

TENTATIVE SCHEDULE
UIL / UNIVERSITY OF TEXAS-AUSTIN
STUDENT ACTIVITIES CONFERENCE
OCTOBER 26, 2019

The UIL/UT-Austin Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

MAPS: See the UT campus map at: <http://www.utexas.edu/maps/>

BUILDINGS: All academic and speech sessions will be held in the University Teaching Center (UTC). Computer Science sessions will be held at the Gates Dell Complex (GDC). One-Act Play sessions will be held in the Winship Drama Building (WIN).

INFORMATION DESK: Located in the ground floor foyer of UTC and the lobby of Winship Drama Bldg. Maps and programs for the UIL conference will be available.

NOTE: In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.).

PARKING: Vehicle parking will be in the UT garages on a self-pay, space available basis. Please note that most garages do not staff a cashier on weekends. However, there are automated pay stations near the garage exits. Vehicles without a UT parking permit that park on campus in areas other than the garage may receive a citation. **CARS** may park in the UT parking garages at San Jacinto (SJG), Speedway Garage (SWG), Manor Garage (MAG) or Brazos (BRG). Cars may also park in Dobie Parking Garage, 2005 Whitis Ave., east of Guadalupe immediately south of the corner of Whitis Ave. and 21st St.

DO NOT PARK in any restricted parking space on campus or you **WILL BE TICKETED** or **TOWED**.

SCHOOL BUSES: Bus loading/unloading areas are at corner of W 21st Street and University Avenue or the Winship Circle at 300 E. 23rd St. These areas for unloading/loading only, maximum 15 minutes and the driver must remain with the bus. Buses may NOT park on campus, including the intramural fields at 51st and Guadalupe. If buses park on campus, they will receive a citation. Buses MAY park on a "space available" basis at 1800 Comal Street, south of Martin Luther King Jr. Blvd.

For more UT parking information, please go to: www.utexas.edu/parking/visitor

HOSPITALITY: Available in **UTC 1.102**. Open 8:30 a.m. – 1:00 p.m. UIL invites coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

ACADEMIC COORDINATORS/COACHES

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:30 a.m. - 10:30 a.m.

- **From Start to Finish.** For academic coordinators and coaches. This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. (This session is scheduled as a late start to accommodate those getting students into sessions.) **UTC 1.104**

10:45 a.m. – Noon

- **From Start to Finish Continued.** The dialogue continues from where we were in prior session. **UTC 1.104**

A+ ACADEMIC COORDINATORS: Lisa Parker, UIL director of A+

9:00 a.m. - 10:30 a.m.

- **A+ Question and Answer Session.** Are you interested in starting UIL Academics for students in grades 2-8, or are you in the process of growing your A+ program? Stop by this session to have any questions, concerns, or suggestions heard and learn more about how a strong A+ academic program can help students be successful in high school UIL Academics. **UTC 1.130**

ACCOUNTING: LaVerne Funderburk, state contest director

9:00 a.m. - 10:30 a.m.

- **Accounting Basics.** Start here for basics of the contest and an introduction to elementary puzzle problems. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. **UTC 3.104**

10:45 a.m. – Noon

- **Accounting Enrichment.** Have no fear! Step by step problem solving demonstration of a financial statement puzzle problem from the 2019 regional test that includes mostly district-level concepts. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. **UTC 3.104**

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9:00 a.m. - 10:30 a.m.

- **From Zero to Invitational A.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics including how to create an Excel worksheet and chart and more. **UTC 1.144**

10:45 a.m. - noon

- **Invitational B to District.** BYOC (computer) for this session as it will be all hands-on for a database learning session. We will learn about Access tables, select queries, update queries, and reports, and more. Along the way contest strategies will be presented that might help you score just a few more points. **UTC 1.144**

12:15 p.m. - 1:30 p.m.

- **Region and State.** BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. We'll modify reports after creating and learn with merge into Word and use format switches. **UTC 1.144**

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **UTC 3.102**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **UTC 3.102**

ESSAY CONTESTS: Lisa Parker, UIL director of essay competitions

12:15 p.m. - 1:30 p.m.

