**

- Session 306. A Toolkit for Extemporaneous Speaking.** For advanced speakers. The economic way of thinking provides a toolkit for making sense of complex issues often addressed in informative and persuasive speaking topics. Economic principles help explain battles over trade, labor mobility and industrial policy so speakers can explain reductions in housing and energy costs, how to make the electric grid more resilient, how to raise average incomes, all in realistic terms to strengthen your speech. Greg Rehmke, Economic Thinking. **CI-107**

**DEBATE:** Rich Edwards, state contest director

9:00 a.m. – 10:30 a.m.

- Session 307. The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. David Gardiner, CC: Ray HS. **CI-126**
- Session 308. Advanced Lincoln Douglas Debate: A Deep Dive.** Analyzing the UIL Fall LD Debate topic and important research surrounding the topic of wealth inequality. Dr. Rich Edwards, Baylor University, UIL Debate consultant. **CI-138**
- Session 309. Getting Started in Cross-Examination Debate.** For beginners. Come listen to CX team debate made user-friendly. Learn the contest format, speaker responsibilities and understand basic terminology so you can have the confidence to compete in policy debate. Timothy Haynes, San Angelo. **CI-113**
- Session 310. Advanced CX Debate: Understanding the Economics of Income Inequality.** Economists disagree on how to best measure income inequality. Many blame globalization and outsourcing to other countries for reducing wage increases in the U.S. This workshop will focus on arguments for the current policy debate topic. Greg Rehmke, Economic Thinking. **CI-107**

10:45 a.m. – 12:00 p.m.

- Session 311. Lincoln Douglas Debate: Examining Values and Philosophy.** This discussion explores values often inherent in LD debates and an understanding of building those values upon philosophy. Noah Recker, La Vernia HS. **CI-127**
- Session 312. Advanced Lincoln Douglas Debate: Economics, Wealth Inequality and Democracy.** Wealth inequality has persisted over generations. Billionaires such as Warren Buffett, Bill Gates, Elon Musk and others have accumulated wealth that far exceeds others. Is this detrimental to democracy? This discussion analyzes important research surrounding the UIL Fall Debate topic area. Greg Rehmke, Economic Thinking. **CI-107**
- Session 313. CX Debate Topic Analysis: The Affirmative.** For all team debaters. The author of the *Policy Debate Quarterly* will examine the **affirmative** position providing great information and insight in this year's policy debate topic. Common affirmative cases you are likely to run up against in rounds will be analyzed and questions are encouraged. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **CI-138**

12:15 p.m. - 1:30 p.m.

- Session 314. LD Debate: Concepts and Strategies.** For all LD debaters. This workshop will explore effective arguments and strategies for use in LD Debate rounds. David Gardiner, CC: Ray HS. **CI-126**
- Session 315. CX Debate Topic Analysis: The Negative.** The author of the *Policy Debate Quarterly*, which is the first and most authoritative research released on the policy topic each year, will examine the **negative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL debate consultant. **CI-138**

**Session 316. Advanced CX Debate.** For varsity team debaters. Strategies that can make you a successful debater in UIL, including judge adaptation, using cross-examination period to your advantage, and clash in the rounds. Noah Recker, La Vernia HS. **CI-127**

**CONGRESS:** Jana Riggins, UIL director of Speech, Debate and Congress

10:45 a.m. – 12:00 p.m.

**Session 317. An Introduction to Congress.** If this is your first experience competing in Congress, come learn about this exciting event – we’ll cover the rules, legislation, chamber roles and parliamentary procedure. David Gardiner, CC: Ray HS. **CI-126**

12:15 p.m. - 1:30 p.m.

**Session 318. Congress: Unlocking the Door to Success.** A discussion of the keys to success in Congress competition with advice on how to prepare and strategies within the chamber to make legislators more competitive. A Question/Answer period will be provided. Maribeth Harlow, Three Rivers HS, and Joan Harlow. **CI-112**

**GENERAL SPEECH SESSION:** Jana Riggins, UIL director of Speech, Debate and Congress

9:00 a.m. – 10:30 a.m.

**Session 319. UIL Speaking Events in a Nutshell.** For students and coaches new to UIL. This workshop introduces all seven of the UIL Speech and Debate events, helping students to know which event might be their “fit” and providing a compass for new coaches navigating the speech world for the first time. Maribeth Harlow, Three Rivers HS., and Joan Harlow. **CI-112**

---

## *THEATRE, DESIGN AND FILM*

---

THEATRE sessions will take place in the Center for the Arts (CA), Corpus Christi Hall (CCH) and Bay Hall.

### ONE-ACT PLAY

9:00 a.m. – 10:30 a.m.

**Session 400. Acting is Reacting.** A workshop for actors that focuses on cultivating spontaneous reactions and encourages “doing” versus “being.” Kelly Russell, TAMUCC. **CA 103 Wilson Theatre**

**Session 401. Using Imagination, Not Trauma.** This interactive workshop simplifies the Meisner Technique to foster authentic and spontaneous performances without relying on past trauma that can be associated with emotional recall. Marco Munoz, TAMUCC. **CA 102 Warren Theatre.**

**Session 402. So, You Want to Write a Play...** An introductory workshop exploring playwriting and how to express yourself on the stage. Thomas Oldham, TAMUCC. **OCNR 118**

**Session 403. Let’s start from the very beginning: UIL One Act Play Rules, Planning, Updates and Questions!** This session is for all OAP directors. Overview of calendar and updates to the Handbook will be shared. Paula Rodriguez, UIL director of theatre. **Bay Hall Room 126**



10:45 a.m. – 12:00 p.m.

