

**TENTATIVE SCHEDULE**  
**UIL / TEXAS A&M UNIVERSITY – CORPUS CHRISTI • STUDENT ACTIVITIES CONFERENCE**  
**CORPUS CHRISTI • SEPTEMBER 21, 2019**

The UIL/Texas A&M University – Corpus Christi Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this web page for updates and complete room assignments. A final printed program will be available the day of the conference.

**For TAMU-Corpus Christi campus information, visit [www.tamucc.edu/](http://www.tamucc.edu/)**

**For TAMU-Corpus Christi campus map, visit [www.tamucc.edu/about/campusmap.html](http://www.tamucc.edu/about/campusmap.html)**

**CAR PARKING:** Take the second entrance into the campus on Sand Dollar Boulevard. Ample car parking space exists at all four corners of the campus. Please park in a legitimate space, and not in handicap spots or fire lanes.

**BUS DROPS & PARKING:** You will approach the university on Ocean Drive. Turn right into the campus at the second stoplight (Sand Dollar Boulevard). Take another immediate right to drop students off in the circle drive near Bay Hall and the Center for the Arts. After drop-off, busses should drive back across Sand Dollar Blvd and park in the Hammerhead Parking Lot.

**INFORMATION DESKS:** Located in the Center for the Arts (CA) Lobby and on the first floors of the O'Connor Building (OCNR) and the Center for Instruction (CI). Maps and programs for the UIL conference will be available.

**NOTE:** In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event ([uiltexas.org/academics/student-activity-conferences](http://uiltexas.org/academics/student-activity-conferences)). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.).

**HOSPITALITY:** Open 8:30 a.m. – 1:30 p.m. in OCNR 132. TAMUCC welcomes coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

**BUILDINGS:** ACADEMIC sessions will be held in The Center for Instruction (CI), O'Connor (OCNR), Robert Furgason Engineering Building (RFEB), Island Hall (IH) and Bay Hall (BH). SPEECH sessions will be held in O'Connor (OCNR). THEATRE sessions will take place in the Center for the Arts (CA) and Bay Hall (BH).

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*ACADEMIC COORDINATORS/COACHES*

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**ACADEMIC COORDINATORS:** Dr. David Stevens, UIL director of academics

9:30 a.m. - 10:30 a.m.

- **From Start to Finish.** For academic coordinators and coaches. This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. (This session is scheduled as a late start to accommodate those getting students into sessions.) **OCNR 133**

10:45 a.m. – Noon

- **From Start to Finish Continued.** The dialogue continues from where we were in prior session. **OCNR 133**

**A+ ACADEMIC COORDINATORS:** Lisa Parker, UIL director of A+

9:00 a.m. - 10:30 a.m.

- **A+ Question and Answer Session.** Are you interested in starting UIL Academics for students in grades 2-8, or are you in the process of growing your A+ program? Stop by this session to have any questions, concerns, or suggestions heard and learn more about how a strong A+ academic program can help students be successful in high school UIL Academics. **CI 107**

**ACCOUNTING:** LaVerne Funderburk, state contest director

9:00 a.m. - 10:30 a.m.

- **Accounting Basics.** Start here for basics of the contest and an introduction to elementary puzzle problems. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. **CI 108**

10:45 a.m. – Noon

- **Accounting Enrichment.** Have no fear! Step by step problem solving demonstration of a financial statement puzzle problem from the 2019 regional test that includes mostly district-level concepts. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. **CI 108**

**COMPUTER APPLICATIONS:** Linda Tarrant, state contest director

9:00 a.m. - 10:30 a.m.

- **Computer Applications for all – BYOC** (computer) for a fun-filled workshop of creating, Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. **CI 126**

12:15 p.m. - 1:30 p.m.

- **Computer Applications for Skilled Coaches-** BYOC (computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2019 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. **CI 126**

**CURRENT ISSUES & EVENTS:** Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **BH 104**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **BH 104**

**ESSAY CONTESTS:** Lisa Parker, UIL director of essay competitions

12:15 p.m. - 1:30 p.m.