- **Barbara Jordan Historical and Latino History Essay Competitions.** These two lesser known contests provide exciting opportunities for students to look to their own communities in finding topics for the essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Learn more about these contests as well as ways to be successful as we examine previous winners' papers as well as common feedback from the judges. **UTC 1.130**

JOURNALISM: Jeanne Acton, UIL director of journalism

9 - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. **UTC 3.132**

9:40 – 10:30 a.m.

- **The 5Ws and H of News Writing.** This session will focus on the basics of how to write a news story from a UIL prompt. Jeanne Acton. **UTC 3.132**

10:45 - 11:30 a.m.

- **The Story-telling of Feature Writing.** We will focus on lead writing, story flow and what makes a good feature. Jeanne Acton. **UTC 3.132**

11:40 a.m. - 12:15 p.m.

- **Getting a Head Start — Headline Writing.** This session will focus on the criteria for writing solid headlines. It also will offer tips and have some time for practice. David Winter, McCallum HS. **UTC 3.132**

12:15 p.m. – 12:45 p.m.

- **Coaches' Session.** Jeanne Acton will share information on ILPC, upcoming events and deadlines, and a host of other journalism-related things. There also will be time for questions. **UTC 3.122**

12:30 - 1:15 p.m.

- **Editorial Writing.** In this session, we will explore the structure for editorial writing and share tips and strategies for being successful. Lela Coker, Vandegrift HS. **UTC 3.132**

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **The Absolute Basics.** Introducing the contest to students and coaches new to the challenge. **UTC 3.124**

10:45 a.m. – Noon

- **Poetry Explication for the Contest.** Review poetry with emphasis on the sonnet. **UTC 3.124**

12:15 p.m. - 1:30 p.m.

- **The 2020 Reading List.** Review the reading list and the tie-breaking essay. **UTC 3.124**

READY WRITING: Ruben Rodriguez, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **UTC 3.122**

10:45 a.m. – Noon

- **Coaches Round-Table Discussion.** An opportunity to meet with the state contest director to discuss the Ready Writing contest specifics. **UTC 3.122**

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **UTC 3.102**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **UTC 3.102**

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2019-20. **UTC 3.134**

12:15 p.m. - 1:30 p.m.

- **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. **UTC 3.134**

STEM

STEM & ROBOTICS: David Trussell, UIL director of STEM

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest.** **UTC 3.112**

10:45 a.m. – Noon

- **Intermediate: State of the Contest and Acceleration Stated Problems.** **UTC 3.112**

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest.** **UTC 3.112**

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest advisor

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. **GDC 2.216**

10:45 a.m. – Noon

- **Computer Science Written Contest.** Covers selected topics in Java and strategies for preparing for the written test. **GDC 2.216**

12:15 p.m. - 1:30 p.m.

- **Computer Science Programming Contest.** Covers selected topics on data structures and algorithms to prepare for the programming contest. Includes a discussion on online resources. **GDC 2.216**

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. **UTC 2.102A**

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2019 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. **UTC 2.102A**

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Previous year's problems: bring your problems and we will try to solve them. If time permits, "Developing Number Sense" 1926 and Number Sense examples from the first 5th/6th grade test, 1983. **UTC 2.102A**

ROBOTICS: David Trussell, UIL director of STEM

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics, Part I.** Robotics is now an official UIL activity, bringing opportunities for Lone Star Cup points, scholarship eligibility, and more! This session will provide details on program rules, structure and participation specifics. UIL Robotics includes BEST Robotics and *FIRST* Robotics (FTC and FRC) competitions. We'll also explore each of these programs, including first looks at this year's games for FTC and BEST. **UTC 1.132**

10:45 a.m. – Noon

- **Introduction to UIL Robotics, Part II.** Includes a recap of Part I, plus additional specifics on competition programs and plenty of Q&A. **UTC 1.132**

SCIENCE: Dr. David Bixler, Dr. Michelle McGehee and Dr. Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches.) **UTC 3.110**

10:45 a.m. – Noon

- **Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **UTC 3.110**

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **UTC 3.110**

SPEECH, DEBATE AND CONGRESS

SPEECH & DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & congress
Speech sessions will be held in the University Teacher Center (UTC).

