

# TIPS FOR THE T.I.P.

“Making it Work”

UIL Student Activities Conference  
@WTAMU September 8, 2018

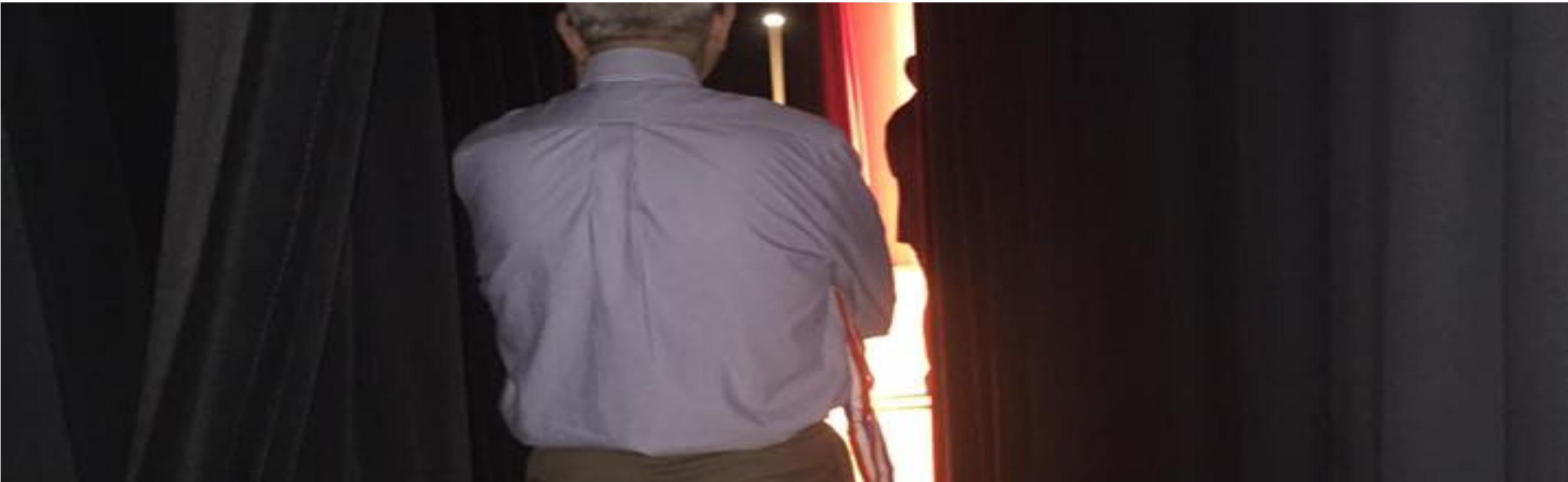
Presenter: Luis Pacheco

Muleshoe High School, Director of  
Forensics, Debate, & Drama



**THANK YOU UIL SPEECH, DEBATE, &  
CONGRESS**

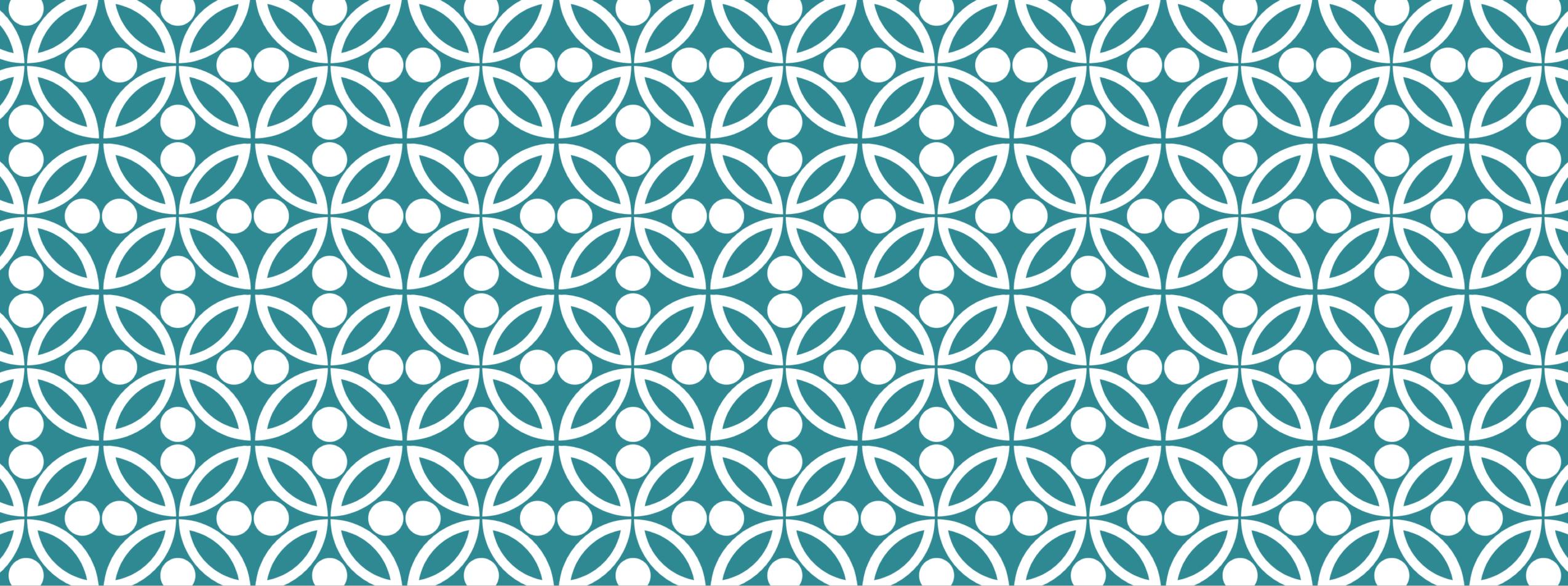
Students WIN with UIL!!!



# MULESHOE HIGH SCHOOL

“That’s’s where Kerry Moore teaches...”

A little Backstory



# DISCLAIMER

This is my own personal philosophy, and opinion, regarding Oral Interpretation of literature specifically formatted to UIL gathered over a lifetime of it being my passion and part of my purpose in education.

# WE HAVE TO HAVE LEADERS

G.O.A.T.\* or #GOAT\*

The GOAT's Forensic Society, Debate League, and Thespian Troupe!\*\*

Leaders of this organization – Mr. Louie Pacheco, Dr. Kerry Moore\*\*\*, Mr. Frank Recio, Mr. John Gulley\*\*\*\*, Mr. Larry Cribbs, Mr. David Vela\*\*\*\*, Mrs. Cassie Money, Mrs. Mary Wheat

The UIL Events meticulously well-coached by these leaders are as follows:

**UIL SPEECH, DEBATE, & CONGRESS 2018 2<sup>ND</sup> Runner-Up State Sweepstakes**

# DEBATE — THE FIRST EVENT

## **UIL CONGRESS**

Lead — Frank Recio

