#### **BEFORE WE GET STARTED**

Register your attendance.

Session numbers are in the program.











DIRECTOR

SCENE







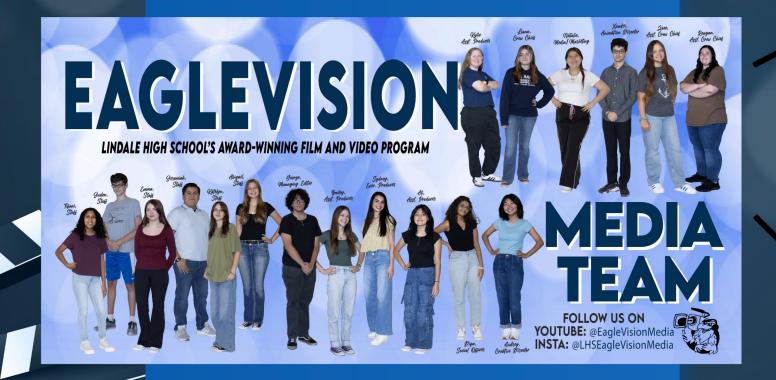
## UIL WORKSHOP

by Neda Morrow



FILM SUBMISSION DEADLINE IS JANUARY 11, 2025.
State Awards are tentatively scheduled for February 26, 2025

# EAGLEVISION



# PRESENTERS

AWARDS



Im.

NEDA MORROW, SPONSOR MORROWNL@LISDEAGLES.NET



SYDNEY HINES, SR.

EXECUTIVE PRODUCER

GEORGE POWELL, JR.



MANAGING PRODUCER



#### **2024--Conference 4A Documentary**

Silver--"The Way God Made Me"

4th--"From Quarterback to Giving Back"

5th--"Pray for Joe: A Story of Recovery"

#### **2024 Conference 4A Narrative**

4th--"Shopping Trip"

#### **2024 Conference 4A Traditional Animation**

Bronze--"Snow Baby"

4th--"Insomnia"

5th--"Love Notes"

#### **2023 Conference 4A Documentary**

Silver-- "Made to Last"

#### **Conference 4A Traditional Animation**

Bronze--"Girls Can Race"

6th--"In a Rush"

#### **2022 Documentary**

Second Place--"Sweet Legacy: Preserving the Art of Hand-Pulled Candy"

#### **2021 Narrative**

Second Place-- "The Missing Piece"

#### **2021 Documentary**

State Champion--"Unconventional Love: Not Your Ordinary Adoptions"

#### **2020 DOCUMENTARY**

State Champion--"Miniature Blessings" 5th--"Youth With A Mission"







#### **BEFORE WE GET STARTED**

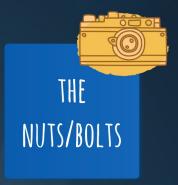
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### http://youtube.com/@eaglevisionmedia







https://www.instagram.com/lhseaglevisionmedia



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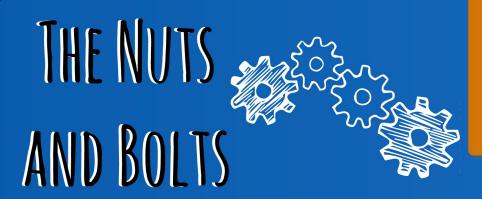


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WHAT IS
DOCUMENTARY
FILM

RULES



BARE BONES
BASICS

MUST HAVES



A documentary film is a non-fiction film that presents factual information about REAL people and events.



# UIL FILM DOCUMENTARY RULES

- No Broadcast News or PSAs
- 3-7 minutes maximum in length
- Submitted films must be original works and are required to have clearances for music and or other copyrighted material featured in the project.

RULES CONT..

New Rules





- Eligibility is checked at the time of the submission deadline, JANUARY 11, 2025.
- Your film may contain LICENSED or public domain stock footage as needed for a documentary. Stock footage used in narrative and animation entries should not exceed more than 10% of the total running time.
- Artificial Intelligence (A/I) cannot be used to produce content (including images or written script) for any UIL film submission.





# FOR COACHES

- This year, schools are required to provide a minimum of one film judge for every 3 entries from their schools. Film sponsors can cover the judging assignments for their school themselves or submit to UIL the names of judges.
- A music, footage and image log should be maintained and kept on file at the high school. See film page for sample media log. Your school is responsible for acquiring any and all clearances for any copyrighted music or images you use. The UIL cannot give opinions on copyright issues. All music, images, titles, footage and other copyrighted material used in your submission MUST be properly licensed. You must have permission and/or the proper rights to all content submitted.





# BASIC FUNDAMENTALS

### **Interviews**

Can be of just the subject or with the interviewer with the subject

### **B-Roll**

pictures and video clips that develop the ideas being presented in the interview





### WHAT MAKES A GOOD DOCUMENTARY

STORYTELLING

INTERVIEWS

- 1. Authentic storytelling, not contrived. Let the subject tell their own story.
- 2. A simple beginning, middle, and end that doesn't leave the viewer wanting more.
- 3. Good video and audio quality
- 4. Less is more. Everything doesn't need to be included.
- 5. Quality b-roll

B-ROLL





# "Pray for Joe"







### AUTHENTIC STORYTELLING

# "Tell Your Heart to Beat Again"





B-ROLL AND INTERVIEWING

"The Way God Made Me"



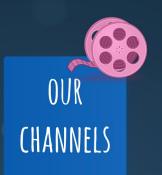


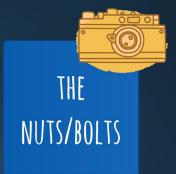
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# EQUIPMENT

https://www.bhphotovideo.com/





DSLR CAMS

PROSUMER CAMS

AUDIO

LIGHTS

**ACCESSORIES** 



# DSLRS

DSLR-with video/audio inputs Canon 90D, Canon 80D Canon 50 mm lens







# VIDEO CAMS

- Prosumer Video Camera
- Canon XA65, 70, XF305, 605











# AUDIO

- Shotgun mic for DSLR
- LAV Mic for DSLR
- Shotgun mic with XLR boom pole
- Zoom H4N recorder











# LIGHTS

- portable/batteryled, Genaray
- dmx

Genaray LED-7100T 312 LED Variable-Color On-Camera Light

BH #GELEDP312T • MFR #LED-7100T ★★★★ 233 reviews 42 Questions, 98 Answers < Share









# ACCESSORIES

- Magnus tripods
- dolly









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SCENE











WHO ARE WE?





UIL WORKSHOP

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# STATE CHAMP FILMS

- 2024 1A-3A State Champion
- Caiden's Hope, Lytle HS
  - 2024 4A State Champion
- Calamaco's ,Hudson HS
  - 2024 6A State Champion God's
- <u>Dogs</u> A Dog's Wish, Northside Stevens HS

2021 State Champion <u>Unconventional Love:</u>
<a href="Not Your Ordinary Adoptions">Not Your Ordinary Adoptions</a> — Lindale HS

More?





# All UIL films can be found at

uiltexas.org/film









Neda Morrow
Lindale High School
Office: 903.881.4075
morrownl@lisdeagles.net

### THANK YOU FOR ATTENDING



We value your feedback.

Please complete conference evaluation after your last session.

Tyler Eval



**TYLER JUNIOR COLLEGE** 