9 - 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contest rules and procedures. Includes student demonstration. Maribeth Harlow, Three Rivers HS. **UTC 2.112A**

- **Advanced Prose and Poetry: Differentiation in Woven Literature Performances.** An exploration of what to consider when weaving literature and how to perform woven literature to achieve the differentiation necessary. Aimee Kasprzyk, Blooming Grove HS. **UTC 4.134**
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Shelby Randolph, Caddo Mills HS. **UTC 4.104**
- **The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Dustin Hurley, Medina Valley HS. **UTC 4.124**
- **Advanced Lincoln Douglas Debate: Ethics and Economics of Genetically Modified Foods.** Examination of values both pro and con. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. **UTC 4.122**
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Emily Huber, Bandera HS. **UTC 4.112**
- **Advanced CX Debate: Judge Adaptation.** A close examination of the different approaches to judging policy debate and how debaters can win rounds by adapting to the judge in the back of the room. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **UTC 4.132**
- **An Act of Congress: Cohesive Preparation.** The session conducted by a coach of state champions will offer strategies for preparing students to be successful in congressional debate. Discussion will center on preparation of evidence and speeches, questioning strategies, and nonverbal strategies in and out of the chamber. Rhonda Smith, retired, Plano West HS. **UTC 4.110**
- **Basic Training.** For new coaches. (Begins at 9:20 am) A discussion of what new coaches need to know about UIL speaking contests important dates and deadlines and tournament procedures. A new coach manual will be provided attendees. Jana Riggins, UIL Director. **UTC 4.102**

10:45 a.m. – noon

- **Oral Interpretation: Premiering the New Categories.** The State Director will share how the categories were designed, the intent of the performances and how to properly document each category. Attendance will aid in understanding and preparing for the district meet. Jana Riggins, UIL State Director; Aimee Kasprzyk, Blooming Grove HS. **UTC 2.112A**
- **What Makes a Winning Speech?** A discussion on how to elevate your speaking strategies in Extemporaneous Speaking. Shelby Randolph, Caddo Mills HS. **UTC 4.104**
- **Lincoln Douglas Debate: Strategies for Success.** A veteran coach details for experienced debaters how to debate on a higher level in Lincoln Douglas Debate. The case construction should focus on strategies to use in multiple scenarios throughout various rounds. Gain insight into setting up the case and evidence for rebuttal through deepening framework and layering responses. Rhonda Smith, retired, Plano West HS. **UTC 4.110**
- **CX Debate Topic Analysis: The Affirmative.** The author of the Policy Debate Quarterly, formerly The Forensic Quarterly, which is the first and most authoritative research released on the policy topic each year, will examine the **affirmative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **UTC 4.132**
- **Advanced CX Debate.** For experienced debaters. Discussion of the economic issues surrounding the policy debate topic. Greg Rehmke, Economic Thinking. **UTC 4.122**

Revised 10/18/19

- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure including a hands-on demonstration. Terri Robinson, retired, Austin ISD. **UTC 4.112**
- **Building a UIL Program.** How to build a legacy of UIL excellence in your school. Michael Donaldson, China Spring HS. **UTC 4.102**