Co-Leader — Cassie Money

Assistant — Louie Pacheco

## **UIL CROSS EXAMINATION POLICY DEBATE (C-X)**

Lead — Frank Recio

Assistant — Louie Pacheco

## **UIL LINCOLN-DOUGLAS PHILOSOPHICAL DEBATE**

Lead — Louie Pacheco

Assistant — Kerry Moore

# EXTEMPORANEOUS TEAM

## **UIL EXTEMPORANEOUS SPEAKING (Informative/Persuasive-CI&E, HW TEAM of 20)**

Head - Frank Recio

Assistant – Louie Pacheco

Co-Leader – Mary Wheat

## **UIL CURRENT ISSUES & EVENTS**

Head – Louie Pacheco

Assistant – Frank Recio

## **UIL HEADLINE WRITING**

Head – Mary Wheat

Assistant – Louie Pacheco

# ORAL INTERPRETATION OF LITERATURE

## UIL PROSE INTERPRETATION (STATE CHAMPIONS 2017, 2018)

Leader – Louie Pacheco

## UIL POETRY INTERPRETATION (STATE CHAMPIONS 2016, 2017, 2018)

Leader – Louie Pacheco

# WHAT ARE TIPS FOR A TIP?

## WHAT IS A TIP?

### #TIP?

T = Teaser

- Do you like making people laugh?
- Do you like making different voices?
- Do you like making faces?
- Are you fascinated with dramatic situations?
- Do you like playing “realistic” characters?
- Are you comfortable with taking your time in storytelling?

