



PRE-PRODUCTION

- DO NOT UNDERESTIMATE THE IMPORTANCE OF PLANNING**
- SCRIPT (ORIGINAL, 1- PAGE = 1 MIN**
- LOCATIONS**
- CASTING (MAKE SURE THEY CAN BE THERE WHEN YOU NEED THEM!!!!)**
- STORYBOARDING/SHOTLISTS HELP EVERYONE UNDERSTAND THE VISION**

PRODUCTION

- **CHECK WITH YEARBOOK AND ADMIN ABOUT DSLRS**
- **USE PHONE CAMERAS IF NONE AVAILABLE**
- **LED BARS ARE CHEAP, BUT NATURAL LIGHTING IS FREE**
- **ONE TAKE WONDERS END UP WONDERING**

POST-PRODUCTION

- **ADOBE EXPRESS IS FREE FOR EDUCATION**
- **ADOBE RUSH DOES THE BASICS**
- **FREESOUND.ORG IS A GREAT RESOURCE FOR MUSIC AND SOUND FX**
- **WATCH YOUR TIME!!!!**

SUBMISSION

- **YOUTUBE WORKS, BUT WATCH YOUR TIME, IT CAN ADD OR SUBTRACT A BIT**
- **MAKE SURE PRIVACY SETTINGS ALLOW JUDGES TO VIEW IT**
- **DON'T PROCRASTINATE!!!!**
- **PERFECTIONISM IS ONLY GOOD UNTIL IT MAKES YOU LATE!!!**

FINAL THOUGHTS

- EXPENSIVE EQUIPMENT IS NOT A REPLACEMENT FOR GOOD STORYTELLING!!!**
- BE ORIGINAL AND TELL YOUR STORY!!!**
- HAVE FUN!!!**

UIL FILM PRODUCTION