12:15 - 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Critic judges: Emily Huber, Bandera HS; Michael Donaldson, China Spring HS; Aimee Kasprzyk, Blooming Grove HS. **UTC 2.112A**
- **Economics for Extemporaneous Speaking.** This session will prepare speakers for analyzing extemporaneous speaking topics. Economics helps students understand trade wars, the fear of recession, health care and housing reforms. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. **UTC 4.122**
- **Advanced Extemporaneous Speaking: Speeches Need Meat!** Come learn strategies for Informative and Persuasive Speaking from a coach of multiple state and national champions. Learn strategies to add depth to topic analysis. The presentation will address framework, meaningful transitions, appropriate sources and better word economy for a more cohesive and complete final product. Useful practice strategies will be shared. Rhonda Smith, retired from Plano West HS. **UTC 4.110**
- **Lincoln Douglas Debate Demonstration.** Watch a live round of value debate. Moderator: Dustin Hurley, Medina Valley HS. **UTC 4.124**
- **CX Debate Topic Analysis: The Negative.** The author of the Policy Debate Quarterly, formerly The Forensic Quarterly, which is the first and most authoritative research released on the policy topic each year, will examine the **negative** position of this year's policy debate topic. Dr. Rich Edwards, Baylor University and UIL Debate consultant. **UTC 4.132**
- **CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator: Terri Robinson, retired, Austin ISD. **UTC. 4.112**
- **Congress: Becoming a Polished Presiding Officer.** Training and tips for how to play a critical role in the congressional chamber. Shelby Randolph, Caddo Mills HS. **UTC 4.104**

THEATRE, DESIGN AND FILM

THEATRE, DESIGN AND FILM: Paula Rodriguez, UIL director of theatre
Sessions will take place at F. Loren Winship Building • 300 23rd St E • Austin, TX 78712 & Lab Theatre.

9:00 a.m. - 10:30 a.m.

- **Starting Here, Starting Now, New Rules and Updates.** UIL One Act Play/Film rules, planning, updates and QUESTIONS! Paula Rodriguez, UIL director of theatre. **WIN 2.112**
- **Introduction to the Theatrical Design Contest.** If you are considering entering the Theatrical Design Contest, this session will explain the basic requirements and lay out a plan to get you going for the year. For teachers and students. Rachael Gomez, state contest director. **WIN 1.108**
- **The UIL Young Filmmakers Contest.** A discussion with UIL Film Sponsors on their experiences with the film contest. How to go from the idea, image to final product. Bring your questions! Vanessa Mokry and Roger Soden, Austin ISD. **Lab Theatre**

- **Where's Your Line?** Where's Your Line? is an interactive performance dedicated to preventing dating violence. Join us and engage in the story of Eli and Maya; a high school couple navigating the stressful transition from senior year to college, both wondering: Will our relationship survive? The SAFE Alliance, Austin. **WIN 1.134**
- **Get Out of Your Own Head!** It's dark in there and way too quiet. In this workshop, we'll explore little games and experiments designed to surprise ourselves into skills for playwriting and generating story. Patrick Shaw, UT Austin. **WIN 1.148**
- **Performing Literature: Embodying Spoken Word Poetry.** The act of writing is a performance, and your voice has power. Join me as I discuss what makes spoken word poetry the most fulfilling way to experience literature, while helping you to craft and perform your own piece through fun games, writing exercises, and a little bit of friendly competition! Jasmine Games, Graduate Studies: UT Austin. **WIN 1.164**