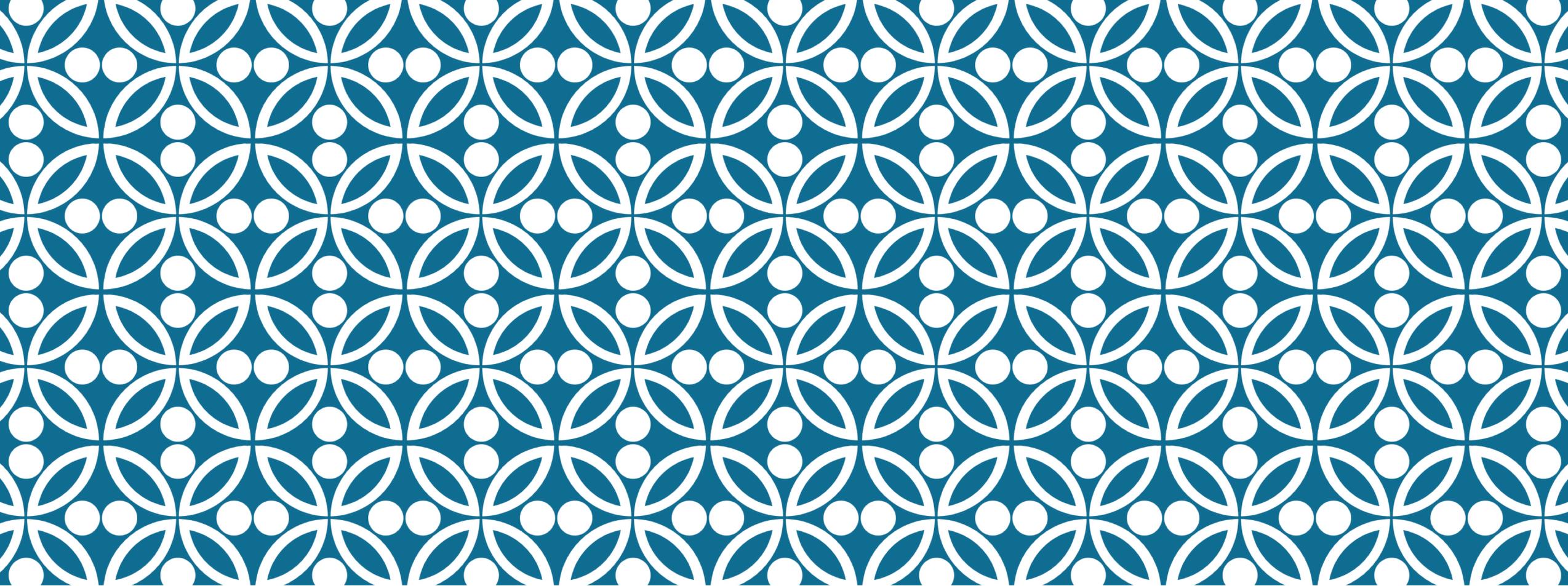
# TEASER

## Cursory Search:

- a short introductory advertisement for a product, especially one that does not mention the name of the thing being advertised.

## Pacheco's Understanding of the Teaser:

- a short introductory announcement/presentation for a performance, especially one that does not mention much else aside from communicating a specifically framed, particularly timed amount of information. The teaser concludes as a transition leaving the audience with a sense of semi-finality and the overwhelming urge to be captivated by the remainder of performance. (25 Seconds – 75 seconds)



# INTRODUCTION FIRST? NOT ALWAYS

Why does the “Intro” come second, Mr. Pacheco?

# SECTION 10060F THE CC&R

B (e) An introduction is required in both categories. The introduction and/or transitions during the performance shall include the name of the writer(s) and the selection(s) to be performed and should prepare the audience to listen to the selection. The introduction should reflect spontaneity, though it should be prepared ahead of time.

A (2) Contestants shall prepare selections from both Categories A and B. The literary categories are designed to encourage students to explore the wide variety of feeling and form available in poetry. In any one contest round, the contestants shall be bound by the one selected category. Contestants who fail to read material from within the selected category shall be disqualified.