- Session 404. Characters, Space, and Improv, Oh My!** An interactive workshop on improvisational techniques using short-form games. Come play! Meredith Melville, TAMUCC. **CA 103 Wilson Theatre**
- Session 405. The Four Elements.** A participatory workshop for actors exploring Judith Rudakoff's speech and movement techniques. Marco Munoz, TAMUCC. **CA 102 Warren Theatre**
- Session 406. How to Talk like Harry Potter:** Simple steps to a standard British dialect. Alison Frost, TAMUCC. **OCNR Room 118**

12:15 p.m. - 1:30 p.m.

- Session 407. What the...?** How gibberish helps free the actor. Improv games and exercises that use gibberish and how they can help free us as performers. Meredith Melville, TAMUCC. **CA 102 Warren Theatre**
- Session 408. Physical Intensive Exercise.** Utilizing aspects of Viewpoints, Physical Efforts, the Meisner Technique, and various Improv exercises, this intensive warm-up helps develop concentration, lowers inhibitions, and encourages a sense of play. Marco Munoz, TAMUCC. **CA 103 Wilson Theatre**
- Session 409. Dance Basics for Musical Theatre.** You will discover your fancy feet, jazz hands and head pops in this workshop. Learn the basics of dance movement for auditions and musical theatre performance. Jilissa Cotten, TAMUCC. **Dugan Wellness Center 243**

#### THEATRICAL DESIGN/TECHNICAL THEATRE:

9:00 a.m. – 10:30 a.m.

- Session 410. The Basics: What is the Theatrical Design Contest?** This Session is for those looking to enter the contest for the first time or who would like a refresher on the expectations. Because the challenge is different every year, it is important to update as you are starting your competition year. If you have never participated but would like to... hopefully this session will inspire you to compete in what promises to be our best year ever. Rachael Gomez, state contest director. **Bay Hall Room 205**
- Session 411. The Design Tech Portfolio.** How to showcase your most prized accomplishments in stage design, lighting, costuming, or makeup for college interviews and auditions. Kevin Loeffler, TAMUCC. **Bay Hall Room 202**

10:45 a.m. – 12:00 p.m.

- Session 412. Way Down to Hadestown - The Prompt.** Our UIL Theatrical Design contest this year is based on the musical HADESTOWN by Anais Mitchell. The design challenges are super exciting and offer some new project opportunities within the different categories. This session will dig into the many possibilities of themes to express them within your designs. Rachael Gomez, state contest director. **Bay Hall Room 205**
- Session 413. Thermal Plastics in Mask Making.** This hands-on workshop will focus on the materials used in today's professional theatre and film industry. Participants will have the opportunity to work with thermal plastics and receive a resource guide on where to find these various products. Rosa Lazaro, TAMUCC. **CA 214 Costume Shop**
- Session 414. Lighting Design Concepts in ETC Eos.** Many schools are already using ETC Eos-based lighting control hardware and software, and Eos is the theatrical lighting control standard in the US. Take this opportunity to refine your Eos skills and explore concepts in theatrical lighting design with Eos' 3D modeling and previsualization capabilities. Alex Mason, TAMUCC. **CCH 209**

- Session 415. Foam Capitals:** Get some tips and tricks to building capitals out of foam and other materials. What is the best glue? How to make them durable for transport? How do I get a specific shape I want? Bring your ideas and we can talk through them. Mel Edwards, state theatre & film consultant. **Bay Hall Room 126**

*12:15 p.m. - 1:30 p.m.*

- Session 416. Theatrical Design Contest: What Makes a Winning Design.** The Theatrical Design Contest incorporates a 30/30/20/20 Evaluation system. Learn what to do to maximize success within the criteria. This is ultimately an artistic communication contest so let's talk about what that looks like for you. We will also talk pro-tips and tricks for making your entry stand out. **Bay Hall Room 205**

- Session 417. Getting Started with Vectorworks.** One of the most important aspects of scenic, lighting and sound design is accurate drafting so your team will know exactly what you're planning. Some familiarity with computer assisted design (CAD) is often a prerequisite for collegiate design and technology programs as well. Take this opportunity to learn a little bit about Vectorworks, the most common theatrical CAD application in the US and walk away with a simple design of your own. We have computers and the software, so all you need to do is show up! No experience is required. Alex Mason, TAMUCC. **CCH 209**

- Session 418. Up Your Game With 3D Printing:** Want to get started with 3d printing but don't know where to start? The possibilities are endless with 3d printers but there are so many choices of machines, filament and budgets. 3d printing can elevate props, set and even costumes but everyone needs to start somewhere. Mel Edwards, UIL Theatre and Film Consultant. **Bay Hall Room 126**

## FILM

*9:00 a.m. – 10:30 a.m.*

- Session 419. Getting Started with the UIL Film Festival.** Are you new to UIL Film? This session will give you a jump start. Get informed about the categories and rules, view examples of past winners, and find the inspiration to use film as a storytelling medium." For students and teachers. Mel Edwards, state theatre & film consultant. **Bay Hall Room 206**

*10:45 a.m. – 12:00 p.m.*

- Session 420.** TBA

*12:15 p.m. - 1:30 p.m.*

- Session 421.** TBA