Before We Get Started

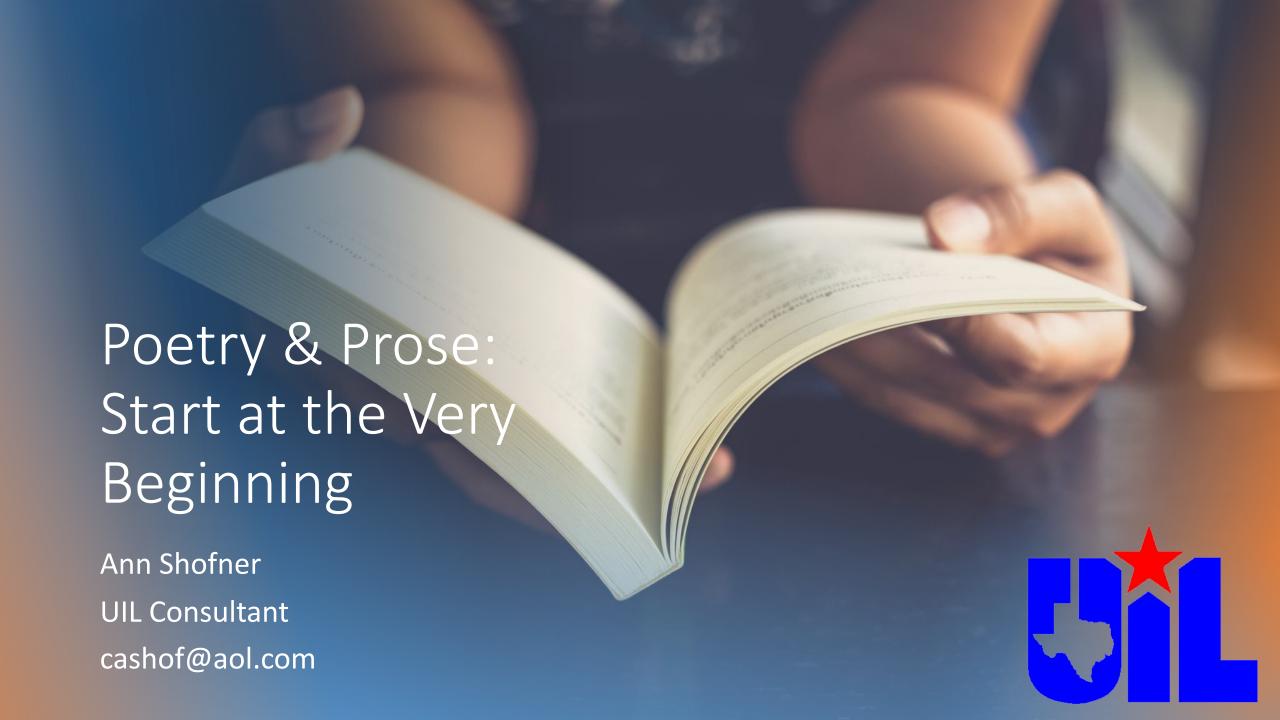
Remember to register your attendance & complete session evaluations.

Session numbers are in the program.





bit.ly/CorpusSAC23



Rules and Procedures

• Can be found:

Constitution
UIL Prose and Poetry
Handbook
UIL Oral Interpretation
webpage

Contest Rules

- Categories
- Manuscript
- Time limit
- Documentation
- Delivery



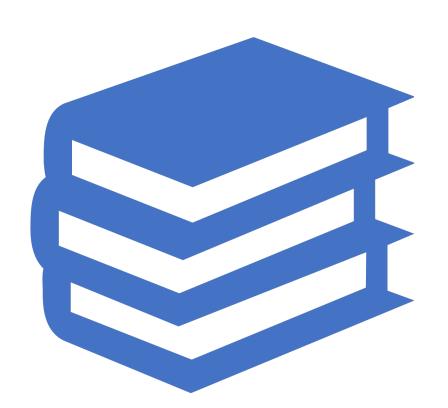
General Rules of Poetry and Prose Prepare 2 oral reading performances
Category A and Category B

Time Limit: 7 minutes maximum each category

Introduction: required

Manuscript: required

No costumes or props



Finding Literature

- Categories
- Consider yourself and your interests
- Appropriateness
- Where to look
- Read, read, read



Preparing the Manuscript

- Timing and cutting the literature
- Look at transitions
- Examine characters
- Prepare the manuscript
- Write the introduction
- Putting script in notebook
- Working the manuscript



Documentation

- Category descriptions
- Handbook
- Forms 7 copies of each category
- Checklist before district, regional and state meets



Where can I find Help?

Documentation: "Helpful Checklist" provided in the UIL Prose & Poetry Handbook

Documentation Forms: UIL Oral Interpretation webpage

Understanding Categories and Performance Preparation: UIL Prose & Poetry Handbook

Rehearsal

- Learn your selection
- Practice in front of a mirror
- Practice with your teacher
- Find practice audiences
- Videotape yourself
- Practice, practice



Tournament Dress



Professional look

Hair out of your eyes

Teeth clean

Clean shoes

Nothing distracting

No jeans

No hats, caps



Walk
Talk
and
Think

Like a Champion