# CATEGORIES?!?!

(Poetry)

Category A:

**Examining Our Changing World:** The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. Societal change refers to a significant alteration over time in behavior, cultural values and norms. In this category, the contestant shall perform a single poem, excerpt of a poem or poems or literary program designed to increase the audience's knowledge about a contemporary societal change occurring in the performer's world such as, but not limited to: education, family, personal relationships, career choices, minority struggles, or community issues. The contestant shall read no more than six selections. The purpose of the performance should be to inform, not persuade. (45 seconds – 1 minute, 30 seconds)

(Prose)

Category B:

**Taking A Stand.** The goal of this category is to develop a literary program that supports a position using different types of literature to make a persuasive argument. The contestant shall read a minimum of two different types of literary sources but no more than four sources; however, the majority of the program must be prose in nature. For this category only, prose types include fiction, nonfiction, news sources, speeches and essays. In addition, for one of the sources, contestants may use a script from a movie, documentary, television show/movie, radio show, play or monologue (see limitations below). All selections shall be by different authors. Literature by co-authors is allowed. Only one anonymous author is allowed. The purpose of the performance should be to persuade. Contestants shall not use poetry, song lyrics, musicals, jokes, commercials. . (45 seconds – 1:30)

# CATEGORY A PROSE

## Category A

I love television... Not the “Shock” “Reality” “Kardashian” version of today, but the wholesomeness of yesterday. Case in point, my favorite show of all time is unquestionably “I Love Lucy”. (HONESTY) Now obviously television has undergone a myriad of social changes over the decades. However, “I Love Lucy” has had an enormous impact on me personally, because I choose to bypass the television shows of today filled with sex, violence, and the unpredictable yet often staged world of reality television, and enjoy a wholesome classic comedy of a wine stomping, chocolate factory working, red-headed comedian, known simply as Lucy. In his critically acclaimed memoir, author Lee Tannen has examined our changing world through Television Media influence, when he spent the last few years of Lucille Ball’s life, as her personal escort, in New York City. An Informational Journey, showcasing the societal changes of Popular Entertainment Culture...from keeping up to when we ALL simply... “Loved”