- **Broadway Basics: Understanding Essential Dance Technique.** Do you hear the words "dance audition" and panic? Are you unsure about how to do a chasse or pirouette? Then this session is for you! In Broadway Basics: Understanding Essential Dance Technique we will explore common technical dance vocabulary and choreography to help you feel confident at your next audition or dance rehearsal. No previous dance experience required! Giana Blazquez, Graduate Studies: UT Austin. **WIN 1.172**
- **Introduction to Mime and Masks.** Come learn everything you never knew you wanted to learn about mime and masks! This is a fantastic way to get more in touch with your body as an actor, but also as a person, and to gain a new skill you can use in your own art making! Frances Garnett, Graduate Studies: UT Austin. **WIN 2.116**
- **Choreography for Hunchback of Notre Dame: Topsy Turvy.** In this workshop we'll learn choreography for the number, "Topsy Turvy" from Hunchback of Notre Dame. This number is perfect for anyone who is willing to let loose and have fun! No dance background necessary! This is a fun, celebratory piece that reminds us that we are ALL HUMAN and deserve to showcase who we are. Natasha Cosme Batista, Jennifer Hernandez, and Kathleen Guerrero, Graduate Studies: UT Austin. **WIN 2.120**
- **Mastering the Monologue.** Ever wondered how to pick a good monologue? Confused about where to look when you are performing? Can you use the chair? Tips for monologue selection and preparation for auditions. 1-5 students with monologues prepared will work in the session and receive coaching. Quetta Carpenter, UT Austin. **WIN 2.180**
- **Projections: The Art of Integrated Media.** Projections and video design is one of the fastest growing factions of design in entertainment today. From Broadway to music festivals to museum installations, video is being used in new and exciting ways every day. Come join us for a basic introduction to the fundamentals of projection and enjoy a hands-on experience interacting with video in multiple forms. John Erickson, Zoey Crow, Micheal Bruner, Alice Shae, and Logan Smith, Graduate Studies: UT Austin. **WIN 2.138**
- **My Voice, Your Voice, Our Voice.** How do we create performance that honors both our individual experiences and our collective existence? In this workshop we will use storytelling, creative writing, and movement to share stories as we collaborate to create original small group performances. Laura Epperson, Graduate Studies: UT Austin. **WIN B.202**
- **3D Cardstock Mask Making.** Learn about 3-D design by cutting out, decorating and assembling a pre-printed mask. Mask options include an alien, cat, skull, or dragon. They take time and patience but are worth the effort! Tanya Olade, UT Austin. **WIN Costume Shop**
- **Becoming A Theatre Teacher.** UTeach Theatre (Theatre Education) majors from UT Austin will lead this interactive workshop for students who are considering careers in theatre education. Participants will engage in theatre activities and conversations to help them envision what it is like to be a theatre teacher in Texas. Current UTeach Theatre students will share their experiences and perspectives on making this dynamic career choice. Fourth Year Theatre Education Students. **B. Iden Payne Theatre Lobby**