- **Barbara Jordan Historical and Latino History Essay Competitions.** These two lesser known contests provide exciting opportunities for students to look to their own communities in finding topics for the essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Learn more about these contests as well as ways to be successful as we examine previous winners' papers as well as common feedback from the judges. **CI 107**

**JOURNALISM:** Jeanne Acton, UIL director of journalism

9 - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. **BH 103**

9:40 – 10:30 a.m.

- **The 5Ws and H of News Writing.** This session will focus on the basics of how to write a news story from a UIL prompt. Jeanne Acton. **BH 103**

10:45 - 11:30 a.m.

- **The Story-telling of Feature Writing.** In this session, we will focus on lead writing, story flow and what makes a good feature. Jeanne Acton. **BH 103**

11:30 a.m. - 12:15 p.m.

- **Editorial Writing.** In this session, we will explore the structure for editorial writing and share tips and strategies for being successful. Alexandra Valdez, Comstock HS. **BH 103**

12:25 - 1:15 p.m.

- **Getting a Head Start — Headline Writing.** This session will focus on the criteria for writing solid headlines. It also will offer tips and have some time for practice. Laura Negri, Alief Kerr HS. **BH 103**

12:15 - 1 p.m.

- **Coaches' Session.** Jeanne Acton will share information on ILPC, upcoming events and deadlines, and a host of other journalism-related things. There also will be time for questions. **BH 207**

**LITERARY CRITICISM:** Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **The Absolute Basics.** Introducing the contest to students and coaches new to the challenge. **CI 127**

10:45 a.m. – Noon

- **Poetry Explication for the Contest.** Review poetry with emphasis on the sonnet. **CI 127**

12:15 p.m. - 1:30 p.m.

- **The 2020 Reading List.** Review the reading list and the tie-breaking essay. **CI 127**

**READY WRITING:** Ruben Rodriguez, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **BH 207**

10:45 a.m. – Noon

- **Coaches Round-Table Discussion.** An opportunity to meet with the state contest director to discuss the Ready Writing contest specifics. **BH 207**

**SOCIAL STUDIES:** Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest—**A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **BH 104**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **BH 104**

**SPELLING & VOCABULARY:** Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2019-20. **CI 138**

12:15 p.m. - 1:30 p.m.

- **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. **CI 138**

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*STEM*

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**STEM & ROBOTICS:** David Trussell, UIL director of STEM

**CALCULATOR APPLICATIONS:** Andy Zapata, state math consultant

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest. RFEB 104**

10:45 a.m. – Noon

- **Intermediate: State of the Contest and Acceleration Stated Problems. RFEB 104**

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest. RFEB 104**

**COMPUTER SCIENCE:** Dr. Shyamal Mitra, state contest advisor

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. **RFEB 101**

10:45 a.m. – Noon

- **Computer Science Written Contest.** Covers selected topics in Java and strategies for preparing for the written test. **RFEB 101**

12:15 p.m. - 1:30 p.m.

- **Computer Science Programming Contest.** Covers selected topics on data structures and algorithms to prepare for the programming contest. Includes a discussion on online resources. **RFEB 101**

**MATHEMATICS & NUMBER SENSE:** Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. **IH 160**

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. **IH 160**

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Previous year's problems: bring your problems and we will try to solve them. If time permits, "Developing Number Sense" 1926 and Number Sense examples from the first 5<sup>th</sup>/6<sup>th</sup> grade test, 1983. **IH 160**

**ROBOTICS:** David Trussell, UIL director of STEM

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics, Part I.** Robotics is now an official UIL activity, bringing opportunities for Lone Star Cup points, scholarship eligibility, and more! This session will provide details on program rules, structure and participation specifics. UIL Robotics includes BEST Robotics and *FIRST* Robotics (FTC and FRC) competitions. We'll also explore each of these programs, including first looks at this year's games for FTC and BEST. **RFEB 108**

10:45 a.m. – Noon

- **Introduction to UIL Robotics, Part II.** Includes a recap of Part I, plus additional specifics on competition programs and plenty of Q&A. **RFEB 108**

**SCIENCE:** Dr. David Bixler, Dr. Michelle McGehee and Dr. Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches.) **RFEB 106**

10:45 a.m. – Noon

- **Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **RFEB 106**

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **RFEB 106**

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### ***SPEECH, DEBATE AND CONGRESS***

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**SPEECH & DEBATE & CONGRESS:** Jana Riggins, UIL director of speech, debate & congress

Speech sessions will be held in O'Connor.