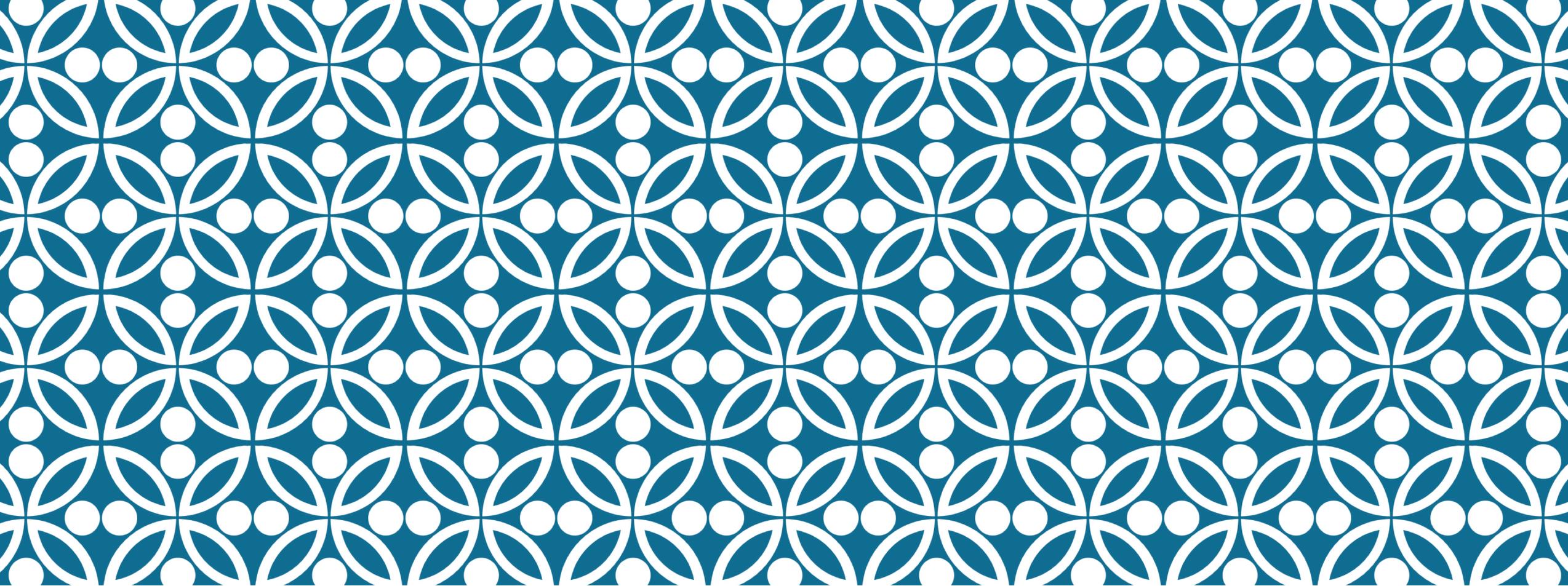
“I Loved Lucy” by Lee Tannen

# INTERTEXTUALITY - WHY WE SPLICE AND WEAVE

Intertextuality is not a literary or rhetorical device, but rather a fact about literary texts – the fact that they are all intimately interconnected. This applies to all texts: novels, works of philosophy, newspaper articles, films, songs, paintings, etc. In order to understand intertextuality, it's crucial to understand this broad definition of the word “text.”

Every text is affected by all the texts that came before it, since those texts influenced the author's thinking and aesthetic choices. Remember: every text (again in the broadest sense) is intertextual.