- **Stage Presence: Do You Have “It”?** Have you ever heard someone say, "They just have 'IT'" and wondered if you too possessed the allusive "IT"? Well many of the best acting teachers in the world believe that you don't have to be born with great stage presence, that you can, in fact, be taught and learn it. Come learn about how to command the stage with advice and exercises from acting greats such as Anna Deavere Smith, Patsy Rodenburg, and Anne Bogart. Kate Shaw-Nappi, Zach Theatre. **B. Iden Payne Theatre**

10:45 a.m. – Noon

- **Digging into The Directing Prompt.** What makes each year special in Theatrical Design is the prompt developed for the chosen script. This session will get your ideas flowing around the two key concepts included in this year's prompt for LIFE IS A DREAM...The notion of TIME and how it can be applied to the show AND Sustainable Design practices. Rachel Gomez, state contest director. **WIN 1.108**
- **Where's Your Line?** Where's Your Line? is an interactive performance dedicated to preventing dating violence. Join us and engage in the story of Eli and Maya; a high school couple navigating the stressful transition from senior year to college, both wondering: Will our relationship survive? The SAFE Alliance **WIN 1.134**
- **The UIL Young Filmmakers Contest.** A discussion with UIL Film Sponsors on their experiences with the film contest. How to go from the idea, image to final product. Bring your questions! Vanessa Mokry and Roger Soden, Austin ISD. **Lab Theatre**
- **Writing Together.** Writing can often be very lonely. How can we write with and for each other? Using games, discussion, writing, and performance-making, we will make performances with and for each other. How can we write together? Paul Kruse, Graduate Studies: UT Austin. **WIN 1.148**
- **Towards Civic and Empathetic Criticism.** Theatre is fleeting, but the reviews are forever! So, what happens when this dramatic criticism doesn't accurately reflect what happened on stage? We will explore a specific Chicago case involving a play supposedly about a whale. Yasmin Zacaria Mikhael, Graduate Studies: UT Austin. **WIN 1.164**
- **Learn Choreography from Hairspray the Musical: Nicest Kids in Town.** Join Giana Blazquez as she teaches a portion of the original Broadway choreography from the hit musical *Hairspray!* Students will be led through a dance warm-up, learn a combination to “Nicest Kids in Town”, and have the opportunity to perform for each other. Come find out what it takes to perform on Broadway! Bring your best attitude, no previous dance experience is required. Giana Blazquez, Graduate Studies: UT Austin. **WIN 1.172**
- **Understanding the Advancing and Non-Advancing Critique.** New and experienced K-12 Theatre teachers are invited to join this panel of veteran UIL One-Act Play adjudicators as we explore the value of both the advancing critique and the non-advancing critique. Judges will explain their process and goals when they prepare their critical evaluation followed by a Q&A session for UIL OAP Directors. Michael Avila, UT Austin; Mandy Epley, Comal ISD; Kelsey Kling, TEA; Phillip Taylor, Austin ISD; Alison Vasquez, San Antonio College. **WIN 2.112**
- **Introduction to Mime and Masks.** Come learn everything you never knew you wanted to learn about mime and masks! This is a fantastic way to get more in touch with your body as an actor, but also as a person, and to gain a new skill you can use in your own art making! Frances Garnett, Graduate Studies: UT Austin. **WIN 2.116**
- **Sing and Dance Like a Broadway Star.** Learn a production number from a major Broadway musical like Show People from *Curtains* or Footloose from *Footloose*. Music and choreography will be taught with an emphasis on style, storytelling through song and dance, and performance techniques. We will have a blast! Dress to move. Ginger Morris, Long Center for the Performing Arts. **WIN 2.120**
- **Projections: The Art of Integrated Media.** Projections and video design is one of the fastest growing factions of design in entertainment today. From Broadway to music festivals to museum installations, video is being used in new and exciting ways every day. Come join us for a basic introduction to the fundamentals of projection and enjoy a hands-on experience interacting with video in multiple forms. John Erickson, Zoey Crow, Micheal Bruner, Alice Shae, and Logan Smith, Graduate Studies: UT Austin. **WIN 2.138**

- **Monologues and Auditioning.** Audition skills and acting techniques for making your monologue presentations ring with success, particularly for university theatre program auditions. Lucien Douglass, UT Austin. **WIN 2.180**
- **Double Dare: Games for Actors and Non-Actors.** Inspired by the practices of Augusto Boal, this high-energy acting workshop will focus on physical games and exercises. Through embodied work, we will explore foundations of acting such as: pursuing an objective, utilizing multiple tactics, and trusting a scene partner. There might be team names, there might be slime...we double dare you not to come! Laura Epperson and Will Kiley, Graduate Studies: UT Austin. **WIN B.202**
- **Lighting for Space, Place, and Performance.** We will explore light within the context of a staged performance, in installation, and in exhibit museum format. Michelle Habeck, Graduate Studies: UT Austin. **WIN Light Lab**
- **3D Cardstock Mask Making.** Learn about 3-D design by cutting out, decorating and assembling a pre-printed mask. Mask options include an alien, cat, skull, or dragon. They take time and patience but are worth the effort! Tanya Olade, UT Austin. **WIN Costume Shop**
- **Auditioning: How to Nail it Every Time.** Have you ever bombed an audition and wondered what went wrong? Well there is a technique to auditioning and just like a professional Basketball player knows how to set up a free throw to make the basket every time, you can learn how to set up your monologue audition to nail it every time. Based on the teachings of NYU's Karen Kohlhaas, this workshop will take the nerves and guesswork out of auditioning. Kate Shaw-Nappi, Zach Theatre. **B. Iden Payne Theatre**
- **Games Exchange.** Come bring your favorite theatre games and learn new games from UT Theatre Education students in this interactive games exchange! UT Theatre Education Creative Drama. **B. Iden Payne Theatre Lobby**

12:15 p.m. - 1:30 p.m.