9:00 a.m. - 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstrations. Johnny Trillayes, PSJA Southwest HS. **OCNR 145**
- **Extemporaneous Speaking: Creating Introductions.** An introduction can make or break your speech. A discussion and hands-on practice for how to write meaningful, introductions that have a positive impact on framing your entire speech. Charlene Dietrich, Calallen HS. **OCNR 131**
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. **OCNR 116**
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Dawn Stubblefield, Sinton HS. **OCNR 115**
- **Advanced CX Debate. Negative Strategies.** This session will take a close look at strategies the negative can employ to win debates. Joanna Hickey, Boling HS. **OCNR 118**
- **An Introduction to Congress.** Learn about this exciting contest that incorporates all the speaking skills in one contest. A discussion about rules, legislation, roles and parliamentary procedure. Weston Elkins, Lamar Consolidated HS. **OCNR 117**
- **Basic Training for New Coaches.** For coaches only. (*begins at 9:20 am*) This session will help new coaches get off to a successful start. A discussion of procedures, deadline and all the critical information you need to know. A new coach manual will be provided attendees. Jana Riggins, UIL director of speech. **OCNR 130**

10:45 a.m. – Noon

- **Oral Interpretation: Premiering The New Categories.** An in-depth look at the new prose and poetry categories so you prepare performances that are right on target. Katrese Skinner, El Campo HS; Jana Riggins, UIL director of speech. **OCNR 145**
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Tasha Kneis, Tuloso-Midway HS. **OCNR 118**
- **LD Debate.** Subject TBA. **OCNR 116**
- **CX Debate: Topic Analysis.** Examining the current CX policy debate resolution, both affirmative and negative positions. Joanna Hickey, Boling HS. **OCNR 115**
- **Congress: Producing a Great PO.** Learning to preside over meetings can be a valuable skill in your adult life. Congress gives you a great training ground by training to be an effective Presiding Officer. Gain tips in this session to give you confidence in leading a congressional chamber. Dawn Stubblefield, Sinton HS. **OCNR 117**

12:15 p.m. - 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Joanna Hickey, Boling HS; Johnny Trillayes, PSJA Southwest HS. **OCNR 145**

- **Advanced Extemporaneous Speaking: What Makes a Winning Speech?** A discussion on how to elevate your speaking strategies in Extemporaneous Speaking. Weston Elkins, Lamar Consolidated HS. **OCNR 118**
- **LD Debate: Getting Philosophical.** In order to succeed at LD Debate, students must familiarize themselves with lots of philosophers and their theories. This can sometimes seem overwhelming, but this workshop will give you a quick overview of some of the most common philosophical thinkers and ideas that you will encounter in LD rounds. **OCNR 116**
- **CX Debate Demonstration.** Watch a live demonstration of a policy debate round. **OCNR 115**
- **An Act of Congress.** Success in Congress is equally dependent upon what you do to prepare outside the chamber and how you engage within the chamber. Learn preparation techniques, strategy and execution – all part of the act. Tasha Kneis, Tuloso-Midway HS. **OCNR 117**
- **Using JOY of Tournaments.** *For coaches only.* Make running a tournament easy and efficient by getting the most out of the JOY of Tournaments software. Come learn with us! Dawn Stubblefield, Sinton HS; Taylor Stubblefield, London HS. **OCNR 130**

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***THEATRE, DESIGN AND FILM***

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**THEATRE, DESIGN AND FILM:** Paula Rodriguez, UIL director of theatre  
Sessions will take place in Center for the Arts (CA) and Bay Hall (BH).