**PROGRAMMING** – Framing the overall Program of interp to justify your argument/stace in intro

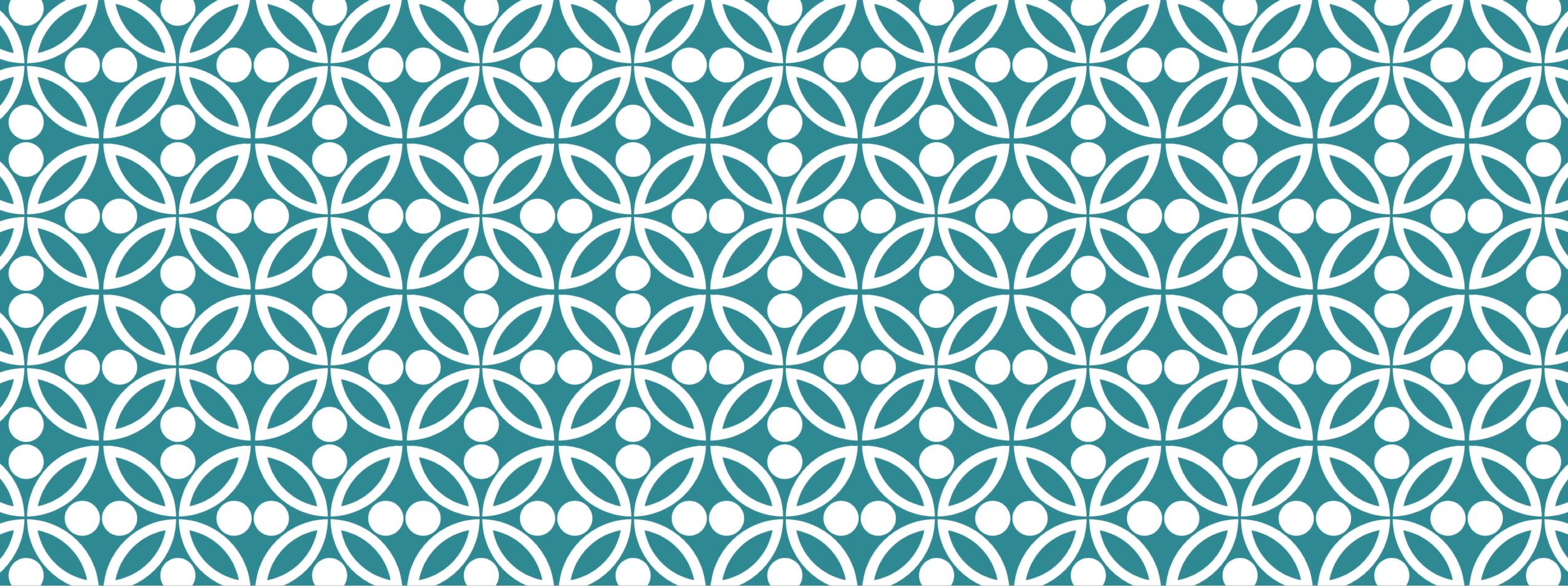


# PERFORMANCE

Performativity, Interepretation,  
Fine Line Between “Acting &  
Interp”

# 4:30 – 5:40

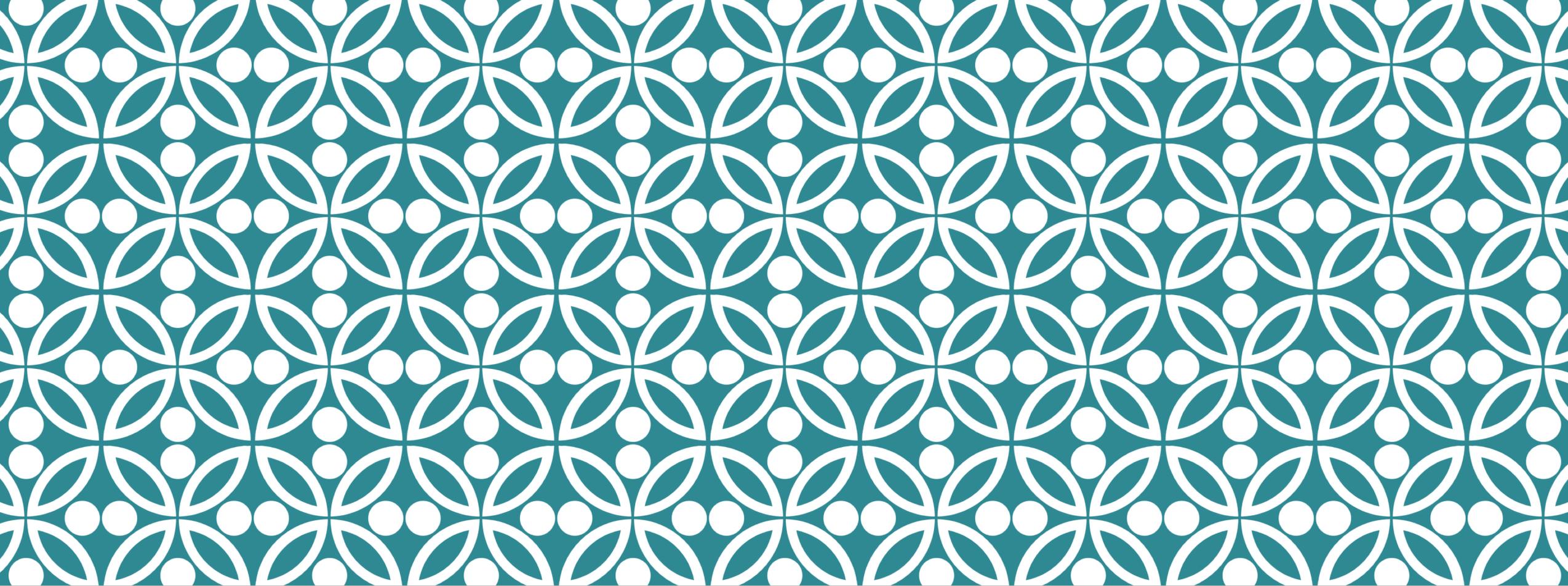
- ❖ This portion carries the most weight in time and narrative
- ❖ Must have a Climactic Moment
- ❖ Must have Page Turns as Transitions
- ❖ Can not Rush Performance
- ❖ Must Hold Mini-Moments
- ❖ Must Hold Finality of Ending
- ❖ No Pausia
- ❖ Perfect Diction



# QUESTIONS

[lpacheco@muleshoeisd.net](mailto:lpacheco@muleshoeisd.net)

MHS 806-272-7301



**THANK YOU UIL!!!**