- **Creative Solutions for Putting Together Your Best Entry.** This session will explore some of the creative ways that past competitors have solved entry challenges. Learn to pack your presentation with everything you can to communicate your concept and your vision. Rachel Gomez, state contest director. **WIN 1.108**
- **Stool Pigeon Improv Show.** Performance: Stool Pigeon is ColdTowne Theater's flagship show. It features an all-star cast and a guest storyteller each week. ColdTowne Theatre. **WIN 1.134**
- **The UIL Young Filmmakers Contest.** A discussion with UIL Film Sponsors on their experiences with the film contest. How to go from the idea, image to final product. Bring your questions! Vanessa Mokry and Roger Soden, Austin ISD. **Lab Theatre**
- **Songs into Stories.** Come combine theatre and music in a new way! Take one of your favorite songs and turn it into a story with characters, conflict, and character arcs. Be ready to work in a team and be creative! Presenters: Students from Austin Performing Arts Project. **WIN 1.148**
- **The Golden Circle.** In the workshop we will learn a short and easy acting technique that allows you to figure out your motives as a character just by asking a few simple questions. Following this are steps that will allow you to act/react in a genuine manner. So, come and learn this simple, yet effective, process to increase the quality of your acting (or directing) by easily finding the motives behind every character choice you make! Juan Leyva, Graduate Studies: UT Austin. **WIN 1.164**
- **Stamina of Joy: Performance and Process.** After witnessing a 15-minute dance theatre performance, join the three creators for an interactive discussion/workshop exploring the creation process for dance theatre works. Mackenzie Lawrence, Taylor Schmuelgen, and Libby Carr, Graduate Studies: UT Austin. **WIN 1.172**
- **UIL OAP Contest Manager & Director: A Collaborative Relationship.** New and experienced K-12 Theatre teachers are invited to join this panel of veteran Contest Managers as we explore how to make the UIL OAP contest a positive environment for all. Contest Managers will discuss their responsibilities before, during, and after a contest and UIL OAP Directors will have an opportunity to ask questions. Michael Avila, UT Austin; Mandy Epley, Comal ISD; David Nanny, Northside ISD; and Jerry Blake, TTAO. **WIN 2.112**

- **Dance and Drama for Youth.** Want to know how to facilitate exciting dance and drama games and activities at your local summer theatre camps, school, or just for fun? Through this workshop we will play many games and activities that include dance and drama using songs from pop culture and more. These skills can be used for education, workshops, relationship building, ensemble building, technique, and can be used to share with friends! Courtney Manning, Graduate Studies: UT Austin. **WIN 2.116**
- **Steal the Show from the Back Row.** Playing a lead role seems glamorous but being in the chorus can be more fun! Create a character from scratch and collectively bring a production number to life. Using at The End of the Day from Les Misérables, learn how to become the star of every ensemble. Ginger Morris, Long Center for the Performing Arts. **WIN 2.120**
- **Projections: The Art of Integrated Media.** Projections and video design is one of the fastest growing factions of design in entertainment today. From Broadway to music festivals to museum installations, video is being used in new and exciting ways every day. Come join us for a basic introduction to the fundamentals of projection and enjoy a hands-on experience interacting with video in multiple forms. John Erickson, Zoey Crow, Micheal Bruner, Alice Shae, and Logan Smith. **WIN 2.138**
- **The Ready Actor.** Learn exercises to get yourself ready in body, voice and mind for rehearsals, auditions, and performances. Christin Davis. **WIN 2.180**
- **Michael Chekhov's Imaginary Bodies: An Introduction.** This workshop provides teachers with an introduction to Michael Chekhov's Imaginary Bodies and explores their use in character development. Andy Grapko. **WIN B.202**
- **Lighting for Space, Place, and Performance.** We will explore light within the context of a staged performance, in installation, and in exhibit museum format. Michelle Habeck. **WIN Light Lab**
- **UT Theatre and Dance: A Look Inside.** Are you interested in learning more about Texas and the possibilities of higher education? Join our student panel for insight on how to complete a successful college application, and what it truly means to be a Longhorn. Rusty Cloyes, Natasha Small, and UT Theatre and Dance Students. **B. Iden Payne Theater**
- **Games! Games! Games!** First year UT Theatre Education students will lead a variety of games with everyone in the room. On your feet the whole time! Come play (and reflect a little)! First Year Theatre Education Students. **B. Iden Payne Theater Lobby**