9:00 a.m. - 10:30 a.m.

- **Thermal Plastics in Mask Making.** This hands-on workshop will focus on the materials used in today's professional theatre and film industry. Participants will have the opportunity to work with thermal plastics and receive a resource guide on where to find these various products. Erin Small, Katelynn Vaughn, Lauren Hunt, TAMUCC. **CA 214 Costume Shop**
- **The Four Elements.** A participatory workshop for actors exploring Judith Rudakoff's speech and movement techniques. Marco Munoz, TAMUCC. **CA 102 Warren Theatre**
- **Acting is Reacting.** A workshop for actors that focuses on cultivating spontaneous reactions and encourages "doing" versus "being." Kelly Russell, TAMUCC. **CA 103 Wilson Theatre**
- **So You Want to Write a Play...** An introductory workshop exploring playwriting and how to express yourself on the stage. Thomas Oldham, TAMUCC. **BH 205**
- **Let's Start From the Very Beginning.** UIL One Act Play rules, planning, updates and QUESTIONS! Paula Rodriguez, UIL director of theatre. **BH 126**
- **Introduction to the Theatrical Design Contest.** If you are considering entering the Theatrical Design Contest, this session will explain the basic requirements and lay out a plan to get you going for the year. For teachers and students. Rachael Gomez, state contest director. **BH 206**
- **UIL Film Rules: An Introduction to the UIL Young Filmmakers Contest.** Deadlines, rules, resources and how to get started. For the novice or experienced teacher. Luis Munoz, state contest director. **BH 128**

10:45 a.m. – Noon

- **Characters, Space, and Improv, Oh My!** An interactive workshop on improvisational techniques using short-form games. Come play! Meredith Melville, TAMUCC. **CA 102 Warren Theatre**
- **An Introduction to Viewpoints.** Adapted for stage acting by Anne Bogart, this movement system trains actors to use their bodies in time and space to create meaning. Kelly Russell, TAMUCC. **CA 103 Wilson Theatre**
- **How to Talk like Harry Potter.** Simple steps to a standard British dialect. Alison Frost, TAMUCC. **BH 205**
- **Rehearsal Tips for Directors.** A workshop for directors filled with rehearsal activities to enrich and liven up your rehearsal process. Don Luna, TAMUCC. **BH 126**
- **Digging into the Directing Prompt.** What makes each year special in Theatrical Design is the prompt developed for the chosen script. This session will get your ideas flowing around the two key concepts included in this year's prompt for LIFE IS A DREAM. The notion of TIME and how it can be applied to the show AND Sustainable Design practices. For teachers and Students. Rachael Gomez, state contest director. **BH 206**

12:15 p.m. - 1:30 p.m.

- **TTAO Presents: The Language of Adjudication.** One-Act Play judges will discuss the unique terms utilized in the UIL/TTAO Adjudication Rubric. An overview of the documents used by TTAO adjudicators and insight about how judges choose ratings and comments within the rubric. Alison Frost & Kelly Russell, TAMUCC. **BH 126**
- **What the...?** How gibberish helps free the actor. Improv games and exercises that use gibberish and how they can help free us as performers. Meredith Melville, TAMUCC. **CA 102 Warren Theatre**
- **Voice and Diction for the Actor.** A hands-on workshop featuring the vocal exercises of Anne Bogart. Don Luna, TAMUCC. **CA 103 Wilson Theatre**
- **The Design Tech Portfolio.** How to showcase your most prized accomplishments in stage design, lighting, costuming or makeup for college interviews and auditions. Kevin Loeffler, TAMUCC. **BH 205**
- **UIL Film Rules: An Introduction to the UIL Young Filmmakers Contest.** Deadlines, rules, resources and how to get started. For the novice or experienced teacher. Luis Munoz, state contest director. **BH 128**
- **Creative Solutions for Putting Together Your Best Entry.** This session will explore some of the creative ways that past competitors have solved entry challenges. Learn to pack your presentation with everything you can to communicate your concept and your vision. For teachers and students. Rachael Gomez, state contest director. **BH 206**